

2013



FEATURED PRODUCT GUIDE



MAKE IT THERE. MAKE IT ANYWHERE.

Nearly fifty years ago a young mechanical engineer and avid photographer from the Bronx named Martin Cohen happened upon New York's famous Birdland Jazz Club. He walked in and was immediately captivated by the sounds of Latin jazz. Cohen was so taken with the infectious music that he became a regular at the Monday night jam sessions.

Cohen became a student of New York's 1960s Latin scene and wanted his own set of bongos. Unfortunately, high quality, Cuban-made bongos were not available in the United States, so the passionate, young Cohen put his engineering skills to use and began creating his own set of bongos. After months of testing and refinement based on the feedback from the city's most popular Latin musicians, Cohen had successfully built some of the finest bongos the world had ever seen.

Soon Cohen was delivering bongos and cowbells to musicians in brown paper bags, continuously soliciting feedback and using the New York's Latin nightclubs as his research and development labs. Cohen's self-described "love affair" with Latin music led to a tradition still practiced at LP; the needs of performing musicians are placed ahead of everything else.

It was from these humble beginnings that Cohen had begun to grow Latin Percussion beyond the geographical boundaries of New York City. LP musical instruments were also playing a pivotal role in expanding the popularity of all types of Latin music to a much broader audience.

For nearly half a century, LP has made musical instruments for percussionists and drummers world-wide and these these talented and creative musicians have incorporated them into nearly every genre of music known to man.

Year after year, Cohen's legacy continues and the company continues to grow. But the heart of LP still pumps with the beat of a Latin rhythm and its soul still calls New York City its home.



LP DURIAN WOOD CONGAS AND BONGOS

Durian Wood, LP's latest discovery, comes from the Durian fruit tree that grows throughout the South Pacific. Much like Siam Oak, it's a beautifully-grained hardwood with exceptional sound properties, however Durian Wood is 25% lighter in weight than Siam Oak drums. So these congas and bongos are much easier to carry and transport—while still sounding fantastic.

- 30-inch tall exotic Durian wood with high gloss finish
- 25% lighter than standard LP Classic Series Congas
- Extended collar rims
- Black mirror chrome hardware
- Pre-fitted with slide mounts



LP522Z-D	Quinto	11" Head Diameter
LP559Z-D	Conga	11¾" Head Diameter
LP552Z-D	Tumba	12½" Head Diameter
LP201AX-D	Bongos	7¼" and 8⅝" Head Diameters



LP CLASSIC TOP TUNING CONGA

LP presents the easiest tuning conga ever! Quickly tune the LP Classic Top Tuning Congas from the top of the drum. No more taking the conga off the stand and rotating the drum. Simply make on-the-fly adjustments for precise fundamental pitch.

- 30-inch 3-ply Siam Oak, with a fiberglass layer added to the inside upper portion of the shell for extra strength
- Natural rawhide head
- Modified and patented extended collar Comfort Curve II® rims constructed from steel
- Reinforced LP Heart® side plates with $\frac{5}{16}$ " diameter tuning lugs and new LP shell protectors, tuning wrench included
- Patent Pending

LP522T-**	Quinto	11" Head Diameter
LP559T-**	Conga	11 $\frac{3}{4}$ " Head Diameter
LP552T-**	Tumbadora	12 $\frac{1}{2}$ " Head Diameter

**Colors: Natural/Chrome (AWC), Dark Wood/Chrome (DW), Vintage Sunburst/Chrome (VSB)



LP MATADOR® WOOD CONGAS & BONGOS

LP Matador® delivers traditional sound and style with modern features at an affordable price. Used by thousands of professional players, LP Matador® will take you one step closer to the big stage.

- 30-inch, 3-ply Siam Oak with natural rawhide head
- Matador® Soft Strike™ Rims
- Unique horned side plates with 5/16" diameter tuning lugs and LP ProCare™ Shell Protectors

M750S-**	Quinto	11" Head Diameter
M752S-**	Conga	11¾" Head Diameter
M754S-**	Tumbadora	12½" Head Diameter
M201**	Bongos	7¼" and 8⅝" Head Diameters



Natural/Gold Tone
AW



Dark Brown/Chrome
W

- Bongos have 7¼" and 8⅝" natural rawhide heads
- Bongos have traditional rims with 5/16" diameter tuning lugs, cast aluminum bottoms



LP ASPIRE™ JAMJUREE WOOD CONGA SET

- 28-inch Jamjuree wood (Siam Walnut), 2-ply shell
- 10" and 11" natural rawhide heads
- EZ Curve® Rims
- Black powder-coated LP Aspire side plates and rims
- 5/16" diameter tuning lugs
- 15% lighter than Siam Oak



LPA646-SW	Conga Set	10" and 11" Head Diameters
LPA601-SW	Bongos	6¾" and 8" Head Diameters

LP ASPIRE™ JAMJUREE WOOD BONGOS

- Jamjuree wood (Siam Walnut) shells
- 6¾-inch and 8-inch natural rawhide heads
- EZ Curve® Rims
- Black powder-coated LP Aspire™ side plates & rims
- 5/16" diameter tuning lugs and Cuban-style steel bottoms





Puerto Rican Heritage Flag/Chrome
PR



Almond Brown/Chrome
ABW



Natural/Chrome
AWC



Red/Gold Tone
RW



Dark Wood/Black
DW



Natural/Black
AW



Red Wood/Black
RW



Vintage Sunburst/Black
YSB



LP ASPIRE™ CONGAS AND BONGOS

LP Aspire™ Wood Congas are ideal for students, hobbyists and aspiring musicians. You'll get great sound and a stellar look for a fantastic price.

LPA610-**	Quinto	10" Head Diameter
LPA611-**	Conga	11" Head Diameter
LPA612-**	Tumbadora	12" Head Diameter
LPA601-**	Bongos	6¾" and 8" Head Diameters





**NEW
FOR
2013**

LP AIRLIFT™ CONGA STANDS

LP has incorporated proven Airlift™ Technology into its best double and triple conga stands to create the most advanced, easy-to-use congas stands ever. LP's Airlift™ Stands make congas feel virtually weightless, allowing effortless and precise positioning.

- Conga mounts slide into the stand's top receptacles and lift off for easy removal
- Mounts are designed to work with all LP congas
- Height adjustable upper post with pin lock design eliminates slippage
- Patented reliable heavy-duty construction
- Includes locking casters

LP290S-AIR LP Airlift™ Double Conga Stand

LP291-AIR LP Airlift™ Triple Conga Stand



Scan this code to see the LP Airlift™ Conga Stand in action

LP CONGA SOUND PLATFORM

- Get significantly greater projection from floor-standing congas
- Wood base with raised, non-slip rubber prevents the drum from "walking"
- Non-slip bottom keeps platform in place on carpet
- Built-in handle
- Approximately 13¼" diameter
- Fits all conga sizes

LP633



LP SLIDE MOUNT DOUBLE CONGA STAND

- LP's simplified patented conga mounting system eliminates wing nuts and washers
- Conga mounts slide into the stand top receptacles and lift off for easy removal
- Conga support bracket adjusts to individual drum diameter
- Height adjustable upper post with pin lock design eliminates slippage
- Sturdy, heavy duty folding base has 20 positions for precise height adjustment
- Includes locking casters

LP290S



LP FUTURELITE™ II CONGA STAND

- Lightweight, extruded aluminum, weighs only 5½ lbs
- Comes assembled
- Adjusts to fit all standard size congas
- Folds compactly by loosening two nuts
- Spring loaded conga shell grippers holds drum firmly
- Height adjustable
- Wide stance helps control "walking"
- Attractive gloss anodized finish

LP638



LP DRUM POLISH

- Carnauba drum shell revitalizer restores nutrients to any drum finish
- Removes grit and smoke residue and restores luster to wood, fiberglass and metal surfaces
- Includes a two-sided cloth for cleaning and polishing
- Made in USA

LP-DP







LP PRESTIGE TIMBALES

With the Prestige Timbales, LP took timbale technology to the next level. Prestige Timbales feature a top-key tuning system for easy, on-the-fly adjustments and an advanced rim design for ear-cracking rim shots. Its wide rib positioning deliver easy and incredible sounding cascara.

- Top tuning
- Heavy duty, height adjustable, tilting timbale stand
- Includes Cowbell bracket, timbale sticks and tuning key

LP1314-** 13" and 14" Diameter Shells 6½" Deep

LP1415-** 14" and 15" Diameter Shells 6½" Deep

**B=Brass, BZ=Bronze, S=Stainless Steel
(Cowbells and Jam Blocks sold separately.)



LP TIMBALE STICK HOLDER

- Fits on any timbale stand up to 1½-inch in diameter
- Allows for easy storage of timbale sticks or drumsticks
- Removable bag for easy cleaning and compact transport
- Chrome plated steel bracket

LP326



LP MATADOR® BARRIO TIMBALES

LP has taken its popular Matador® Timbales and made them extra deep for incredible volume and deep, rich bass tones. Perfect for Banda music, the Matador® Barrio Timbales have steel shells that produce a dry and distinctive cascara sound.

- Antique powder-coated finish
- Traditional tuning
- Heavy duty, fully height adjustable, tilting chrome stand
- Includes Matador cowbell, cowbell bracket, timbale sticks and tuning wrench

M258 14" and 15" Diameter Shells 8" Deep





LP AMERICANA SERIES CAJONS

Made entirely in the USA, LP's Americana Series of Cajons are constructed using hand-selected, 11-ply, plantation grown Baltic Birch, which is highly durable and incredibly resonant. Each cajon is carefully made by hand using a uniquely engineered design that optimizes the instrument's acoustic performance and delivers rich, deep bass tones. Whether you're choosing a cajon to perform traditional world music or you're a drum set player looking for rhythmic solution for your "unplugged" gigs, the Americana Series Cajons from LP are undoubtedly among the most well-built, best sounding cajons in the world.



AMERICANA CAJON - STRING STYLE

The Americana String Style Cajon combines a hand-selected, exotic African Sapele wood front plate with highly responsive, custom-designed D'Addario® strings which create a crisp vocalization essential for the traditional Flamenco sound. LP's state-of-the-art tuning mechanism allows you to control string sensitivity and tonal response. The cajon's front corners are shaped at an angle for player comfort. The Americana String Style Cajon measures 11¾"W x 11⅞"D x 19"H.

LP1437



AMERICANA CAJON - SNARE STYLE

The Americana Snare Style Cajon combines a hand-selected, exotic Lyptus wood front plate with Puresound® Custom Pro brass snares which produce a lively, sizzling vocalization. The cajon's front corners are shaped at an angle for player comfort. The Americana Snare Style Cajon measures 11¾"W x 11⅞"D x 19"H.

LP1438

AMERICANA CAJON - PERUVIAN STYLE

The Americana Peruvian Style Cajon has a hand-selected, exotic African Okoume wood front plate that delivers a wide spectrum of traditional cajon sounds, from the highest-pitched slaps to thunderous, deep bass tones. This cajon is beautifully hand crafted and features dovetail joinery for maximum strength and unmatched sustain. The Americana Peruvian Style Cajon measures 11½"W x 12½"D x 19½"H.

LP1439





LP ADJUSTABLE SNARE CAJON

Take complete control of the amount of sizzle in your performance with this great sounding new cajon from LP.

The Adjustable Snare Cajon allows you to increase or decrease snare tension with a simple turn of a knob that is conveniently located on the rear of the cajon. The wooden shell, combined with a beautifully resonant birch front plate creates a versatile tonal range to fit any style of music. The LP Adjustable Cajon also features a textured seating surface and non-slip rubber feet.

LP1426



LP CAJON MIC SYSTEM

This innovative device allows a microphone to be mounted on the cajon's wood surface for great amplified sound.

LP1440M Audix Mic Attachment for ADX60

LP1441M Shure Mic Attachment for Beta 91A

(Microphone not included.)

LP1441M

LP1440M



LP KEVIN RICARD CAJON

Designed in collaboration with LP Artist and *Tonight Show* percussionist, Kevin Ricard and master cajon maker, Mario Cortés, this premium cajon has a hexagonal-shaped rear panel which focuses bass tones. An adjustable port allows fine tuning and the internal strings are individually adjustable with the included hex key. Dimensions are 12¼"W x 12¼"D x 19"H.

LP1434



**NEW
FOR
2013**

LP CAJON CASTANETS

- Constructed of durable ABS plastic
- Unique O-ring design for rope-free tension
- Attaches easily with double face Velcro®

LP434 Large/Low Pitch Castanet

LP433 Small/High Pitch Castanet



LP SOUL CAJON by Mario Cortés

Designed by master cajon maker, Mario Cortés, this unique cajon has a hexagonal rear panel for focused enhanced bass sound. It has a simple adjustable four-string interior tuning system. It's dimensions are 11 $\frac{3}{4}$ "W x 11 $\frac{3}{4}$ "D x 19"H.

- Hand constructed in Spain with Finnish Birch sound board
- Back panel has a hexagonal shape for focused bass sound
- Four internal strings with adjustable tension
- Includes tuning wrench with holder

LP1430



LP CAJON PAD

- 10" x 10" Non-slip pad for cajon surface
- Fits on all standard size cajons
- Adds extra comfort

LPCAJ-PAD

**NEW
FOR
2013**



LP JOURNEYMAN FIBERGLASS CAJON

If you're on the move and you need a great sounding cajon that can take a beating night after night, then LP's Journeyman Fiberglass Cajon is for you. Get remarkable high slaps and deep, rich bass tones from a cajon designed to be as busy as the one who plays it. Dimensions are 12½"W, 12½"D, 19"H.

- Flamenco style cajon
- Fixed internal wire snares
- One piece fiberglass shell
- Wood front plate
- Extremely durable

LP1435



LP CAJON by Mario Cortés

The LP Cajon by Mario Cortés is hand made and individually tested for sound consistency and quality. Dimensions are 11¾"W x 11¾"D x 19"H.

- Hand-constructed in Spain with premium Finnish Birch sound board
- Highly sensitive internal sound wires for incredible intonation

LP1431



LP ANGLED SURFACE CAJON

The LP Angled Cajon has an angled playing surface to accentuate higher-pitched sounds. The angled front places the playing surface close to the hands at a much more natural position as the player reaches down the sound panel. Dimensions are 12"W x 19"H, 12"D at top, 17"D at bottom.

- Exotic "Takean Tong" front plate
- All wood construction
- Three internal sets of snare wires
- Textured seating surface

LP1433



LP CAJON

This cajon allows you to easily adjust the tension of the internal strings with a standard drum key and has height adjustable front feet that allow the cajon to accommodate desired playing positions. Dimensions are 12"W x 12¾"D x 19"H.

- Poplar front panel for great sound
- Striking contrast between high and low tones
- Remarkable touch and intonation
- Internal strings tension adjusts with drum key
- Textured seating surface

LP1432



LP LAPTOP CONGA

This ingenious instrument delivers conga-like sounds from a lap-top sized cajon-like drum. Based on the inventive designs of Valter Kinbom, the LP Laptop Cajon produces both a high and low pitch. It's made from hand selected, premium grade plywood and includes an adjustable strap that allows you to play in either a sitting or standing position. Dimensions are 11½"W, 19½"D, 3"H.

LP1436



LP BONGO CAJON

The revolutionary LP Bongo Cajon delivers bongo-like tones from a cajon-like instrument. It produces reliable high and low pitched tones and can be played on your lap or comfortably played between your legs, thanks to its tapered design. There is a convenient cutout handle on the side of the drum for easy carrying. The LP Bongo Cajon comes with its own drawstring bag. Dimensions are 15¾"L x 7½"W.

LP1429



Vernon Blvd
Jackson Av

LP ASPIRE™ JUNIOR CAJON

Get all of the great sound and performance you're looking for in a convenient and compact size. The Aspire™ Junior Cajon features an adjustable Siam Oak sound board and a set of internal wire sets for authentic Flamenco Cajon sound. Dimensions are 9¾"W x 9½"D x 15½"H.

LPA1330



LP ASPIRE™ CAJON

This LP Aspire™ Cajon houses a set of internal snares wires for those authentic flamenco trills and rich bass tones. The durable Siam Oak front panel is adjustable with variable screw tension. Large rubber feet keep the cajon in place during play and a textured seating surface reduces slipping. Dimensions are 12"W x 11¾"D x 17¼"H.

LPA1331



Dark Wood Streak
DWS

Blue Burst Streak
BBS

Sunburst Streak
SBS

White Streak
WS

LP ASPIRE™ ACCENTS CAJONS

Built to the same specifications as LP's popular Aspire™ Cajon, these models are available in four striking and brilliant, stage-worthy finishes.

LPA1332-*







With a renewed commitment to Brazilian percussion, LP has dramatically expanded its line of professional quality Brazilian instruments.

Working closely with its team of artists and educators, led by Brazilian percussion expert Michael Spiro, LP proudly introduces six new traditional Brazilian products into its line-up for 2013.

LP TANTAN

- 27½-inch Wood shell, 14-inch dual-ply synthetic naugahyde head
- Naugahyde head eliminates overtones
- Traditional hook tuning system with six tuning lugs
- Equipped with strap loops and an adjustable strap
- Protective rubber bottom

LP3514

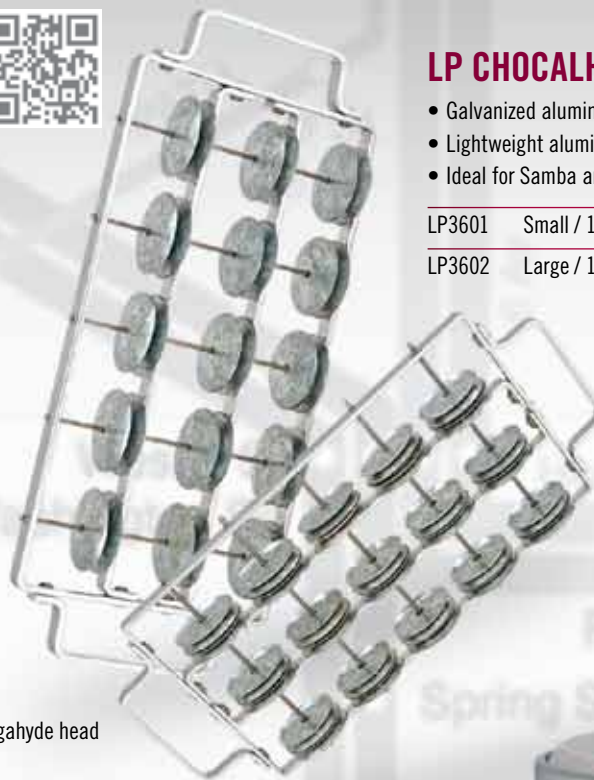


LP CHOCALHOS

- Galvanized aluminum jingles for clear and loud projection
- Lightweight aluminum frame with handles for easy grip
- Ideal for Samba and Carnival musical applications

LP3601 Small / 14½" x 5½"

LP3602 Large / 17" x 8"



LP WOOD TIMBAU

- 35-inch Wood shell, 14-inch synthetic head
- Eight top-tuning lugs
- Tunable with standard drum key (included)
- Protective rubber bottom

LP3314



LP REBOLO

- 18-inch Wood shell, 12-inch diameter
- Dual-ply naugahyde head eliminates overtones
- Traditional hook tuning system with six tuning lugs
- Convenient adjustable strap
- Protective rubber bottom

LP3512



LP SURDOS

The LP Series of Brazilian Surdos faithfully reproduce deep, rich authentic tone and are available in two sizes with wood or aluminum shells. Specially curved rims provide additional strength and comfort and have ten tuning lugs. Two-ply, synthetic muffled heads are used to reduce unwanted overtones and the drum's mounted legs are both height adjustable and fully removable.

LP3018	Wood Surdo	18" diameter x 22" deep
LP3118	Aluminum Surdo	18" diameter x 22" deep
LP3020	Wood Surdo	20" diameter x 22" deep
LP3120	Aluminum Surdo	20" diameter x 22" deep



LP BRASS CUICA

- 8-inch diameter x 10½-inch deep brass shell
- Innovative top-tuning design with 8 tuning rods
- Goatskin head with bamboo stick
- Rub stick with wet cloth while applying pressure to the "stick bead" on drum head
- Produce a unique sound by applying varying degrees of pressure to the drum head
- Precision machined hardware offers accurate tuning
- Includes carry strap

LP3408

**NEW
FOR
2013**



LP PANDEIRO

Available in both 10-inch and 12-inch diameters, this fully tunable pandeiro has an evenly balanced head and traditional jingle sound. The narrow, lightweight shell ensures complete hand control. The 10-inch Pandeiro is available with either a natural skin head or a black synthetic head.

- 1¾-inch hardwood shell with Transparent Honey finish and chrome hardware
- 10-inch model has five sets of Pandeiro jingles and seven tuning screws
- 12-inch model has seven sets of Pandeiro jingles and eight tuning screws
- Includes carry bag

LP3010	10" diameter Pandeiro	Black synthetic head
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LP3010N	10" diameter Pandeiro	Natural skin head
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LP3012	12" diameter Pandeiro	Black synthetic head
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LP TAMBORIM

LP's fully tunable tamborim provides authentic Brazilian sound. The smooth shell interior provides extra playing comfort.

- 6-inch black synthetic head
- 1¾-inch deep hardwood shell
- Transparent Honey finish with chrome hardware
- 10 tuning screws spaced to allow a comfortable grip

LP3006

LP REPINQUES

LP's Brazilian Repiniques produce truly authentic tone. The 12-inch deep aluminum shell is available in 10-inch and 12-inch diameters. The synthetic heads can be tuned with a standard drum key and the drum features specially curved rims for added strength and comfort.

LP3112	12" diameter x 12" deep	8 tuning lugs
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LP3110	10" diameter x 12" deep	6 tuning lugs
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LP CAIXA

The LP Caixa delivers authentic sounding response from its 7-inch deep aluminum shell. The 12-inch synthetic head is tunable with a standard drum key via six tuning lugs. The drum features a fully adjustable throw-off for the 12-strand snare.

LP3212



LP STANTON MOORE SIGNATURE PANDEIRO

Developed in conjunction with LP Artist and New Orleans native Stanton Moore, this Pandeiro is designed to be played with a stick. An essential part of his set-up, Moore describes the sound of this drum as a "floor tom with jingles." Mic it from underneath and tune it a little lower for a solid bass response. The Stanton Moore Pandeiro fits perfectly in a snare stand or can be mounted to any stand in your set-up with its built-in 3/8-inch rod mount.

- Hardwood Shell with 7 sets of jingles, 8 tuning rods
- Remo® 12" coated Emperor® head
- Includes carry bag

LP3012-SM





LP COWBELLS

For nearly half a century, LP has been making its world famous cowbells in the same factory, a few miles away from its headquarters in Garfield, New Jersey. LP Cowbells are made one at a time, by hand from premium quality steel. The tooling used to create each cowbell model has been specially developed over the years. Tireless research has been devoted to perfecting the specifications of each model, including the thickness of the metal, the shape of the bell, the method of construction and the number and the position of each weld.



This dedication to precision ensures that the LP Cowbell you purchase today sounds identical to the same LP Cowbells made decades before. To further ensure their quality, each one is hand inspected and tested for structure and sound prior to being packaged and shipped.

No matter which USA-made LP Cowbell you select, you can be confident that it will faithfully produce the sound you depend on every time you play it—for as long as you play it.

MODEL NUMBER	COWBELL		PITCH	STONE
LP1231	LP Jam Bell - Blue (3½")		HIGH	DRY
LP1233	LP Jam Bell - Red (4")			DRY
LP575	LP Tapon Model Cowbell (4")			MODERATE
LP005	LP L'il Ridge Rider® Cowbell (5½")			DRY
LP204A	LP Black Beauty® Cowbell (5")			DRY
LP204B	LP Deluxe Black Beauty® Cowbell (5")			DRY
LP228	LP Black Beauty® Senior Cowbell (5½")			MODERATE
LP007	LP Rock Cowbell (8")			MODERATE
LP008	LP Rock Ridge Rider® Cowbell (8")			DRY
LP206A	LP Bongo Cowbell (8")			MODERATE
LP206B	LP Deluxe Bongo Cowbell (8")			MODERATE
LP205	LP Timbale Cowbell (8")			MODERATE
LP009	LP Rock Classic Ridge Rider® Cowbell (8")			DRY
LP229	LP Mambo Cowbell (8½")			DRY
LP322	LP Prestige Cowbell (7¼")		LOW	BRIGHT

LP BLACK BEAUTY® COWBELL

- The most widely recorded cowbell in history
- 5-inch Mountable, Black finish
- High pitched, bright sound with a moderate overtone
- Slightly rounded playing surface provides a wide strike area for consistent sound

LP204A



LP BLACK BEAUTY® SENIOR COWBELL

- 5½-inch mountable, Black finish
- Tuned a step lower in pitch, moderately dry sound with dynamic projection
- Similar shape as its namesake, but with a wider mouth

LP228



LP MAMBO COWBELL

- 8½-inch mountable, Black finish
- Deeper pitch and drier tone than the LP Timbale Cowbell
- Sharp, raised playing surface makes this bell easy to play in a timbale set-up

LP229





LP HERITAGE SERIES CUBAN COWBELLS

- Durable white bell with Cuban Flag graphics
- Graphics are dye-sublimated and will not scratch or chip
- Premium quality steel made from specially developed tooling
- Made in USA



LP205-QBA	8" Cuban Flag Timbale Bell	Mountable
ES4-QBA	7 3/4" Cuban Flag Salsa Bell	Hand held



LP HERITAGE SERIES PUERTO RICAN COWBELLS

- Durable white bell with Puerto Rican Flag graphics
- Graphics are dye-sublimated and will not scratch or chip
- Premium quality steel made from specially developed tooling
- Made in USA (Except LPA900-PR)

LP204-PR	5" Puerto Rican Flag Black Beauty Bell	Mountable
LP205-PR	8" Puerto Rican Flag Timbale Bell	Mountable
ES4-PR	7 3/4" Puerto Rican Flag Salsa Bell	Hand held
LPA900-PR*	3 1/2" Puerto Rican Flag Cowbell with 4" handle with beater	

*Graphics not dye-sublimated on 3 1/2" bell

LP SUPER MOUNT-ALL® PERCUSSION BRACKET

- Ratchet tilter for precise positioning
- Allows included 3/8-inch rod to be rotated and tilted for convenient placement
- Use with any 3/8-inch mountable percussion item
- Made with chrome-plated steel

LP236T



LP HI-HAT SHEKERE

- Designed with LP artist and educator Michael Spiro
- Includes Fiberglass Shekere with mounting bracket that connects to Hi-Hat pull rod
- Special lightweight netting provides easy movement of beads on shell
- Large beads made from special material provide a more natural sound
- Includes three extra hi-hat seat washers, so Shekere does not bottom out on seat

LP485





LP HI-HAT CHICK-ITA

- Easily add a crisp shaker sound to your hi-hat
- Quickly slides onto a hi-hat pull rod with a non-slip rubber grommet for easy positioning (extra grommet for thin pull rods included)
- Great for both live and studio performances
- Stack two Hi-Hat Chick-Itas for twice the volume
- Can be removed from hi-hat and used as a hand-held shaker

LP015



Michael Spiro



LP MICRO SNARE

The LP Micro Snare is one of LP's most popular drum set add-ons. This small but powerful chrome steel snare adds an explosive cutting blast to any kit and is a favorite of legendary drummer Mike Portnoy. It has a Quick Off/On Snare Release, is tunable with a drum key and has a built-in mount that accommodates a wide variety of standard-sized clamps.

LP846-SN 6" diameter x 3/4" deep

LP848-SN 8" diameter x 3/4" deep



LP FUSHEKI

The LP Fusheki is a Percussion Foot Pedal Bracket with Maraca. The maraca replaces the beater in a bass drum pedal and the bracket is clamped to pedal's hoop clamp. The maraca can be played with the foot and sounds on both the forward and back stroke.

LP281F



LP PROFESSIONAL TAMBOURINES

LP Professional 10-inch Tambourines have sonically matched, American-made nickel silver alloy jingles that produce a bright, crisp vintage tone reminiscent of the tambourines used throughout the Sixties and Seventies.

These supremely loud, articulate and bright sounding tambourines have been sought after by professionals for years. LP located the original jingle molds and then sourced the highest quality nickel silver alloy to bring these legendary instruments back to the market.

- 10-inch diameter Asian Oak shell with rounded edges and finger hole for a comfortable, secure hold
- Special indented jingle design for incredible resonance

LP380A	Single Row Tambourine	8 pairs of jingles
LP380B	Double Row Tambourine	16 pairs of jingles



**NEW
FOR
2013**

LP FOOT TAMBOURINE

- Durable red, high-impact plastic frame
- 4 pairs of nickel plated steel jingles for bright, high-projecting sound
- Elastic band fits comfortably over foot
- Ideal for cajon and guitar players

LP188

**NEW
FOR
2013**

LP JINGLE KICK

The LP Jingle Kick is a high-impact jingle stick equipped with a ¼-inch rod which allows it to be inserted in place of a beater in a bass drum pedal. The pedal can then be attached to an LP Fusheki (LP281F) Bracket for a foot controlled tambourine that sounds on both the forward and backward stroke.

The Jingle Kick can also be used as a replacement for the bass drum pedal beater for an extra tambourine sound on the downbeat.

The Jingle Kick is made with durable ABS plastic and comes with 6 pairs of dimpled brass jingles for a distinct and crisp sound or in a new model that is equipped with six pairs of nickel-plated steel jingles for a brighter, more cutting sound.

LP182 Jingle Kick with Dimpled Brass Jingles

LP182-S Jingle Kick with Nickel-Plated Steel Jingles



The LP Jingle Stick can be used with a bass drum pedal equipped with an LP Fusheki Bracket.



LP JAM BLOCKS®

LP Jam Blocks® have become an essential component on thousands of drum sets and percussion set-ups on stages and in studios around the world. LP's patented design replaced the old, fragile and inconsistent wood block with a block made from Jenigor, a virtually indestructible synthetic material. Best of all, LP's Jam Blocks® sound better than wood blocks and do not vary in sound from one block to the next. Available in five different pitches, LP Jam Blocks® are equipped with a mounting bracket and the LP eye-bolt assembly.

LP1204	LP Piccolo Jam Block®	Orange	Very High Pitch
LP1205	LP Jam Block®	Blue	High Pitch
LP1207	LP Jam Block®	Red	Medium Pitch
LP1208-K	LP Stealth Jam Block®	Black	Medium Pitch
LP1209	LP Guiro Jam Block®	Purple	Low Pitch





LP CYCLOPS® TAMBOURINE

The LP Cyclops® Tambourine's ergonomic shape, lightweight design and comfortable grip allows you to play longer and more vigorously than with traditional-styled tambourines. With a durable plastic frame and LP's patented jingle pinning system, the Cyclops® Tambourine is built to survive gig after gig and still sound great. It's available in both hand-held and mountable models.

Choose from three types of jingles. Nickel-plated steel jingles project a bright open sound. Brass jingles create a warm and cutting sound while dimpled brass jingles deliver a distinctively crisp sound.

LP150 / LP160	Black Frame	Steel Jingles	Hand-held / Mountable
LP151 / LP161	Red Frame	Steel Jingles	Hand-held / Mountable
LP152 / LP162	White Frame	Steel Jingles	Hand-held / Mountable
LP170 / LP175	Black Frame	Brass Jingles	Hand-held / Mountable
LP174 / LP179	Black Frame	Dimpled Brass	Hand-held / Mountable



LP PERCUSSO™

LP realizes that percussionists are looking for ways to create more simultaneous sound. That's why they created the patented LP Percusso.

The Percusso is a bright and crisp sounding tambourine with a thumb-operated clave. What used to take two or three hands can now be accomplished with one. The Percusso has a lightweight aluminum frame and a cushioned hand grip for extra comfort.

LP-PER007

LP JAM TAMB

- Six pairs of nickel-plated steel alloy jingles produce a bright, projecting sound
- Rubber surface for stick rebound and comfortable hand playing
- LP heavy duty eye-bolt mounting bracket included
- Use on any 3/8-inch rod and with the LP Gajate Bracket (LP388N)
- Great for a tambourine accent in any drum kit or percussion setup

LP1207-T





LP GUICHARO

- Modern version of the Puerto Rican instrument traditionally made from fragile, natural gourds
- Durable precision molded, high strength plastic
- Perfectly spaced grooves for consistent sound
- Includes scraper and draw-string bag
- LP245-S: Scraper also sold separately

LP245

NEW
FOR
2013



LP QUBE

- Unique shaker design produces a multitude of effects, in multiple directions
- Play as a normal shaker with a back and forth motion
- Spin your wrist while moving the shaker back and forth and play rhythms
- Patent pending

LP460-L LP Qube Shaker / Live Version

LP460-S LP Qube Shaker / Studio Version



LP JINGLE QUBE

LP has taken the technology of its wildly successful and award-winning Qube Shaker and created a jingle version that sounds like nothing else you've ever played. Inside the durable and easy-to-hold Jingle Qube is a combination of flat and dimpled brass jingles. This mix delivers a stunning combination of both crisp, articulate highs balanced with full-bodied, resonating mid-tones. Patent pending.

LP460-J



LP AFUCHE®/CABASA

Invented over 40 years ago by founder Martin Cohen, the LP Afuche®/Casaba has become one of the most essential percussion instruments in history. Loops of steel bead chain wrapped around a specially textured, stainless steel cylinder that produce a multitude of scraping rhythmic patterns. The larger the Afuche®, the louder the volume.

LP243A LP Standard Afuche®/Cabasa

LP243B LP Large Afuche®/Cabasa

LP243C LP Deluxe Afuche®/Cabasa

LP234-BK LP Mini Black Afuche®/Cabasa



LP ONE-HANDED TRIANGLE

LP's unique One-Handed Triangle simplifies the task of getting a fundamental triangle sound. With this patented instrument, you can play triangle rhythms easily with one hand—even rolls! The encasement's design allows both open and muffled playing and comfortably fits in your hand.

LP311H



LP VIBRA-SLAP II WOOD DELUXE

The LP Vibra-Slap was the first of many patents granted to Latin Percussion. It has appeared in more recordings, soundtracks and advertisements than any sound effect ever made. The Vibra-Slap was conceived as a durable replacement for the original delicate rattling horse jawbone.

LP209



LP MINI MERENGUE GÜRIA

The LP Merengue Güria is an essential element in performing merengue music. This scaled-down version of the standard güria is even easier to play. It's 9¾-inches long and 3-inches in diameter and produces a clear, high pitch. The contoured handle makes it easy to hold in any position. A tined scraper is included.

LP303



LP TWIST SHAKERS

LP's Twist Shaker is a twin set of shakers that have a twisting lock mechanism which allows them to be played in one hand as a set or separately with one in each hand.

Twist Shakers come in three different volumes. Twist Shakers are sold in matched pairs but they are completely interchangeable, allowing you to create a wide variety of sonic combinations. Patent pending.

LP441T-L Red / Loud Twist Shaker

LP441T-M Blue / Medium Twist Shaker

LP441T-S Yellow / Soft Twist Shaker





LP CONGA SHAKER TRIO LP EGG SHAKER TRIO

LP has added variety to its most convenient and popular shakers. These shakers are sold as a set of three with different fill options for a variety of dynamic levels.

The White shaker has the softest sound and is great for studio applications. The Blue shaker produces a multi-functional medium volume and the Red shaker has the loudest and most coarse sound making it great for live performances



LP017	LP Egg Shaker Trio
LP016	LP Conga Shaker Trio



LP FINGER SHOTS

- Finger sized version of LP's popular One Shot Shaker
- Attaches easily to fingers with elastic ribbon
- Only one live striking area
- Perfect for playing with congas or bongos
- Allows complex patterns to be played simply

LP442F



LP JIM GREINER SHEKERE

Designed in collaboration with LP artist and renowned percussionist, Jim Greiner, this incredibly natural sounding shekere is modeled after a natural gourd shape and made of durable fiberglass. Its beads are securely strung in traditional style and it's easy to handle during performances.

LP484



Explore the entire LP product line at LPMusic.com.



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