

# PENNY LANE

J. Lennon/P. McCartney  
arr. Thomas Wyss

Moderate Ragtime feeling

The musical score is arranged in a system with seven staves. The first system (measures 1-4) includes:

- PART 1:** Treble clef, 4/4 time. Starts with a rest, then a melody of eighth notes. Dynamic: *mf*. A triplet of eighth notes appears in measure 3.
- PART 2:** Treble clef, 4/4 time. Starts with a rest, then a melody of quarter notes. Dynamic: *mf* in measure 1, *mp* in measure 2.
- PART 3:** Treble clef, 4/4 time. Starts with a rest, then a melody of quarter notes. Dynamic: *mf* in measure 1, *mp* in measure 2.
- PART 4:** Bass clef, 4/4 time. Starts with a rest, then a bass line of quarter notes. Dynamic: *mf* in measure 1, *mp* in measure 2.
- PART 5:** Bass clef, 4/4 time. Starts with a rest, then a bass line of quarter notes. Dynamic: *mf* in measure 1, *mp* in measure 2.
- Drums:** Two staves. Cym. (Cymbal) has a single note in measure 1. B.Dr. (Bass Drum) has a melody of eighth notes in measure 1, then rests.
- Glockenspiel:** Treble clef, 4/4 time. Starts with a rest, then a melody of quarter notes. Dynamic: *mf* in measure 1, *P* (Piano) in measure 2.

The second system (measures 5-8) includes:

- PART 1:** Treble clef, 4/4 time. Continues the melody from Part 1. Measure 5 starts with a dotted quarter note.
- PART 2:** Treble clef, 4/4 time. Continues the melody from Part 2.
- PART 3:** Treble clef, 4/4 time. Continues the melody from Part 3.
- PART 4:** Bass clef, 4/4 time. Continues the bass line from Part 4.
- PART 5:** Bass clef, 4/4 time. Continues the bass line from Part 5.
- Drums:** Two staves. Both are silent (rests) for all measures in this system.
- Glockenspiel:** Treble clef, 4/4 time. Continues the melody from the first system.

**A**

9

PART 1 *mf*

PART 2 *mf*

PART 3 *mf*

PART 4 *mf*

PART 5 *mf*

Drums *p* Triangle

Glockenspiel *p*

13

PART 1

PART 2

PART 3

PART 4

PART 5

Drums

Glockenspiel

**B**

17

PART 1

PART 2

PART 3

PART 4

PART 5

Drums

Glockenspiel

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*(lead)*

*(lead)*

21

PART 1

PART 2

PART 3

PART 4

PART 5

Drums

Glockenspiel

*mf*