

Bergenhuss March

Composer: Helge Aafloy

Arranger: Ray Farr

The musical score for 'Bergenhus March' is arranged for a large band. It features 16 staves, each with a specific instrument or voice part. The instruments listed are: Soprano, Solo Cornet, Repiano, 2. Cornet, 3. Cornet, Flugel, Solo Horn, 1. Horn, 2. Horn, 1. Baritone, 2. Baritone, 1. Trombone, 2. Trombone, Bass Trom., Euphonium, Eb Bass, Bb Bass, Glock, S. D., and BD & Cyms. The score is marked with a forte dynamic (*ff*) and includes a large red 'DEMO SCORE' watermark across the center.

This page of a musical score contains 17 staves for various instruments and voices. The staves are labeled on the left as follows: Soprano, Solo Cor., Rep., 2. Cornet, 3. Cornet, Flugel, S. Horn, 1. Horn, 2. Horn, 1. Bari., 2. Bari., 1. Tromb., 2. Tromb., Bass Trom., Euph., Eb Bass, Bb Bass, Glock, S. D., and BD & Cym. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The measures are numbered 9 through 16 at the top of the page. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "dim." (diminuendo).

Musical score for measures 25-32. The score includes parts for the following instruments and voices:

- Soprano
- Solo Cor.
- Rep.
- 2. Cornet
- 3. Cornet
- Flugel
- S. Horn (*mp*)
- 1. Horn (*mp*)
- 2. Horn (*mp*)
- 1. Bari.
- 2. Bari.
- 1. Tromb.
- 2. Tromb.
- Bass Trom.
- Euph. (*mp*)
- Eb Bass
- Bb Bass
- Glock
- S. D.
- BD & Cym.

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

Musical score for measures 33 through 39. The score includes parts for the following instruments: Soprano, Solo Cor., Rep., 2. Cornet, 3. Cornet, Flugel, S. Horn, 1. Horn, 2. Horn, 1. Bari., 2. Bari., 1. Tromb., 2. Tromb., Bass Trom., Euph., Eb Bass, Bb Bass, Glock, S. D., and BD & Cym. The score features a large red watermark reading "DEMO SCORE" diagonally across the page. The word "cresc" is written below the staff lines for measures 37, 38, and 39, indicating a crescendo. Measure numbers 33, 34, 35, 36, 37, 38, and 39 are marked at the top of the score.

48 49 50 51 52 53 54

Soprano

Solo Cor. *mp* *cresc* *f*

Rep. *f*

2. Cornet *mp* *cresc* *f*

3. Cornet *mp* *cresc* *f*

Flugel *mp* *cresc* *f*

S. Horn *mp* *cresc* *f*

1. Horn *mp* *cresc* *f*

2. Horn *mp* *cresc* *f*

1. Bari. *mp* *cresc* *f*

2. Bari. *mp* *cresc* *f*

1. Tromb. *mp* *cresc* *f*

2. Tromb. *mp* *cresc* *f*

Bass Trom. *mp* *cresc* *f*

Euph. *mp* *cresc* *f*

Eb Bass *mp* *cresc* *f*

Bb Bass *mp* *cresc* *f*

Glock *cresc* *f*

S. D. *mp* *cresc* *f*

BD & Cym. *p* *cresc* *f*

55 56 57 58 59 60 61

Soprano *mp*

Solo Cor. *mp*

Rep. *mp*

2. Cornet *mp*

3. Cornet *mp*

Flugel *mp*

S. Horn *mp*

1. Horn *mp*

2. Horn *mp*

1. Bari. *mp*

2. Bari. *mp*

1. Tromb *mp*

2. Tromb *mp*

Bass Trom *mp*

Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

Glock *mp*

S. D. *mp*

BD & Cym *p*

69 70 71 72 73 74 75 76

Soprano *f* *ff*

Solo Cor. *f* *ff*

Rep. *f* *ff*

2. Cornet *f* *ff*

3. Cornet *f* *ff*

Flugel *f* *ff*

S. Horn *f* *ff*

1. Horn *f* *ff*

2. Horn *f* *ff*

1. Bari. *f* *ff*

2. Bari. *f* *ff*

1. Tromb. *f* *ff*

2. Tromb. *f* *ff*

Bass Trom. *f* *ff*

Euph. *f* *ff*

Eb Bass *f* *ff*

Bb Bass *f* *ff*

Glock *f* *ff*

S. D. *f* *ff*

BD & Cym. *f* *ff*

84 85 86 87 88 89 90 91

Soprano

Solo Cor.

Rep.

2. Cornet

3. Cornet

Flugel

S. Horn
cresc

1. Horn
cresc

2. Horn
cresc

1. Bari.

2. Bari.

1. Tromb

2. Tromb

Bass Trom

Euph.

Eb Bass

Bb Bass

Glock

S. D.

BD & Cym

99 100 101 102 103 104 105

Soprano

Solo Cor.

Rep.

2. Cornet

3. Cornet

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Tromb

2. Tromb

Bass Trom

Euph.

Eb Bass

Bb Bass

Glock

S. D.

BD & Cym

This page contains a musical score for measures 99 through 105. The score is written for a variety of instruments and voices, including Soprano, Solo Cor., Rep., 2. Cornet, 3. Cornet, Flugel, S. Horn, 1. Horn, 2. Horn, 1. Bari., 2. Bari., 1. Tromb, 2. Tromb, Bass Trom, Euph., Eb Bass, Bb Bass, Glock, S. D., and BD & Cym. The music is in a key with two flats and a 4/4 time signature. A large red watermark reading 'DEMO SCORE' is placed diagonally across the center of the page.

106 107 108 109 110 111 112

Soprano

Solo Cor.

Rep.

2. Cornet

3. Cornet

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Tromb

2. Tromb

Bass Trom

Euph.

Eb Bass

Bb Bass

Glock

S. D.

BD & Cym

This page contains a musical score for measures 106 through 112. The score is written for a variety of instruments and voices, including Soprano, Solo Cor., Rep., 2. and 3. Cornet, Flugel, S. Horn, 1. and 2. Horn, 1. and 2. Bari., 1. and 2. Tromb, Bass Trom, Euph., Eb Bass, Bb Bass, Glock, S. D., and BD & Cym. The music is in a key with two flats and a 4/4 time signature. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

113 114 115 116 117 118 119 120

Soprano
ff *dim.* *ff*

Solo Cor.
ff *dim.* *ff*

Rep.
ff *dim.* *ff*

2. Cornet
ff *dim.* *ff*

3. Cornet
ff *dim.* *ff*

Flugel
ff *dim.* *ff*

S. Horn
ff *dim.* *ff*

1. Horn
ff *dim.* *ff*

2. Horn
ff *dim.* *ff*

1. Bari.
ff *ff dim.* *ff*

2. Bari.
ff *ff*

1. Tromb.
ff *ff*

2. Tromb.
ff *ff*

Bass Trom.
ff *ff*

Euph.
ff *ff*

Eb Bass
ff *ff*

Bb Bass
ff *ff*

Glock
ff

S. D.
ff *ff*

BD & Cym.
ff *ff*

136 137 138 139 140 141 142 143

Soprano

Solo Cor.

Rep.

2. Cornet

3. Cornet

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Tromb

2. Tromb

Bass Trom

Euph.

Eb Bass

Bb Bass

Glock

S. D.

BD & Cym

144 145 146 147 148 149 150

Soprano

Solo Cor.

Rep.

2. Cornet

3. Cornet

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Tromb

2. Tromb

Bass Trom

Euph.

Eb Bass

Bb Bass

Glock

S. D.

BD & Cym

ff

151 152 153 154 155 156 157

Soprano

Solo Cor.

Rep.

2. Cornet

3. Cornet

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Tromb

2. Tromb

Bass Trom

Euph.

Eb Bass

Bb Bass

Glock

S. D.

BD & Cym

158 159 160 161

Soprano

Solo Cor.

Rep.

2. Cornet

3. Cornet

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Tromb.

2. Tromb.

Bass Trom.

Euph.

Eb Bass

Bb Bass

Glock

S. D.

BD & Cym.

DEMO SCORE