

2

That strain again! it had a dying fall.
Twelfth Night

Andante semplice $\text{♩} = 66$

Soprano Cornet in Eb

Solo Cornet in Bb

Repiano Cornet in Bb

2nd Cornet in Bb

3rd Cornet in Bb

Flugel Horn in Bb

Solo Tenor Horn in Eb

1st Tenor Horn in Eb

2nd Tenor Horn in Eb

1st Baritone in Bb

2nd Baritone in Bb

1st Tenor Trombone in Bb

2nd Tenor Trombone in Bb

Bass Trombone

Euphonium in Bb

Eb Bass

Bb Bass

Percussion

Glock.

Tri.

Susp. Cym.

mp

p

3

I have a reasonable good ear in music:
let us have the tongs and the bones.
A Midsummer Night's Dream

Allegro Moderato e leggiero

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet in Eb
- Solo Cornet in Bb
- Repiano Cornet in Bb
- 2nd Cornet in Bb
- 3rd Cornet in Bb
- Flugel Horn in Bb
- Solo Tenor Horn in Eb
- 1st Tenor Horn in Eb
- 2nd Tenor Horn in Eb
- 1st Baritone in Bb
- 2nd Baritone in Bb
- 1st Tenor Trombone in Bb
- 2nd Tenor Trombone in Bb
- Bass Trombone
- Euphonium in Bb
- Eb Bass
- Bb Bass
- Wood Blocks (mf)
- Percussion: Tom-toms (mf), Maracas (mf)
- Xylophone (mf)

Key performance instructions include:

- Solo Cornet in Bb:** Solo, muted; mf sempre stacc.
- Euphonium, Eb Bass, Bb Bass, and Xylophone:** mf sempre stacc.

The score features a double bar line with repeat dots on the left and a section sign (\$) on the right, indicating a repeat of the musical phrase.

4

They bore him barefac'd on the bier.
Hamlet

Lento doloroso $\text{♩} = 52$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet in Eb
- Solo Cornet in Bb
- Repiano Cornet in Bb
- 2nd Cornet in Bb
- 3rd Cornet in Bb
- Flugel Horn in Bb
- Solo Tenor Horn in Eb
- 1st Tenor Horn in Eb
- 2nd Tenor Horn in Eb
- 1st Baritone in Bb
- 2nd Baritone in Bb
- 1st Tenor Trombone in Bb
- 2nd Tenor Trombone in Bb
- Bass Trombone
- Euphonium in Bb
- Eb Bass
- Bb Bass
- Percussion
 - Side Drum
 - Bass Drum & Cymbals

Key performance instructions include *pp* (pianissimo) for many parts, *pp without snares, muffled* for the side drum, and *pp slide* for the bass drum and cymbals. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the lower brass and percussion sections.

5

Reprise of No. 1

Allegro Moderato con brio $\text{♩} = 120$

Soprano Cornet in Eb
 Solo Cornet in Bb
 Repiano Cornet in Bb
 2nd Cornet in Bb
 3rd Cornet in Bb
 Flugel Horn in Bb
 Solo Tenor Horn in Eb
 1st Tenor Horn in Eb
 2nd Tenor Horn in Eb
 1st Baritone in Bb
 2nd Baritone in Bb
 1st Tenor Trombone in Bb
 2nd Tenor Trombone in Bb
 Bass Trombone
 Euphonium in Bb
 Eb Bass
 Bb Bass
 Timpani
 Percussion in F, Bb, Bb
 Cymbal
 Bass Drum
 Bells