

MAGNIFICAT

1. Magnificat Anima Mea

Music & Latin Text Translation by JOHN RUTTER
Transcribed for Brass Band by Gavin Somerset

Magnificat was first performed on 26 May 1990 in Carnegie Hall, New York, by Maria Alsatti (soprano), the Manhattan Chamber Orchestra, and participating choirs in the MidAmerica Productions concert (General Director: Peter Tiboris). The work was commissioned by MidAmerica Productions, and the first performance was conducted by the composer.

The first recording of Magnificat in the version with the orchestra was made in 1991 by the Cambridge singers and the City of London Sinfonia with soprano soloist Patricia Forbes, conducted by the composer. It is available on the Collegium label (COLCD 114 and CSCD 504). The version with the chamber orchestra has been recorded by the Choirs of St Albans Cathedral and Ensemble DeChorum, conducted by Andrew Lucas. This is available on the Naxos label (8.572653)

APPROXIMATE DURATION: 7 minutes

MAGNIFICAT

1. Magnificat Anima Mea

Music & Latin Text translation: JOHN RUTTER

Transcribed for Brass Band by Gavin Somerser

Bright and Joyful ♩ = 132

The musical score is arranged for a brass band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Tambourine
- Vibraphone
- Choir SATB

Key performance instructions include *f marcato*, *f*, *tr*, *mf*, *p*, *cresc.*, and *S.D.* (Sordano).

4
Sop. Cor. *cup mute*
p

Solo Cor. *mf* *cup mute* *dim.*

Rep. Cor. *p* *cup mute*

2nd Cor. *p* *cup mute*

3rd Cor. *p* *cup mute*

Flug. *dim.*

Solo Hn. *mf* *dim.*

1st Hn. *mf* *dim.*

2nd Hn. *mf* *dim.*

1st Bar. *mf* *dim.*

2nd Bar. *mf* *dim.*

1st Tbn. *p* *dim.*

2nd Tbn. *p* *dim.*

B. Tbn. *p*

Euph. *mf* *dim.*

E♭ Bass *mf* *dim.*

B♭ Bass *mf* *dim.*

Timp. *mp*

Tamb.

S. D.

Choir *mf* *dim.*

Sop. Cor. *mp* *mf*

Solo Cor. *mf*

Rep. Cor. *mp* *mf*

2nd Cor. *cresc.* *mf*

3rd Cor. *cresc.* *mf*

Flug. *mp* *mf*

Solo Hn. *p* *cresc.* *mp*

1st Hn. *p* *cresc.* *mp*

2nd Hn. *mp*

1st Bar. *p* *cresc.* *mp*

2nd Bar. *cresc.* *mp*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn.

Euph. *mp* *á2* *cresc.* *mf*

E♭ Bass

B♭ Bass

Timp.

Tamb.

S. D. *p* *gliss.* *gliss.* *ped.*

Choir *mp* *cresc.* *mp* *mf*

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6 37

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

Vib.

Choir

straight mute á2

cresc. *f* *mp*

mf *cresc.* *f*

cresc. *mf* *dim* *mp*

cresc. *mf* *dim* *mp*

mf *cresc.* *f* *dim*

cresc. *mf* *dim* *mp*

mf *cresc.* *mf* *dim* *mf*

mp *cresc.* *f* *dim*

mf *mp*

mf *mp*

mf *cresc.* *f* *mp*

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

Vib.

Choir

The musical score is arranged in a standard orchestral format. It includes parts for Sopranino Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd and 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, and a Vibraphone. A Choir part is also present at the bottom. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Dynamics include *mp*, *mf*, *f*, and *div.* (divisi). Performance instructions include 'tutti - open' and 'straight mute'. The score is marked with a large red watermark: 'COPYRIGHT (c) OXFORD UNIVERSITY PRESS'.

8 55 cup mute **D**

Sop. Cor. *p*

Solo Cor.

Rep. Cor. *1st tbn cue* *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *mf* *più legato*

Solo Hn. *mf* *più legato*

1st Hn. *p*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *cup mute* *p*

2nd Tbn. *cup mute* *p*

B. Tbn. *cup mute* *p*

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

Vib. *p*

Choir *mp* *più legato*

64

Sop. Cor. *cresc.*

Solo Cor. *p* *mf* *open* *cresc.*

Rep. Cor. *play* *cresc.*

2nd Cor. *p* *cresc.*

3rd Cor. *p* *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *p* *cresc.*

1st Bar. *mf* *pìu legato* *cresc.*

2nd Bar. *mf* *pìu legato* *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *mf* *pìu legato* *one* *cresc.*

E♭ Bass *p* *cresc.*

B♭ Bass *p* *cresc.*

Timp.

Tamb. *cresc.*

Vib. *cresc.*

Choir *mf* *pìu legato* *mp* *cresc.*

64 9

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Sop. Cor. *f* *ff*

Solo Cor. *tutti - open* *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *cresc.* *ff*

3rd Cor. *f* *cresc.* *ff*

Flug. *f* *ff* *mf*

Solo Hn. *f* *f* *ff* *f*

1st Hn. *f* *f* *ff* *f*

2nd Hn. *f* *f* *ff* *f*

1st Bar. *f* *cresc.* *ff*

2nd Bar. *f* *cresc.* *ff*

1st Tbn. *f* *open* *ff*

2nd Tbn. *f* *open* *ff*

B. Tbn. *mf cresc.* *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *ff* *p*

Tamb.

Vib. *f* *mf*

Choir *f* *ff* *mp*

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Musical score for various instruments including Sopranos, Horns, Trombones, Euphonium, Basses, Timpani, and Choir. The score includes dynamic markings such as *mf*, *p*, and *mp*. A 'solo' instruction is present for the Solo Cor. part. A '44' marking is present in the Solo Cor. part. The score is overlaid with a large red watermark: 'COPYRIGHT (c) OXFORD UNIVERSITY PRESS'.

Sop. Cor. *mf* *cresc.* *f*

Solo Cor. *cresc.* *f*

Rep. Cor. *mf* *cresc.* *f*

2nd Cor. *mp* *cresc.* *f*

3rd Cor. *mp* *cresc.* *f*

Flug. *mf* *f*

Solo Hn. *mf* *cresc.* *f*

1st Hn. *mf* *cresc.* *f*

2nd Hn. *mf* *cresc.* *f*

1st Bar. *mp* *cresc.* *f*

2nd Bar. *mp* *cresc.* *f*

1st Tbn. *mf* *cresc.* *f*

2nd Tbn. *mf* *cresc.* *f*

B. Tbn. *f*

Euph. *cresc.* *f*

E♭ Bass *cresc.* *f*

B♭ Bass *f*

Timp.

Tamb. *p* *cresc.* *f*

Vib. *cresc.* *f*

Choir *mf* *cresc.* *f*

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Sop. Cor. *dim* *mf* *f* *á1*

Solo Cor. *f*

Rep. Cor. *dim* *mf* *f* *á2*

2nd Cor. *mf* *f*

3rd Cor. *dim* *mf* *f*

Flug. *dim* *f*

Solo Hn. *dim* *mf* *f*

1st Hn. *dim* *f*

2nd Hn. *dim* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *dim* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Cym.

Vib. *dim*

Choir *f*

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Vib.

Choir

The image shows a page of a musical score for a large ensemble. It contains 17 staves, each labeled with an instrument or voice part. The instruments listed are Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, Baritone Trumpet, Euphonium, E♭ Bass, B♭ Bass, Timpani, Cymbal, Vibraphone, and Choir. The score is written in a common time signature with a key signature of two flats. There are several instances of the text 'COPYRIGHT (c) OXFORD UNIVERSITY PRESS' overlaid in large red font across the staves. Performance markings such as 'ff marcato' and 'f' are present in the Solo Horn, 1st Horn, and B♭ Bass parts. The page number '14' is in the top left, and '104' is at the top of the first staff.

G

H

Sop. Cor. *f marcato* *f marcato* *mf dolce*

Solo Cor. *f marcato*

Rep. Cor. *f marcato* *mf* *p*

2nd Cor. *mf* *p*

3rd Cor. *mf* *p*

Flug. *f marcato*

Solo Hn. *f marcato* *mp dim* *mf dolce*

1st Hn. *f marcato* *mp dim* *mf dolce*

2nd Hn. *f marcato* *mp dim* *pp*

1st Bar. *f marcato*

2nd Bar. *f marcato*

1st Tbn. *f* *dolce, un poco marcato*

2nd Tbn. *f* *mp dolce, un poco marcato*

B. Tbn. *mp dolce, un poco marcato*

Euph. *f* *p*
E♭ Bass cue

E♭ Bass *f* *p*
one

B♭ Bass *f*

Timp. *f* *S.D. cue*

Tamb. *f p cresc.* *f* *f p cresc.* *f*

Vib. *f (no pedalling)*

Choir *mf* *dolce*

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16
Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Vib.

Choir

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mf dolce

mp dolce

mf dolce

mf dolce

dim

pp

dim

pp

mf dolce

à 2 quasi pizz

quasi pizz

mf dolce

130

Sop. Cor. *mf marc.* *dim*

Solo Cor.

Rep. Cor. *dim*

2nd Cor. *dim*

3rd Cor. *dim*

Flug. *mf* *dim*

Solo Hn. *mp dolce*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn. *dim*

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock. *Glock* *mf*

Vib. *mp* *Red.*

Choir

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18

139

I

Sop. Cor. *pp*

Solo Cor. *pp*
á2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp legato*

Solo Hn. *mp legato*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Vib.

Choir *p legato*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Vib.

Choir

pp cup mute

pp cup mute

pp cup mute

p legato

p legato

p legato

p

p legato

p

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20 165

Sop. Cor. *open* *p* *solo open* *p* *cresc.*

Solo Cor. *mp > pp* *p* *cresc.*

Rep. Cor. *open* *p* *cresc.*

2nd Cor. *0/3* *p* *cresc.*

3rd Cor. *mp > pp* *p* *cresc.*

Flug. *mp* *p* *pp* *p* *cresc.*

Solo Hn. *mp* *p* *pp*

1st Hn. *mp* *p* *pp* *p cresc.*

2nd Hn. *p*

1st Bar. *mp* *pp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Vib.

Choir *mp* *p* *pp* *pp*

179

Sop. Cor. *mp* tutti (open)

Solo Cor. *mp* *cresc.*

Rep. Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp* *cresc.*

Solo Hn. *mp* *cresc.*

1st Hn. *mp*

2nd Hn. *mp* *p* *mp*

1st Bar. *mp* *p* *mp*

2nd Bar. *mp* *p* *mp*

1st Tbn. *mp* *p*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* *p* *mp*

E♭ Bass

B♭ Bass

Timp.

Glock.

Vib. *mp*

Choir *mp* *cresc.*

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Vib.

Choir

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Vib.

Choir

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mf

mf

mp

Sop. Cor. *dim.*

Solo Cor. *dim.* *mf dim.* *mp dim.* *p dim.*

Rep. Cor. *dim.* *mp dim.* *p dim.*

2nd Cor. *dim.* *mf dim.* *mp dim.* *p dim.*

3rd Cor. *dim.* *mf dim.* *p*

Flug. *dim.* *mf* *dim.*

Solo Hn. *mf* *dim.*

1st Hn. *mf dim.* *mp dim.* *p*

2nd Hn. *mf dim.* *mp dim.* *p*

1st Bar. *dim.* *mf dim.* *p*

2nd Bar. *dim.* *mf dim.* *p*

1st Tbn. *dim.* *mp dim.* *pp* *mp* *dim.* *p dim.*

2nd Tbn. *dim.* *mp dim.* *pp* *mp* *dim.* *p dim.*

B. Tbn. *dim.* *mp dim.* *pp* *p* *dim.*

Euph. *dim.* *mf dim.* *p*

E♭ Bass *dim.* *mf dim.* *mp dim.* *p dim.*

B♭ Bass *dim.* *mf dim.* *mp dim.* *p dim.*

Timp. *mf* *mp* *p*

Glock.

Vib.

Choir *dim.* *mf dim.* *p*

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The musical score is arranged in a grand staff format with multiple systems. Each system contains a staff for a specific instrument or voice part. The notation includes notes, rests, and dynamic markings such as *pp*, *p*, *cresc*, and *ritmico, poco marcato*. Performance instructions like 'straight mute' and 'S.D.' are also present. The score is divided into measures by bar lines, with repeat signs at the beginning and end of sections.

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Sop. Cor. *mf* *cresc* *mp* *cresc*

Solo Cor. *mf* *mp* *cresc* *open*

Rep. Cor. *mf* *mp* *cresc* *open*

2nd Cor. *mf* *mp* *cresc* *open*

3rd Cor. *mp cresc* *mf* *mp* *cresc*

Flug. *mf* *straight mute* *mp* *cresc*

Solo Hn. *mf* *mp* *cresc*

1st Hn. *mf* *mp* *cresc*

2nd Hn. *mf* *mp* *cresc*

1st Bar. *mp cresc* *mf* *mp* *cresc*

2nd Bar. *mp cresc* *mf* *mp* *cresc*

1st Tbn. *mp* *mp* *cresc*

2nd Tbn. *mp* *mp* *cresc*

B. Tbn. *mp* *mp* *cresc*

Euph. *mp cresc* *mf* *mp* *cresc*

E♭ Bass *mp cresc* *mf* *mp* *cresc*

B♭ Bass *mp cresc* *mf* *mp* *cresc*

Timp. *mp cresc* *mf* *mp* *cresc*

S. D. *mp* *mf* *mp* *mp*

Vib. *mp* *mf* *mp* *mp*

Choir (SOPRANOS) *mp cresc* *mf* *mp* *cresc*

Choir (ALTOS) *mp cresc* *mf* *mp* *cresc*

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Sop. Cor. *mf* *cresc* *f* tutti open

Solo Cor. *mf* *al open* *cresc* *f*

Rep. Cor. *cresc* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *cresc* *open* *f*

Solo Hn. *mf* *cresc* *f*

1st Hn. *cresc* *f*

2nd Hn. *f*

1st Bar. *mf* *cresc* *f*

2nd Bar. *mf* *cresc* *f*

1st Tbn. *mf* *cresc* *f*

2nd Tbn. *mf* *cresc* *f*

B. Tbn. *mf* *cresc* *f*

Euph. *mf* *cresc* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

S. D. *cresc*

Vib.

Choir *mf* *cresc* (TENORS) *f*

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28 229 optional

Sop. Cor. *mf mp f*

Solo Cor. *mf cresc. f* solo tutti

Rep. Cor. *dim mf cresc. f*

2nd Cor. *mf cresc. f*

3rd Cor. *mf f*

Flug. *dim mf cresc. f*

Solo Hn. *dim mf mp cresc. mf f*

1st Hn. *dim mf mp cresc. mf f*

2nd Hn. *dim mf mp cresc. mf f*

1st Bar. *dim mf tranquillo cresc. f*

2nd Bar. *dim mf tranquillo cresc. f*

1st Tbn. *dim mf cresc. f*

2nd Tbn. *dim mf cresc. f*

B. Tbn. *mf cresc. f*

Euph. *dim mf mp cresc. f*

E♭ Bass *dim mf mp cresc. f*

B♭ Bass *dim mf f*

Timp.

S. D.

Vib.

Choir *dim mf tranquillo cresc. f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Vib.

Choir

The image displays a page of a musical score for a concert band or orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., S. D., Vib., and Choir. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score includes various dynamic markings such as *mf*, *dim*, *p*, and *mp*. There are also performance instructions like *mf* and *dim* written above the notes. The page is heavily overlaid with large, bold, red text that reads "COPYRIGHT (c) OXFORD UNIVERSITY PRESS" in a repeating pattern across the score.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Vib.

Choir

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Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., Vib., and Choir. The score includes dynamic markings such as *mf*, *dim.*, *p*, and *più legato*. A large red watermark is present across the middle of the page.

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Vib.

Choir

Sop. Cor. *mp*

Solo Cor. *â4 - divisi*

Rep. Cor. *sub. mp*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mp*

E♭ Bass *cresc.* *mf*

B♭ Bass *cresc.* *mf*

Timp.

S. D.

Vib.

Choir *f*

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34 282 *b* *tr* *h* *b* bring out

Sop. Cor. *cresc.* *f* *ff*

Solo Cor. *f* *cresc.* *ff*

Rep. Cor. *f* *cresc.* *ff*

2nd Cor. *f* *cresc.* *ff*

3rd Cor. *f* *cresc.* *ff*

Flug. *f* *cresc.* *ff* bring out

Solo Hn. *f* *cresc.* *ff*

1st Hn. *f* *cresc.* *ff*

2nd Hn. *cresc.* *f* *cresc.* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *f* *cresc.* *ff*

2nd Tbn. *f* *cresc.* *ff*

B. Tbn. *f* *cresc.* *ff*

Euph. *cresc.* *ff*

E♭ Bass *cresc.* *f* *ff* *mf* *cresc.*

B♭ Bass *cresc.* *f* *ff* *mf* *cresc.*

Timp. *sfp* *cresc.*

S. D. *sfp* *cresc.*

Vib. *mp* *f* *Sus Cym*

Choir *f* *cresc.* *ff*

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Vib.

Choir

The musical score is written for a large ensemble. It features multiple staves for woodwinds (Soprano, Solo, and Repetitive Cor Anglais; Flute), brass (Solo Horn, First and Second Horns, First, Second, and Bass Trumpets), percussion (Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, and Vibraphone), and a Choir. The score includes dynamic markings such as *f*, *ff*, *marcato*, and *mp*. A large red watermark reading "COPYRIGHT (c) OXFORD UNIVERSITY PRESS" is overlaid across the score.

Sop. Cor.

Musical staff for Soprano Cor Anglais. It begins with a rest, followed by a melodic line with eighth-note patterns. A dynamic marking of *p* is present at the end of the staff.

Solo Cor.

Musical staff for Solo Cor Anglais. It features a melodic line with eighth-note patterns and rests.

Rep. Cor.

Musical staff for Repetition Cor Anglais. It features a melodic line with eighth-note patterns and rests. A dynamic marking of *p* is present at the end of the staff.

2nd Cor.

Musical staff for 2nd Cor Anglais. It features a melodic line with eighth-note patterns and rests. A dynamic marking of *p* is present at the end of the staff.

3rd Cor.

Musical staff for 3rd Cor Anglais. It features a melodic line with eighth-note patterns and rests. A dynamic marking of *p* is present at the end of the staff.

Flug.

Musical staff for Flugelhorn. It features a melodic line with eighth-note patterns and rests.

Solo Hn.

Musical staff for Solo Horn. It features a melodic line with eighth-note patterns and rests.

1st Hn.

Musical staff for 1st Horn. It features a melodic line with eighth-note patterns and rests.

2nd Hn.

Musical staff for 2nd Horn. It features a melodic line with eighth-note patterns and rests.

1st Bar.

Musical staff for 1st Baritone. It features a melodic line with eighth-note patterns and rests.

2nd Bar.

Musical staff for 2nd Baritone. It features a melodic line with eighth-note patterns and rests.

1st Tbn.

Musical staff for 1st Trombone. It is mostly empty, indicating rests for the instrument.

2nd Tbn.

Musical staff for 2nd Trombone. It is mostly empty, indicating rests for the instrument.

B. Tbn.

Musical staff for Bass Trombone. It features a melodic line with eighth-note patterns and rests. Dynamic markings of *f* and *p* are present.

Euph.

Musical staff for Euphonium. It features a melodic line with eighth-note patterns and rests.

E♭ Bass

Musical staff for E-flat Bass. It features a melodic line with eighth-note patterns and rests. A dynamic marking of *p* is present at the end of the staff.

B♭ Bass

Musical staff for B-flat Bass. It features a melodic line with eighth-note patterns and rests. A dynamic marking of *p* is present at the end of the staff.

Timp.

Musical staff for Timpani. It features a rhythmic line with eighth-note patterns and rests.

Bongos

Musical staff for Bongos. It features a rhythmic line with eighth-note patterns and rests.

Vib.

Musical staff for Vibraphone. It is mostly empty, indicating rests for the instrument.

Choir

Musical staff for Choir. It features a melodic line with eighth-note patterns and rests. A dynamic marking of *p* is present at the end of the staff.

Musical staff for Choir (continued). It features a melodic line with eighth-note patterns and rests. A dynamic marking of *p* is present at the end of the staff.

Musical staff for Choir (continued). It features a melodic line with eighth-note patterns and rests. A dynamic marking of *p* is present at the end of the staff.

Musical staff for Choir (continued). It features a melodic line with eighth-note patterns and rests. A dynamic marking of *p* is present at the end of the staff.

Musical staff for Choir (continued). It features a melodic line with eighth-note patterns and rests. A dynamic marking of *p* is present at the end of the staff.

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Sop. Cor. *p* *cresc.* *mp cresc.* *mf* *cresc.*

Solo Cor. *p* *cresc.* *mp cresc.* *mf* *cresc.*

Rep. Cor. *cresc.* *mp* *cresc.* *mf* *cresc.*

2nd Cor. *cresc.* *mp* *cresc.* *mf* *cresc.*

3rd Cor. *cresc.* *mp* *cresc.* *mf* *cresc.*

Flug. *p* *cresc.* *mp cresc.* *mf* *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *p* *mp* *cresc.* *mf*

1st Bar. *mf* *cresc.*

2nd Bar. *mf* *cresc.*

1st Tbn. *p ritmico* *mp*

2nd Tbn. *p ritmico* *mp*

B. Tbn. *p ritmico* *mp*

Euph. *mf* *cresc.*

E♭ Bass *cresc.* *mp cresc.* *mf*

B♭ Bass *cresc.* *mp cresc.* *mf* *cresc.*

Timp. *p* *cresc.* *mp cresc.* *mf*

Bongos

Vib.

Choir *cresc.* *mp* *cresc.* *mf* *cresc.*

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Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *f* *cresc.* *ff*

2nd Cor. *f* *ff* *f*

3rd Cor. *f* *ff* *f*

Flug. *cresc.* *ff*

Solo Hn. *f* *cresc.* *ff*

1st Hn. *f* *cresc.* *ff*

2nd Hn. *f* *cresc.* *ff*

1st Bar. *f* *cresc.* *ff*

2nd Bar. *f* *cresc.* *ff*

1st Tbn. *f* *cresc.* *ff*

2nd Tbn. *f* *cresc.* *ff*

B. Tbn. *f* *ff* *f* *ff*

Euph. *f* *cresc.* *ff*

E♭ Bass *f* *ff* *f* *ff*

B♭ Bass *f* *ff* *f* *ff*

Timp. *f* *cresc.* *f* *ff*

Bongos *f*

Tamb. *sf* *sf* *f* *ff*

Choir *f* *cresc.* *ff*

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