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*Page numbers of hymntunes indicate the first appearance of the tune.

An Advent Prelude

Solo Instrument* and Organ

Charles Callahan, ASCAP

Andante (♩ = 92) (♩ = ♩ throughout)

Clarinet

mp *dim.* *p* *mp*

Organ

pp *sempre legato*

Man.

6

cresc. *cresc.* *mp*

6

Ped.

11

mf *cresc.* *mp* *cresc.*

11

mp

*Reproducible part included for Clarinet in B \flat or Instrument in C.
Some Clarinetists may prefer to play the measures between brackets one octave lower.

Tune: *VENI EMMANUEL*, 15th century French processional (PD).

Tune: *CONDITOR ALME SIDERUM*, Plainsong, Mode IV (PD).

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Slightly faster (♩ = 112)

CONDITOR ALME SIDERUM

41

mp

45

49

Solo

53

pp

Ped. - 16'

73

dim. p

73

dim.

Detailed description: This system covers measures 73 to 78. The vocal line (top staff) begins with a melodic phrase marked *dim.* and *p*. The piano accompaniment (middle and bottom staves) features chords and moving lines in both hands, with a *dim.* marking in the right hand at the end of the system.

79

poco rit. *a tempo*

mp

79

a tempo

poco rit. *legato*

Detailed description: This system covers measures 79 to 83. The vocal line (top staff) has a melodic line that transitions from *poco rit.* to *a tempo*, ending with a *mp* dynamic. The piano accompaniment (middle and bottom staves) features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, marked *a tempo* and *legato*.

84

84

Detailed description: This system covers measures 84 to 88. The vocal line (top staff) continues the melodic line. The piano accompaniment (middle and bottom staves) maintains the eighth-note accompaniment in the right hand and the active bass line in the left hand.

89

pp

89

dim. *ppp*

Detailed description: This system covers measures 89 to 92. The vocal line (top staff) has a melodic phrase marked *pp*. The piano accompaniment (middle and bottom staves) features chords and moving lines, with a *dim.* marking in the right hand and a *ppp* marking in the left hand. A bracket with an asterisk (*) spans from measure 92 to the end of the system.

*May be played one octave lower from measure 92 to the end.

A Christmas Prelude

Solo Instrument* and Organ

Charles Callahan, ASCAP

Moderato (♩ = 92)

STILLE NACHT

ADESTE FIDELES

p

sempre legato

Ped.

*Reproducible part included for Clarinet in B \flat or Instrument in C.
Some Clarinetists may prefer to play the measures between brackets one octave lower

Tune: *ADESTE FIDELES*, John Francis Wade, ca. 1711-1786, and written ca. 1743 (PD).

Tune: *STILLE NACHT*, Franz Gruber, 1787-1863, and written in 1818 (PD).

Tune: *THE FIRST NOWELL*, Traditional English, from *Sandy's Christmas Carols*, 1833 (PD).

Tune: *DIVINUM MYSTERIUM*, 13th century Plainsong, Mode V (PD).

Tune: *ES IST EIN ROS*, *Alte Catholische geistliche Kirchengesang*, Köln, 1599 (PD).

Tune: *MENDELSSOHN*, Felix Mendelssohn, 1809-1847, and written in 1840 (PD).

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Flowing (♩ = 88)

41 *rit.* *DIVINUM MYSTERIUM* Solo *mp* *p*

45 (♩ = ♩)

49 *mp* *pp* end Solo *

53

*May be played one octave lower through measure 54.

74 *rit.*

Tempo I (♩ = 92)

MEDELSSOHN

78 *mf* *Solo*

83 *mp* *end Solo* *p*

88 *pp* *dim.* *ppp*

* Measure 94 may be played one octave lower.