



Oboe & Bassoon Catalogue



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Why choose JP?

JP Musical Instruments has long been regarded as a specialist musical instrument supplier designing, manufacturing and distributing a wide range of brass & woodwind instruments.

John Packer started his woodwind and brass business nearly 40 years ago. From humble beginnings with a small woodwind repair shop in Taunton, Somerset, his reputation quickly grew. John was well known for his expertise and great customer service in the UK and across the world. Both a musician and trained oboe maker and repairer, he has since consulted on the design of instruments for a number of major manufacturers including Yamaha, Boosey & Hawkes and Schreiber. John has used his experience to create a multitude of features on the JP range of instruments which are now popular across the globe. This process is ongoing with regular trips to the factory to work with the technicians actually on the production line.

But don't take our word for it!



"Exciting innovations at the cutting edge of modern instrument manufacturing technology from John Packers. It is so refreshing to find a company who are really willing to listen to the professional players and then act upon their advice, and the improved results should keep this line at the forefront of instruments of this price range - surely the first choice for students and educational authorities alike."

Still, the triumph of these instruments is that they really ring. The natural sound of them encourages a warm tone and the scale is even and smooth. They slur all the awkward intervals effortlessly and feel nicely stable."

Maxwell Spiers
Principal Cor Anglais - Birmingham Royal Ballet, UK

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Remember, all instruments bearing the JP mark are covered by our comprehensive 2 year warranty.

At JP Musical Instruments our aim is always to be at the forefront of customer service. We are proud of the quality of our products and their long term durability however which is why all our products are covered by a fully comprehensive 2 year repair or replacement service.

The JP Musical Instruments 2 year Warranty pledges that all products should be free from manufacturing defects for 24 months from the date of purchase. If not we promise to either repair or replace without question.

Terms & Conditions apply. Please visit www.jpmusicalinstruments.com/warranty-information for more detail.



JP081 Oboe

The JP081, available either in a thumb plate or conservatoire configuration, is a remarkable simple system oboe designed to take the sting out of the cost of buying a standard student instrument. With all the keywork necessary to support players to good standard, without being too complicated the JP081 is easy to put together with a clever system that does away with complex linkages. Despite being simplified it still plays in the key of C and comes in a high quality case. The JP081 Oboe is great for the younger/smaller player to learn on and has been heralded as providing a free blowing sound with good tonal qualities.

Specification:

Key: C

Body: Composite resin body

Keywork: Reduced keywork system (plays to low B), Silverplated, Plateau keys

Additional features: Adjustable thumbrest

Supplied with: Lightweight case, Cork Grease, Polishing Cloth



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info@jpmusicalinstruments.com



JP181 Oboe

The JP181 C Oboe, available both as a dual system model and also in a Conservatoire configuration, is a highly popular full system Oboe capable of taking novice players to the top of their ability. Featuring a high level of specification for a student model, the JP181 comes highly recommended by Max Spiers of the Royal Ballet Sinfonia. Having personally tested the instrument, Max said *“the triumph of these instruments is that they really ring. The natural sound of them encourages a warm tone and the scale is even and smooth. They slur all the awkward intervals effortlessly and feel nicely stable.”*

Specification:

Key: C

Body: Ebonite

Keyword: Advanced Dual System Keywork, Silverplated keys, Plateau Keys

Additional features: Adjustable thumbrest

Supplied with: Lightweight case, Cork Grease, Polishing Cloth



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JP282 Cor Anglais

The JP282 Cor Anglais is a reliable and durable dual system instrument constructed from ebonite. Perfect for amateurs, schools and ensembles alike, the JP282 opens the door to many to be able to purchase their own Cor Anglais.

The JP282 is supplied with 2 crooks for fine-tuning and features a Banana key, articulated C#, RH trill key and LF F-key. The instrument also features an adjustable thumb rest with ring, semi automatic octaves and two LH trill keys. A lightweight case, grease and a cloth are also supplied as standard.

Specification:

Key: C

Body: Ebonite

Keyword: Advanced Dual System Keywork, Silverplated keys, Plateau Keys

Additional features: Adjustable thumbrest

Supplied with: 2x Crooks, Lightweight case, Cork Grease, Polishing Cloth



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JP191 MKII Shortreach Bassoon

The JP191 MKII has been described as “*the perfect student bassoon*” and is an excellent choice for younger players or those with smaller hands due to its unique ‘shortreach’ mechanism. As recommended by Lyndon Hilling (Bassoon Specialist & Head of Woodwind, Northamptonshire Music Service), the JP191 MKII features “*an open hole at the top making them an ideal stepping stone for moving on to a full-sized instrument later*”.

JP291 Bassoon

The JP291 Bassoon is a highly durable student bassoon which doesn't compromise on performance. With an ergonomic and durable mechanism, it is ideal for schools, music services and training orchestras as well as individuals. The instrument is made from high grade ABS which mimics the tonal qualities of wood ensuring a warm, even tone. This improved model builds on the original JP191 MKII but offers a higher level of performance that will see players through to the higher grades.



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A close-up, high-angle photograph of the valves and pistons of a silver trumpet. The metal is highly reflective, showing bright highlights and deep shadows. The valves are arranged in a diagonal pattern across the frame, creating a sense of depth and repetition. The background is dark, making the metallic surfaces stand out.

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