

'HOGWARTS' MARCH

(from Harry Potter and The Goblet of Fire)

Music by Patrick Doyle
arr. Thibaut Bruniaux

Tempo ♩ = 120

§
A

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

2

13 B

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

26

Sop. Cnt. *f* *mp* *f* *mp* *f*

S. Cnt. *mp* *f* *mp* *f* *f*

Rep. Cnt. *f* *mp* *f* *mp* *f* *mf*

2nd Cnt. *f* *mp* *mp* *f* *mf*

3rd Cnt. *f* *mp* *f* *mp* *f* *mf*

Flug. *mf* *p* *mf* *p*

Solo Hn. *mf* *p* *mf* *p* *mf*

1st Hn. *mf* *p* *mf* *p* *f* *mf*

2nd Hn. *mf* *p* *mf* *p* *f* *mf*

1st Bar. *mf* *p* *mf* *p* *f*

2nd Bar. *mf* *p* *mf* *p* *f*

1st Tbn. *mp* *f* *mp* *f*

2nd Tbn. *mp* *f* *mp* *f*

B. Tbn. *f* *mp* *f* *mp* *f*

Euph. *mp* *f* *mp* *f*

Bass Eb *f* *mp* *f* *mp* *f* *mf*

Bass Bb *f* *mp* *f* *mp* *f* *mf*

38

Sop. Cnt. *mp*

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

Bass Eb

Bass Bb

5

D

Sop. Cnt. *f* *tr*

S. Cnt.

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *f* *tr* *p*

Solo Hn. *f* *tr*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf* *3*

2nd Bar. *mf* *3*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *f* *tr* *mf* *3*

Bass Eb *mp sempre leggiero*

Bass Bb *mp sempre leggiero*

6

E

Sop. Cnt.

S. Cnt. *solo* *mf* *3*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p* *3*

2nd Bar. *p* *3*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* *3*

Bass Eb

Bass Bb

77 *solo* **F** 7

Sop. Cnt. *mf*

S. Cnt.

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *Solo* *mf*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mp*

Euph. *mf*

Bass Eb

Bass Bb

8 90 **G**

Sop. Cnt. *f*

S. Cnt. *all* *f*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt.

Flug. *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb *f*

Bass Bb *f*

103

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

solo

f

9

10

116

D.S.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

mf

f

mf

mf

mf

mf

mf

mf

mf

f

124 11

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

DEMO SCORE