

Dedicated to Philip Jones and his BRASS ENSEMBLE LONDON

BRASS SYMPHONY

opus 80 (1979)

4 TRUMPETS (C), 1 HORN (F), 4 TROMBONES, 1 TUBA

Jan KOETSIER (*1911)

Allegro (♩ = ± 80)

I

rit.----- Largo (♩ = ♩)

A tempo (♩ = ♩)

1. Trumpets C

2. Trumpets C

3. Trumpets C

4. Trumpets C

Horn in F

1. Trombones

2. Trombones

3. Trombones

4. Trombones

Tuba

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9 (57) **A**

1. *p*

2. *p*

3. *p*

4.

Trumpets C

Horn in F

1. **A** *p*

2. *p*

3. *p*

4. *p*

Trombones

1. **A** *p*

2.

3.

4.

Tuba

16
(64)

B

1. *p espr.* *p espr.*

2. *pp*

3. *p espr.*

4. *p* *pp*

Horn in F *p*

B

1. *p* *pp*

2. *p* *pp*

3. *p* *pp*

4. *p*

B

Tuba *p* *p*

24
(72)

rit. **C** Poco meno mosso ($\text{♩} = \pm 72$)

1. *mf* *dim.* *pp*

2. *mf* *dim.* *pp*

3. *mf* *dim.* *pp*

4. *mf* *dim.* *pp*

Horn in F

C *p*

1. *mf* *dim.* *pp*

2. *mf* *pp*

3. *mf* *dim.* *pp*

4. *pp*

C

Tuba *mf* *dim.* *pp*

32
(80)

1. *mf* D *mf*

2.

3.

4.

Trumpets C

Horn in F *p* *mf* *cresc.* D

1. *mf* *p* *mf* *p* *cresc.* D

2. *mf* *p* *mf* *p* *cresc.*

3. *p* *mf*

4. *p* *p* D

Trombones

Tuba *p* *cresc.* D

39
(87)

1. *cresc.* *f* *p*

2.

3.

4.

Trumpets C

Horn in F *f* *p* *f*

1. *f* *p*

2. *f* *p*

3. *f* *p*

4. *f* *p*

Trombones

Tuba *f* *p*

II

Larghetto (♩ = ± 40)

1. 2. 3. 4.

Trumpets C

Horn in F

1. 2. 3. 4.

Trombones

Tuba

p espr.

pp

pp

pp

pp

Detailed description: This page of a musical score is for the second movement, 'II', in a 'Larghetto' tempo with a metronome marking of quarter note = 40. The score is for a brass section consisting of four trumpets in C, one horn in F, four trombones, and one tuba. The trumpets and tuba parts are mostly rests. The horn, trombones, and tuba parts feature melodic lines with long, sweeping phrases. The horn part begins with a dynamic of *p espr.* (piano, expressive). The trombone and tuba parts are marked *pp* (pianissimo). The score is written in 6/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

8

A

1. *p* *sf*

2. *p* *sf*

3. *pp*

4. *sf*

Trumpets C

Horn in F

p *cresc.* *f*

A

1. *pp* *cresc.* *sf*

2. *pp* *cresc.* *sf*

3. *pp* *cresc.*

4. *p* *sf*

Trombones

A

Tuba

p *sf*

poco rit. ----- **Andante** (♩ = ± 60)

14

1. *sf*

2. *sf*

3. *sf*

4. *sf sf sf*

Horn in F *f sf sf sf dim. p*

1. *sf mf mf p*

2. *sf mf dim. p*

3. *sf sf sf mf dim. p*

4. *sf sf sf mf dim. p*

Tuba *sf sf sf p*

20

1. *cup mute*
p

2.

3. *con sordino acuto*
sf

4. *pp* *sf*

Horn in F

1. *pp* *(sempre pp)* *simile*

2. *pp* *(sempre pp)* *simile*

3. *pp* *(sempre pp)*

4. *pp* *(sempre pp)*

Tuba
pp *(sempre pp)*

26

B

1. *mf*
con sordino acuto

2. *sf*

3. via sord. acuto e mettere sord. molle con sord. molle *mf*
cup mute

4. *mf*

Horn in F

B

1. *mf*

2. *p*

3. *p*

4. *p*

B

Tuba

32

1. *via cup mute* aperto C

2. *via sord.* *sf* aperto

3. *via sord.* aperto

4. *via cup mute* aperto

f *radioso*

Horn in F

1. aperto C

2. *mf* *cresc.* aperto

3. *cresc.* aperto

4. *cresc.* aperto

f *radioso*

Trombones

1. *f* *radioso*

2. *f* *radioso*

3. *f* *radioso*

4. *f* *radioso*

Tuba

f *radioso*

C

III

Rondo Presto (♩ = ± 138)

1. *sf sf sf f*

2. *sf sf sf f*

3. *sf sf sf f*

4. *sf sf sf f*

mf f

mf f

p cresc. f

p cresc. f

Horn in F

1. *f sf sf sf f mf mf*

2. *f sf sf sf f mf mf*

3. *sf sf sf f mf mf*

4. *sf sf sf f sf p cresc. f*

Trombones

1. *f sf sf sf f mf mf*

2. *f sf sf sf f mf mf*

3. *sf sf sf f mf mf*

4. *sf sf sf f sf p cresc. f*

Tuba

sf sf sf f sf p cresc. f

Trumpets C

1. Musical staff for Trumpet 1, treble clef, containing a melodic line with dynamics *f* and *p*.

2. Musical staff for Trumpet 2, treble clef, containing a melodic line with dynamics *f* and *p*.

3. Musical staff for Trumpet 3, treble clef, containing a melodic line with dynamics *p*.

4. Musical staff for Trumpet 4, treble clef, containing a melodic line with dynamics *p*.

Horn in F

Musical staff for Horn in F, treble clef, containing a melodic line with dynamics *p*.

Trombones

1. Musical staff for Trombone 1, bass clef, containing a rhythmic line with dynamics *p*.

2. Musical staff for Trombone 2, bass clef, containing a rhythmic line with dynamics *p*.

3. Musical staff for Trombone 3, bass clef, containing a rhythmic line with dynamics *p*.

4. Musical staff for Trombone 4, bass clef, containing a rhythmic line with dynamics *p*.

Tuba

Musical staff for Tuba, bass clef, containing a rhythmic line with dynamics *p*.

1. *f subito* *sf* *p* *f*

2. *f subito* *sf* *p* *f*

3. *f subito* *sf p* *f*

4. *f subito* *sf p* *f*

Horn in F *sf* *p* *sf* *p* *sf* *p* *f* *f*

1. *sf* *p* *sf* *p* *sf* *f*

2. *sf* *p* *sf* *p* *sf* *p* *f*

3. *sf* *p* *sf* *p* *sf* *p* *f*

4. *sf* *p* *sf* *p* *sf* *p* *f* *sf*

Tuba *sf* *p* *sf* *p* *sf* *p* *f* *sf*

A

A

A

con sord. *pp* *f* *flz.* *f* *flz.* *f* *mf* *f* *mf* *f* *mf*

1. *pp* *f* *flz.* *f* *flz.* *f* *mf* *f* *mf* *f* *mf*

2. *pp* *f* *flz.* *f* *flz.* *f* *mf* *f* *mf* *f* *mf*

3. *pp* *f* *flz.* *f* *flz.* *f* *mf* *f* *mf* *f* *mf*

4. *pp* *f* *flz.* *f* *flz.* *f* *mf* *f* *mf* *f* *mf*

Horn in F *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

3. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

4. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tuba *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

1. *p* *mf* *mf*

2. *mf*

3. *mf*

4.

Horn in F *p* *p*

1. *mf*

2. *mf*

3.

4.

Tuba

55 **B**

1. *p* *f* *p cresc.*

2. *sf >* *sf >* *p cresc.* *sfp*

3. *p* *f* *p cresc.*

4. *sf >* *sf >* *p cresc.* *sfp*

Horn in F *mf* *p* *sf* *sf* *cresc.*

B via sord.

1. via sord.

2. via sord.

3. *pp* *pp* *sf* *sf* *cresc.*

4. *pp* *pp* *sf* *sf* *cresc.*

B

Tuba *pp* *pp* *sf*