



## 8250 KYNSEKER

Register:	<b>Soprano</b>
Material:	<b>Plum (prunus domestica)</b>
Fingering:	<b>Baroque fingering</b>
Holes / Keys:	<b>Single holes</b>
Pitch:	<b>442 Hz</b>

Soprano and Alto Recorders Based on Models by Hieronimus Franciscus Kynseker (Nuremberg, 1636 - 1686). It is obvious from its shape that the Kynseker is the link between the straight form of the Renaissance recorders and the extravagantly turned baroque recorder. But the inner construction and its sound also indicate an intermediate stage of the history of recorder making.

- its bore is narrower than the renaissance recorder but wider than the baroque recorder

-some of the finger holes are smaller than those of the renaissance recorders but larger than those of the baroque recorder

-its range is more extensive than the renaissance recorder

-its sound is almost as powerful and well-based as the renaissance recorder, but is better defined and more flexible. But it still does not match the elegance and agility of the baroque recorder

All instruments with two joints, baroque fingering, single holes.

Comes with

Case, cleaning rod and cloth, cork grease, certificate with manual for maintenance, fingering chart and maintenance kit