

SUITE from Harry Potter & the Order of the Phoenix

Composed by NICHOLAS HOOPER

arranged by
Thibaut BRUNIAUX

"Another Story"
♩ = 128 misterioso

Score for the first system of instruments:

- Soprano Cornet
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Percussion 1
- Percussion 2

Score for the second system of instruments:

- 2. Sop. Cnt.
- S. Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass E♭
- Bass B♭
- 2. Timp.
- Perc. 1
- Perc. 2

open

3

ff

ff

open

ff

open

ff

ff

p

f

p

f

f

f

open

mp

mf

open

mp

mf

B. Tbn.

mp

f

Euph.

Bass Eb

ff

Bass Bb

ff

Cymbals (soft sticks)

p

f

pp

f

ff

4

18

rall.

pp

pp

pp

pp

pp

solo

mf

solo

mf

mp

mp

mp

mp

solo

mf

mf

Timpani

pp

Vibraphone

mf

"Professor Umbridge"

A

♩ = 72

5

Score for measures 1-5. Instruments include Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. Dynamics range from *pp* to *mp*. Perc. 2 includes *Glockenspiel*.

6

29

Score for measures 29-32. Instruments include Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. Dynamics range from *p* to *f*. Perc. 2 includes *Tam-tam*.



11

Sop. Cnt. *mp* *f*

S. Cnt. *ff* +2,3,4 open

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *mp* *ff*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mp* *ff*

Bass Eb *f*

Bass Bb *f*

Timp. *pp* *f*

Perc. 1 *f*

Perc. 2 *f*

12 57 **E** *mf*

Sop. Cnt. *p sub.*

S. Cnt.

Rep. Cnt. *p sub.*

2nd Cnt. *p sub.*

3rd Cnt. *p sub.*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *0/1.3* *p sub.*

2nd Bar. *0/1.3*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p sub.*

Bass Eb *pp*

Bass Bb

Timp. *p*

Perc. 1

Perc. 2 *p*

15

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc. 1.

Perc. 2.

16

76

G

st. mute

mp

a 2

mp

st. mute

mp

harmon mute

p

harmon mute

p

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc. 1.

Perc. 2.

17

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1 *Vibraphone p*

Perc. 2 *p*

open

open

open

open

open

open

0/3

0/3

18 85

Sop. Cnt.

S. Cnt. *a 2 cup mute*
1/1.3
mp

Rep. Cnt. *cup mute*
mp

2nd Cnt. *cup mute*
mp

3rd Cnt. *cup mute*
mp

Flug.

Solo Hn. *0/3*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *open*

2nd Tbn. *open*

B. Tbn.

Euph. *p*

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

1/1.3
2.3/1.2.3
0/2.3
2/1.3
1/1.2.3

open

open

"A Journey to Hogwarts"
♩ = 88

Allargando 19

Sop. Cnt. *mp* *warmly* *mf cresc.*

S. Cnt. *mp* *warmly* *mf cresc.*

Rep. Cnt. *mp* *warmly* *mf cresc.*

2nd Cnt. *mf cresc.*

3rd Cnt. *mf cresc.*

Flug. *mp* *mf cresc.*

Solo Hn. *mp* *mf cresc.*

1st Hn. *p* *mf cresc.*

2nd Hn. *p* *mf cresc.*

1st Bar. *p* *mf cresc.*

2nd Bar. *p* *mf cresc.*

1st Tbn. *cup mute* *pp* *open* *mf* *mf*

2nd Tbn. *cup mute* *pp* *open* *mf* *mf*

B. Tbn. *cup mute* *pp* *open* *mf* *mf*

Euph. *mf cresc.*

Bass Eb *mf cresc.*

Bass Bb *mf cresc.*

Tri. *pp*

Timpani *pp* *mf*

Perc. 1 *pp* *mf*

Perc. 2 *p* *pp* *mf* *Cymbals (soft sticks)*

"Dumbledore's Army"
♩ = 82 con moto

Sop. Cnt. *ff* *p*

S. Cnt. *ff* *p*

Rep. Cnt. *ff* *p* *solo* *mf*

2nd Cnt. *ff* *p*

3rd Cnt. *ff* *p*

Flug. *ff* *p* *solo* *mf*

Solo Hn. *mp leggiero*

1st Hn. *mp leggiero*

2nd Hn. *mp leggiero*

1st Bar. *mp leggiero*

2nd Bar. *mp leggiero*

1st Tbn. *p sub.*

2nd Tbn. *p sub.*

B. Tbn. *p sub.*

Euph. *mp leggiero*

Bass Eb *p* *mp leggiero*

Bass Bb *ff* *p*

Timpani *f* *p*

Perc. 1 *f* *Cymbals (a 2)*

Perc. 2 *Vibraphone* *p*



21

Sop. Cnt. *mf*

S. Cnt. *mp*

Rep. Cnt.

2nd Cnt. *p leggiero*

3rd Cnt. *p leggiero*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn.

Euph. *solo* *mf* *a 2* *p*

Bass Eb *mf*

Bass Bb *p*

Timp.

Perc. 1

Perc. 2 *mf*

22

Sop. Cnt. *f sost.*

S. Cnt. *mf*

Rep. Cnt. *f sost.*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *f sost.*

Solo Hn. *mf* *f sost.*

1st Hn. *mf* *f sost.*

2nd Hn. *mf* *f sost.*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf leggiero*

2nd Tbn. *mf leggiero*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc. 1

Perc. 2 *mf*

J

LAKE MUSIC
DEMO SCORE

117 *st. mute* 23

Sop. Cnt. *mp*

S. Cnt. *p* *solo* *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2 *p* *mp*

24 122 *open* *poco rall.* *Un poco meno mosso*

Sop. Cnt.

S. Cnt. *f*

Rep. Cnt. *p* *f* *mf*

2nd Cnt. *p* *f* *mf*

3rd Cnt. *p* *f* *mf*

Flug. *p* *f* *p* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *p* *p* *mf*

2nd Bar. *p* *p* *mf*

1st Tbn. *p* *mf* *p*

2nd Tbn. *p* *mf* *p*

B. Tbn. *f* *mf* *p*

Euph. *p* *f* *mf*

Bass Eb *p* *f* *mf*

Bass Bb *p* *f* *mf*

Timp. *p* *mf*

Perc. 1

Perc. 2 *p*

37 *cup mute* *open* 27

Sop. Cnt. *ppp* *harmon mute* *f* *open*

S. Cnt. *ppp* *harmon mute* *f* *open*

Rep. Cnt. *ppp* *cup mute* *f* *open*

2nd Cnt. *ppp* *harmon mute* *f* *open* *marcato* *mp*

3rd Cnt. *ppp* *harmon mute* *f* *open* *marcato* *mp*

Flug. *ppp* *harmon mute* *f* *open* *marcato* *mp*

Solo Hn. *p* *f* *p* *marcato*

1st Hn. *p* *f* *p* *marcato*

2nd Hn. *p* *f* *p* *marcato*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *cup mute* *p* *f* *open*

2nd Tbn. *cup mute* *p* *f* *open*

B. Tbn. *p* *f* *open*

Euph. *mp* *l.* *(2.)*

Bass Eb *mp*

Bass Bb

Timp.

Perc. 1

Perc. 2 *Cymbals (with bow)* *p* *f*

28 142

Sop. Cnt.

S. Cnt.

Rep. Cnt. *marcato* *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *marcato* *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *p* *mp* *marcato* *mp*

2nd Tbn. *p* *mp* *marcato* *p* *mf*

B. Tbn. *p* *mp*

Euph. *mf* *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *p*

Perc. 1 *p*

Perc. 2

18 L

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mp*

1st Hn. *p* *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *p* *mf*

B. Tbn. *mp*

Euph. *mf* (2.) (2.)

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc. 1 *ppp* *f*

Perc. 2

29

marcato
mf

30 M

Sop. Cnt.

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *mf*

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *a 2*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc. 1 *ppp* *ff* *ppp*

Perc. 2

30

166

31

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

166

32

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Xylophone

32

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

33

34

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

178

"The Sirius Deception"

$\text{♩} = 90$

p staccato

cresc. poco a poco

mf

p

pp

ff pp cresc. poco a poco

pp cresc. poco a poco

33 35

Sop. Cnt. *pp cresc.*

S. Cnt. *mp cresc.* *2/4 open* *1/2 st. mute* *p cresc.*

Rep. Cnt. *mp cresc.*

2nd Cnt. *mp cresc.*

3rd Cnt. *mp cresc.*

Flug. *pp cresc.*

Solo Hn. *mp cresc.*

1st Hn. *mp cresc.*

2nd Hn. *mp cresc.*

1st Bar. *mp cresc.*

2nd Bar. *mp cresc.*

1st Tbn. *cup mute* *p cresc.* *open*

2nd Tbn. *cup mute* *p cresc.* *open*

B. Tbn. *pp cresc. poco a poco*

Euph. *mp cresc.*

Bass Eb *mp cresc.*

Bass Bb *mp cresc.*

Timp. *mp cresc.*

Perc. 1 *mp cresc.*

Perc. 2 *mp cresc.*

36 188

Sop. Cnt. *ff*

S. Cnt. *ff* *open all*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *p cresc.* *ff*

2nd Tbn. *p cresc.* *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Cymbals (medium sticks)
p *f*

"Death of Sirius"

♩ = 105

37

38

197

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc. 1

Perc. 2

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

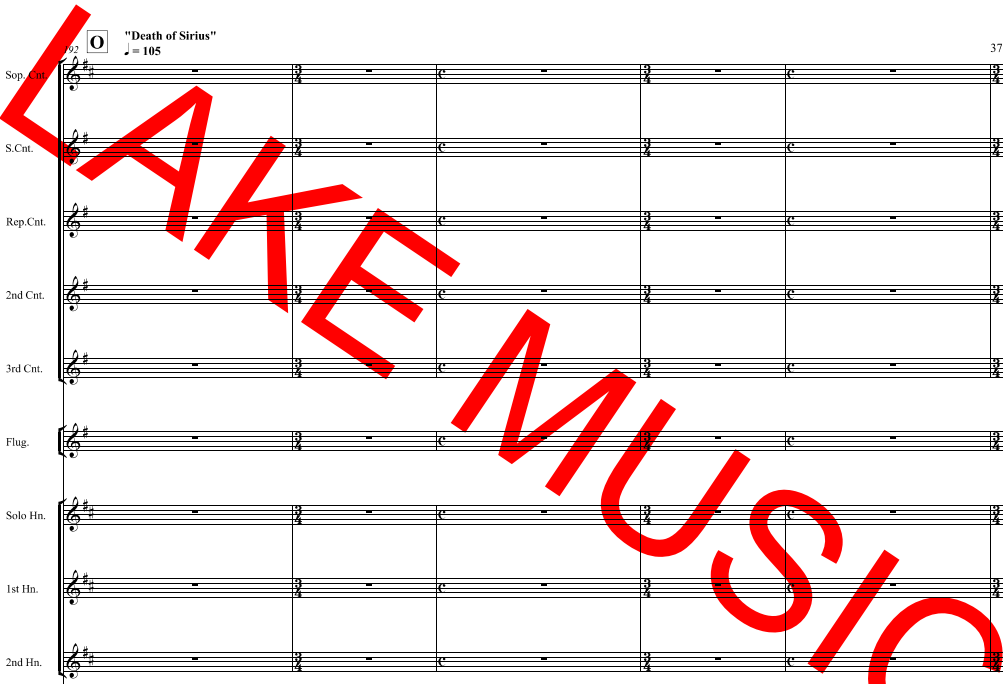
Bass Eb.

Bass Bb.

Timp.

Perc. 1

Perc. 2



39

Sop. Cnt. *p*

S. Cnt.

Rep. Cnt.

2nd Cnt. *marcato*
f

3rd Cnt. *marcato*
f

Flug. *marcato*
f

Solo Hn. *marcato*
f

1st Hn.

2nd Hn.

1st Bar. *marcato*
f

2nd Bar. *marcato*
f

1st Tbn. *marcato*
f

2nd Tbn. *marcato*
f

B. Tbn.

Euph. *marcato*
f

Bass Eb *marcato*
f

Bass Bb *marcato*
f

Timp. *f*

Perc. 1 *ff*

Perc. 2

40

Sop. Cnt. *cup mute*
0/3
f *p* *f* *mp* *0/1,2,3* *open*
ff

S. Cnt. *dist.*
p cup mute
mf *p* *mf* *p* *mf* *mp* *ff*

Rep. Cnt. *1,2,3*
p *f* *p* *f* *p* *f* *mp* *ff*

2nd Cnt. *p* *mf* *p* *mf* *p* *mf* *mp* *ff*

3rd Cnt. *p sub.* *mf* *p sub.* *mf* *p sub.* *mf* *mp* *ff*

Flug. *p sub.* *mf* *p sub.* *mf* *p sub.* *mf* *mp* *ff*

Solo Hn. *0/1,2* *1/1,3* *1,2/1,2,3*
p sub. *mf* *p sub.* *mf* *p sub.* *mf* *mp* *f*

1st Hn. *0/1,2* *1/1,3* *1,2/1,2,3*
p sub. *mf* *p sub.* *mf* *p sub.* *mf* *mp* *f*

2nd Hn. *p sub.* *mf* *p sub.* *mf* *p sub.* *mf* *mp* *f*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn.

Euph. *mp*

Bass Eb *p* *f*

Bass Bb *p* *f*

Timp.

Perc. 1

Perc. 2

43

Sop. Cnt. *ff* *pp sub*

S. Cnt. *ff* *pp sub*

Rep. Cnt. *ff* *pp sub*

2nd Cnt. *ff* *pp sub*

3rd Cnt. *ff* *pp sub*

Flug. *ff* *pp sub*

Solo Hn. *ff* *pp sub*

1st Hn. *ff* *pp sub*

2nd Hn. *ff* *pp sub*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1 *ff* *pp* *Tum-tam*

Perc. 2 *mf*

44

"Flight of the Order of the Phoenix"

226 *R* $\text{♩} = 140$

Sop. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *mp leggiero*

2nd Bar. *mp leggiero*

1st Tbn. *mp* *mp leggiero*

2nd Tbn. *mp*

B. Tbn. *p*

Euph. *mf sost.* *f*

Bass Eb *mp*

Bass Bb *p*

Timp. *p*

Perc. 1 *mf* *Bass Drum* *p*

Perc. 2 *pp* *Snare Drum*

45

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc. 1

Perc. 2

p

mf

mp

mp

mp

mp

open

mp leggiero

46

236

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc. 1

Perc. 2

mp

mf

mf

cup mute

f

open

f

f

f

f

sfz

sfz

sfz

sfz

47

Sop. Cnt. *st. mute* *p*

S. Cnt. *mp*

Rep. Cnt. *mf*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp cresc.*

2nd Tbn. *mp cresc.*

B. Tbn. *mp*

Euph. *mf*

Bass Eb *mp*

Bass Bb *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp cresc. molto*

48

Sop. Cnt. *ff* *open* *mf*

S. Cnt. *f* *f* *mp*

Rep. Cnt. *mp*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f* *f*

1st Hn. *f* *f*

2nd Hn. *f* *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *sfz* *pp*

2nd Tbn. *sfz* *pp*

B. Tbn. *sfz* *pp*

Euph. *mf*

Bass Eb *mp*

Bass Bb *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

49

(♩ = 140)

Sop. Cnt. *f* *mf* *f*

S. Cnt. *f* *mf* *f*

Rep. Cnt. *f* *mf* *f*

2nd Cnt. *f* *f*

3rd Cnt. *f* *f*

Flug. *ff sost.* *f*

Solo Hn. *ff sost.* *mp* *f*

1st Hn. *ff sost.* *mp* *f*

2nd Hn. *ff sost.* *mp* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *mp*

Perc. 1 *f* *mp*

Perc. 2 *f*

50

253

Sop. Cnt. *f* *mf* *f*

S. Cnt. *f* *mf* *f*

Rep. Cnt. *f* *mf* *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *ff sost.* *f*

Solo Hn. *ff sost.* *mp* *f*

1st Hn. *ff sost.* *mp* *f*

2nd Hn. *ff sost.* *mp* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *mp*

Perc. 1 *f*

Perc. 2 *f*

WAKE MUSIC DEMO SCORE

51

Sop. Cnt. *mp* *f* *mp* *f* *mp*

S. Cnt. *mp* *f* *mp* *f* *mp*

Rep. Cnt. *mp* *f* *mp* *f* *mp*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mp* *f* *mp* *mp* *f* *mp*

Solo Hn. *mp* *f* *mp* *f* *mp*

1st Hn. *p* *f* *mp* *p* *f* *mp*

2nd Hn. *p* *f* *mp* *p* *f* *mp*

1st Bar. *1/1.3* *p* *f* *mp* *1/1.3* *p* *f* *mp*

2nd Bar. *p* *f* *mp* *p* *f* *mp*

1st Tbn. *p* *mf* *p* *mf*

2nd Tbn. *p* *mf* *p* *mf*

B. Tbn. *p* *mf* *p* *mf*

Euph. *p sub.* *p sub.*

Bass Eb *mp* *mf* *mp* *mf* *mp*

Bass Bb *mp* *mf* *mp* *mf* *mp*

Timp.

Perc. 1 *change to low tom* *mp* *f* *mp* *f*

Perc. 2 *mf* *mf*

52

Sop. Cnt. *mp* *f* *mp* *mf*

S. Cnt. *mp* *f* *mp* *mf*

Rep. Cnt. *mp* *f* *mp* *mf*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *mp* *f* *mp* *f* *mp* *mf*

Solo Hn. *mp* *f* *mp* *f* *mp*

1st Hn. *p* *f* *mp* *p* *f* *mp*

2nd Hn. *p* *f* *mp* *p* *f* *mp*

1st Bar. *1/1.3* *p* *f* *mp* *1/1.3* *p* *f* *mp* *mf*

2nd Bar. *p* *f* *mp* *p* *f* *mp* *mf*

1st Tbn. *mf* *f* *p*

2nd Tbn. *mf* *f* *p*

B. Tbn. *f* *p*

Euph. *p sub.* *f* *mf*

Bass Eb *f*

Bass Bb *f*

Timp.

Perc. 1 *mp* *f* *change to B.D.* *p*

Perc. 2 *f* *p*

53

Sop. Cnt. *f* *ff* *fp*

S. Cnt. *f* *ff* *fp*

Rep. Cnt. *f* *ff* *fp*

2nd Cnt. *f* *ff* *fp*

3rd Cnt. *f* *ff* *fp*

Flug. *ff sost.* *f* *ff*

Solo Hn. *ff sost.* *mp* *f* *ff*

1st Hn. *ff sost.* *mp* *f* *ff*

2nd Hn. *ff sost.* *mp* *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *mf* *ff*

2nd Tbn. *f* *mf* *ff*

B. Tbn. *f* *mf* *ff*

Euph. *f* *ff*

Bass Eb *f* *ff*

Bass Bb *f* *ff*

Timp. *mp*

Perc. 1 *f* *mp*

Perc. 2 *f*

54 270 **U** = 100

"Fireworks"

Sop. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

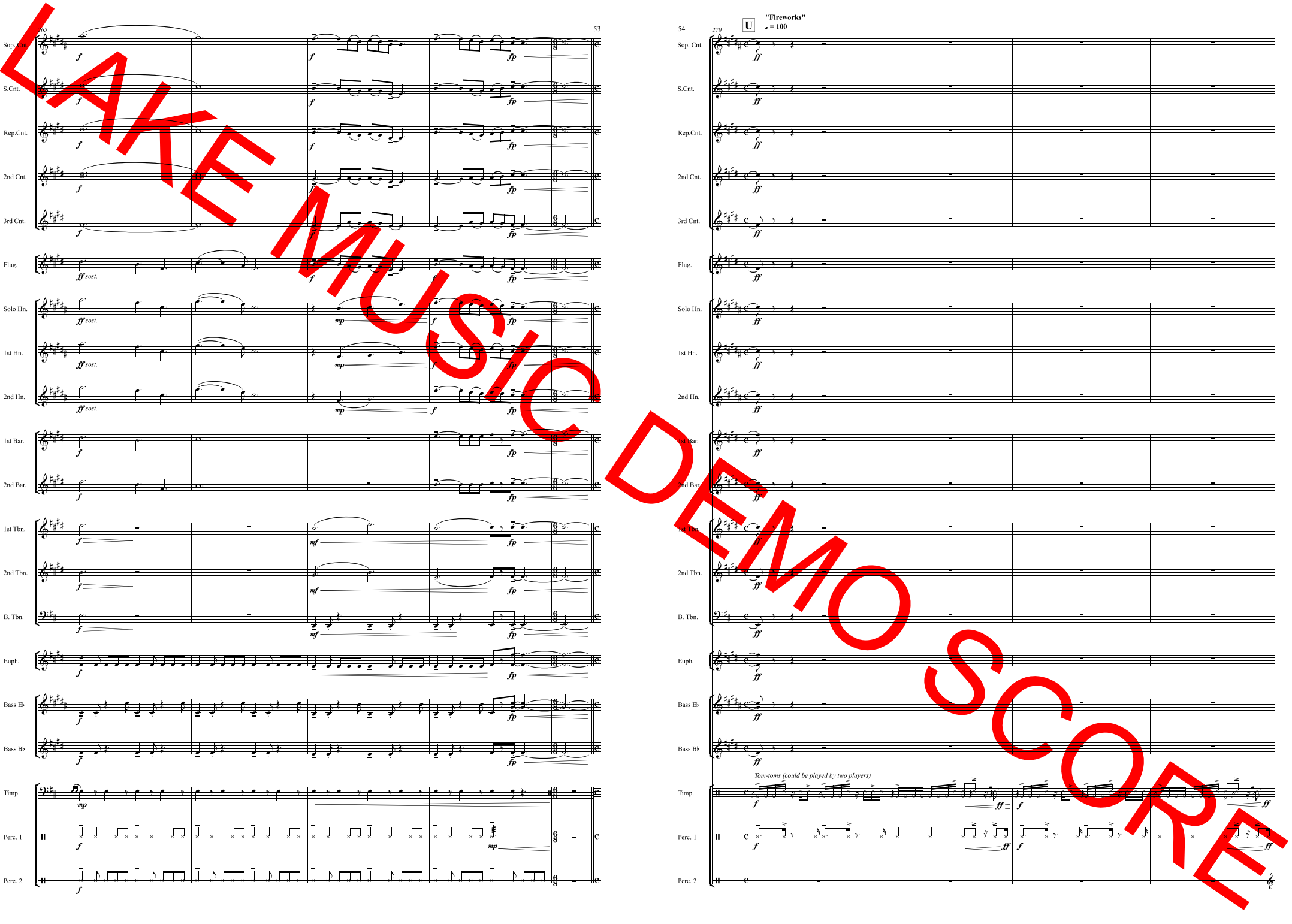
Bass Bb *ff*

Timp. *f* *ff* *f* *ff*

Perc. 1 *f* *ff* *f* *ff*

Perc. 2 *f* *ff* *f* *ff*

Tom-toms (could be played by two players)



54

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

st. music

mp

mf

f

ff

Xylophone

f

56

278

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

f

open

mf

mp

f

mf

mp

f

mf

mp

f

pp

p

p

LAKE MUSIC

DEMO

SCORE

57

Sop. Cnt. *mf*

S. Cnt. *a 4* *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

58

286 **W**

Sop. Cnt.

S. Cnt.

Rep. Cnt. *f*

2nd Cnt.

3rd Cnt.

Flug. *f*

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph.

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc. 1

Perc. 2

59

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

60

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

X

58 61

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

f *ff*

62 302

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

f *ff*