

HIGHLAND CATHEDRAL

Michael Korb & Ulrich Roever
arr. Andrew Duncan

Andante espressivo ♩ = 64

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a *mp* dynamic and a *Tin Mute* instruction. It has a rest in the second measure.
- Solo Cornet Bb:** Starts with a *mp* dynamic and a *Tin Mute* instruction. It has a *2 only* instruction. It plays a melodic line that becomes *solo espress.* and *p* in the second measure.
- Repiano Cornet Bb:** Starts with a *mp* dynamic and a *Tin Mute* instruction. It has a rest in the second measure.
- 2nd Cornet Bb:** Starts with a *mp* dynamic and a *Tin Mute* instruction. It has a rest in the second measure.
- 3rd Cornet Bb:** Has a rest throughout the first two measures.
- Flugelhorn Bb:** Has a rest throughout the first two measures.
- Solo Horn Eb:** Starts with a *p* dynamic. It has a rest in the second measure and then plays a melodic line *espress.* and *p*.
- 1st Horn Eb:** Starts with a *p* dynamic. It has a rest in the second measure.
- 2nd Horn Eb:** Starts with a *p* dynamic. It has a rest in the second measure.
- 1st Baritone Bb:** Starts with a *p* dynamic. It has a rest in the second measure and then plays a melodic line *espress.* and *p*.
- 2nd Baritone Bb:** Starts with a *p* dynamic. It has a rest in the second measure.
- 1st Trombone Bb:** Starts with a *mp* dynamic and a *Tin Mute* instruction. It has a rest in the second measure.
- 2nd Trombone Bb:** Starts with a *mp* dynamic and a *Tin Mute* instruction. It has a rest in the second measure.
- Bass Trombone:** Starts with a *mp* dynamic and a *Tin Mute* instruction. It has a rest in the second measure.
- Euphonium Bb:** Starts with a *p* dynamic. It has a *Both* instruction in the first measure and a *1 only* instruction in the second measure.
- Bass Eb:** Starts with a *p* dynamic. It has a rest in the second measure and then plays a melodic line *1 only* and *p*.
- Bass Bb:** Has a rest throughout the first two measures.
- Pauken:** Has a rest throughout the first two measures.
- Percussion 1:** Starts with a *p* dynamic. It has a *Mark Tree* instruction in the second measure.
- Percussion 2:** Starts with a *p* dynamic. It has a *Glockenspiel* instruction in the second measure.

6

Sop. (Tin Mute) *mp*

Solo Cnt. *mp*

Rep. Cnt. Tin Mute *mp*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

Bass Eb *mp*

Bass Bb

Pk.

Perc. 1

Perc. 2 Glockenspiel *p*

DEMO SCORE

11 **B**

Sop. *p* *p* *mp*

Solo Cnt.

Rep. Cnt. *p* *p* *mp*

2nd Cnt.

3rd Cnt.

Flug. *solo espress.* *p* *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph. *solo espress.* *mp*

Bass Eb *mp*

Bass Bb *1 only Quasi Pizz* *p* *mp*

Pk.

Perc. 1

Perc. 2

16 C

Sop. - - - - -

Solo Cnt. - - - - - *all*
mp
Open

Rep. Cnt. - - - - - *mp*

2nd Cnt. - - - - - *mf* *mp*

3rd Cnt. - - - - - *mp*

Flug. *mf* *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mp* *mf* *mp*

2nd Bar. *mp* *mf* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

Pk. - - - - -

Perc. 1 *mf* *mp*

Perc. 2 *mp*
Mark Tree

21

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Pk.

Perc. 1

Perc. 2

25 Open

Sop. *mp*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Pk.

Perc. 1

Perc. 2

32

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Pk.

Perc. 1

Perc. 2

F

44

Sop. *fp* *ff*

Solo Cnt. *fp* *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff* Both

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *fp* *ff*

Bass Eb *ff* *Marcato*

Bass Bb *ff* *Marcato*

Pk.

Perc. 1 Side Drum *fp* Cymbal a 2. *ff* Glockenspiel *fp* *ff* *fp*

Perc. 2 *ff*

48

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Pk.

Perc. 1

Perc. 2

ff *fp* *ff* *fp* *ff* *fp*

51

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Pk.

Perc. 1

Perc. 2

ff *fp* *ff* *fp* *ff* *fp*

