

THE ULTIMATE SELECTION



**THE MEINL BOOK
OF PERCUSSION**

2015



THE ULTIMATE SELECTION
EXCLUSIVELY PRESENTED BY **MEINL**

2015

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WHAT'S NEW IN 2015

MORE THAN 60 NEW ITEMS

MEINL Percussion is proud to be the leading developer of percussion instruments. We work hard to stimulate the market and broaden musical horizons with our ultimate selection. Here is an over-view of what's new in our line-up for 2015. We have more than 60 new items, something in almost every category and price range.

P. 011 HEADLINER® SERIES SNARE CAJONS



P. 010 MINI CAJONS



P. 011 JAM CAJON



P. 013 HEADLINER® DESIGNER SERIES STRING CAJONS



P. 014 TRADITIONAL STRING CAJONS



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P. 021 ARTISAN EDITION CAJONS



P. 025 DELUXE MAKE YOUR OWN CAJON



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P. 027 CAJON FOOT TAMBOURINE



P. 030 MOUNTABLE CAJON SNARE



P. 031 MOTION SHAKER, LOUD



P. 031 CAJON RING CASTANET



P. 034 MARATHON® SERIES FWB190 WOOD BONGO





WHAT'S NEW IN 2015

P. 035 **WB200 WOOD BONGOS**



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P. 087 **TRADITIONAL PANDEIROS WITH HOLDER**



P. 087, 088, 090 **WOOD TAMBOURINES, STAINLESS STEEL JINGLES**



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P. 097 **CHING RING**



P. 125 **STUDIO SHAKER, MEDIUM**



P. 127 **MINI CAJON SHAKER, OVANGKOL**



P. 125 **PERC PACK**



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P. 143 **STANDARD MULTI CLAMP**





HOW WE MAKE IT

IT'S A LONG ROAD

from an idea, to a working prototype, to the finished instrument. There's a lot of testing, refining and more testing along the way. What kind of material to use? What size? How will all that affect the sound? And so on. It has to come together in a way that not only sounds great, but is also playable and durable. It's our passion for details that makes MEINL different. We put together creative people's ideas, with German engineering and modern production facilities. MEINL has become a world leader in percussion by seeing the creative process through, from inspiration to finished instrument.















CONCEPTS BECOME VISUALIZED WITH 3D COMPUTER MODELS BEFORE PRODUCTION BEGINS.



MUSIKMESSE INTERNATIONAL PRESS AWARDS

THE MIPA AWARD GOES TO...

Our Research & Development process is a collaboration between very creative people: Players and designers. We are all passionate about what we do. The MEINL Percussion approach to R & D is open-minded, straightforward, and based on mutual respect. That's how we get things done. That's why MEINL won the most MIPA awards of all percussion brands.

	<p>...the MEINL Turbo Slap-Top Cajon Best Percussion Product 2014</p> 	<p>...the MEINL Artisan Edition Flamenco Cajons Best Percussion Product 2013</p> 
<p>...the MEINL Slap-Top Cajon Best Percussion Product 2012</p> 	<p>...the MEINL Journey Series Rope Tuned Fiberglass Djembe Best Percussion Product 2011</p> 	<p>...the MEINL Artist Series Hand-Bale (Taku Hirano) Best Percussion Product 2010</p> 
<p>...the MEINL Foot Cabasa Best Percussion Product 2008</p> 	<p>...the MEINL Conga Cajon Best Percussion Product 2006</p> 	<p>...the MEINL Artist Series Congas (Luis Conte) Best Percussion Product 2005</p> 
<p>...the MEINL Professional Series Congas Best Percussion Product 2002</p> 	<p>...the MEINL Collection Series Wood Bongo Best Percussion Product 2001</p> 	<p>...the MEINL Artist Series Timbales (Luis Conte) Best Percussion Product 2000</p> 

AWARDS



IT'S OUR WORLD, WE CARE FOR IT

Actions speak louder than words! This is why we take our responsibility seriously and commit ourselves to several environmental projects. Our specially developed vacuum distillation saves 90,000 liters of drinking water, the world's most threatened resource. In order to minimize our electricity usage, all of our buildings are equipped with motion sensors and our centralized electricity controls prevents the waste of this resource. With our solar-power-plant (Photovoltaic-System) we produce enough power to supply 153 houses with electricity. All of the electricity used in our facility is produced from renewable energies. Thus we reduced our carbon monoxide emission from 216 tons per year down to zero. Reusable materials like paper, plastic or styrofoam are too precious to be wasted. We separate them for efficient recycling.



RUBBER WOOD PLANTATION FARM IN THAILAND



LEGAL WOOD FROM INDONESIA

MEINL Percussion is proud to be in full accordance with the Timber Legality Assurance System known as SVLK. The SVLK verification certifies that all of the wood products manufactured in Indonesia, comply with Indonesian forest, and other relevant, laws. It also certifies that all the products come from sources that are legally logged, transported, traded, and processed. This is all in accordance with Indonesia's initiative to answer the global need to be more responsible with the utilization of its natural resources.

WOOD FROM ENVIRONMENTALLY CONTROLLED WOOD PLANTATION

Thailand is a logical manufacturing base for percussion instruments due to the fact that the Hevea Brasiliensis, which was indigenous to Brazil and later transported by way England to Asia, has been commercially grown in Southeast Asia during the last century on plantation farms for the production of Latex. The traditional plantation of Rubber Wood (*Hevea brasiliensis* Muell.-Arg.) meets all ecological requirements. Same counts for the plantation grown Mahogany Wood from Indonesia, which we use for our Original African Style Rope Tuned Wood Djembes. In a natural evolution, new trees are planted and the older ones, which have ceased to provide latex, are harvested. In this way, plenty of raw material is available and the valuerain forest eco-system is preserved.

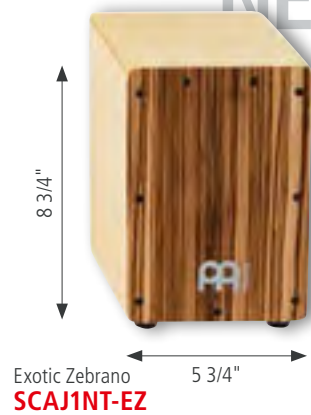
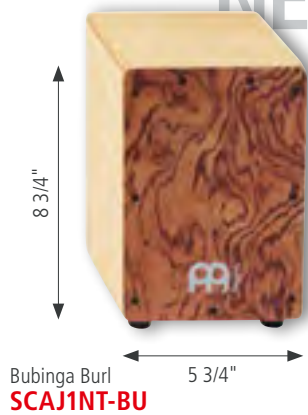
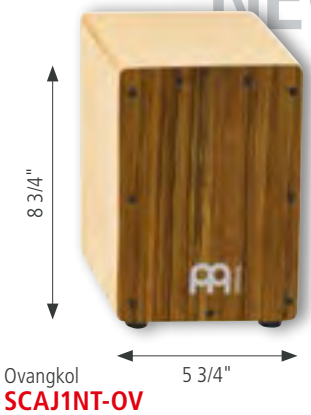
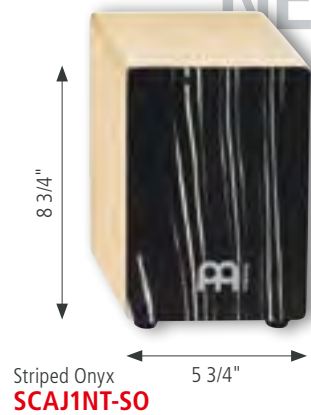
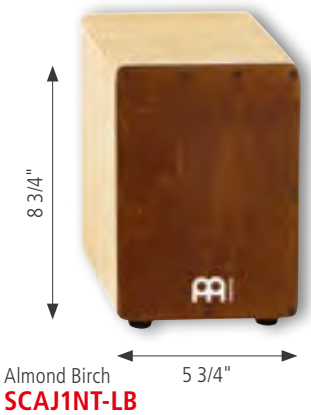
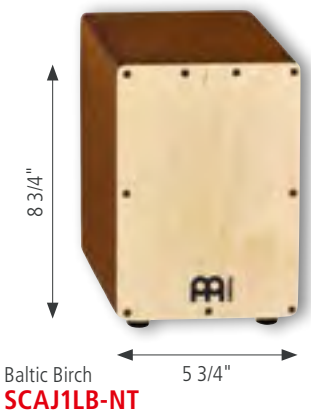


MATERIAL & ECOLOGY

Wood is a raw material which is present in almost every part of our daily life. Trees are an important part of the complex eco-system while healthy forests are imperative for the Earth's atmosphere. Only plantation grown Wood is used for the making of MEINL percussion instruments. This wood fulfills the CITES regulations ("Convention on International Trade in Endangered Species of Wild Fauna and Flora") and originates from environmentally controlled forests from industrial wood plantations.



MINI CAJONS



FUN TO PLAY AND EASY TO CARRY

NEW!

NEW!

NEW!

NEW!

MINI CAJONS

The new Mini Cajons from MEINL are fun to play and easy to carry. At 8 3/4" tall, these miniature cajons are much smaller than a standard sized instrument. They are made from Birch wood which is known for its excellent musical tone and their thin frontplate offers an excellent response to even the lightest finger rolls. Enjoy a spontaneous jam session with the new Mini Cajon from MEINL. It is also a great gift idea.

SIZE 5 3/4" W x 8 3/4" H x 5 3/4" D

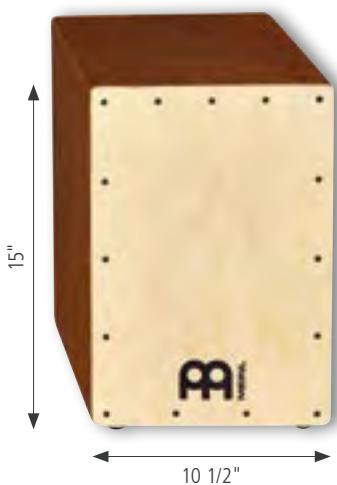
- MATERIALS**
- SCAJ1LB-NT**
Resonating body: Almond Birch (*Betula pendula*)
Frontplate: Baltic Birch (*Betula pendula*)
 - SCAJ1NT-BU**
Resonating body: Baltic Birch (*Betula pendula*)
Frontplate: Bubinga Burl
 - SCAJ1NT-EZ**
Resonating body: Baltic Birch (*Betula pendula*)
Frontplate: Exotic Zebrano
 - SCAJ1NT-LB**
Resonating body: Baltic Birch (*Betula pendula*)
Frontplate: Almond Birch (*Betula pendula*)

- SCAJ1NT-OV**
Resonating body: Baltic Birch (*Betula pendula*)
Frontplate: Ovangkol (*Guibourtia ehie*)
- SCAJ1NT-SO**

- FEATURES**
- Built-in sizzle effect
 - Compact size
 - Great gift idea
 - Sturdy rubber feet

JAM & HEADLINER® SERIES SNARE CAJONS

1 **NEW!**



Baltic Birch
JC50LBNT



HOW WE MAKE IT

THE SOUND HOLE IS CUT OUT OF THE BACK PLATE.

CAJONS

2 **NEW!** **NEW!** **NEW!**



Baltic Birch
HCAJ100NT



Baltic Birch
SCAJ100BR-NT



Almond Birch
SCAJ100NT-LB

1 JAM CAJON

Crafted in Europe, the MEINL Jam Birch Cajon packs a powerful low end punch when played near the center and dishes out high frequency "slaps" when striking the top corners. This mid-sized model is slightly more compact compared to other MEINL cajons, making it easy to transport. Two sets of internal fixed snare wires brush against the playing surface to deliver a crisp, sensitive snare effect.

SIZE 10 1/2" W x 15" H x 10 1/4" D

MATERIALS Resonating body: Almond Birch (*Betula pendula*)

Frontplate: Baltic Birch (*Betula pendula*)

FEATURES Two internal snare wires

Adjustable top corners

Wide sound options

FINISH Matte

2 HEADLINER® SERIES SNARE CAJONS

The MEINL Headliner® Series Snare Cajons are made out of Baltic Birch, deliver the classic cajon sound at an affordable price and can be used in Flamenco or World Music. They are also very useful during unplugged gigs for delivering the rhythmic foundation for a whole band when a full drum set can't be used.

SIZE 11 3/4" W x 18" H x 11 3/4" D

MATERIALS **HCAJ100NT**

Resonating body: Baltic Birch

(*Betula pendula*)

Frontplate: Baltic Birch (*Betula pendula*)

SCAJ100BR-NT

Resonating body: Russet Birch

(*Betula pendula*)

Frontplate: Baltic Birch (*Betula pendula*)

SCAJ100NT-LB

Resonating body: Baltic Birch

(*Betula pendula*)

Frontplate: Almond Birch (*Betula pendula*)

FEATURES Two internal snare wires

Made in EU

FINISH Matte



HEADLINER® SERIES STRING CAJONS

1



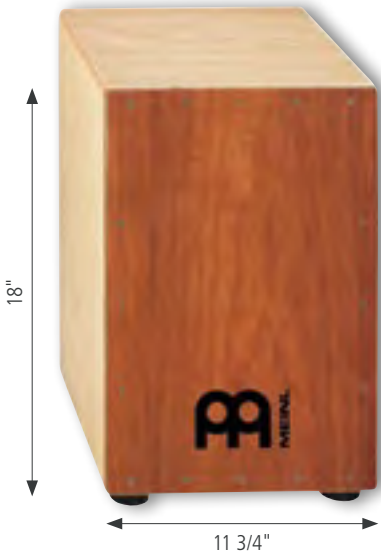
Rubber Wood
HCAJ1NT



Rubber Wood
HCAJ3NT



Rubber Wood
HCAJ5NT



Mahogany
HCAJ1MH-M



Mahogany
HCAJ3MH-M



Mahogany
HCAJ5MH-M

1 HEADLINER® SERIES STRING CAJONS

The MEINL Headliner® Series String Cajons deliver the classic cajon sound at an affordable price and can be used in Flamenco or World Music. They are also very useful during unplugged gigs for delivering the rhythmic foundation for a whole band when a full drum set can't be used.

SIZES **HCAJ1:** 11 3/4" W x 18" H x 12 1/4" D
HCAJ3: 11 3/4" W x 19 3/4" H x 12 1/4" D
HCAJ5: 13 1/2" W x 19 3/4" H x 13 3/4" D

MATERIALS **HCAJ1AWA / HCAJ3AWA / HCAJ5AWA**
Resonating body: Eco-friendly medium density fiberboard
Frontplate: Stained American White Ash (*Fraxinus Americana* L.)

FEATURES
Adjustable top corners
Adjustable sizzle effect
Anti-slip sitting surface
Wide sound options
HCAJ5: Full bass spectrum

INCLUDES Allen wrench
FINISH Matte

HCAJ1MH-M / HCAJ3MH-M / HCAJ5MH-M

Resonating body: Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
Frontplate: Mahogany
HCAJ1NT / HCAJ3NT / HCAJ5NT
Resonating body: Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
Frontplate: Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)



ADJUSTABLE SIZZLE EFFECT



ANTI-SLIP SITTING SURFACE

HEADLINER® DESIGNER SERIES STRING CAJONS

CAJONS



2 **NEW!** **NEW!** **NEW!**



Tiger Striped, Azul
HCAJ2ATS



Tiger Striped, Rojo
HCAJ2RTS



Tiger Striped, Amber
HCAJ2AMTS

2 HEADLINER® DESIGNER SERIES STRING CAJONS

The MEINL Headliner® Designer Series String Cajons are available in three different colours and are made out of eco-friendly medium density fiberboard.

SIZE 11 3/4" W x 18" H x 11 3/4" D

MATERIALS Resonating body: Eco-friendly medium density fiberboard
Frontplate: Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Adjustable top corners
Adjustable sizzle effect
Wide sound options

COLOURS **AMTS:** Tiger Striped, Amber
ATS: Tiger Striped, Azul
RTS: Tiger Striped, Rojo

INCLUDES Allen wrench
FINISH Matte

3 CAJON PAD

The MEINL Cajon Pad is the optimal cushion for our Headliner® Series Cajons. It assures more comfort and a safe seat while playing the instrument.

SIZE 10" x 10"

MATERIAL Soft foam



CAJ-PAD



TRADITIONAL STRING CAJONS

1



Makah-Burl
CAJ3MB-M



Figured Mahogany
CAJ3FM-M



Black Makah-Burl
CAJ3BMB-M

ADJUSTABLE TOP CORNERS

NEW!

NEW!



Premium fiberglass
CAJ7NT-BK



Walnut
CAJ3WN-M



Striped Umber
CAJ3SU-M

1 TRADITIONAL STRING CAJONS (US PATENT)

MEINL Cajons feature a built in adjustable sizzle effect. Strings, which touch the frontplate on the inside and span from top to bottom, deliver a sensitive rattle that can be adjusted to fit various musical applications. The patented integrated string mute system controls the tension of the strings and ensures a dry and crisp sizzle effect.

SIZE 11 3/4" W x 19 3/4" H x 12" D

MATERIALS Resonating body: Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)

CAJ3BMB-M

Frontplate: Black Makah-Burl

CAJ3FM-M

Frontplate: Figured Mahogany

CAJ3MB-M

Frontplate: Makah-Burl

CAJ3SU-M

Frontplate: Striped Umber

CAJ3WN-M

Frontplate: Walnut (*Juglans regia* L.)

CAJ7NT-BK

Frontplate: Premium fiberglass

- FEATURES**
- Adjustable top corners
 - Adjustable sizzle effect
 - Integrated string mute system (US patent)
 - Wide sound options
 - Padded sitting surface
- INCLUDES**
- Allen wrench
- FINISH**
- Matte



ADJUSTABLE SIZZLE EFFECT WITH
INTEGRATED STRING MUTE SYSTEM
(US PATENT)

2



Bundle with MSTCJB
CAJ3MB-M+BAG



Bundle with MSTCJB
CAJ3FM-M+BAG



Bundle with MSTCJB
CAJ3BMB-M+BAG

NEW!



Bundle with MSTCJB
CAJ7NT-BK+BAG



Bundle with MSTCJB
CAJ3WN-M+BAG

NEW!



Bundle with MSTCJB
CAJ3SU-M+BAG

BUNDLED WITH BAG

2 TRADITIONAL STRING CAJONS BUNDLE WITH BAG (US PATENT)

NEW!



BMS1



BMS2



BCMS1

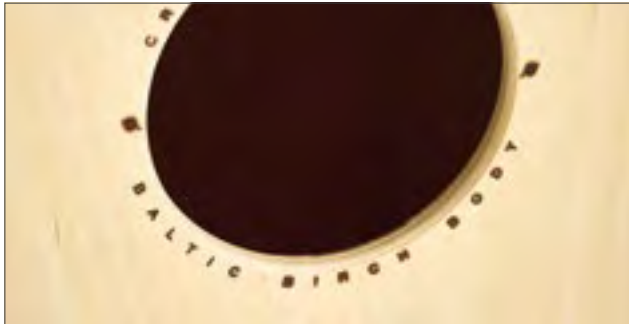
BAMBOO CAJON MULTI-STICK (SEE PAGE 134)



WOODCRAFT CAJONS



**CURVED
CORNERS
FOR MORE
COMFORT.**



HOW WE MAKE IT



**DETAILED
WITH ORNAMENTAL
HOT-BRANDED LOGO.**

NEW!



Striped Onyx
WCAJ300NT-SO

NEW!



Bubinga Burl
WCAJ300NT-BU

WOODCRAFT CAJONS

Having a solid resonating body that responds well with the playing surface to deliver full, rich tones and a deep bass spectrum is what takes these instruments to a higher musical and creative level. The Woodcraft Series Cajons from MEINL are constructed from carefully selected wood combinations that will transform your beats into a musical production of their own. Made in Europe with an all Birch resonating body featuring different frontplate versions, these cajons are ultra-responsive with two internal snare wires and adjustable top corners that enable you to experiment with a wide array of sound options. All MEINL Woodcraft Series Cajons have a beautiful matte finish and a hot-branded logo.

- SIZES** **WCAJ300:** 12" W x 19 1/4" H x 12" D
WCAJ500: 13 1/2" W x 19 1/4" H x 12 1/2" D
- MATERIALS** Resonating body: Baltic Birch (*Betula pendula*)
WCAJ300NT-BU
Frontplate: Bubinga Burl
WCAJ300NT-OV / WCAJ500NT-OV
Frontplate: Ovangkol (*Guibourtia ehie*)
WCAJ300NT-QE
Frontplate: Quilted Eucalyptus
WCAJ300NT-SO
Frontplate: Striped Onyx
WCAJ300NT-TA
Frontplate: Tamo Ash

- FEATURES** Two internal snare wires
Adjustable top corners
Wide sound options
Detailed with hot-branding logo
WCAJ300
12 mm plywood (11 layer)
WCAJ500
15 mm plywood (13 layer)
Full bass spectrum
- FINISH** Matte

NEW!



Quilted Eucalyptus
WCAJ300NT-QE

NEW!



Tamo Ash
WCAJ300NT-TA

CAJONS



Ovangkol
WCAJ300NT-OV



Ovangkol
WCAJ500NT-OV

NEW!



CB1



CB2



CB3

CAJON BRUSH COLLECTION (SEE PAGE 135)

MEINL MODERN SNARE & ERGO-SHAPE STRING CAJONS

1



WALNUT

Walnut
CAJ1WN-M



EBONY

Ebony
CAJ1EB-M



TMCAJ

PROFESSIONAL CAJON STAND (SEE PAGE 138)



AMERICAN WHITE ASH

American White Ash
CAJ1SNT-M



CRISP AND CLEAN CARBON FINISH

Premium fiberglass
CAJ1CA-M

2



BUBINGA

Bubinga
CAJ300BU-M

1 MODERN SNARE CAJONS

The snares touch the frontplate from the inside and deliver the classical cajon sound, which is requisite in Flamenco music. A knurled knob adjusts the amount of pressure used to press the snare wires against the frontplate.

- SIZE** 11 3/4" W x 19 3/4" H x 12" D
- MATERIALS** Resonating body: Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
CAJ1CA-M
 Frontplate: Premium fiberglass
CAJ1EB-M
 Frontplate: Ebony
CAJ1SNT-M
 Frontplate: American White Ash (*Fraxinus americana* L.)
CAJ1WN-M
 Frontplate: Walnut (*Juglans regia* L.)
- FEATURES** Adjustable top corners
 Internal, adjustable snare wires
 Padded sitting surface
 Wide sound options
- FINISH** Matte

2 ERGO-SHAPE STRING CAJON (PATENTED)

The MEINL Ergo-Shape String Cajon features an exotic Bubinga frontplate and two innovations: The frontplate is ergonomically curved for maximum comfort and sound development, and the string mute system gives your sound extra precision and control. The Bubinga frontplate is a rich and beautiful reddish coloured African wood.

- SIZE** 11 3/4" W x 19 3/4" H x 12" D
- MATERIALS** Resonating Body: Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
 Frontplate: Bubinga
- FEATURES** Ergo-Shape (US patent)
 Adjustable sizzle effect
 Integrated string mute system (US patent)
 Adjustable top corners
 Padded sitting surface
- INCLUDES** Allen wrench
- FINISH** Matte

PEDAL & PICKUP CAJONS



Bubinga
CAJ100BU-M

Ebony
CAJ5EB-M



MCJB-BP

American White Ash
CAJ9SNT-M

Makah-Burl
CAJ8MB-M

PEDAL CAJONS 1 2

A pedal attached to the cajon adjusts the amount of pressure used to press the snare wires against the front plate, and can even be turned off completely.

MATERIAL Resonating Body: Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Foot pedal (US patent)
Internal adjustable snare wires
Adjustable top corners
Padded sitting surface

FINISH Matte

1 ERGO-SHAPE PEDAL CAJON (PATENTED)

SIZE 11 3/4" W x 19 3/4" H x 12" D

MATERIAL Frontplate: Bubinga

FEATURES Ergo-Shape (US patent)
Foot pedal (US patent)

2 BASS PEDAL CAJON (US PATENT)

SIZE 13 1/4" W x 19 3/4" H x 13 1/2" D

MATERIAL Frontplate: Ebony

FEATURES Great bass tones; wide sound options
Foot pedal (US patent)

3 PICKUP CAJONS

The MEINL Pickup Cajons are equipped with a pickup microphone and a pre-amp system with volume control from Shadow®. This active system includes a specially designed pre-amp, high quality endpin output jack and a durable battery.

SIZE 11 3/4" W x 19 3/4" H x 12" D

MATERIALS Resonating body: Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)

CAJ9SNT-M
Frontplate: American White Ash (*Fraxinus americana* L.)

CAJ8MB-M

Frontplate: Makah-Burl

FEATURES Pickup microphone
Active pre-amp system with volume control from Shadow®
Adjustable top corners
Padded sitting surface
Wide sound options

CAJ9SNT-M

Internal, adjustable snare wires

CAJ8MB-M

Adjustable sizzle effect with integrated string mute system (US patent)

INCLUDES 9-volt battery

CAJ8MB-M

Allen wrench

FINISH Matte



ARTISAN EDITION CAJONS

ARTISAN EDITION CAJONS MADE IN SPAIN
MEINL Artisan Edition Cajons are hand made in Spain with uncompromising craftsmanship for the most discerning of players. They are the finest cajons available on the market.



1



Soleá Line, Espresso Burst
AE-CAJ3

Soleá Line, Ebony Burst
AE-CAJ3BK

SPECIAL HAMMER TONE FINISH FOR BETTER FEEL AND GRIP

2



Bulería Line, Lava-Burl
AE-CAJ5

UNCOMPROMISING CRAFTSMANSHIP

3



Seguiriya Line, Canyon-Burl
AE-CAJ7

ERGONOMICALLY CURVED AND ROUNDED FRONTPLATE WITH CONCAVE CONTACT



Seguiriya Line, Palo Santo
AE-CAJ7PS

ARTISAN EDITION CAJONS MADE IN SPAIN

1 2 3 4 5

FEATURES Specially formulated soft rubber feet
Distinguished heat branding

FINISH Satin

1 SOLEÁ LINE

SIZE 11 1/4" W x 19" H x 12" D

MATERIALS Resonating body: 9 layer Birch Wood (*Betula pendula*)

AE-CAJ3

Frontplate: Espresso Burst

AE-CAJ3BK

Frontplate: Ebony Burst

FEATURES 10 pre-tuned upright strings
Ergonomically rounded frontplate with convex contact
Internal Bass Filter for sound compression

2 BULERÍA LINE

SIZE 11 1/4" W x 19" H x 12" D

MATERIALS Resonating body: 9 layer of Birch Wood (*Betula pendula*)

Frontplate: Lava-Burl

FEATURES Double 5-string tuneable snare arrays
Ergonomically rounded frontplate with convex contact
Internal Bass Filter for sound compression

INCLUDES Tuning key

3 SEGUIRIYA LINE

SIZE 11 1/4" W x 19" H x 12" D

MATERIALS **AE-CAJ7**

Resonating body: 11 layer Birch Wood (*Betula pendula*)

Frontplate: Canyon-Burl

AE-CAJ7PS

Resonating body: 11 layer Birch Wood (*Betula pendula*)

Frontplate: Palo Santo

FEATURES 16 adjustable, vertical strings
Ergonomically curved and rounded frontplate with concave contact
Extra sound port ring for compression
Decorative wood inlay

INCLUDES Tuning key

4 FANDANGO LINE

SIZE 11 1/4" W x 19" H x 12" D

MATERIALS Resonating body: 15 mm Tulip Poplar (*Liriodendron tulipifera*)

Frontplate: Indian Heartwood

FEATURES 16 adjustable, vertical strings
Two independent tuning screws

4



Fandango Line, Indian Heartwood
AE-CAJ9

BODY MADE FROM 15MM SOLID WOOD

ARTISAN EDITION CAJONS MADE IN PERU
These MEINL Artisan Edition Cajons are hand made in Peru, where the cajon originated. These beautiful instruments offer truly authentic cajon sounds to satisfy the most demanding players. Dovetail joinery construction is used for a detailed traditional look. Each model is carefully crafted using different combinations of hand selected woods for unsurpassed sound quality and finished for an elegant appearance. Earthy lows and cutting slaps are easily achievable with each model.



6

NEW!



Festejo Line, Peruvian Style
AE-PCAJ3

5



Cantina Line, Walnut 12 1/2"
AE-CAJ6

FULL BASS SPECTRUM DUE TO BIGGER SIZE

7

NEW!



Festejo Line, Flamenco Style
AE-PCAJ1

NEW!



Festejo Line, Flamenco Style
AE-PCAJ2

Extra sound port ring for compression
Solid body is carved on the inside for a dry sound
Ergonomically curved and rounded frontplate with concave contact
Decorative wood inlay

INCLUDES Tuning key

5 CANTINA LINE

SIZE 12 1/2" W x 18 1/2" H x 12 1/2" D
MATERIALS Resonating body: 9 layer Birch Wood (*Betula pendula*)
Frontplate: Walnut (*Juglans regia* L.)
FEATURES 16 vertical strings
Strings are adjustable from the top
Ergonomically rounded frontplate with convex contact
Full bass spectrum due to bigger size

Angled playing surface
INCLUDES Tuning key

ARTISAN EDITION CAJONS MADE IN PERU 6 7

FEATURES Adjustable top corners
Dovetail joint construction
Thick resonating body and thin frontplate
Handmade in Peru
Eye catching wood inlays
Rubber feet designed specifically for cajon
FINISHES Frontplate: Matte
Resonating body: High gloss

6 FESTEJO LINE, PERUVIAN STYLE

The MEINL Peruvian Style Cajon is made in the traditional style without integrated strings.
SIZE 12 1/2" W x 19 1/4" H x 11 3/4" D
MATERIALS Frontplate: Cedro (*Cedrela Odorata*)

Backplate: Capinuri (*Maquira Coriacea*)
Frame: Mohena (*Aniba Amazonica*)
FEATURE Traditional peruvian cajon without integrated strings

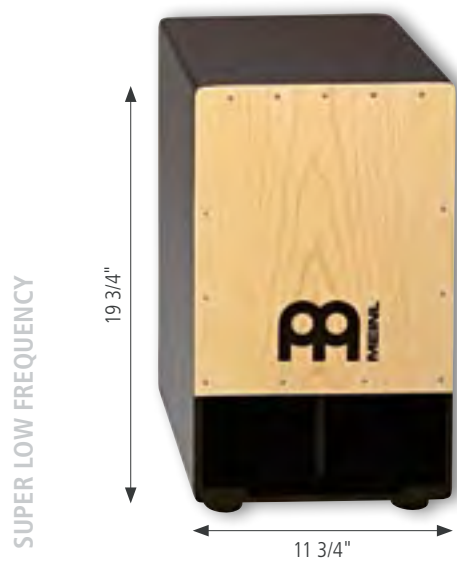
7 FESTEJO LINE, FLAMENCO STYLE

The MEINL Flamenco Style Cajons feature integrated strings to achieve a sizzle effect.
SIZE 13" W x 19 1/4" H x 11 3/4" D
MATERIALS Frontplate: Cedro (*Cedrela Odorata*)
Backplate: Nogal (*Juglans Neotropica*)
AE-PCAJ1
Frame: Pine (*Pinus Radiata*),
Nogal (*Juglans Neotropica*)
AE-PCAJ2
Frame: Mohena (*Aniba Amazonica*),
Nogal (*Juglans Neotropica*)
FEATURE Integrated strings

1



Walnut
SUBCAJ5WN



American White Ash
SUBCAJ1AWA

INVENTOR OF PROFESSIONAL BONGO CAJON, SLAP-TOP CAJONS AND SUBWOOFER CAJONS: MICHAEL BUCHNER

2



Walnut
TOPCAJ2WN

SNARES ON BOTH SIDES

THE TURBO SLAP-TOP CAJON IS BIGGER FOR MORE VOLUME



Makah-Burl
TOPCAJ1MB

COMFORTABLE DESIGN FOR A MORE UPRIGHT PLAYING STYLE (DE PATENT)

1 SUBWOOFER CAJONS

The MEINL Subwoofer Cajon features a forward projecting sound port in place of the traditional rear facing style and an internal reflex channel. This results in an enhanced bass note projection, particularly desirable for live and unplugged situations. The **Jumbo Bass Cajon** version is slightly bigger and produces immense deep sounds.

SIZES **SUBCAJ1AWA**
11 3/4" W x 19 3/4" H x 12 1/4" D
SUBCAJ5WN
13 1/2" W x 19 3/4" H x 13 3/4" D

MATERIALS Resonating body: Eco-friendly medium density fiberboard
SUBCAJ1AWA
Frontplate: American White Ash (*Fraxinus Americana* L.)

SUBCAJ5WN

Frontplate: Walnut (*Juglans regia* L.)

- FEATURES** Super low frequency
Forward projecting sound port
Internal snare wires
Adjustable top corners
- FINISH** Matte

2 SLAP-TOP CAJONS (PATENTED)

These models are designed to bring the striking surface up nearer to the player, for a more upright playing style. The sound projects forward into the audience! The **Turbo Slap-Top Cajon** is slightly bigger for more volume and it comes with snares on both sides. Here the snares also feature a forward sound projection.

MATERIALS Resonating body: Eco-friendly medium density fiberboard

TOPCAJ1MB

Playing surface: Makah-Burl

TOPCAJ2WN

Playing surface: Walnut (*Juglans regia* L.)

- FEATURES** Comfortable design
Forward sound projection
Internal snare wires
Wide sound spectrum

TOPCAJ2WN: Snares on both sides

FINISH Matte



MTOPCJB

PROFESSIONAL SLAP-TOP CAJON BAG (SEE PAGE 144)



FORWARD
SOUND PROJECTION

Natural/Ebony Black, 7" & 8 1/2"
PBCA1NT/EBK-M



ADJUSTABLE SIZZLE EFFECT

Makah-Burl
PLCA1MB-M



INTERNAL
SNARE WIRES

TWO DIFFERENT SIZED CHAMBERS
ENABLE AN AUTHENTIC BONGO EFFECT

Natural/Ebony Black
BCA2NT/EBK-M

Super Natural
BCA1SNT-M



INVENTOR: AREND
SCHMIDT-LANDMEIER

Ebony
TRECAJ2EB-M

ANGLED FRONTPLATE FOR
MORE PLAYING COMFORT



Brown
MARIMBULA

3 PROFESSIONAL BONGO CAJON (DE PATENT)

4 BONGO CAJONS

The MEINL Snare Bongo Cajon can be played like a bongo, between the legs, or on one's lap. The professional version has a forward sound projection.

MATERIAL Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)

FEATURES High- and low pitch playing surface
Compact size and light weight
BCA2NT/EBK-M: Internal snare wires
PBCA1NT/EBK-M: (DE patent)
High and low striking surfaces
Forward sound projection
Comfortable design

COLOURS **NT/EBK-M:** Natural/Ebony Black
SNT-M: Super Natural

FINISH Matte

5 PALITO

Strings which touch the playing surface on the inside deliver a sensitive sizzle effect that fits to various musical applications.

MATERIALS Resonating body: Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
Playing surface: Makah-Burl

FEATURES Adjustable sizzle effect; Compact size

INCLUDES Allen wrench

FINISH Matte

6 TREJON

The Trejon is similar to a drum set in that bass, snare, and tom sounds are in easy reach on the comfortably angled playing surface.

MATERIALS Resonating Body: Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
Frontplate: Ebony

FEATURES Angled playing surface
Two internal snare wires
Adjustable top corners
Padded sitting surface

FINISH Matte

7 MARIMBULA

The body of this Caribbean instrument is made out of Rubber Wood and has eight tongues in front of it. The Marimbula can also be played with soft mallets.

MATERIALS Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
Steel tongues

FEATURES Tuning: f c G D F A d g
Solid construction
Heavy duty rubber feet for a solid base

COLOUR Brown

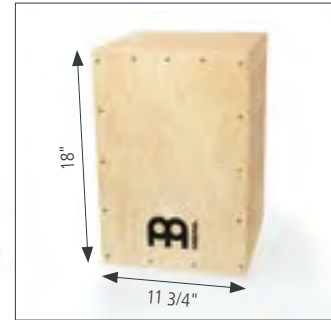
FINISH Matte

MEINL MAKE YOUR OWN CAJONS & BONGO CAJON

1



Baltic Birch
MYO-CAJ

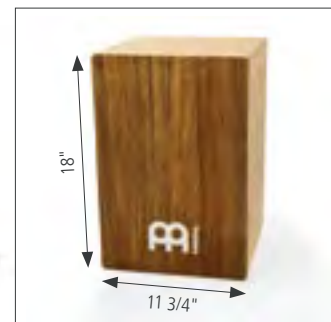


ASSEMBLY INSTRUCTION COMES IN DIFFERENT LANGUAGES

2



Ovangkol
MYO-CAJ-OV



1 2 MAKE YOUR OWN CAJONS

One of the most popular percussion instruments today is the Cajon and now with the MEINL Cajon Kit you can build your own. The kit comes with all the parts and a list of the materials and tools you need. The instructions will guide you through this fun project and at the end you will be able to customize the finish of the instrument by adding oil, a lacquer, wax, or paint it with an entirely unique design.

SIZE 11 3/4" W x 18" H x 11 3/4" D

MATERIALS Resonating body: Baltic Birch (*Betula pendula*)

MYO-CAJ

Frontplate: Baltic Birch (*Betula pendula*)

MYO-CAJ-OV

Frontplate: Ovangkol (*Guibourtia ehie*)

Steel snare wires

DELIVERY INCLUDES

- 1 x assembly instructions
- 2 x side panels
- 1 x base panel
- 1 x top panel
- 1 x rear panel
- 1 x playing surface (with MEINL logo)
- 2 x side battens
- 1 x base & 1 x top batten
- 1 x securing batten for the snare
- 1 x snare
- 4 x rubber feet
- 15 x screws 3 x 20 mm (for playing surface)
- 4 x screws 4 x 15 mm (for rubber feet)
- 2 x screws 3 x 12 mm (for snare)

COLOUR Natural



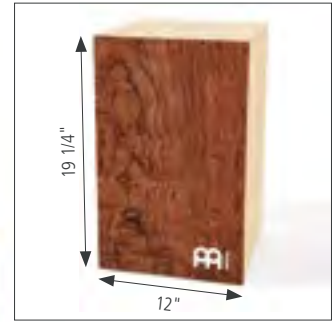
DELUXE MAKE YOUR OWN CAJON

3 **NEW!**

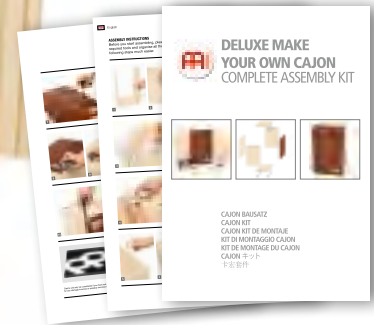
ALL NEEDED
TOOLS
INCLUDED



Bubinga
DMYO-CAJ-BU



DELUXE MODEL FEATURES LARGER SIZE



4



Baltic Birch
MYO-BCAJ



3 DELUXE MAKE YOUR OWN CAJON

The MEINL Deluxe Make Your Own Cajon complete assembly kit featuring a stunning Bubinga playing surface accompanies a solid Birch resonating body to deliver superior sound quality and a remarkable appearance. All of the materials and tools for completing the cajon are included in this one-stop deluxe package. Detailed instructions will guide you through every step of this fun project.

SIZE 12" W x 19 1/4" H x 12" D

MATERIALS Resonating body: Baltic Birch (*Betula pendula*)
Frontplate: Bubinga Burl

DELIVERY INCLUDES

- 1 x assembly instructions
- 2 x side panels
- 1 x base panel
- 1 x top panel
- 1 x rear panel
- 1 x playing surface (with MEINL logo)
- 2 x snare wires
- 4 x rubber feet
- 15 x screws 3 x 20 mm (for playing surface)
- 4 x screws 4 x 15 mm (for rubber feet)
- 4 x screws 3 x 12 mm (for snare wires)
- 2 x tensioning straps
- 1 x screwdriver
- 1 x wood glue
- 2 x sanding pads (coarse and fine)
- 1 x try square

4 MAKE YOUR OWN BONGO CAJON

A very popular item from the MEINL ultimate selection of instruments is the Bongo Cajon and now you can build your own with this construction kit. The kit comes with all the parts and a list of the materials and tools you need. The instructions will guide you through this fun project and at the end you will be able to customize the finish of the instrument by adding oil, a lacquer, wax, or paint it with an entirely unique design.

SIZE 15 3/4" W x 6 3/4" H x 7 1/4" D

MATERIAL Baltic Birch (*Betula pendula*)

DELIVERY INCLUDES

- 1 x assembly instructions
- 2 x side panels, long
- 2 x side panels, short
- 1 x playing surface (with MEINL logo)
- 1 x sound chamber partition

COLOUR Natural

CAJONS



FOOT PERCUSSION

NEW!

1



TMCP

2

SOUNDS

- 0 - Kick Bass
- 1 - Cyber Kick
- 2 - Tribal Bass
- 3 - Straight Tambourine
- 4 - Double Tambourine
- 5 - Clave
- 6 - Hand Clap
- 7 - Dry Cowbell
- 8 - Straight Cabasa
- 9 - Double Cabasa



FRONT VIEW



10 sound options
FX10

A WHOLE PERCUSSION KIT IN A BOX

3



Additional springs with more tension
SPARE-20



Large
FCA5-L

INVENTOR: TORSTEN FRANZ

1 CAJON PEDAL

Connect with your cajon on an entirely new level with the Cajon Pedal from MEINL Percussion. This pedal leaves your hands unrestricted to play patterns while keeping steady kick drum rhythms beneath. The soft beater, smooth cable, and cradle-like mount combined with adjustable spring tension gives you a buttery and stable feel beneath your foot, allowing you to create an infinite amount of grooves with total relaxation.

MATERIALS

Steel

Plastic

FEATURES

Soft foam beater

Cradle-like mount fits all common cajons

Ultra-smooth and durable cable

Adjustable spring tension on both the pedal and the mount

Position anywhere for optimal playability

INCLUDES

Drum key

2 FX PEDAL

The MEINL FX Pedal features 10 different sound options that you can add to your beat. Cycle through the effects with a touch of the toe button. It's a whole percussion kit in a box! Plug in and groove...

MATERIALS Oak (Quercus (robur) pedunculata) and steel box

FEATURES Microprocessor controls
10 different sound options
Sound select button
Stereo/Mono output
Made by Shadow

INCLUDES Hook and loop fastener with spikes
International power converter

3 FOOT CABASA (PATENTED)

The MEINL Foot Cabasa is a breakthrough instrument for the percussionist! We mounted a large Turbo Cabasa

on our sturdy foot pedal (US, CN patent), which adds a new sound to your setup. Keep a cabasa rhythm while your hands play the congas or other drums! The MEINL Foot Cabasa can be set for either a single or double-stroke, according to your taste.

SIZE Large

MATERIALS Steel chain and stainless steel cylinder
Wooden body
Black powder coated pedal

FEATURES Optional single or double-stroke setting
5 sound ports on each side for more volume (CN, DE, US patent)

INCLUDES Drum key; foot pedal

4 FOOT TAMBOURINE

The Foot Tambourine is a perfect compliment for virtually any instrument. It's light and versatile, yet not overpowering, delivering a sensitive accompaniment.



4 BRIGHT, LIGHT ACCENT FOR ANY INSTRUMENT

Stainless steel jingles
FJS2S-BK



NEW!

5 STAINLESS STEEL JINGLES FOR BRIGHT SOUND

Stainless steel jingles
CFJS2S-BK



NEW!

6 PRECISE, LIGHT SHIMMERING SOUND

Stainless steel jingles
CFT5-BK



7 CUTTING SHAKER SOUND

Black
FS-BK



FR1NT



Easily mounted on your foot, it will go with any beat.
MATERIAL Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
FEATURES Bright, light accent for any instrument
Ergonomic design
Hassle-free mounting
Stainless steel jingles
COLOUR **BK**: Black

5 COMPACT FOOT TAMBOURINE
The Compact Foot Jingle Tambourine from MEINL is a quick way to incorporate a light jingle effect into your playing. It is light, fast, and full of sound. Ideal for acoustic performances for any skill level or musician.
MATERIAL Plastic
FEATURES Stainless steel jingles for bright sound
Attaches quickly and easily to foot via elastic strap
COLOUR **BK**: Black

6 CAJON FOOT TAMBOURINE
Acoustic performances are perfect for the Cajon Foot Tambourine, but it has applications in the studio or for a fun jam session. The 5 pairs of stainless steel jingles deliver a precise, light shimmering sound. Liven up your performance without taking up too much space in your gig bag!
MATERIAL Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
FEATURES 5 pairs of stainless steel jingles
Precise, light shimmering sound
Easily mountable
COLOUR **BK**: Black

7 FOOT SHAKER
Equip your feet with the Foot Shaker from MEINL! This is a hands-free instrument that delivers a precise, cutting shaker effect to go with any beat and set up. The shaker is placed at an angle on the strap to produce a

short, controlled sound that can accompany music for drummers and percussionists alike.
MATERIAL Plastic
FEATURES Cutting shaker sound
Easy mountable
Shaker mounted in a special angle for precise control
COLOUR **BK**: Black

8 FOOT RATTLE
The Foot Rattle goes with everything. Marks pulse with moderate volume and warmth.
MATERIAL Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
FEATURE Hook and loop fastener
COLOUR **NT**: Natural



CAJON ADD-ONS

1



Black
WSS1BK

2



Small
WC1-S



Medium
WC1-M

3



Large
WC1-L



Medium
WJC1-M

4



Large
SLAP

PLAY IT
AS A SHAKER, OR SLAP IT
FOR A CASTANET SOUND

5



Medium
JT-S-BK

1 WOOD SIDE SNARE

The Wood Side Snare for cajons takes your sound up to another level. Self-adhesive tape securely holds the ergonomically shaped box to any side of the Cajon. The player decides the perfect spot. It can be removed as desired.

MATERIAL Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Internal snare effect
Hook and loop fastener attaches to Cajon body
Ergonomic shape
Unobtrusive low profile

COLOUR **BK:** Black

FINISH Matte

2 CAJON CASTANETS

Our lightweight Castanets come in three sizes, and with hook and loop fastener. Stick them anywhere to add new colours to your cajon or any other instrument!

SIZES Small; Medium; Large

MATERIAL Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Spring-opened
Hook and loop fastener goes on any surface

COLOUR Black

FINISH Matte

3 CAJON JINGLE CASTANET

The MEINL Cajon Jingle Castanet adds another accent to the Cajon. A pair of steel jingles gives a light metallic touch to the fundamental wooden Castanet. Various finger techniques produce changeable sounds. Like all our Cajon Castanets, self-adhesive tape application means they go easily on your cajon, or anywhere else.

INVENTOR OF WOOD SIDE SNARE, SLAP SHAKE, JINGLE TAP
AND CAJON SIDE MOUNTS: MICHAEL BUCHNER

SIZE Medium

MATERIAL Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Spring-opened
Hook and loop fastener goes on any surface
Stainless steel jingles

COLOUR Black

FINISH Matte

4 SLAP SHAKE

The MEINL Slap Shake combines our innovative light-weight castanets with a colorful, percussive shaker effect. Mountable on a cajon, or any other instrument, the Slap Shake is designed with numerous small chambers to hold a centered filling for a well-balanced and full sound. Play it as a shaker, or slap it for a castanet sound. Two in one!

SIZE Large



ADD NEW SOUNDS TO YOUR CAJON

6



Black
CAJ-BLK

EXTRA POCKET FOR SMALL PERCUSSION

CAJON ADD-ONS

7



Medium
CSM-M



Large
CSM-L

DESIGNED TO HOLD OUR CAJON ADD-ONS CLOSE TO THE PLAYING SURFACE

MATERIALS Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
Formica

FEATURES Built-in shaker effect
Spring opened
Slap sound
Hook and loop fastener goes on any surface

COLOUR Red

5 JINGLE TAP

The MEINL Jingle Tap is part of the cajon add-ons that you can mount anywhere with hook and loop fastener to expand the possibilities on your set. The steel jingles will give a nice accent to almost any musical situation.

SIZE Medium

MATERIAL Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Stainless steel jingles
Hook and loop fastener goes on any surface

COLOUR BK: Black

6 CAJON BLANKET

The MEINL Cajon Blanket is an excellent addition to your cajon that will help you make good use of space. The blanket is attached with a string to the bottom of the cajon and features on top a padded sitting area for comfort. On one side the blanket has a pocket for extra percussion instruments storage while the other side is prepared with hook and loop fastener to allow the attachment of different cajon add-ons.

MATERIAL Heavy duty nylon

FEATURES Fits on any cajon
Hook and loop fastener to mount additional add-ons
Extra pocket for small percussion

COLOUR Black

7 CAJON SIDE MOUNTS

The MEINL Cajon Side Mounts were designed to hold our cajon add-ons close to the playing surface in order to offer you more musical possibilities. The mount comes in large and medium size and is easily placed by simple hook and loop fastener.

SIZES Medium; Large

MATERIAL Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Easy handling
Hook and loop fastener goes on any surface
Offers better cajon accessory placement

COLOUR Black



CAJON ADD-ONS

1



STAINLESS STEEL JINGLES

Black
KP-JT-BK



INVENTOR OF KNEE PAD JINGLE AND SNARE TAP,
FINGER JINGLES: MICHAEL BUCHNER



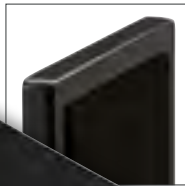
INTERNAL SNARE WIRES

Black
KP-ST-BK

2



Black
TCAJ1BK



BACK



MSTTCAJB

TRAVEL CAJON GIG BAG
(SEE PAGE 144)

3

NEW!



MCS1-BK



1 KNEE PAD JINGLE / SNARE TAP

The MEINL Knee Pad Jingle Tap is another addition to the big collection of cajon add-ons. The MEINL Knee Pad Snare Tap will bring the snare sound to your set up. It comes with a strap that allows you to attach it to your leg for easy access when playing.

MATERIAL Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)

FEATURES **KP-JT-BK:** Stainless steel jingles

KP-ST-BK: Snare effect

Strap with hook and loop fastener to mount on your leg

COLOUR **BK:** Black

2 TRAVEL CAJON

The MEINL Travel Cajon is a great way to practice cajon techniques while on the go or when you need to keep the volume way down. It is perfect for keeping your chops in shape, any time, anywhere!

SIZE 11 3/4"

MATERIAL Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Internal snare wires

Compact design

Sound port for clear sound projection

Great way to practice cajon techniques while on the go

COLOUR **BK:** Black

FINISH Matte

3 MOUNTABLE CAJON SNARE

The Mountable Cajon Snare is a quick and easy way to add the sound of a snare cajon to your set up. The hollow sound port allows a sharp snare cajon sound to resonate fully. Handy for percussionists and drummers, this compact instrument may be mounted on a standard percussion rod for optimal placement on your set.

SIZE 7 1/2"

MATERIAL Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Internal Snare Wires

Cutting snare sound

Standard 3/8" rod mounting bracket

INCLUDES L-shaped rod with knurled surface

COLOUR **BK:** Black

ERGONOMICALLY DESIGN

4



Stainless steel jingles
FJS1S-BK

Aluminum jingles
FJS1A-BK

5

NEW!



LOUD

Grey
MS-GR

Black
MS-BK

6 NEW!



Black
CRC1BK

4 FINGER JINGLES

The MEINL finger jingles are small in size but big in sound by offering infinite possibilities to the percussion player without adding too much weight to the percussion bag. They are lightweight and ergonomically designed for comfort when playing.

MATERIALS **FJS1S:** Stainless steel jingles
FJS1A: Aluminum jingles
Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Ergonomically design
Comfortable handling

COLOUR **BK:** Black

5 MOTION SHAKERS

The Motion Shakers from MEINL are hands-free instruments which let you effortlessly add the dimension and texture of a shaker while you play other instruments. They are lightweight and ergonomically designed for a secure, comfortable fit on the fingers.

SIZE Medium
MATERIAL Plastic
FEATURES Comfortable to wear on your fingers
MS-BK: Cutting shaker sound
MS-GR: Crisp sound with more volume

COLOURS **BK:** Black
GR: Grey

6 CAJON RING CASTANET

The MEINL Cajon Ring Castanet is designed to create the classic castanet sound whenever you strike a cajon, djembe, bongo, conga, or any other hand percussion instrument. A sturdy and comfortable strap secures a wooden castanet to your finger for added sounds without having to do any extra work.

SIZE Large
MATERIAL Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
FEATURES Comfortable to wear on your finger
Traditional castanet sound

COLOUR **BK:** Black

MA JOURNEY & HEADLINER® FIBERGLASS BONGOS

1



Black, 6 1/2" & 7 1/2"
HB50BK



Acrylic, 6 1/2" & 7 1/2"
HB50A

STURDY ABS PLASTIC

HOW WE MAKE IT

- 01 Staves are matched for colour and grain.
- 02 After being glued, the staves are assembled into a hollow wooden block by hand.
- 03 The Macho and Hembra are cut into two separate pieces.
- 04 Precision is a must.
- 05 The surface and edges are hand-sanded.

CRYSTAL CLEAR ACRYLIC SHELLS



2



Black, 6 3/4" & 8"
HFB100BK

PREMIUM FIBERGLASS

1 JOURNEY SERIES HB50 BONGOS

The Journey Series Bongos have the features of traditional bongos, made from sturdy ABS plastic or crystal clear acrylic.

SIZES 6 1/2" Macho & 7 1/2" Hembra

MATERIALS **HB50A:** Acrylic

HB50BK: ABS plastic

FEATURES Hand selected buffalo heads
Rounded rims for playing comfort
Black powder coated hardware

INCLUDES Tuning key

COLOUR **BK:** Black

HB50A: Transparent

2 HEADLINER® SERIES HFB100 FIBERGLASS BONGO

This Bongo has all the traditional features and sounds of a wooden bongo, yet in a rugged and stable premium fiberglass body. It's perfect for the students or hobbyists who are looking for durability from their drum.

SIZES 6 3/4" Macho & 8" Hembra

MATERIAL Premium fiberglass

FEATURES Hand selected buffalo heads
8 mm strong tuning lugs
2.6 mm rounded rims
Black powder coated hardware

INCLUDES Tuning key

COLOUR **BK:** Black



THBS-BK

THBS

HEADLINER® SERIES
BONGO STANDS (SEE PAGE 137)

HEADLINER® SERIES & MINI WOOD BONGOS

1



Natural, 6 3/4" & 8"
HB100NT



Maple, 6 3/4" & 8"
HB100MA



Wine Red Burst, 6 3/4" & 8"
HB100WRB



Vintage Sunburst, 6 3/4" & 8"
HB100VSB

2



Phantom Black, 6 3/4" & 8"
HB100PBK-M



Vintage Wine Barrel, 6 3/4" & 8"
HB100VWB-M



Walnut Brown, 6 3/4" & 8"
HTB100WB-M

THE COMPACT SIZE MAKES THEM HANDY AND PORTABLE

5MM STRONG TTR-RIMS

3

MINI!



Super Natural, 3 1/2" & 4 1/4"
FWB100SNT-M

1 HEADLINER® SERIES HB100 WOOD BONGOS

Headliner® Series Wood Bongos are perfect for the student or hobbyist who is looking for a high quality instrument right from the beginning.

SIZES 6 3/4" Macho & 8" Hembra

MATERIAL Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Hand selected buffalo heads
8 mm strong tuning lugs
2 mm rounded rims
Black powder coated hardware
Interior backing plates

INCLUDES Tuning key

COLOURS **MA:** Maple

NT: Natural

VSB: Vintage Sunburst

WRB: Wine Red Burst

FINISH High gloss

2 HEADLINER® DESIGNER SERIES HB100/HTB100 WOOD BONGOS

The MEINL Headliner® Designer Series Bongos offer three finishes. The construction is in the traditional style, with a solid woodblock connection.

SIZES 6 3/4" Macho & 8" Hembra

MATERIAL Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Hand selected buffalo heads
Rounded rims for playing comfort
Black powder coated hardware
HTB: 5 mm strong TTR-rims

INCLUDES Tuning key

COLOURS **PBK-M:** Phantom Black, matte

VWB-M: Vintage Wine Barrel, matte

WB-M: Walnut Brown, matte

3 FWB100 MINI WOOD BONGO

The FWB100 is equipped with professional features.

SIZES 3 1/2" Macho & 4 1/4" Hembra

MATERIAL Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Free Ride Suspension System (DE patent)

True Skin Buffalo Heads

2 mm rounded SSR-Rims

Chrome plated hardware

INCLUDES Tuning key

COLOUR **SNT-M:** Super Natural, matte

MARATHON® & ARTIST SERIES WOOD BONGOS

1

NEW!



Natural, 6 3/4" & 8"
FWB190NT



Super Natural, 6 3/4" & 8"
FWB190SNT-M



Antique Tobacco Burst, 6 3/4" & 8"
FWB190ATB-M



Cherry Red, 6 3/4" & 8"
FWB190CR-M

2



Leopard Burl, 6 3/4" & 8"
FWB190LB



Coffee Burst, 6 3/4" & 8"
FWB190CB



Amber Flame, 6 3/4" & 8"
FWB190AF

3



Natural, 6 3/4" & 8"
LC300NT-M

TRADITIONAL SOLID
WOODBLOCK
CONSTRUCTION

Luis Conte

1 MARATHON® SERIES (DE PATENT) FWB190 WOOD BONGOS

Marathon® Series Wood Bongos are perfect for the ambitious beginner and for those who are looking for an affordable second set. Its professional features are outstanding in this price range.

SIZES 6 3/4" Macho & 8" Hembra

MATERIAL Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)

FEATURES MEINL Free Ride Suspension System (DE patent)

Black powder coated hardware

Hand selected buffalo heads

8 mm strong tuning lugs

2 mm rounded SSR-Rims

INCLUDES Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOURS **ATB-M:** Antique Tobacco Burst, matte

CB: Coffee Burst, high gloss

CR-M: Cherry Red, matte

NT: Natural, high gloss

SNT-M: Super Natural, matte

2 MARATHON® DESIGNER SERIES (DE PATENT) FWB190 WOOD BONGOS

The Marathon® Designer Series Wood Bongo comes in two superb finishes. All other features are similar to the FWB190 Wood Bongos.

SIZES 6 3/4" Macho & 8" Hembra

MATERIAL Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)

COLOURS **AF:** Amber Flame, high gloss

LB: Leopard Burl, high gloss

INCLUDES Accessory pouch
L-shaped tuning key
Tune Up Oil

3 ARTIST SERIES LC300 WOOD BONGO (LUIS CONTE)

The Luis Conte Wood Bongo complements his congas with its black powder coated traditional style hardware and natural finish. Luis prefers the traditional style woodblock connection between the two shells.

SIZES 6 3/4" Macho & 8" Hembra

MATERIAL Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Solid woodblock connection

True Skin Cow Heads

8 mm strong tuning lugs

5 mm traditional TTR-Rims

Black powder coated hardware

INCLUDES Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOUR **NT-M:** Natural, matte

WOOD & MARATHON® EXCLUSIVE & FIBERCRAFT

1 **NEW!**



CHROME PLATED
ROUNDED SSR RIM

Natural, 6 3/4" & 8"
WB200NT-CH

NEW!



GOLD TONE
ROUNDED SSR RIM

Natural, 6 3/4" & 8"
WB200NT-G

2



Gold Amber Sunburst, 6 3/4" & 8"
FWB200GAB



Aztec Red Fade, 6 3/4" & 8"
FWB200ARF



CHROME PLATED
ROUNDED SSR RIM

3



Natural, 6 3/4" & 8"
FWB200NT



Black, 7" & 8 1/2"
FFB400BK



PREMIUM
FIBERGLASS

1 WB200 WOOD BONGOS

These Wood Bongos are equipped with hand selected buffalo heads that produce sharp highs with warm tones, and are easily tunable. The shells are constructed of environmentally sustainable Rubber Wood that is light-weight and rugged with voluminous resonating tones.

SIZES 6 3/4" Macho & 8" Hembra

MATERIAL Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Solid woodblock connection
Hand selected buffalo heads
8 mm strong tuning lugs
2 mm rounded SSR-Rim

WB200NT-CH: Chrome plated hardware

WB200NT-G: Gold tone hardware

INCLUDES Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOUR **NT:** Natural, high gloss

2 MARATHON® EXCLUSIVE SERIES (DE PATENT) FWB200 WOOD BONGOS

The patented MEINL Free Ride System allows the bongo shells to resonate freely.

SIZES 6 3/4" Macho & 8" Hembra

MATERIAL Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)

FEATURES MEINL Free Ride Suspension System (DE patent)

Hand selected buffalo heads
8 mm strong tuning lugs
2 mm rounded SSR-Rims

INCLUDES Accessory pouch

L-shaped tuning key
Tune Up Oil

COLOURS **ARF:** Aztec Red Fade, high gloss
GAB: Gold Amber Sunburst, high gloss
NT: Natural, high gloss

3 FIBERCRAFT SERIES (DE PATENT) FFB400 FIBERGLASS BONGO

This bongo convinces with a stunning sound reaching from powerful mids to sharp highs. Thanks to its fiberglass shells it is extremely durable.

SIZES 7" Macho & 8 1/2" Hembra

MATERIAL Premium fiberglass

FEATURES MEINL Free Ride Suspension System (DE patent)

Chrome plated hardware
True Skin Cow Heads
8 mm strong tuning lugs
3 mm rounded SSR-Rims
Resonance Shaping Area

INCLUDES Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOUR **BK:** Black

1



Natural, 7" & 8 1/2"
FWB400NT



Ebony Black, 7" & 8 1/2"
FWB400EBK



Cherry Red, 7" & 8 1/2"
FWB400CR



Antique Mahogany Burst, 7" & 9"
WB500AMB



Gold Amber Sunburst, 7" & 8 1/2"
FWB400GAB



Zebra Finished Ash, 7" & 9"
WB500ZFA-M



Brown Burl, 7" & 8 1/2"
FWB400BB



American White Ash, 7" & 8 1/2"
CS400AWA-M

CHROME PLATED 5 MM TRADITIONAL TTR RIM

WOOD BONGOS 1 2 3

FEATURES MEINL Free Ride Suspension System (DE patent)
Chrome plated hardware
True Skin Cow Heads
8 mm strong tuning lugs
Resonance Shaping Area

INCLUDES Accessory pouch
L-shaped tuning key
Tune Up Oil

1 PROFESSIONAL SERIES (DE PATENT) FWB400 WOOD BONGOS

The MEINL FWB400 Free Ride Series Wood Bongos are the preferred bongo model by many top percussionists. Exceptional sound qualities combined with a wide variety of colours make it the perfect bongo for the working musician.

SIZES 7" Macho & 8 1/2" Hembra
MATERIAL Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
FEATURES 3 mm rounded SSR-Rims
COLOURS **BB:** Brown Burl
CR: Cherry Red
EBK: Ebony Black
GAB: Gold Amber Sunburst
NT: Natural
FINISH High gloss

2 WOODCRAFT SERIES (DE PATENT) WB500 WOOD BONGOS

MEINL Woodcraft Bongos, just as the Woodcraft Congas, stand for tradition combined with exceptional workmanship. Only the finest hand selected materials are used to produce this premium bongos which produce the authentic loud bongo slap.

SIZES 7" Macho & 9" Hembra
MATERIAL American White Ash (*Fraxinus americana* L.)
FEATURES 5 mm traditional TTR-Rims
COLOURS **AMB:** Antique Mahogany Burst, high gloss
ZFA-M: Zebra Finished Ash, matte

3 COLLECTION SERIES (DE PATENT) CS400 WOOD BONGO

This is the finest bongo available today! It is made entirely by hand and exhibit unparalleled sound, charm, and workmanship.

SIZES 7" Macho & 8 1/2" Hembra
MATERIAL American White Ash (*Fraxinus americana* L.)
FEATURES 3 mm rounded SSR-Rims
COLOUR **AWA-M:** American White Ash
FINISH Matte

RAPC BONGOS



Black Maple Burst, 6 3/4" & 8"
MB400BKMB



Cherry, 6 3/4" & 8"
MB400CHE



Ebony Black, 6 3/4" & 8"
MB400EBP



Bubinga, 6 3/4" & 8"
MB400BU



Desert Burl, 6 3/4" & 8"
MB400DB-M



Walnut, 6 3/4" & 8"
MB400WN

MEINL'S RAPC (RADIAL PLY CONSTRUCTION) FEATURES 5 LAYERS THAT CREATE SUPER STRONG BUT LIGHTWEIGHT BONGO SHELLS WITH ENHANCED RESONANCE.

HOW WE MAKE IT



RAPC (RADIAL PLY CONSTRUCTION) BONGOS (DE PATENT)

MEINL's Radial Ply Construction was adopted from traditional drum-set shell building techniques. It uses several thin layers of wood being formed together to make a super strong shell that is lighter and more resonant. Add to that Meinl's patented Free Ride system that allows the bongos to be joined with NO HOLES DRILLED IN THE SHELLS and you have some serious bongo innovation.

- SIZES** 6 3/4" Macho & 8" Hembra
- MATERIAL** 5 layers of plywood
- FEATURES** MEINL Free Ride Suspension System (DE patent)
RAPC Technology
True Skin Cow Heads
8 mm strong tuning lugs
2 mm rounded SSR-Rims
- INCLUDES** Accessory pouch
L-shaped tuning key
Tune Up Oil
- FINISHES** **BKMB:** Black Maple Burst, high gloss
BU: Bubinga, high gloss
CHE: Cherry, high gloss
DB-M: Desert Burl, matte
EBP: Ebony Black, high gloss
WN: Walnut, high gloss



MBB

PROFESSIONAL BONGO BAG (SEE PAGE 145)



HEADLINER® SERIES CONGA SETS

1



FREE
STAND

Natural, 10" & 11"
HC555NT



FREE
STAND

Natural, 11" & 12"
HC512NT



FREE
STAND

Maple, 10" & 11"
HC555MA



FREE
STAND

Maple, 11" & 12"
HC512MA

1 HEADLINER® SERIES CONGA SETS

The 10" & 11" pair is the perfect set of congas to get you started! The compact size is easy for young players to handle, light to carry, and has a full, rich sound. You can develop a full foundation of conga techniques and rhythms with these student-friendly drums. The 11" & 12" pair is a full-sized entry level conga set. They have superb projection, warm tones, light weight and features found on professional congas. They offer outstanding quality and great value in the budget price range. This is a pair of congas you will want to keep around as you develop your skills.

SIZES **HC555:** 10" & 11" conga set
HC512: 11" & 12" conga set
28" tall

MATERIAL Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Hand selected buffalo heads
8 mm strong tuning lugs
Original MEINL style tuning brackets
2 mm rounded rims
Black powder coated hardware

INCLUDES Height adjustable basket stands (patented) with quick set up system
Tuning key

COLOURS **MA:** Maple
NT: Natural
VSB: Vintage Sunburst
WRB: Wine Red Burst

FINISH High gloss

PATENTS Basket stand patents:
Ergo arched rubber bracing (CN, DE, US patent)
U-shaped notch (US patent)
L-shaped leg (DE patent)



Vintage Sunburst, 10" & 11"
HC555VSB



Vintage Sunburst, 11" & 12"
HC512VSB



Wine Red Burst, 10" & 11"
HC555WRB



Wine Red Burst, 11" & 12"
HC512WRB

2 CONGA SAVERS

Available for 8 mm and 10 mm tuning lugs, the MEINL Conga Savers are placed over the conga lugs to prevent them from damaging and scratching the shell while the conga remains fully tunable.

PATENT MEINL Conga Saver (TH, US patent)

2



CONGA-SAVER8

CONGA-SAVER10



HEADLINER® DESIGNER SERIES CONGAS

1



FREE
STAND

Phantom Black, 10"
HC10PBK-M

Phantom Black, 11"
HC11PBK-M

Phantom Black, 12"
HC12PBK-M



PHANTOM BLACK

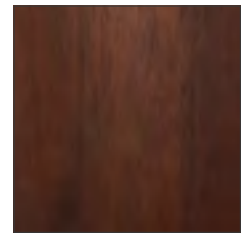


FREE
STAND

Vintage Wine Barrel, 10"
HC10VWB-M

Vintage Wine Barrel, 11"
HC11VWB-M

Vintage Wine Barrel, 12"
HC12VWB-M



VINTAGE WINE BARREL

1 HEADLINER® DESIGNER SERIES CONGAS

These congas are offered individually, and you can make up a trio of the three singles: Nino, Quinto and Conga. These three sizes create a full tonal range.

SIZES 10" Nino, 11" Quinto, 12" Conga
28" tall

MATERIAL Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)

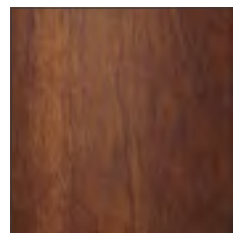
FEATURES Hand selected buffalo heads
8 mm strong tuning lugs
Original MEINL style tuning brackets
2 mm rounded rims
Black powder coated hardware
HTC: 5 mm traditional TTR-Rims

INCLUDES Height adjustable basket stands (patented) with quick set up system
Tuning key

DESIGNS **PBK-M:** Phantom Black
VWB-M: Vintage Wine Barrel
WB-M: Walnut Brown

FINISH Matte
PATENTS Basket stand patents:
Ergo arched rubber bracing (CN, DE, US patent)
U-shaped notch (US patent)
L-shaped leg (DE patent)

HEADLINER® TRADITIONAL DESIGNER SERIES CONGAS



WALNUT BROWN

FREE
STAND

Cubano Retro, 10"
HTC10WB-M

Cubano Retro, 11"
HTC11WB-M

Cubano Retro, 12"
HTC12WB-M

CONGAS

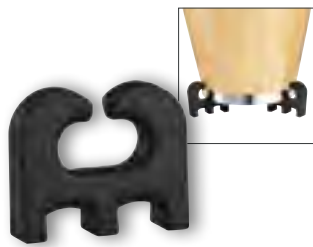
2



CSP

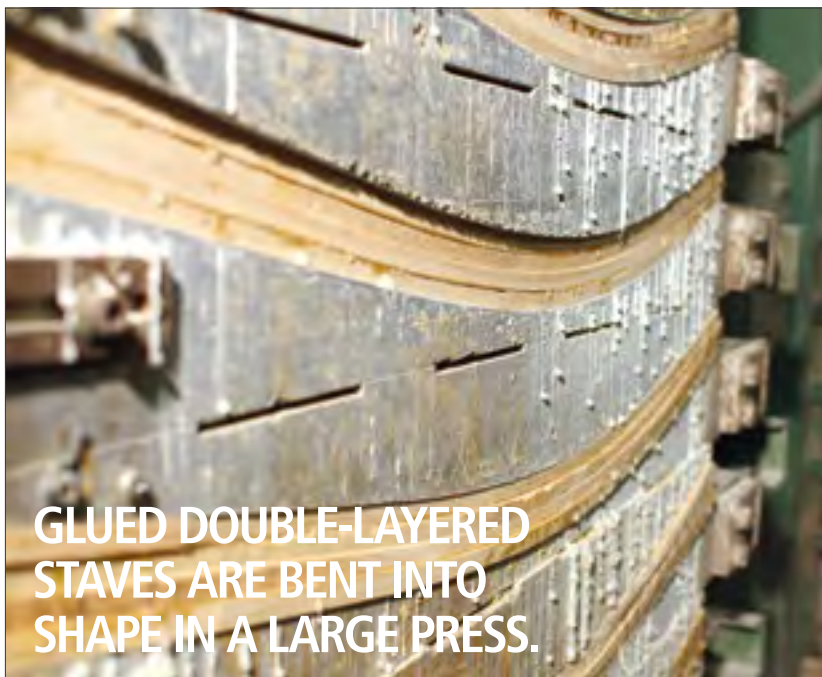
FITS UNDER ANY CONGA

3



MCR-BK

COMES IN A SET OF 4



HOW WE MAKE IT

GLUED DOUBLE-LAYERED STAVES ARE BENT INTO SHAPE IN A LARGE PRESS.

2 CONGA SOUND PLATE

The MEINL Conga Sound Plate is a sturdy wooden disc that provides a hard sound reflective surface under your conga.

SIZE 13 1/4"

MATERIAL Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)

3 CONGA RISERS

The MEINL Conga Risers are sturdy rubber feet that raise your drums off the floor to allow maximum sound projection. A set of four provides a stable base on any surface.

MATERIAL Sturdy rubber

FEATURES Comes in a set of four
Flexible construction

COLOUR **BK**: Black



MSTCOB

CONGA GIG BAG (SEE PAGE 145)



HEADLINER® SERIES CONGA SETS



**FREE
STAND**

Natural, 10" & 11"
HC888NT



**FREE
STAND**

Natural, 11" & 12"
HC812NT



**FREE
STAND**

Vintage Sunburst, 10" & 11"
HC888VSB



**FREE
STAND**

Vintage Sunburst, 11" & 12"
HC812VSB

HEADLINER® SERIES CONGA SETS

Get started with the MEINL Headliner® Series Conga Sets. They offer outstanding quality and great value in the budget price range, yet are equipped with many features known from professional instruments. These conga sets come with a height adjustable double braced tripod stand.

- SIZES** **HC888:** 10" & 11" conga set
HC812: 11" & 12" conga set
28" tall
- MATERIAL** Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
- FEATURES** Hand selected buffalo heads
8 mm strong tuning lugs
Original MEINL style tuning brackets
2 mm rounded rims
Black powder coated hardware
- INCLUDES** Height adjustable double braced tripod stand
Tuning key
- COLOURS** **NT:** Natural
VSB: Vintage Sunburst
WRB: Wine Red Burst
- FINISH** High gloss



**FREE
STAND**

Wine Red Burst, 10" & 11"
HC88WRB



**FREE
STAND**

Wine Red Burst, 11" & 12"
HC812WRB



**A SET OF STAVES
ARE PRE-ASSEMBLED AND
GLUED TOGETHER BY HAND.**



**THE PROFILE
IS CUT BY LATHE.**

HOW WE MAKE IT



THBM

THE BONGO MOUNT IS EASY MOUNTABLE
ON OUR CONGA DOUBLE STANDS
(SEE PAGE 136)



ARTIST SERIES CONGAS

1



NATURAL

Natural, 11"
LC11NT-M

Natural, 11 3/4"
LC1134NT-M

Natural, 12 1/2"
LC1212NT-M



A COMBINATION OF THE CHARM AND SOUND OF THE OLD TRADITIONAL CUBAN DRUMS WITH MODERN FEATURES AND INNOVATIONS

2



AMERICAN WHITE ASH

American White Ash, 11"
MSA11AWA

American White Ash, 11 3/4"
MSA1134AWA

American White Ash, 12 1/2"
MSA1212AWA



1 ARTIST SERIES LUIS CONTE CONGAS

All of Luis' needs have been met and exceeded with the MEINL Artist Series Luis Conte Congas. They combine the charm and sound of the old traditional Cuban drums with modern features and innovations. These congas are equipped with traditional rims, are mounted as close to the shell as possible, and when combined with MEINL's True Skin Buffalo Heads, they enable an even more controlled sound.

SIZES 11" Quinto, 11 3/4" Conga, 12 1/2" Tumba 30" tall

MATERIAL Two ply Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)

FEATURES True Skin Buffalo Heads
8 mm strong tuning lugs
5 mm traditional TTR-Rims
Black powder coated hardware

INCLUDES MEINL Conga Saver (TH, US patent)
MEINL Soundpads
Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOUR **NT-M:** Natural
FINISH Matte

2 ARTIST SERIES CONGAS (RAMON "MONGO" SANTAMARIA)

Ramon "Mongo" Santamaria was without a doubt one of the most respected conga players ever, and a pioneer of modern Latin Jazz. Ramon recorded dozens of legendary percussion albums. Mongo has inspired more percussionists around the globe than any other conguero. Mongo Santamaria died at the Baptist Hospital in Miami, USA in February 2003. He was 85 years old. It is with great appreciation and deepest respect

that we honour our friend and his life's work with his MEINL Artist Series Mongo Santamaria Congas.

SIZES 11" Quinto, 11 3/4" Conga, 12 1/2" Tumba 30" tall

MATERIAL Two ply American White Ash (*Fraxinus americana* L.)

FEATURES True Skin Buffalo Heads
10 mm strong tuning lugs
4 mm rounded SSR-Rims
Gold tone hardware

INCLUDES MEINL Conga Saver (TH, US patent)
MEINL Soundpads
Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOUR **AWA:** American White Ash
FINISH High gloss

MARATHON® DESIGNER SERIES CONGAS



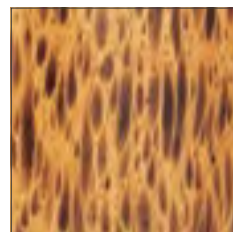
AMBER FLAME

**FREE
STAND**

Amber Flame, 11"
MCC11AF

Amber Flame, 11 3/4"
MCC1134AF

Amber Flame, 12 1/2"
MCC1212AF



LEOPARD BURL

**FREE
STAND**

Leopard Burl, 11"
MCC11LB

Leopard Burl, 11 3/4"
MCC1134LB

Leopard Burl, 12 1/2"
MCC1212LB

MARATHON® DESIGNER SERIES CONGAS

The Marathon® Designer Series Congas are made with a special lacquering technique in high gloss, have professional features and are available at a very attractive price.

SIZES 11" Quinto, 11 3/4" Conga,
12 1/2" Tumba
30" tall

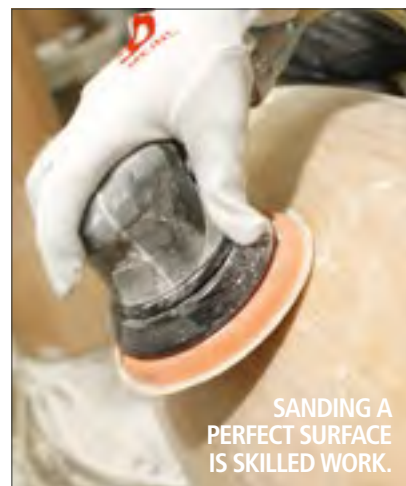
MATERIAL Two ply Rubber Wood
(*Hevea brasiliensis* Muell.-Arg.)

FEATURES True Skin Buffalo Heads
8 mm strong tuning lugs
2.6 mm rounded SSR-Rims
Black powder coated hardware

INCLUDES Steely II Conga Stand (patented)
MEINL Conga Saver (TH, US patent)
Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOURS **AF:** Amber Flame
LB: Leopard Burl

FINISH High gloss



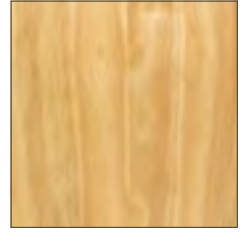
HOW WE MAKE IT

SANDING A
PERFECT SURFACE
IS SKILLED WORK.



MARATHON® CLASSIC SERIES CONGAS

1



NATURAL

FREE
STAND

Natural, 11"
MCC11NT

Natural, 11 3/4"
MCC1134NT

Natural, 12 1/2"
MCC1212NT



SUPER NATURAL

FREE
STAND

Super Natural, 11"
MCC11SNT-M

Super Natural, 11 3/4"
MCC1134SNT-M

Super Natural, 12 1/2"
MCC1212SNT-M

1 MARATHON® CLASSIC SERIES CONGAS

The MEINL Marathon® Classic Series Congas set the standard in this price range by which other wood congas are judged. They combine professional features at a very attractive price.

SIZES 11" Quinto, 11 3/4" Conga,
12 1/2" Tumba
30" tall

MATERIAL Two ply Rubber Wood
(*Hevea brasiliensis* Muell.-Arg.)

FEATURES True Skin Buffalo Heads
8 mm strong tuning lugs
2.6 mm rounded SSR-Rims
Black powder coated hardware

INCLUDES Steely II Conga Stand (patented)
MEINL Conga Saver (TH, US patent)
Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOURS **CB:** Coffee Burst, high gloss
NT: Natural, high gloss
SNT-M: Super Natural, matte

PATENTS Steely-II patents:
L-shaped leg and metal spike attachment
(DE, TH, US patent)
U-shaped notch (US patent)
Ergonomic arched rubber bracing
(CN, DE, US patent)
Notches for quick height adjustability
(DE patent)

2 MARATHON® CLASSIC SERIES CONGA SETS

The MEINL Marathon® Classic Series Conga Sets combine professional features at a very attractive price. These conga sets are equipped with a height adjustable double braced tripod stand.

SIZES 11" Quinto, 11 3/4" Conga
30" tall

MATERIAL Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)

FEATURES True Skin Buffalo Heads
8 mm strong tuning lugs
2.6 mm rounded SSR-Rims
Black powder coated hardware

MARATHON® CLASSIC SERIES CONGA SETS



COFFEE BURST

FREE
STAND

Coffee Burst, 11"
MCC11CB

Coffee Burst, 11 3/4"
MCC1134CB

Coffee Burst, 12 1/2"
MCC1212CB

2



FREE
STAND

Antique Tobacco Burst,
11" & 11 3/4"
MCC-SET-ATB-M



FREE
STAND

Natural, 11" & 11 3/4"
MCC-SET-NT

- INCLUDES** Height adjustable double braced tripod stand
MEINL Conga Saver (patented)
Accessory pouch
L-shaped tuning key
Tune Up Oil
- COLOURS** **ATB-M:** Antique Tobacco Burst, matte
NT: Natural, high gloss
- PATENT** MEINL Conga Saver (TH, US patent)



PROFESSIONAL CONGA BAGS
(SEE PAGE 145)

MCOB-11

MCOB-1134

MCOB-1212



PROFESSIONAL SERIES CONGAS

1



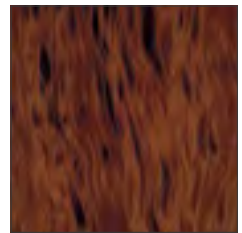
NATURAL



Natural, 11"
MP11NT

Natural, 11 3/4"
MP1134NT

Natural, 12 1/2"
MP1212NT



BROWN BURL

Brown Burl, 11"
MP11BB

Brown Burl, 11 3/4"
MP1134BB

Brown Burl, 12 1/2"
MP1212BB

1 PROFESSIONAL SERIES CONGAS

The Roland Meinl Professional Series Congas are the preferred conga model by many top congueros. Outstanding in look and sound, they reach from fat basses to cutting slaps with a great warm overall tone. They set the standard in the professional conga ranges.

SIZES 11" Quinto, 11 3/4" Conga,
12 1/2" Tumba
30" tall

MATERIAL Two ply Rubber Wood
(*Hevea brasiliensis* Muell.-Arg.)

FEATURES True Skin Buffalo Heads
10 mm strong tuning lugs
4 mm rounded SSR-Rims
Chrome plated hardware

INCLUDES MEINL Conga Saver (TH, US patent)
MEINL Soundpads
Accessory pouch
L-shaped tuning key
Tune Up Oil
COLOURS **ARF:** Aztec Red Fade
BB: Brown Burl
NT: Natural
FINISH High gloss



TMC-CH

PROFESSIONAL CONGA STAND
(SEE PAGE 136)

FIBERCRAFT SERIES CONGAS



AZTEC RED FADE

Aztec Red Fade, 11"
MP11ARF

Aztec Red Fade, 11 3/4"
MP1134ARF

Aztec Red Fade, 12 1/2"
MP1212ARF

CONGAS

2



PREMIUM FIBERGLASS

Black, 11"
FC11BK

Black, 11 3/4"
FC1134BK

Black, 12 1/2"
FC1212BK

2 FIBERCRAFT SERIES CONGAS

MEINL Fibercraft Congas offer great quality, durability, volume, and they are resistant to climatic changes. They have a great presence and brilliance in sound. Great for live playing and extensive road use.

SIZES 11" Quinto, 11 3/4" Conga, 12 1/2" Tumba
30" tall

MATERIAL Premium fiberglass

FEATURES True Skin Buffalo Heads
10 mm strong tuning lugs
4 mm rounded SSR-Rims
Chrome plated hardware

INCLUDES MEINL Conga Saver (TH, US patent)
MEINL Soundpads
Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOUR **BK:** Black



ST-MCC

ST-FL / ST-MP / ST-WC

ST-MSA

STEELY II CONGA STANDS (SEE PAGE 136)



FLOATUNE SERIES CONGAS



Natural, 10"
FL10NT

Natural, 11"
FL11NT

Natural, 12"
FL12NT

Natural, 13"
FL13NT



Brown Burl, 10"
FL10BB

Brown Burl, 11"
FL11BB

Brown Burl, 12"
FL12BB

Brown Burl, 13"
FL13BB

THE FLOATUNE TUNING SYSTEM
ALLOWS THE SHELL TO VIBRATE FREELY

FLOATUNE SERIES CONGAS

The MEINL Floatune Tuning System is a true and unique MEINL innovation. All mounting hardware is completely isolated from the shell. This avoids the need to drill through the shell and mount hardware with bolts, which reduces the resonant vibrations of the shell.

SIZES 10" Nino, 11" Quinto, 12" Conga, 13" Tumba 30" tall

MATERIAL Two ply Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Floatune Tuning System
True Skin Buffalo Heads
10 mm strong tuning lugs
4 mm rounded SSR-Rims
Chrome plated hardware

INCLUDES MEINL Conga Saver (TH, US patent)

MEINL Soundpads
Accessory pouch
L-shaped tuning key

TUNE UP OIL Tune Up Oil

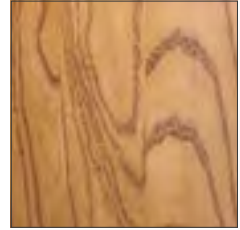
COLOURS **BB:** Brown Burl
NT: Natural

FINISH High gloss



THE FLOATUNE TUNING SYSTEM IS A TRUE
AND UNIQUE MEINL INNOVATION

WOODCRAFT SERIES CONGAS



ZEBRA FINISHED ASH

Zebra Finished Ash, 11"
WC11ZFA-M

Zebra Finished Ash, 11 3/4"
WC1134ZFA-M

Zebra Finished Ash, 12 1/2"
WC1212ZFA-M



ANTIQUE MAHOGANY BURST

Antique Mahogany Burst, 11"
WC11AMB

Antique Mahogany Burst, 11 3/4"
WC1134AMB

Antique Mahogany Burst, 12 1/2"
WC1212AMB

WOODCRAFT SERIES CONGAS

The MEINL Woodcraft Series Congas stand for tradition combined with exceptional workmanship. Only the finest hand selected materials are used to produce these premium drums. Their "Cuban Style" shells provide a broad range of different tonal characteristics.

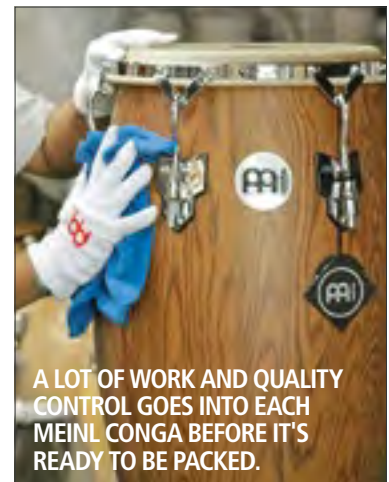
SIZES 11" Quinto, 11 3/4" Conga,
12 1/2" Tumba
30" tall

MATERIAL Three ply American White Ash
(*Fraxinus americana* L.)

FEATURES True Skin Buffalo Heads
10 mm strong tuning lugs
5 mm traditional TTR-Rims
Chrome plated hardware

INCLUDES MEINL Conga Saver (TH, US patent)
MEINL Soundpads
Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOURS **AMB:** Antique Mahogany Burst,
high gloss
ZFA-M: Zebra Finished Ash, matte



HOW WE MAKE IT

A LOT OF WORK AND QUALITY CONTROL GOES INTO EACH MEINL CONGA BEFORE IT'S READY TO BE PACKED.



HOW WE MAKE IT

DJEMBES



01 Mahogany logs are scaled rough-cut.

02 First phase of shaping the djembe on a lathe.

03 The interior is hollowed out.

04 The inside of the bowl is hand-carved which tunes and shapes the sound.

05 Hand-carved design on our Professional African Style Djembes.

06 The goatskin head goes on and the tuning ropes are tightened.



MINI DJEMBES

DJEMBES



IT'S OUR WORLD, WE CARE FOR IT

MEINL Percussion is proud to be in full accordance with the Timber Legality Assurance System known as SVLK. The SVLK verification certifies that all of the wood products manufactured in Indonesia, comply with Indonesian forest, and other relevant, laws. It also certifies that all the products come from sources that are legally logged, transported, traded, and processed. This is all in accordance with Indonesia's initiative to answer the global need to be more responsible with the utilization of its natural resources.



Python design, 4 1/2" x 8"
HDJ5-XXS



Dark Serpent design, 4 1/2" x 8"
HDJ6-XXS



Gecko design, 4 1/2" x 8"
HDJ7-XXS



Flower design, 4 1/2" x 8"
HDJ8-XXS

AFRICAN STYLE MINI DJEMBES

The African Style Mini Djembes are carved from one solid piece of plantation grown Mahogany. They feature a decorative exquisite dot-painted exterior, all done by hand. The size makes them great for enjoying playing at home or joining in with a drum circle. These high quality djembes are fitted with hand selected goat heads and nylon tuning ropes to provide outstanding sound.

- SIZE** **XXS:** 4 1/2" (4 1/4"–4 3/4") diameter, 8" tall
- PP ROPES** 3 mm thickness, 10 runners
- MATERIAL** Mahogany Wood (*Swietenia macrophylla*)
- FEATURES** Carved from one solid piece of plantation grown Mahogany Wood
Hand selected goat head
High quality PP nylon ropes
Hand painted shells
- FINISHES** **HDJ5:** Python design
HDJ6: Dark Serpent design
HDJ7: Gecko design
HDJ8: Flower design



ROPE TUNED HEADLINER® SERIES WOOD DJEMBES

1



Nile Series, 13"
HDJ4-XL



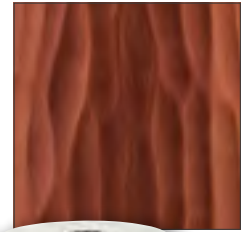
Nile Series, 12"
HDJ4-L



Nile Series, 10"
HDJ4-M



Nile Series, 8"
HDJ4-S



NILE SERIES

2



Black River Series, 13"
HDJ3-XL



Black River Series, 12"
HDJ3-L



Black River Series, 10"
HDJ3-M



Black River Series, 8"
HDJ3-S



BLACK RIVER SERIES

ROPE TUNED HEADLINER® SERIES WOOD DJEMBES 1 2 3 4

- SIZES**
- S:** 8" diameter, 15 3/4" tall
 - M:** 10" diameter, 20" tall
 - L:** 12" diameter, 24" tall
 - XL:** 13" diameter, 25" tall
- PP ROPES**
- S:** 4 mm thickness, 16 runners
 - M:** 4 mm thickness, 18 runners
 - L:** 5 mm thickness, 20 runners
 - XL:** 6 mm thickness, 24 runners

1 NILE SERIES

The hand carved shells feature a gouged surface reminiscent of sun-dappled water. This texture makes the djembe easy to grip between the knees. Hand selected goat heads are secured by the traditional Mali-weave system and runners of pre-stretched nylon PP rope.

MATERIAL Mahogany Wood (*Swietenia macrophylla*)

FEATURES Carved from one solid piece of plantation grown Mahogany Wood
Hand selected goat head
Pre-stretched nylon PP ropes
Hand carved shells

COLOUR Brown

2 BLACK RIVER SERIES

These Djembes are made from a solid piece of plantation grown Mahogany wood, and are hand carved with a horizontal ripple motif that suggests a flowing river. This also makes the djembe easy to grip between the knees. The hand selected goat skin head is secured and tuned with the traditional Mali Weave system.

MATERIAL Mahogany Wood (*Swietenia macrophylla*)

FEATURES Carved from one solid piece of plantation grown Mahogany Wood
Hand selected goat head
Pre-stretched PP nylon ropes
Hand carved shells

COLOUR Black

3



PYTHON SERIES

DJEMBES

Python Series, 13"
HDJ5-XL

Python Series, 12"
HDJ5-L

Python Series, 10"
HDJ5-M

Python Series, 8"
HDJ5-S

4



CONGO SERIES

Congo Series, 13"
HDJ1-XL

Congo Series, 12"
HDJ1-L

Congo Series, 10"
HDJ1-M

Congo Series, 8"
HDJ1-S

3 PYTHON SERIES

These shells are finished with a touch of artistry by way of a vibrant dot painted design, all done by hand. The Python Series djembes are carved from one solid piece of plantation grown Mahogany Wood and feature the Mali Weave tuning system that secures and tunes the goat skin head.

MATERIAL Mahogany Wood (*Swietenia macrophylla*)

FEATURES Carved from one solid piece of plantation grown Mahogany Wood
Hand selected goat head
Exotic Australian style dot painting
Pre-stretched PP nylon ropes
Hand painted shells

COLOUR Brown with dot painting

4 CONGO SERIES

These djembes are carved from one solid piece of plantation grown Mahogany Wood and feature the traditional Mali Weave tuning system.

MATERIAL Mahogany Wood (*Swietenia macrophylla*)

FEATURES Carved from one solid piece of plantation grown Mahogany Wood
Hand selected goat head
Pre-stretched PP nylon ropes
Hand carved shells
Ornamental carving

COLOUR Dark Brown



ROPE TUNED WOOD DJEMBES



SHAPING THE DJEMBE ON A LATHE.

HOW WE MAKE IT

1



13", bundle with bag MDJB-M
ADJ2-XL+BAG

12", bundle with bag MDJB-M
ADJ2-L+BAG

10", bundle with bag MDJB-S
ADJ2-M+BAG



WATER RHYTHM SERIES

1 ORIGINAL AFRICAN STYLE ROPE TUNED WOOD DJEMBES

These djembes are carved from one solid piece of plantation grown Mahogany Wood. These high quality instruments are crafted with great attention to detail and provide an outstanding, full-volume sound. We offer these drums in three different series: The Earth Rhythm Series features a carved design in black and brown. Its earthy pattern is evocative of ploughed fields and stalks of grain. The Moon Rhythm Series features a carved design in a dark mystic finish. The Water Rhythm Series features a carved design evocative of ocean waves, and all djembes come bundled with the Professional MEINL Djembe Bag.

- SIZES** **M:** 10" (9 1/4" – 10 1/4") diameter, 20" tall
L: 12" (10 3/4" – 12 1/4") diameter, 24" tall
XL: 13" (12 3/4" – 13 3/4") diameter, 25" tall
- HTP ROPES** **M:** 4 mm thickness, 25 runners
L: 4 mm thickness, 35 runners
XL: 5 mm thickness, 35 runners
- MATERIAL** Mahogany Wood (*Swietenia macrophylla*)
- FEATURES** Carved from one solid piece of plantation grown Mahogany Wood
Hand selected goat head
Pre-stretched HTP nylon ropes
Hand carved shells
Ornamental carving
- INCLUDES** Professional Djembe Bag made out of heavy duty padded nylon
- COLOURS** **ADJ2:** Brown
ADJ3: Brown/Black
ADJ4: Black



PROFESSIONAL DJEMBE STAND (SEE PAGE 138)

TMD



EARTH RHYTHM SERIES

13", bundle with bag MDJB-M
ADJ3-XL+BAG

12", bundle with bag MDJB-M
ADJ3-L+BAG

10", bundle with bag MDJB-S
ADJ3-M+BAG



MOON RHYTHM SERIES

13", bundle with bag MDJB-M
ADJ4-XL+BAG

12", bundle with bag MDJB-M
ADJ4-L+BAG

10", bundle with bag MDJB-S
ADJ4-M+BAG

2 KESSING

The Kessing is a traditional djembe accessory that provides a dry rattling accompaniment to the drum. It slides securely into the webbing and is removable.

SIZE Medium
MATERIAL Aluminum

2



KES-01



PROFESSIONAL DJEMBES & DJEMBEFOLAS

1 NEW!

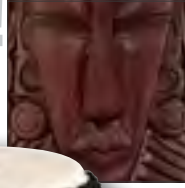


TRADITIONAL STYLE HEWN



Traditional style hewn, 10"
PROADJ1-M

2 NEW!



SPECIAL "AFRICAN QUEEN" CARVING



"African Queen" carving, 10"
PROADJ4-M

3



SPECIAL "VILLAGE" CARVING



"Village" carving, 10"
PROADJ2-M



Traditional style hewn, 12"
PROADJ1-L



"African Queen" carving, 12"
PROADJ4-L



"Village" carving, 12"
PROADJ2-L

PROFESSIONAL AFRICAN STYLE DJEMBES

1 2 3

The MEINL Professional African Djembes are expertly hewn from a solid piece of plantation grown Mahogany Wood, and fitted with a hand selected goat head. We use the traditional Mali Weave tuning system with high quality HTP rope.

SIZES **M:** 10" (9 1/4" – 10 1/4") diameter, 20" tall
L: 12" (10 3/4" – 12 1/4") diameter, 24" tall

HTP ROPE **M:** 4 mm thickness, 25 runners
L: 4 mm thickness, 35 runners

MATERIAL Mahogany Wood (*Swietenia macrophylla*)

FEATURES Carved from one solid piece of plantation grown Mahogany Wood
Hand selected goat head
Pre-stretched HTP nylon rope

PROADJ1: Traditional style hewn

PROADJ2: Special "Village" carving

PROADJ4: Special "African Queen" carving

COLOUR Brown

4 DJEMBEFOLAS

The MEINL Djembefolas are top-of-the line drums, carved from one solid piece of plantation grown Mahogany Wood and come with a double rope runner tuning system. The heads of these drums are made using the highest grade hides available – selected for uniform thickness to give consistent warm tone and response. The shape of the instruments is different from other MEINL djembes and it is carved out on the inside to create the best possible sound projection.

SIZES **M:** 10" (9 1/4" – 10 1/4") diameter, 20" tall
L: 12" (10 3/4" – 12 1/4") diameter, 24" tall

HTP ROPES **M:** 4 mm thickness, 30 runners

L: 5 mm thickness, 40 runners

MATERIAL Mahogany Wood (*Swietenia macrophylla*)

FEATURES Carved from one solid piece of plantation grown Mahogany Wood
Highest grade goat head
Special shape keeps the tuning longer
Carved out on the inside for better sound
Pre-stretched HTP nylon rope

COLOUR Tiki Black

TONGO CARVED & ARTISAN DJEMBES



4



Tiki Black, 10"
DJFS1-M



Tiki Black, 12"
DJFS1-L

5



Brown, 10"
DJTC1-M



Brown, 12"
DJTC1-L

RUBBER PROTECTED BOTTOM

COW HEAD IS EXTREMELY DURABLE AND CAPABLE OF HOLDING A VERY HIGH PITCH

6



Deluxe carving, 14"
PROADJ3-XXL

DELUXE CARVING



HOW WE MAKE IT

5 TONGO CARVED DJEMBES

These djembes reflect MEINL's lifelong dedication to producing world class instruments. Carved from one piece of solid plantation grown Mahogany Wood, the Tongo Carved Djembes are designed to be preferred by the pros. These drums are fitted with hand selected cow skin heads and are carved out on the inside for remarkable sound quality and projection. The large size and a layer of rubber on the bottom come together with the traditional Mali Weave tuning system for stunning looks and outstanding musicality.

- SIZES** **M:** 10" (9 1/4" – 10 1/4") diameter, 20" tall
L: 12" (10 3/4" – 12 1/4") diameter, 24" tall
- HTP ROPES** **M:** 4 mm thickness, 30 runners
L: 5 mm thickness, 30 runners
- MATERIAL** Mahogany Wood (*Swietenia macrophylla*)

- FEATURES** Carved from one solid piece of plantation grown Mahogany Wood
 Hand selected cow head
 Rubber protected bottom
 Carved out on the inside for better sound
 Pre-stretched HTP nylon rope
- COLOUR** Brown

6 ARTISAN EDITION DJEMBE

This Djembe is hand carved from a solid plantation grown Mahogany log, and exquisitely carved with figures from the Ramayana, the epic Hindu legend and love story of Rama and Sita. Each djembe is a work of art. We make sure it sounds as good as it looks with top quality hand-selected goat skin heads, and the best pre-stretched HTP rope. We cherish our Artisan Edition Djembes as a collectors item, and so will you.

- SIZE** 14" (13 3/4" – 15 1/4") diameter, 26" tall
- HTP ROPE** 5 mm thickness, 40 runners
- MATERIAL** Mahogany Wood (*Swietenia macrophylla*)
- FEATURES** Carved from one solid piece of plantation grown Mahogany Wood
 Hand selected goat head
 Pre-stretched HTP nylon rope
 Deluxe carving
- COLOUR** Brown

DJEMBES



ROPE TUNED TRAVEL SERIES DJEMBES

1



Pharaoh's Script, 14"
PADJ1-XL-F



Pharaoh's Script, 12"
PADJ1-L-F



Pharaoh's Script, 10"
PADJ1-M-F



Pharaoh's Script, 8"
PADJ1-S-F



Kenyan Quilt, 14"
PADJ2-XL-F



Kenyan Quilt, 12"
PADJ2-L-F



Kenyan Quilt, 10"
PADJ2-M-F



Kenyan Quilt, 8"
PADJ2-S-F

1 ROPE TUNED TRAVEL SERIES DJEMBES, SYNTHETIC HEAD (PATENTED)

The MEINL Travel Series Rope Tuned Djembes are great drums for professionals as well as those who just want to enjoy an afternoon playing at home or with a drum circle. These patented djembes are ultra-lightweight (even 20% lighter than our fiberglass djembes) which makes them easy to carry. The combination of a synthetic head and shell produces sharp slaps along with deep bass tones and makes them the perfect drum for outdoor use since they are unaffected by changes in weather.

SIZES **S:** 8" diameter, 16" tall
M: 10" diameter, 20" tall
L: 12" diameter, 24" tall
XL: 14" diameter, 26" tall

HTP ROPES S: 4 mm thickness, 20 runners

M: 4 mm thickness, 25 runners

L: 4 mm thickness, 30 runners

XL: 5 mm thickness, 35 runners

MATERIALS Synthetic shell

Synthetic head

FEATURES 100% synthetic head and shell are perfect for outdoor playing
Ultra-lightweight makes them easy to carry
Pre-stretched HTP nylon ropes hold the tuning in place
Produces sharp slaps and deep bass tones
Non-slip rubber bottom, also to protect the drum from scratches

FINISHES **PADJ1:** Pharaoh's Script

PADJ2: Kenyan Quilt



SYNTHETIC HEAD

2



Pharaoh's Script, 14"
PADJ1-XL-G



Pharaoh's Script, 12"
PADJ1-L-G



Pharaoh's Script, 10"
PADJ1-M-G



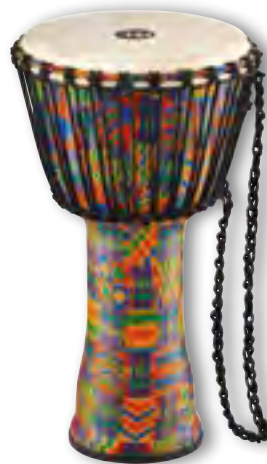
Pharaoh's Script, 8"
PADJ1-S-G



Kenyan Quilt, 14"
PADJ2-XL-G



Kenyan Quilt, 12"
PADJ2-L-G



Kenyan Quilt, 10"
PADJ2-M-G



Kenyan Quilt, 8"
PADJ2-S-G

2 ROPE TUNED TRAVEL SERIES DJEMBES, GOAT HEAD (PATENTED)

The MEINL Travel Series Rope Tuned Djembes are great drums for everyone from professional musicians to drum circles and recreational players. The patented synthetic construction is used to create a djembe that is ultra-lightweight. At 20% lighter than our fiberglass series djembes, these drums are a great choice to carry to your next gig or on a hike. The hand selected goat skin heads produce the traditional slaps and warm bass tones found in traditional African drums.

- SIZES**
- S:** 8" diameter, 16" tall
 - M:** 10" diameter, 20" tall
 - L:** 12" diameter, 24" tall
 - XL:** 14" diameter, 26" tall

- HTP ROPES**
- S:** 4 mm thickness, 20 runners
 - M:** 4 mm thickness, 25 runners
 - L:** 4 mm thickness, 30 runners
 - XL:** 5 mm thickness, 35 runners

MATERIALS Synthetic shell
Hand selected goat head

- FEATURES**
- Goat head gives you authentic sound and feel
 - Synthetic shell is perfect for outdoor playing
 - Ultra-lightweight makes it easy to transport
 - Pre-stretched HTP nylon ropes hold the tuning in place
 - Produces sharp slaps and deep bass tones
 - Non-slip rubber bottom, also to protect the drum from scratches

- FINISHES**
- PADJ1:** Pharaoh's Script
 - PADJ2:** Kenyan Quilt



HAND SELECTED GOAT HEAD



MECHANICAL TUNED TRAVEL SERIES DJEMBES

1



Pharaoh's Script, 14"
PMDJ1-XL-F



Pharaoh's Script, 12"
PMDJ1-L-F



Pharaoh's Script, 10"
PMDJ1-M-F



Pharaoh's Script, 8"
PMDJ1-S-F



Kenyan Quilt, 14"
PMDJ2-XL-F



Kenyan Quilt, 12"
PMDJ2-L-F



Kenyan Quilt, 10"
PMDJ2-M-F



Kenyan Quilt, 8"
PMDJ2-S-F

1 MECHANICAL TUNED TRAVEL SERIES DJEM-BES, SYNTHETIC HEAD (PATENTED)

The mechanical tuned Travel Series Djembes from MEINL are ultra-lightweight drums that are great for professionals as well as recreational players. These patented djembes are 20% lighter than our fiberglass models which makes them easy to carry. The combination of a synthetic head and shell holds these drums up against changes in weather while producing sharp slaps and deep bass tones, making them perfect for outdoor use. Utilize the mechanical tuning system to easily alter the pitch, even while playing.

SIZES **S:** 8" diameter, 16" tall
M: 10" diameter, 20" tall
L: 12" diameter, 24" tall
XL: 14" diameter, 26" tall

MATERIALS Synthetic shell
Synthetic head

FEATURES 100% synthetic head and shell are perfect for outdoor playing
Ultra-lightweight makes them easy to carry
Quick and easy mechanical tuning system
Produces sharp slaps and deep bass tones
Non-slip rubber bottom, also to protect the drum from scratches

FINISHES **PMDJ1:** Pharaoh's Script
PMDJ2: Kenyan Quilt



SYNTHETIC HEAD

2



Pharaoh's Script, 14"
PMDJ1-XL-G



Pharaoh's Script, 12"
PMDJ1-L-G



Pharaoh's Script, 10"
PMDJ1-M-G



Pharaoh's Script, 8"
PMDJ1-S-G



Kenyan Quilt, 14"
PMDJ2-XL-G



Kenyan Quilt, 12"
PMDJ2-L-G



Kenyan Quilt, 10"
PMDJ2-M-G



Kenyan Quilt, 8"
PMDJ2-S-G

2 MECHANICAL TUNED TRAVEL SERIES DJEM-BES, GOAT HEAD (PATENTED)

The MEINL Mechanical Tuned Travel Series Djembes are ultra-lightweight drums that are great for professionals as well as recreational players. The patented synthetic shell makes these djembes 20% lighter than our fiberglass models which enables quick and easy transportation. Equipped with hand selected goat skin heads, they produce cutting slaps and warm bass tones found in traditional African drums. The mechanical tuning system allows you to change pitch quickly and easily.

SIZES **S:** 8" diameter, 16" tall
M: 10" diameter, 20" tall
L: 12" diameter, 24" tall
XL: 14" diameter, 26" tall

MATERIALS Synthetic shell
Hand selected goat head

FEATURES Goat head gives you authentic sound and feel
Synthetic shell is perfect for outdoor playing
Ultra-lightweight makes it easy to transport
Quick and easy mechanical tuning system
Produces sharp slaps and deep bass tones
Non-slip rubber bottom, also to protect the drum from scratches

FINISHES **PMDJ1:** Pharaoh's Script
PMDJ2: Kenyan Quilt



HAND SELECTED GOAT HEAD



ROPE TUNED JOURNEY SERIES DJEMBES

1



Pharaoh's Script, 12"
FADJ1-L

Pharaoh's Script, 10"
FADJ1-M



Kenyan Quilt, 12"
FADJ2-L

Kenyan Quilt, 10"
FADJ2-M



Natural Black, 12"
FADJ5-L

Natural Black, 10"
FADJ5-M



Earth Brown, 12"
FADJ6-L

Earth Brown, 10"
FADJ6-M



Crimson Red, 12"
FADJ7-L

Crimson Red, 10"
FADJ7-M

1 ROPE TUNED JOURNEY SERIES DJEMBES, SYNTHETIC HEAD

The MEINL Journey Series Rope Tuned Fiberglass Djembe with synthetic head is an ultra-light weather-proof instrument that is perfect for outdoor sessions. These M.I.P.A. award winning drums convince with fat bass tones and cutting slaps.

SIZES **M:** 10" diameter, 18" tall
L: 12" diameter, 24" tall

MATERIALS Premium fiberglass
Synthetic head

FEATURES 100% synthetic are perfect for outdoor playing
Light weight fiberglass construction makes them easy to carry
Modern materials means they are unaffected by the weather
Pre-stretched PP nylon ropes

FINISHES **FADJ1:** Pharaoh's Script
FADJ2: Kenyan Quilt
FADJ5: Natural Black
FADJ6: Earth Brown
FADJ7: Crimson Red



SYNTHETIC HEAD

2



Pharaoh's Script, 12"
FADJ1-L-G

Pharaoh's Script, 10"
FADJ1-M-G



Kenyan Quilt, 12"
FADJ2-L-G

Kenyan Quilt, 10"
FADJ2-M-G



STDJST-BK

TRAVEL DJEMBE STAND (SEE PAGE 138)

DJEMBES



Natural Black, 12"
FADJ5-L-G

Natural Black, 10"
FADJ5-M-G



Earth Brown, 12"
FADJ6-L-G

Earth Brown, 10"
FADJ6-M-G



Crimson Red, 12"
FADJ7-L-G

Crimson Red, 10"
FADJ7-M-G

2 ROPE TUNED JOURNEY SERIES DJEMBES, GOAT HEAD

The MEINL Journey Series Rope Tuned Fiberglass Djembe with hand selected goat head is the perfect instrument for drum circles due to their light weight but durable construction. The goat head produces warm bass tones and cutting slaps.

- SIZES** **M:** 10" diameter, 18" tall
L: 12" diameter, 24" tall
- MATERIALS** Premium fiberglass
Hand selected goat head
- FEATURES** Goat heads for warm tones
Light weight fiberglass construction makes them easy to carry
Pre-stretched PP nylon ropes
- FINISHES** **FADJ1:** Pharaoh's Script
FADJ2: Kenyan Quilt
FADJ5: Natural Black
FADJ6: Earth Brown
FADJ7: Crimson Red



HAND SELECTED GOAT HEAD

MECHANICAL TUNED JOURNEY SERIES DJEMBS

1



Pharaoh's Script, 12"
FMDJ1-L-F



Pharaoh's Script, 10"
FMDJ1-M-F



Kenyan Quilt, 12"
FMDJ2-L-F



Kenyan Quilt, 10"
FMDJ2-M-F



MSTDJB

DJEMBE GIG BAG (SEE PAGE 146)



Natural Black, 12"
FMDJ5-L-F



Natural Black, 10"
FMDJ5-M-F



Earth Brown, 12"
FMDJ6-L-F



Earth Brown, 10"
FMDJ6-M-F



Crimson Red, 12"
FMDJ7-L-F



Crimson Red, 10"
FMDJ7-M-F

1 MECHANICAL TUNED JOURNEY SERIES DJEMBS, SYNTHETIC HEAD

Perfect for outdoors, these light-weight instruments feature a mechanical tuning system with a synthetic head. The mechanical tuning allows for easy and quick tuning. These djembes are perfect for any outdoor conditions.

SIZES **M:** 10" diameter, 18" tall
L: 12" diameter, 24" tall

MATERIALS Premium fiberglass
Synthetic head

FEATURES 100% synthetic are perfect for outdoor playing
Traditional Rim
Black powder coated hardware
Light-weight and durable construction

FINISHES **FMDJ1:** Pharaoh's Script
FMDJ2: Kenyan Quilt
FMDJ5: Natural Black
FMDJ6: Earth Brown
FMDJ7: Crimson Red



SYNTHETIC HEAD

2



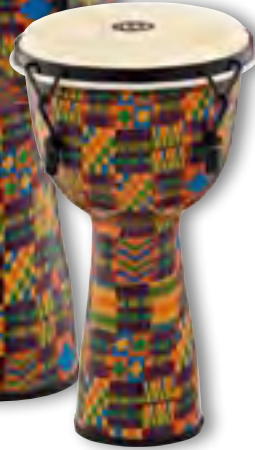
Pharaoh's Script, 12"
FMDJ1-L-G



Pharaoh's Script, 10"
FMDJ1-M-G



Kenyan Quilt, 12"
FMDJ2-L-G



Kenyan Quilt, 10"
FMDJ2-M-G



MCR-BK

OUR CONGA RISERS CAN ALSO BE USED FOR DJEMBES (SEE PAGE 041)

DJEMBES



Natural Black, 12"
FMDJ5-L-G



Natural Black, 10"
FMDJ5-M-G



Earth Brown, 12"
FMDJ6-L-G



Earth Brown, 10"
FMDJ6-M-G



Crimson Red, 12"
FMDJ7-L-G



Crimson Red, 10"
FMDJ7-M-G

**2 MECHANICAL TUNED JOURNEY SERIES
DJEMBE, GOAT HEAD**

These light-weight instruments feature a mechanical tuning system with a goat head. The mechanical tuning allows for easy and quick tuning. The hand selected goat head produces warm fat bass and rich open tones.

SIZES **M:** 10" diameter, 18" tall
L: 12" diameter, 24" tall

MATERIALS Premium fiberglass
Hand selected goat head

FEATURES Goat heads for warm tones
Traditional Rim
Black powder coated hardware
Light-weight and durable construction

FINISHES **FMDJ1:** Pharaoh's Script
FMDJ2: Kenyan Quilt
FMDJ5: Natural Black
FMDJ6: Earth Brown
FMDJ7: Crimson Red



HAND SELECTED GOAT HEAD



PRO FIBERGLASS DJEMBES & DANCING PERCUSSION

1



Phantom Black, 12"
PROFADJ1-L



100% SYNTHETIC ARE PERFECT FOR OUTDOOR PLAYING



Phantom Black, 10"
PROFADJ1-M

5



ADJUSTABLE STRAPS

MDJS1

2



Red, 12" x 22 3/4"
HDJ400R

3



Red, 8" x 11 1/3"
HDJ200R

6



ADJUSTABLE SHOULDER PADDING

MDJS2

4



Red, 8" x 11 1/4"
HFDD2R

1 PROFESSIONAL FIBERGLASS DJEMBES

The MEINL Professional Fiberglass Djembes come in a special designed shape. Equipped with synthetic head, this the perfect drum for outdoor gigs. These drums feature a lip positioned on the base to prevent the ring from slipping – this also helps to keep the djembe in tune for longer.

SIZES **M:** 10" diameter, 20" tall
L: 12" diameter, 24" tall

HTP ROPES **M:** 4 mm thickness, 25 runners
L: 5 mm thickness, 30 runners

MATERIALS Premium fiberglass
Synthetic head

FEATURES 100% synthetic are perfect for outdoor playing
Lightweight fiberglass construction
Pre-stretched HTP nylon ropes

COLOUR Phantom Black, matte

HEADLINER® SERIES DANCING PERCUSSION

2 3 4

MATERIAL Premium fiberglass
FEATURES Black powder coated hardware
INCLUDES Nylon strap
Tuning key
COLOUR **R:** Red

2 FIBERGLASS DANCING DJEMBE

SIZE 12" diameter, 22 3/4" tall
FEATURES 7 mm strong tuning lugs
2.2 mm rounded rim

3 FIBERGLASS MINI DANCING DJEMBE

SIZE 8" diameter, 11 1/3" tall
FEATURES Traditional rim
Floatune Tuning System

4 FIBERGLASS FAMILY DRUM

SIZE 8" diameter, 11 1/4" tall
FEATURES Traditional rim

5 PROFESSIONAL DJEMBE STRAP

MATERIAL Cloth-covered nylon
FEATURES Quick change hook
Adjustable straps
Quick-release buckles
COLOUR Multi colour

6 PROFESSIONAL SHOULDER STRAP

MATERIAL Heavy duty nylon
FEATURES Length adjustable
Adjustable shoulder padding
Quick change hook
Holds any djembe or other drums
COLOUR Black

HEADLINER® & FLOATUNE SERIES WOOD DJEMBES

1



Vintage Wine Barrel, 12 1/2"
HDJ500VWB-M



Wine Red Burst, 12 1/2"
HDJ500WRB



Vintage Sunburst, 12 1/2"
HDJ500VSB



Natural, 12 1/2"
HDJ500NT

ORIGINAL MEINL STYLE TUNING BRACKETS

DJEMBES

2



Zebra Finished Ash, 12"
DJW3ZFA-M

FLOATUNE TUNING SYSTEM

3



Gold Amber Sunburst, 12"
DJW3GAB-M



Natural, 12"
DJW3NT



African Brown, 12"
DJW3AB-M

FLOATUNE TUNING AVOIDS THE NEED TO DRILL THROUGH THE SHELL

1 HEADLINER® SERIES WOOD DJEMBES

The MEINL Headliner® Series Djembes have it all! Equipped with hand selected goat heads, they produce the classic djembe sounds reaching from fat basses to rich open tones and cutting slaps.

- SIZE** 12 1/2" diameter, 25 1/4" tall
MATERIAL Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
FEATURES 8 mm strong tuning lugs
 2.6 mm rounded rims
 Original MEINL style tuning brackets
 Black powder coated hardware
 Hand selected goat head
 Sleek Hourglass shape for more comfort
INCLUDES Tuning key
COLOURS **NT:** Natural, high gloss
VSB: Vintage Sunburst, high gloss
VWB-M: Vintage Wine Barrel, matte
WRB: Wine Red Burst, high gloss

FLOATUNE SERIES WOOD DJEMBES 2 3

The MEINL Floatune Djembes are modelled after the West African originals. Deep, round-sounding bass notes complimented by crisp tones and slaps are produced by this drum.

- FEATURES** True Skin Goat Head
 8 mm strong tuning lugs
 3 mm rounded SSR-Rims
 Easy tuning and comfortable change of heads
 Rubber pads and lug placement offer perfect playing comfort
 Floatune Tuning System
 Chrome plated hardware
INCLUDES Accessory pouch
 L-shaped tuning key
 Tune Up Oil

- COLOURS** **AB-M:** African Brown, matte
GAB-M: Gold Amber Sunburst, matte
NT: Natural, high gloss
ZFA-M: Zebra Finished Ash, matte

2 FLOATUNE SERIES WOODCRAFT DJEMBE

- SIZE** 12" diameter, 24 1/4" tall
MATERIAL American White Ash
 (*Fraxinus americana* L.)

3 FLOATUNE SERIES WOOD DJEMBES

- SIZES** 12" diameter, 24 1/4" tall
MATERIAL Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)



MINI DARBUKAS

NEW!



HOW WE MAKE IT

- 01 Aluminum is molten in a crucible, ready for casting.
- 02 Molten aluminum is cast into a form.
- 03 Darburka body is here spun-formed on a lathe.
- 04 Some designs are hammered by hand.
- 05 Some designs are engraved by mechanical burin.



4 1/4" x 7 3/4"
HE-050



4 1/4" x 7 3/4"
HE-051



4 1/4" x 7 3/4"
HE-052



4 1/4" x 7 3/4"
HE-053

MINI DARBUKAS

These Turkish style MEINL Darbukas are light in weight but big on tone. They are easy to play and will surprise you with their range of sound. Good for drum circles or to keep on your desk or coffee table. A great gift idea.

SIZE 4 1/4" x 7 3/4"

MATERIAL Aluminum

FEATURES Fun to play and easy to carry
All-weather synthetic head
Great gift idea

HE-050: Plain shell

HE-051: Hand-hammered shell

HE-052: Hand-engraved shell

HE-053: Lacquered shell

INCLUDES Tuning key

DARBUKAS

1



8" x 14 1/2"
HE-104

7 1/4" x 13 1/3"
HE-103

6 1/2" x 12 3/4"
HE-102

5 7/8" x 11"
HE-101

5 1/3" x 9 1/4"
HE-100

2



8" x 14 1/2"
HE-114

7 1/4" x 13 1/3"
HE-113

6 1/2" x 12 3/4"
HE-112

5 7/8" x 11"
HE-111

5 1/3" x 9 1/4"
HE-110

DARBUKAS

MEINL darbukas are made in the tradition of the original, esoteric goblet-shaped drums found in music from Eastern Europe, the Middle East and Southern Asia. Our darbukas are constructed from thin shells in various metals, each metal giving the different models their special timbre. The head is secured and tuned with external rings set close to the shell, in the Turkish-style. Light yet powerful, the darbukas have a deep full bass. They are well suited for high-pitched snapping sounds as well as a wide range of articulated "dum" and "tak" strokes.

1 ALUMINUM DARBUKAS, PLAIN

SIZES **HE-100:** 5 1/3" x 9 1/4"
HE-101: 5 7/8" x 11"
HE-102: 6 1/2" x 12 3/4"
HE-103: 7 1/4" x 13 1/3"
HE-104: 8" x 14 1/2"

MATERIAL Aluminum
FEATURE Synthetic heads
INCLUDES Tuning key

2 ALUMINUM DARBUKAS, HAND-HAMMERED

SIZES **HE-110:** 5 1/3" x 9 1/4"
HE-111: 5 7/8" x 11"
HE-112: 6 1/2" x 12 3/4"
HE-113: 7 1/4" x 13 1/3"
HE-114: 8" x 14 1/2"

MATERIAL Aluminum
FEATURES Synthetic heads
Hand-hammered shells
INCLUDES Tuning key



BUILT IN JINGLES

8 1/4" x 16"
HE-315

8" x 14 1/2"
HE-314



HAND-ENGRAVED SHELL

8" x 14 1/2"
HE-124

6 1/2" x 12 3/4"
HE-122



BRASS PLATED AND HAND-HAMMERED SHELL

7 7/8" x 15 1/2"
HE-215

7 1/2" x 14 3/4"
HE-214



HAND-ENGRAVED SHELL
NATURAL RAWHIDE HEAD

7 7/8" x 15 1/2"
HE-205

7 1/2" x 14 3/4"
HE-204

1 ALUMINUM JINGLE DARBUKAS, HAND-HAMMERED

SIZES **HE-314:** 8" x 14 1/2"
HE-315: 8 1/4" x 16"

MATERIAL Aluminum
FEATURES Built in jingles
Synthetic heads
Hand-hammered shells
INCLUDES Tuning key

2 ALUMINUM DARBUKAS, HAND-ENGRAVED

SIZES **HE-122:** 6 1/2" x 12 3/4"
HE-124: 8" x 14 1/2"

MATERIAL Aluminum
FEATURES Synthetic heads
Hand-engraved shells
INCLUDES Tuning key

3 COPPER DARBUKAS, BRASS PLATED, HAND-HAMMERED

SIZES **HE-214:** 7 1/2" x 14 3/4"
HE-215: 7 7/8" x 15 1/2"

MATERIAL Copper
FEATURES Synthetic heads
Hand-hammered shells
INCLUDES Carrying bag; spare head; tuning key

4 COPPER DARBUKAS, HAND-ENGRAVED

SIZES **HE-204:** 7 1/2" x 14 3/4"
HE-205: 7 7/8" x 15 1/2"

MATERIAL Copper
FEATURES Natural rawhides
Hand-engraved shells
INCLUDES Carrying bag; spare head; tuning key



MDAB

PROFESSIONAL DARBUKA BAG
(SEE PAGE 147)

DOUMBEKS

1



BLACK

8 1/2" x 17 1/8"
HE-3000



COPPER

8 1/2" x 17 1/8"
HE-3020



PROFESSIONAL DOUMBEK BAG (SEE PAGE 147)

MDOB

2



HAND-ENGRAVED SHELL

8 1/2" x 17 1/8"
HE-3018

3



HAND-HAMMERED SHELL

8 1/2" x 17 1/8"
HE-3030

4



HAND-ENGRAVED SHELL

8 1/2" x 17 1/8"
HE-3012

DOUMBEKS 1 2 3 4

SIZE 8 1/2" x 17 1/8"

INCLUDES Carrying bag
Spare head
Tuning key

1 ALUMINUM DOUMBEKS

Hand made entirely of aluminum, the MEINL Doumbek is outstanding in sound and quality, reaching from resonant lows to ringing highs. Available in two different finishes.

MATERIAL Aluminum

FEATURE Synthetic heads

COLOURS **HE-3000:** Black

HE-3020: Copper

2 ALUMINUM DOUMBEK, HAND-ENGRAVED

This aluminum doumbek comes in a ornamental hand engraving and produces snappy mid east sounds.

MATERIAL Aluminum

FEATURES Synthetic head
Hand-engraved shell

3 ALUMINUM DOUMBEK, HAND-HAMMERED

The aluminum shell of this MEINL Doumbek is completely hand-hammered for a most appealing look.

MATERIAL Aluminum

FEATURES Synthetic head
Hand-hammered shell

4 COPPER DOUMBEK, HAND-ENGRAVED

The copper shell of this MEINL Doumbek is hand engraved for a stunning look. A very traditionally looking and sounding instrument.

MATERIAL Copper

FEATURES Synthetic head
Hand-engraved shell



ARTISAN EDITION DOUMBEKS

1



Palace Mosaic, 8 3/4" x 17 1/2"
AE-ED5-1

2



Mosaic Royale, 8 3/4" x 17 1/2"
AE-ED5-2

3



9" x 18 1/2"
AE-ED7

4



9" x 18 1/2"
AE-ED-SB



PREPARING A SPECIAL GLUE FOR THE MOTHER OF PEARL MOSAIC.

HOW WE MAKE IT

ARTISAN EDITION DOUMBEKS

The Artisan Edition Doumbeks by Meinl are made in Egypt. The authentic mosaic artwork finish is created with mother of pearl inlays. The dumbek itself is cast of solid aluminum and has a quality heft and beautiful tone that serious players will love.

1 2 SAMAI LINE

- MATERIALS** Aluminum body
Mother of pearl
- SIZE** 8 3/4" x 17 1/2"
- WEIGHT** 4.7kg
- FEATURES** Synthetic head
Well balanced shape
Produces outstanding dums and taks (teks)
- INCLUDES** Nylon bag
Spare head
Tuning key

3 EL ZAFFA LINE

- MATERIALS** Aluminum body
Mother of pearl
Wood inlays
- SIZE** 9" x 18 1/2"
- WEIGHT** 5.7kg
- FEATURES** Synthetic head
Extra heavy for better control
Larger in diameter for more projection
Well balanced shape
Authentic Egyptian mosaic inlays
Produces outstanding dums and taks (teks)
- INCLUDES** Nylon bag
Spare head
Tuning key

4 ARTIST SERIES (SUAT BORAZAN)

- The MEINL team is happy to have teamed with Suat Borazan to produce a well balanced drum that produces deep dums and sharp taks (teks). This Artist Series Doumbek is a versatile drum that meets the demands and specifications of all professional doumbek players.
- MATERIALS** Aluminum body
Mother of pearl
- SIZE** 9" x 18 1/2"
- WEIGHT** 5.7kg
- FEATURES** Synthetic head
Extra heavy for better control
Larger in diameter for more projection
Well balanced shape
Produces outstanding dums and taks (teks)
- INCLUDES** Nylon bag
Spare head
Tuning key

TABLA SET & ARTISAN EDITION TABLAS



CUTTING SPARE MATERIAL OF THE DAMPING LAYER.

HOW WE MAKE IT

DOUMBES & TABLAS

1



Bayan, 8 1/2" & Dayan, 5 1/2"
TABLA

2



Bayan, 9" & Dayan, 5 1/2"
PRO-TABLA

TOP-OF-THE-LINE PROFESSIONAL TABLA SET!
MADE BY A MASTER CRAFTSMAN IN INDIA

1 TABLA SET

The MEINL Tabla is made in the time-honored Indian tradition. Proper tuning is achieved by adjusting wooden rollers that are fitted under the nylon verticals.

SIZES Dayan 5 1/2"
Bayan 8 1/2"

MATERIALS Chrome plated copper with goat skin
Rosewood with goat skin

FEATURES Authentic tabla heads
Nylon straps for longer durability

INCLUDES Padded support rings
Tuning hammer

2 ARTISAN EDITION TABLAS

A top-of-the-line professional quality tabla set. Our Artisan Edition Tablas are made according to their classical heritage, and are superbly crafted. The tones are unsurpassed for their clarity and character. These are tablas that will make any player proud.

SIZES Dayan 5 1/2"
Bayan 9"

MATERIALS Copper with goat skin
Mahogany with goat skin

FEATURES Top quality goat skin tabla heads
Traditional tuning system with rawhide thongs

INCLUDES Tuning hammer and wooden tuning dowel
Ring pads
Protective head covers



RITUAL DRUMS

1



Iya, 6 3/4"
BA3BK

Itotele, 5 3/4"
BA2BK

Okonkolo, 5 1/4"
BA1BK

2



BE1R

3



8" x 16"
ATD-L

7" x 12"
ATD-M

4



Brown, 12"
ABGB-L

COMES WITH A CURVED WOODEN BEATER

INTRICATE CARVING

HAND SELECTED COW HEAD

1 BATAS

The MEINL Batas are made from premium fiberglass for more durability, lighter weight and comfortable playing, and have a traditionally authentic sound.

SIZES Okonkolo 5 1/4" & 8",
Itotele 5 3/4" & 8 3/4"
Iya 6 3/4" & 12"

MATERIAL Premium fiberglass

FEATURES Hand selected buffalo heads
Traditional TTR-Rims

INCLUDES Nylon strap
Tuning key

COLOUR **BK:** Black

2 BERIMBAU

The thin striker and a caxixi are held in the right hand, while the left hand supports the bow and modulates the string with a small metal disc. The whole instrument is

moved off-and-on the abdomen, opening and closing the resonant gourd, for a captivating "wah-wah" effect.

MATERIAL Premium fiberglass

INCLUDES Small Caxixi
Metal plate
Wooden stick
Carrying bag

COLOUR **R:** Red

3 AFRICAN WOOD TALKING DRUMS

Our African Talking Drums are carved into an hourglass shape from a solid piece of Mahogany wood, and decorated with a carved motif. Two hand-selected goat-skin heads are spanned with high-quality nylon rope.

SIZES **M:** 7" x 12", 23 rope runners, 3 mm PP rope
L: 8" x 16", 28 rope runners, 3 mm PP rope

MATERIALS Mahogany Wood (*Swietenia macrophylla*)
Hand selected goat heads

FEATURES Nylon tuning strap

INCLUDES Curved wooden beater

FINISH Brown/Black

4 AFRICAN BOUGARABOU

The MEINL Bougarabou is proudly made in the tradition of the Jola people of southern Senegal. A bougarabou can be played with traditional conga or djembe techniques, and makes a rich complement within drum ensembles.

SIZE **L:** 12" (10 3/4" – 12 1/4") diameter, 24" tall

HTP ROPE **L:** 5 mm thickness, 22 runners

MATERIAL Mahogany Wood (*Swietenia macrophylla*)

FEATURES Carved from one solid piece of plantation grown Mahogany Wood
Hand selected cow head
Pre-stretched HTP nylon rope
Intricate carving

COLOUR Brown

5



Jumbo
SH2VSB

Medium
SH1BK

Medium
SH-R

NEARLY UNBREAKABLE



IT NEEDS SKILLED HANDS
TO ASSEMBLE THE NET
FOR OUR SHEKERES.

HOW WE MAKE IT

RITUAL DRUMS

6



Natural
CCA1NT

7



11"
MTA1SNT-M



TRUE SKIN BUFFALO HEADS

8



8" & 9"
HCG89NT

HEAVY DUTY STAND CAN BE TILTED

5 SHEKERES

MEINL shekeres are handmade from premium fiberglass and fitted with a net of beads.

SIZES **SH-R:** Medium
SH1BK: Medium
SH2VSB: Jumbo

MATERIAL Premium fiberglass

COLOURS **BK:** Black
VSB: Vintage Sunburst
R: Red

6 CAJITA

The MEINL Cajita is developed from the classic Peruvian folk instrument. It hangs from the neck and is played with a wooden striker in one hand. The other hand controls the handle on the lid.

MATERIAL Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Soft nylon cord
Solid piano hinge
Easy-grip handle

INCLUDES Wooden striker

7 TAMBORA

The rhythm of the Merengue has its roots in the Dominican Republic where the use of a Tambora drum is essential in creating this style of music.

SIZE 11"

MATERIAL Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)

FEATURES True Skin Buffalo Heads
Black powder coated hardware

INCLUDES Nylon strap, wooden beaters
Tuning key

COLOUR **SNT-M:** Super Natural
FINISH Matte

8 WOOD CONGUITAS

The Conguitas complements the congas in a harmonically supportive sound spectrum.

SIZES 8" & 9"

MATERIAL Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)

FEATURES 8 mm strong tuning lugs
Original MEINL style tuning brackets
Traditional rims
Black powder coated hardware
Hand selected buffalo heads

INCLUDES Height adjustable tilting double braced tripod stand
Tuning key
Wrench

COLOUR **NT:** Natural
FINISH High gloss

1



ID10WH

2



ID2BKR

3



ID1BKR



BUILT IN MICROPHONE HOLE

4



ID3GO

RAWHIDE PLAYING SURFACE

5



ID4BKO

EXTRA FIBERGLASS PLAYING SURFACE



TMIH

IBO HOLDER (SEE PAGE 143)

1 QUINTO IBO DRUM

This ceramic Ibo Drum is small in size but big in sound. Perfect for unplugged gigs.

SIZE Small

MATERIAL Ceramic

FEATURES Full and rich sounds
Built in microphone hole

COLOUR **WH:** White

2 FIBERGLASS IBO DRUM, LONG NECK

The Fiberglass Ibo Drum with long neck has a wide variety of different sounds and is nearly unbreakable.

SIZE Long neck

MATERIAL Premium fiberglass

FEATURES Built in microphone hole
Resistant shell construction

INCLUDES Foam padded base

COLOUR **BKR:** Black/Red

3 FIBERGLASS IBO DRUM

This Ibo Drum has a wide variety of different sounds and the fiberglass body makes it nearly unbreakable.

SIZE Large

MATERIAL Premium fiberglass

FEATURES Built in microphone hole
Resistant shell construction

INCLUDES Foam padded base

COLOUR **BKR:** Black/Red

4 HEADED FIBERGLASS TRI SOUND IBO DRUM

This unique Ibo Drum features an additional rawhide playing surface and an extra thin bottom for enhanced sound.

SIZE Large

MATERIAL Premium fiberglass

FEATURES Rawhide playing surface
Built in microphone hole
Resistant shell construction

INCLUDES Foam padded base

COLOUR **GO:** Gold Ornament

5 FIBERGLASS TRI SOUND IBO DRUM

The regular Tri Sound Ibo Drum features an additional fiberglass playing surface and an extra thin bottom.

SIZE Large

MATERIAL Premium fiberglass

FEATURES Extra fiberglass playing surface
Built in microphone hole
Resistant shell construction

INCLUDES Foam padded base

COLOUR **BKO:** Black Ornament



HOW WE MAKE IT

ATTACHING A RAWHIDE ON THE FIBERGLASS BODY.

6



ID7RB

6 CERAMIC IBO DRUM

The ceramic body of this Ibo Drum causes a slight enhancement of the higher frequencies, with fat and powerful bass tones.

- SIZE Large
- MATERIAL Ceramic
- FEATURES Full and rich sounds
Built-in microphone hole
- INCLUDES Foam padded base
- COLOUR **RB**: Red/Brown

7



ID9BK/WH

7 FIBERGLASS LIQUID IBO DRUM

A sealed metal chamber containing water is permanently bonded to the premium fiberglass body. The liquid chamber adds fluctuating overtones to the drum's fundamentals.

- SIZE Large
- MATERIAL Premium fiberglass
- FEATURES Special bottom, filled with water
Built-in microphone hole
Resistant shell construction
- INCLUDES Foam padded base
- COLOUR **BK/WH**: Black/White

THE FIBERGLASS LIQUID IBO DRUM IS FILLED WITH WATER



TMID

PROFESSIONAL DOUMBEEK / IBO STAND (SEE PAGE 139)



MIB-S

MIB-M

MIB-L

PROFESSIONAL IBO BAGS (SEE PAGE 147)



HAND DRUMS



AFTER BENDING THE FRAME, IT GETS GLUED AND CUT INTO THE PROPER SHELL DEPTH.

HOW WE MAKE IT

1



16" HD16AB

14" HD14AB

12" HD12AB

10" HD10AB

2



22" HD22AB-TF

20" HD20AB-TF

18" HD18AB-TF



16" HD16AB-TF

14" HD14AB-TF

12" HD12AB-TF

10" HD10AB-TF

HAND DRUMS

Hand Drums are equipped with either the finest hand selected goat heads or with our synthetic True Feel heads. The scalloped frame guarantees a comfortable grip.

1 GOATSKIN HAND DRUMS

SIZES 10", 12", 14", 16"

MATERIALS Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
Hand selected goat head

COLOUR AB: African Brown

2 SYNTHETIC HEAD HAND DRUMS

SIZES 10", 12", 14", 16", 18", 20", 22"

MATERIALS Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
True Feel synthetic head

COLOUR AB: African Brown



MFDB-14

MFDB-16

MFDB-18

MFDB-20

MFDB-22

PROFESSIONAL FRAME DRUM BAGS
(SEE PAGE 150)

SEA DRUMS & HOOP DRUMS & PLENERA SET

1

IMPROVED!



SEALABLE FILLING PORT ALLOWS YOU TO CONTROL THE AMOUNT OF STEEL BALLS INSIDE

FRAME DRUMS

22" x 2 3/4"
FD22SD

20" x 2 3/4"
FD20SD

18" x 2 3/4"
FD18SD-TF

16" x 2 3/4"
FD16SD

2



15"
HOD15

12 1/2"
HOD125

3



8", 10", 12"
PL-SET

1 SEA DRUMS

MEINL Sea Drums create the soothing sounds of the surf, with a great new feature: A sealable filling port allows you to control the amount of steel balls inside.

SIZES 16", 18", 20", 22"
2 3/4" deep

MATERIALS Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
Hand selected goat head and synthetic head
FD18SD-TF: True Feel synthetic head and transparent head

FEATURE Sealable filling port allows you to control the amount of steel balls inside

COLOUR African Brown
FINISH Matte

2 NATIVE AMERICAN-STYLE HOOP DRUMS

These frame drums have a hand selected buffalo head for an authentic sound that is both warm and powerful.

SIZES 12 1/2", 15"
MATERIALS Hand selected buffalo head
Nylon lacing and grip

FEATURES Warm and powerful sound
Adjustable hand grip

INCLUDES Leather padded wooden beater

3 PLENERA SET

The Plenera is a traditional frame drum from Puerto Rico. The frames are made from rugged plastic and external mechanical lugs tune the hand selected goatskin heads.

SIZES Quinto = 8"
Seguidor = 10"
Tumbador = 12"

MATERIALS ABS Plastic frames
Goatskin heads

FEATURE External mechanical lug tuning

INCLUDES Nylon Bag
Tuning Key



TARS & ARTISAN EDITION TARS



TARS 1 2

MEINL Tars are tunable frame drums, available with hand selected goatskin or True Feel synthetic heads. The tuning lugs are fully recessed within the frame for minimal interference. A scalloped thumb notch and light weight ensure comfortable playing.

SIZES 16", 18", 20", 22"
2 1/2" deep

FEATURE Internal lug tuning system

INCLUDES Allen wrench

COLOUR African Brown

FINISH Matte

1 GOATSKIN TARS

MATERIALS Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
Hand selected goat head

2 SYNTHETIC HEAD TARS

MATERIALS Rubber Wood
(*Hevea brasiliensis* Muell.-Arg.)
True Feel synthetic head

3 ARTISAN EDITION TARS (US PATENT)

The MEINL Artisan Edition Tar, is an instrument like no other and a must have for serious players. The heads are made using the highest grade hides available – selected for uniform thickness to give consistent warm tone and response. This drums feature a special bearing edge exclusively designed for our Artisan Edition Tars by Norbert Eckermann.

SIZES 14", 18", 22"; 2 1/2" deep

MATERIALS Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
Hand selected goat head

FEATURES Special designed bearing edge (US patent)
Using highest grade hides available
Internal lug tuning system
Scalloped thumb notch
Hot-branded logo inside of the shell

INCLUDES Allen wrench

COLOUR Walnut Brown

FINISH Matte

MIZHARS & ARTISAN EDITION MIZHARS

1



4" DEEP SHELL CONSTRUCTION FOR FULL SOUND DEVELOPMENT

18" x 4"
FD18T-D

14" x 4"
FD14T-D

12" x 4"
FD12T-D



HOW WE MAKE IT

ONLY HIGHEST GRADE HIDES ARE USED FOR OUR ARTISAN EDITION FRAME DRUMS!

FRAME DRUMS

2



STUNNING BURL FINISH

18" x 4"
FD18T-D-TF

14" x 4"
FD14T-D-TF

12" x 4"
FD12T-D-TF

3



HOT-BRANDED LOGO INSIDE OF THE SHELL

22" x 4"
AE-FD22T-D

18" x 4"
AE-FD18T-D

14" x 4"
AE-FD14T-D

MIZHARS 1 2

Mizhars have an internal tuning system, and a traditional thumb hole grip for comfortable playing in the traditional style. The deep shell offers excellent sound development and comes in a stunning burl finish. Those drums are available with a hand selected goat head or with a True Feel synthetic head.

SIZES 12", 14", 18"
4" deep

FEATURES Thumb hole grip
Deep shell construction for full sound development
Internal tuning system
Stunning burl finish

INCLUDES Allen wrench
COLOUR Brown Burl
FINISH Matte

1 GOATSKIN MIZHARS

MATERIALS Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
Hand selected goat head

2 SYNTHETIC HEAD MIZHARS

MATERIALS Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
True Feel synthetic head

3 ARTISAN EDITION MIZHARS (US PATENT)

Originally from Syria, this ancient instrument provides harmonic and rhythmic foundation to the ensemble. In the new MEINL Artisan Edition Mizhars we have used the highest grade hides available – selected for uniform thickness to give consistent warm tone and response. A special designed bearing edge invented by Norbert Eckermann ensures deep dums and crisp taks (teks).

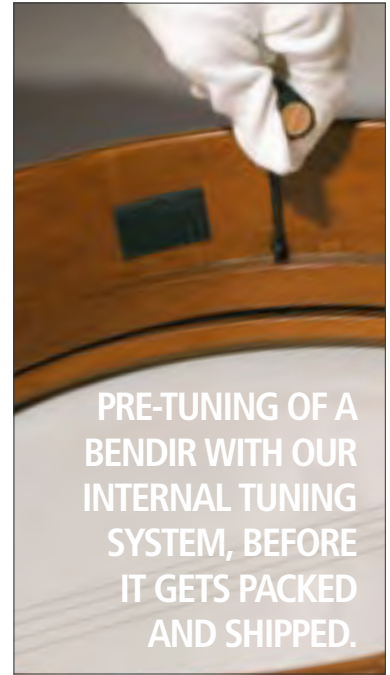
SIZES 14", 18", 22"; 4" deep

MATERIALS Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
Hand selected goat head

FEATURES Special designed bearing edge (US patent)
Using highest grade hides available
Internal tuning system
Thumb hole grip
Hot-branded logo inside of the shell

INCLUDES Allen wrench
COLOUR Walnut Brown
FINISH Matte

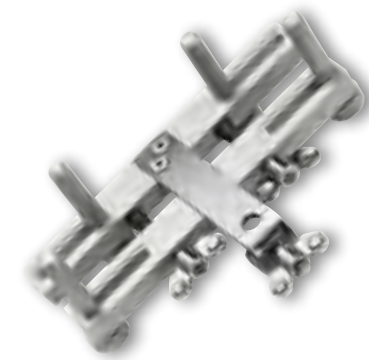
1



HOW WE MAKE IT

PRE-TUNING OF A BENDIR WITH OUR INTERNAL TUNING SYSTEM, BEFORE IT GETS PACKED AND SHIPPED.

2



FRAME DRUM HOLDER (SEE PAGE 142)

BENDIRS 1 2

Bendirs feature four thin strings stretched across the inside of the head, which create the classic Bendir "buzzing" sound. Those drums are fully tunable and light in weight for long and comfortable playing. MEINL offers goatskin as well as synthetic True Feel head versions. This fine frame drums are fully tunable, with rich bass tones and crisp taks. The frame is made for comfort and extended play.

SIZES **FD12:** 12" x 4"
FD14: 14" x 4"
FD16: 16" x 2 1/2"

FEATURES Internal tuning system
 Buzzing effect
 Thumb hole for a good balance and comfortable playing (only for 4" deep frames)

INCLUDES Allen wrench
COLOUR African Brown
FINISH Matte

1 GOATSKIN BENDIRS

MATERIALS Rubber Wood
 (Hevea brasiliensis Muell.-Arg.)
 Hand selected goat head

2 SYNTHETIC HEAD BENDIRS

MATERIALS Rubber Wood
 (Hevea brasiliensis Muell.-Arg.)
 True Feel synthetic head

BODHRANS 3 4

Bodhrans are known for their earthy and warm tones. MEINL offers two different versions, a Celtic model featuring a cross bar and an Irish model that comes with an extra deep frame and a dampening layer on the head.

3 CELTIC BODHRAN

SIZE 18" x 4"
MATERIALS Rubber Wood
 (Hevea brasiliensis Muell.-Arg.)
 Hand selected goat head

FEATURES Cross bar
 Internal tuning system

INCLUDES Allen wrench
COLOUR African Brown
FINISH Matte

BODHRANS & DAFS & KANJIRA



CROSS BAR

18" x 4"
FD18BO



14" x 6"
FD14IBO

DAMPENING LAYER FOR
LESS OVERTONES



FDT5

BODHRAN TIPPERS
(SEE PAGE 134)



METAL RINGS FOR SPECIAL EFFECTS

20" x 2 1/2"
FD20D-TF

20" x 2 1/2"
FD20D-WH



7 1/2" x 2 1/4"
FD7KA

ALL SKINS
ARE CAREFULLY
INSPECTED FOR
FAULTLESS QUALITY.

HOW WE MAKE IT

FRAME DRUMS

4 IRISH BODHRAN

The Irish Bodhran features an extra-deep shell for a rich, full sound, and an extra dampening layer on the rim to reduce overtones. The traditional cross brace has been removed to enable direct hand pressure on the head for contemporary pitch-bending techniques.

SIZE 14" x 6"

MATERIALS Rubber Wood
(*Hevea brasiliensis* Muell.-Arg.)
Hand selected goat head

FEATURES Extra deep shell for full sound development
Dampening layer around rim for reduced overtones

INCLUDES Allen wrench

COLOUR Brown Burl

FINISH Matte

5 DAFS

The Daf is a classical Persian frame drum with a rich tradition. It has ring snares nearly all the way around the inside of the shell, and is played with a lot of movement. The MEINL Daf comes either with the a True Feel synthetic head or with a woven texture synthetic head.

SIZE 20" x 2 1/2"

MATERIALS Rubber Wood
(*Hevea brasiliensis* Muell.-Arg.)

FD20D-TF: True Feel synthetic head

FD20D-WH: Woven synthetic head

FEATURES Metal rings for special effects
Pre-tuned construction for extra light weight

COLOUR African Brown

FINISH Matte

6 KANJIRA

The Kanjira is a traditional frame drum from southern India that is played with bending-pitch and split hand techniques. Amazing sounds and complex rhythms are possible from this rich little drum.

SIZE 7 1/2" x 2 1/4"

MATERIALS Rubber Wood
(*Hevea brasiliensis* Muell.-Arg.)
Hand selected goat head

FEATURES Many sound options

Set of 3 jingles

INCLUDES Allen wrench

COLOUR African Brown

FINISH Matte



PANDEIROS

1



Napa head, 10"
PA10ABS-BK-NH

NAPA HEAD FOR
REDUCED OVERTONES



Clear Mylar head, 10"
PA10ABS-BK

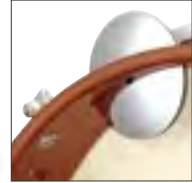
2



Goat head, 12"
PA12CN-M



Goat head, 10"
PA10CN-M



SOLID JINGLES

3



Goat head, 12"
PA12AB-M



Goat head, 10"
PA10AB-M



HAND-HAMMERED
BRASS JINGLES

4



True Feel synthetic head, 12"
PAV12AB-M-TF



True Feel synthetic head, 10"
PAV10AB-M-TF



PERFORATED HAND-
HAMMERED BRASS JINGLES

PANDEIROS

The Pandeiro is played with one hand while the other alters the pitch of the drum. MEINL Pandeiros are available with different jingle and head variations.

1 TRADITIONAL ABS PANDEIROS

SIZE 10"

MATERIALS ABS plastic

PA10ABS-BK: Replaceable synthetic head
PA10ABS-BK-NH: Replaceable Napa head

FEATURES Countersunk bolt lugs
Chrome plated jingles and hardware

PA10ABS-BK: Logo applied from under-
neath the head (CN, US patent)

PA10ABS-BK-NH: Reduced overtones

INCLUDES Tuning key

COLOUR **BK**: Black

2 TRADITIONAL WOOD PANDEIROS

SIZES 10", 12"

MATERIALS Rubber Wood

(*Hevea brasiliensis* Muell.-Arg.)

Replaceable hand selected goat heads

FEATURES Countersunk bolt lugs
Chrome plated jingles and hardware

INCLUDES Tuning key

COLOUR **CN-M**: Chestnut, matte

3 SHELL-TUNED GOATSKIN PANDEIROS

SIZES 10", 12"

MATERIALS Rubber Wood

(*Hevea brasiliensis* Muell.-Arg.)

Hand selected goat head

FEATURES Hand-hammered brass jingles

Internal lug tuning system

Light weight

INCLUDES Allen wrench

COLOUR **AB-M**: African Brown, matte

4 SHELL-TUNED SYNTHETIC HEAD PANDEIROS

SIZES 10", 12"

MATERIALS Rubber Wood

(*Hevea brasiliensis* Muell.-Arg.)

True Feel synthetic head

FEATURES Perforated hand-hammered brass jingles
for extra dry sound

Internal lug tuning system

Light weight

INCLUDES Allen wrench

COLOUR **AB-M**: African Brown, matte

COMPACT WOOD TAMBOURINES

5

NEW!



True Feel synthetic head, 12"
PA12CN-M-TF-H

6

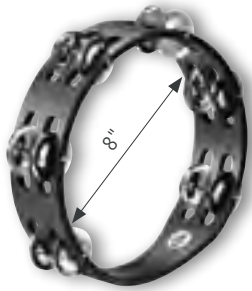
NEW!



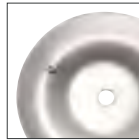
Napa head, 10"
PA10A-BK-NH-H

7

NEW!



2 rows
CTA2S-BK



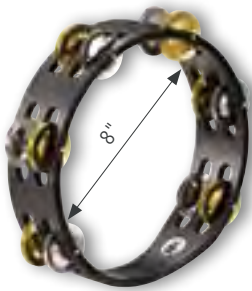
NICKEL PLATED
STEEL



2 rows
CTA2WB



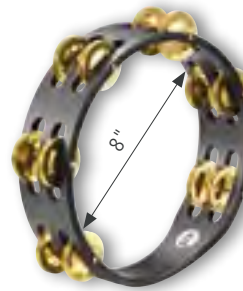
STAINLESS
STEEL



2 rows
CTA2M-BK



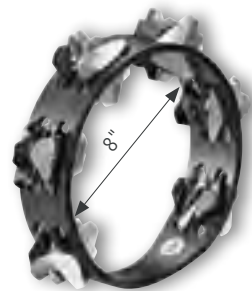
NICKEL PLATED
STEEL / SOLID BRASS



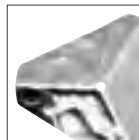
2 rows
CTA2B-BK



SOLID
BRASS



2 rows
CSTA2S-BK



HAND-HAMMERED
STAINLESS STEEL



2 rows
CSTA2B-BK



HAND-HAMMERED
BRASS

5 TRADITIONAL WOOD PANDEIRO WITH HOLDER

The MEINL Traditional Wood Pandeiro with 12" wooden frame and True Fell synthetic head creates a musical blend of mid-range overtones with a crisp jingle accent. This model is mountable on any standard percussion rod for optimal placement on a percussion set or drum kit.

SIZE 12"

MATERIALS Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
Replaceable True Feel synthetic head

FEATURES Countersunk bolt lugs
Chrome plated jingles and hardware
Reduced overtones
Easy mountable

INCLUDES Tuning key

COLOUR **CN-M**: Chestnut, matte

6 TRADITIONAL ABS PANDEIRO WITH HOLDER

Equipped with a Napa head, this 10" Traditional ABS Pandeiro from MEINL delivers ultra-low bass notes with superb warmth and feel. This model is mountable on any standard percussion rod for optimal placement on a percussion set or drum kit.

SIZE 10"

MATERIALS ABS plastic
Replaceable Napa head

FEATURES Countersunk bolt lugs
Chrome plated jingles and hardware
Reduced overtones
Easy mountable

INCLUDES Tuning key

COLOUR **BK**: Black

7 COMPACT WOOD TAMBOURINES

Good sounds comes in small packages! MEINL Percussion offers a complete line of Compact Wood Tambourines. Light, fast, and full of sound, they are available in six different versions.

SIZE 8"

MATERIALS Wooden frame

CSTA2B-BK: Hand-hammered brass
CSTA2S-BK: Hand-hammered stainless steel
CTA2B-BK: Solid brass
CTA2M-BK: Nickel plated steel/solid brass
CTA2S-BK: Nickel plated steel
CTA2WB: Stainless steel

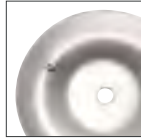
FEATURES Compact size
2 row version

COLOUR **BK**: Black
WB: Walnut Brown



WOOD TAMBOURINES

1



NICKEL PLATED STEEL

1 row
TA1AB

2 rows
TA2AB

2

NEW!



STAINLESS STEEL

1 row
TA1WB

2 rows
TA2WB

3



ALUMINUM

1 row
TA1A-AB

2 rows
TA2A-AB

4



NICKEL PLATED STEEL / SOLID BRASS

1 row
TA1M-SNT

2 rows
TA2M-SNT

WOOD TAMBOURINES

MEINL's Wood Tambourines are made from a sturdy frame with jingles available in different materials, resulting in various sound possibilities. Their ergonomically shaped handle and light weight enable energetic playing.

1 TRADITIONAL WOOD TAMBOURINES, STEEL JINGLES

SIZE 10"
MATERIALS Nickel plated steel
Wooden frame
FEATURE 1 row and 2 row version
COLOUR **AB**: African Brown

2 TRADITIONAL WOOD TAMBOURINES, STAINLESS STEEL JINGLES

SIZE 10"
MATERIALS Stainless steel
Wooden frame
FEATURES Detailed with hot-branded logo
1 row and 2 row version
COLOUR **WB**: Walnut Brown

3 TRADITIONAL WOOD TAMBOURINES, ALUMINUM JINGLES

SIZE 10"
MATERIALS Aluminum
Wooden frame
FEATURE 1 row and 2 row version
COLOUR **AB**: African Brown

4 RECORDING-COMBO WOOD TAMBOURINES, DUAL-ALLOY JINGLES

SIZE 10"
MATERIALS Nickel plated steel / solid brass
Wooden frame
FEATURES Dual-alloy jingles
1 row and 2 row version
COLOUR **SNT**: Super Natural

5 TRADITIONAL WOOD TAMBOURINES, BRASS JINGLES

SIZE 10"
MATERIALS Solid brass
Wooden frame
FEATURE 1 row and 2 row version
COLOUR **AB**: African Brown

5

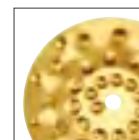


SOLID BRASS

1 row
TA1B-AB

2 rows
TA2B-AB

6

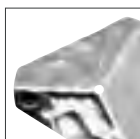


HAMMERED BRASS

1 row
TA1V-WB

2 rows
TA2V-WB

7



HAND-HAMMERED STAINLESS STEEL

1 row
STA1S-BK

2 rows
STA2S-BK

8



HAND-HAMMERED BRASS

1 row
STA1B-BK

2 rows
STA2B-BK

6 VINTAGE WOOD TAMBOURINES

MEINL is bringing the old school tambourines back! The special designed jingles produce the legendary sound that was familiar a long time ago. Combined with a discreet and classy look these tambourines will make every percussionist proud.

SIZE 10"

MATERIALS Hammered brass
Wooden frame

FEATURES Legendary tambourine sound
Special profile jingles
Detailed with hot-branded logo
1 row and 2 row version

COLOUR **WB**: Walnut Brown

7 SUPER-DRY STUDIO WOOD TAMBOURINES, STAINLESS STEEL JINGLES

SIZE 10"

MATERIALS Hand-hammered stainless steel
Wooden Frame

FEATURES Hand-hammered triangular jingles for an extra sweet sound with short sustain
1 row and 2 row version

COLOUR **BK**: Black

8 SUPER-DRY STUDIO WOOD TAMBOURINES, BRASS JINGLES

SIZE 10"

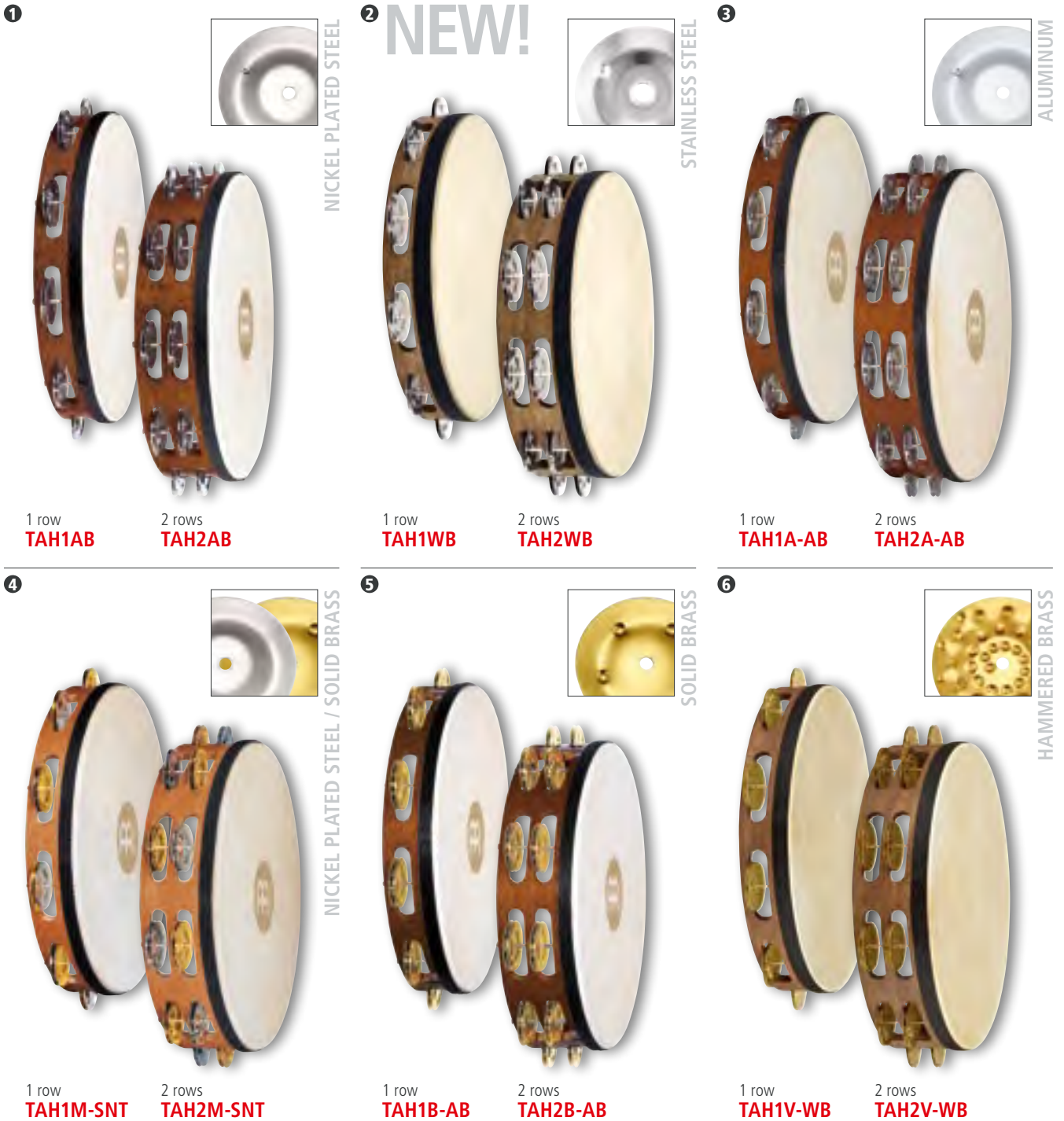
MATERIALS Hand-hammered brass
Wooden frame

FEATURES Hand-hammered triangular brass jingles for extra dry sound
1 row and 2 row version

COLOUR **BK**: Black



HEADED WOOD TAMBOURINES



HEADED WOOD TAMBOURINES

MEINL's Heated Wood Tambourines are made from a sturdy frame with jingles available in different materials, resulting in various sound possibilities. Each head is hand selected to provide best quality on these pre-tuned drums.

1 TRADITIONAL GOATSKIN WOOD TAMBOURINES, STEEL JINGLES

SIZE 10"
 MATERIALS Nickel plated steel
 Hand selected goat heads
 Wooden frame
 FEATURE 1 row and 2 row version
 COLOUR **AB**: African Brown

2 TRADITIONAL GOATSKIN WOOD TAMBOURINES, STAINLESS STEEL JINGLES

SIZE 10"
 MATERIALS Stainless steel
 Hand selected goat heads
 Wooden frame
 FEATURES Detailed with hot-branded logo
 1 row and 2 row version
 COLOUR **WB**: Walnut Brown

3 TRADITIONAL GOATSKIN WOOD TAMBOURINES, ALUMINUM JINGLES

SIZE 10"
 MATERIALS Aluminum
 Hand selected goat heads
 Wooden frame
 FEATURE 1 row and 2 row version
 COLOUR **AB**: African Brown

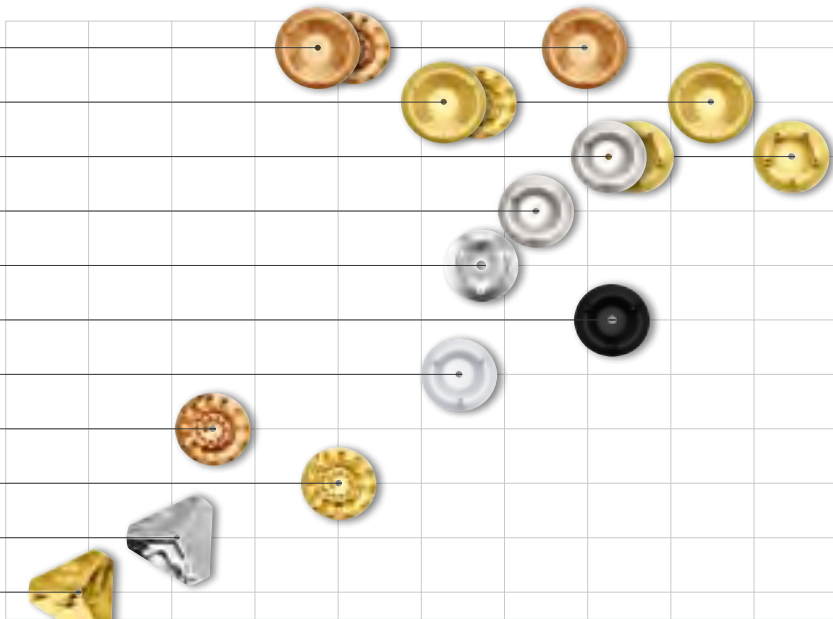
4 RECORDING-COMBO GOATSKIN WOOD TAMBOURINES, DUAL-ALLOY JINGLES

SIZE 10"
 MATERIALS Nickel plated steel / solid brass
 Hand selected goat heads
 Wooden frame
 FEATURES Dual-alloy jingles
 1 row and 2 row version
 COLOUR **SNT**: Super Natural

5 TRADITIONAL GOATSKIN WOOD TAMBOURINES, BRASS JINGLES

SIZE 10"
 MATERIALS Solid brass
 Hand selected goat heads
 Wooden frame
 FEATURE 1 row and 2 row version
 COLOUR **AB**: African Brown

- CYMBAL BRONZE 44 mm
- MIXED SOLID/HAMMERED 44/38 mm
- BRASS 44 mm
- MIXED SOLID/HAMMERED 44/38 mm
- BRASS 38 mm
- MIXED NICKEL PLATED STEEL/BRASS 38 mm
- NICKEL PLATED STEEL 38 mm
- STAINLESS STEEL 38 mm
- BLACK PLATED STEEL 38 mm
- ALUMINUM 38 mm
- HAMMERED CYMBAL BRONZE 38 mm
- HAMMERED BRASS 38 mm
- HAND-HAMMERED STAINLESS STEEL
- HAND-HAMMERED BRASS



TAMBOURINE SOUND CHART

DRY

BRIGHT

VOLUME

7



BLACK PLATED STEEL

1 row **TAH1BK-R-TF**
2 rows **TAH2BK-R-TF**

8



HAND-HAMMERED STAINLESS STEEL

1 row **STAH1S-BK**
2 rows **STAH2S-BK**

9



HAND-HAMMERED BRASS

1 row **STAH1B-BK**
2 rows **STAH2B-BK**

6 VINTAGE GOATSKIN WOOD TAMBOURINES, BRASS JINGLES

MEINL is bringing the old school tambourines back! The special designed jingles produce the legendary sound that was familiar a long time ago. These tambourines are equipped with the best quality goatskin head.

SIZE 10"

MATERIALS Hammered Brass
Hand selected goat heads
Wooden frame

FEATURES 1 row and 2 row version
Legendary tambourine sound
Special profile jingles
Detailed with hot-branded logo

COLOUR **WB**: Walnut Brown

7 TOURING SYNTHETIC HEAD WOOD TAMBOURINES, STEEL JINGLES

SIZE 10"

MATERIALS Black plated steel
True Feel synthetic head
Wooden frame

FEATURE 1 row and 2 row version

COLOUR **R**: Red

8 SUPER-DRY STUDIO GOATSKIN WOOD TAMBOURINES, STAINLESS STEEL JINGLES

SIZE 10"

MATERIALS Hand-hammered stainless steel
Hand selected goat heads
Wooden Frame

FEATURES Hand-hammered triangular jingles for an extra sweet sound with short sustain
1 row and 2 row versions

COLOUR **BK**: Black

9 SUPER-DRY STUDIO GOATSKIN WOOD TAMBOURINES, BRASS JINGLES

SIZE 10"

MATERIALS Hand-hammered brass
Hand selected goat heads
Wooden frame

FEATURES Hand-hammered triangular brass jingles for extra dry sound
1 row and 2 row version

COLOUR **BK**: Black



ARTISAN EDITION TAMBOURINES

1



44MM SOLID / HAMMERED BRASS



2 rows
AE-MTAH2B



44MM SOLID / HAMMERED CYMBAL BRONZE



2 rows
AE-MTAH2BO

TOTAL UNIQUE TAMBOURINE SOUNDS

HOW WE MAKE IT

01 Preparing the head for the Resin powder.

02 Putting a layer Resin on the head to enable special playing techniques.



1 HEADED ARTISAN EDITION TAMBOURINES

The MEINL Headed Artisan Edition Tambourines come with a hand selected calf skin head featuring an outer ring that is prepared with Resin for special playing techniques like thumb rolls. Two different jingle versions (size and design) placed in a staggered arrangement ensure a wide sound spectrum from piano to forte and a consistent jingle sound when performing rolls.

SIZE 10"

MATERIALS Maple (*Adcer sp.*)

Hand selected calf head

B: Solid / hammered brass

BO: Solid / hammered cymbal bronze

- FEATURES
- Total unique tambourine sounds
 - Two different profile jingles
 - Ergonomic hand grip
 - Detailed with ornamental hot-branded logo
 - Prepared with Resin



TWO DIFFERENT PROFILE JINGLES

2



44MM SOLID BRASS



44MM SOLID CYMBAL BRONZE

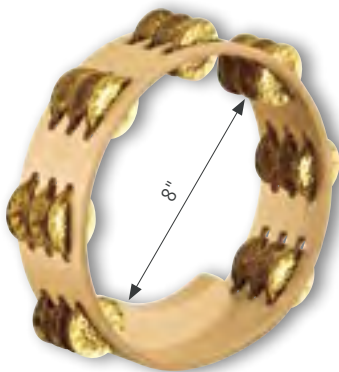
1 row
AE-MTA1B

2 rows
AE-MTA2B

1 rows
AE-MTA1BO

2 rows
AE-MTA2BO

3



HAMMERED BRASS



HAMMERED CYMBAL BRONZE

3 rows
AE-CMTA3B

COMPACT TAMBOURINE
IN HANDY SIZE

3 rows
AE-CMTA3BO

2 ARTISAN EDITION TAMBOURINES

MEINL Artisan Edition Tambourines are proudly made for the most discerning musicians. We developed a special profile jingle for a fine and distinct sound. The attack is airy yet punctuated, with a medium sustain. Artisan frames are precision made from pure maple wood. The hand grip is comfortable and secure.

SIZE 10"

MATERIALS Maple (*Adcer sp.*)

B: Solid brass

BO: Solid cymbal bronze

- FEATURES Total unique tambourine sounds
Special profile jingles
Ergonomic hand grip
Detailed with ornamental hot-branded logo
1 row and 2 row version

3 ARTISAN EDITION COMPACT TAMBOURINES

The popular MEINL Artisan Edition Tambourines also come in a compact presentation. The size of this maple shell is 8 inches and features 3 rows of jingles with the option of solid brass jingles or solid cymbal bronze jingles. The narrow jingle slots will ensure accuracy and precision when you need it.

SIZE 8"

MATERIALS Maple (*Adcer sp.*)

B: Hammered brass

BO: Hammered cymbal bronze

- FEATURES Total unique tambourine sounds
Special profile jingles
Ergonomic hand grip
Detailed with ornamental hot-branded logo
3 rows of jingles
Extra narrow jingle slots for precise playing



MSTTB

TAMBOURINE GIG BAG (SEE PAGE 150)



HAND HELD ABS TAMBOURINES

<p>1</p>  <p>TMT1BK</p>	 <p>NICKEL PLATED STEEL</p>	 <p>TMT1R</p>	 <p>NICKEL PLATED STEEL</p>
<p>2</p>  <p>TMT1A-WH</p>	 <p>ALUMINUM</p>	 <p>TMT1A-B</p>	 <p>ALUMINUM</p>
<p>3</p>  <p>TMT1M-WH</p>	 <p>NICKEL PLATED STEEL / SOLID BRASS</p>	<p>4</p>  <p>TMT1B-BK</p>	 <p>SOLID BRASS</p>
<p>5</p>  <p>STMT1S-BK</p>	 <p>HAND-HAMMERED STAINLESS STEEL</p>	<p>6</p>  <p>STMT1B-BK</p>	 <p>HAND-HAMMERED BRASS</p>

HAND HELD ABS TAMBOURINES
 The MEINL hand held ABS Tambourines come with a padded ergonomic soft grip and are extremely light weight for long term playing comfort. Several jingle variations offer sounds ranging from dry and cutting to sweet and soft, helping every drummer find the right flavor for their rhythms.

FEATURES Padded soft grip for more playing comfort
 Ergonomic design
 Güiro style playing surface
 "Sandwich" construction

1 TRADITIONAL ABS TAMBOURINES, STEEL JINGLES

MATERIALS Nickel plated steel
 ABS plastic
COLOURS **BK**: Black
R: Red

2 TRADITIONAL ABS TAMBOURINES, ALUMINUM JINGLES

MATERIALS Aluminum
 ABS plastic
COLOURS **B**: Blue
WH: White

3 RECORDING-COMBO ABS TAMBOURINE, DUAL-ALLOY JINGLES

MATERIALS Nickel plated steel / solid brass
 ABS plastic
COLOUR **WH**: White

4 TRADITIONAL ABS TAMBOURINE, BRASS JINGLES

MATERIALS Solid brass
 ABS plastic
COLOUR **BK**: Black

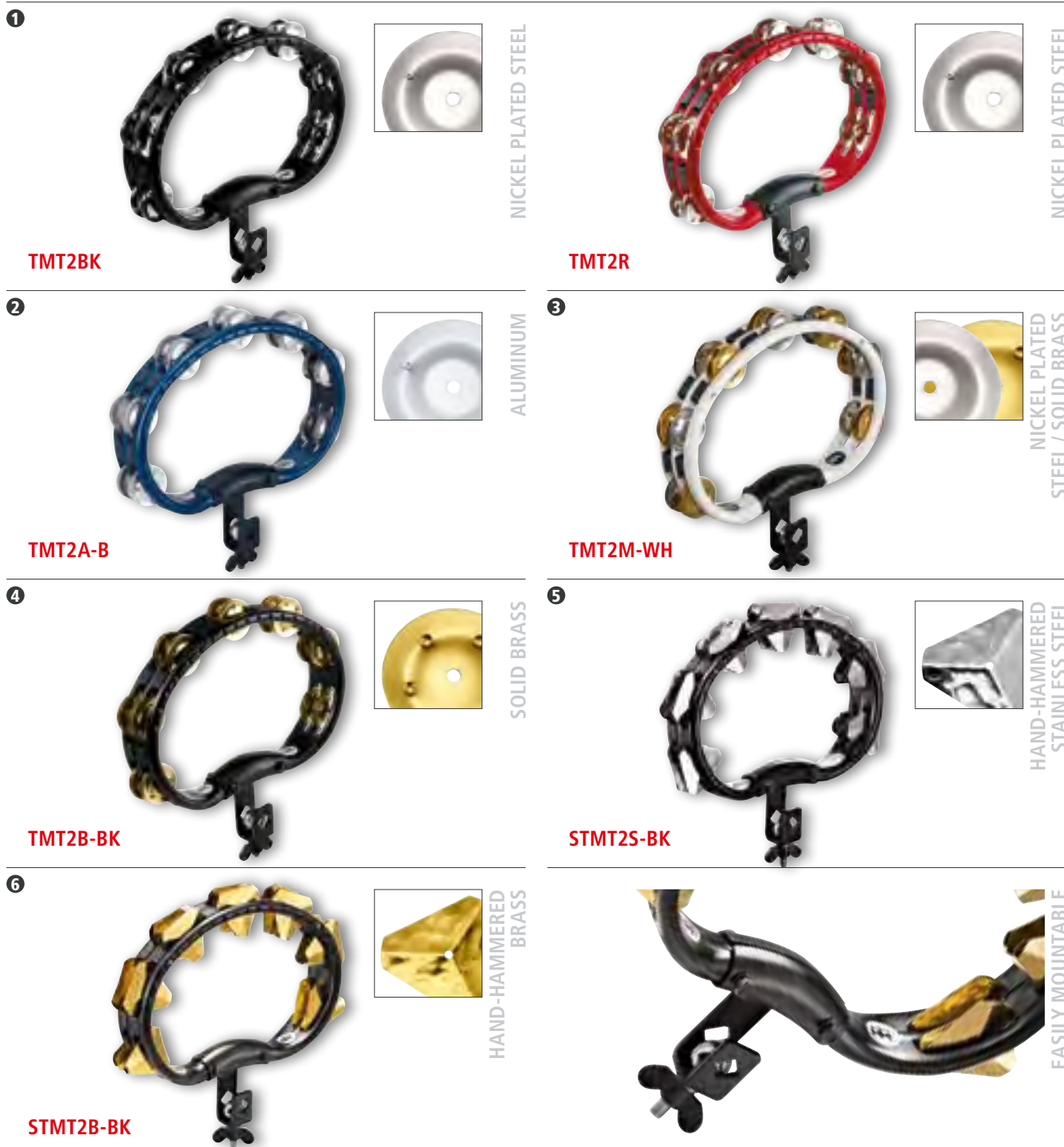
5 SUPER DRY STUDIO ABS TAMBOURINE, STAINLESS STEEL JINGLES

MATERIALS Hand-hammered stainless steel
 ABS plastic body
COLOUR **BK**: Black

6 SUPER DRY STUDIO ABS TAMBOURINE, BRASS JINGLES

MATERIALS Hand-hammered brass
 ABS plastic body
COLOUR **BK**: Black

MOUNTABLE ABS TAMBOURINES



MOUNTABLE ABS TAMBOURINES

The MEINL mountable ABS Tambourines are built to stand up to the heaviest of hitters. They are easily mounted on a rod or stand to complete a drummer's setup. Several jingle variations offer sounds ranging from dry and cutting to sweet and soft, helping every drummer find the right flavor for their rhythms.

FEATURES Easily mountable
Ergonomic design
Güiro style playing surface
"Sandwich" construction

❶ TRADITIONAL ABS TAMBOURINES, STEEL JINGLES

MATERIALS Nickel plated steel
ABS plastic
COLOURS **BK**: Black
R: Red

❷ TRADITIONAL ABS TAMBOURINE, ALUMINUM JINGLES

MATERIALS Aluminum
ABS plastic
COLOUR **B**: Blue

❸ RECORDING-COMBO ABS TAMBOURINE, DUAL-ALLOY JINGLES

MATERIALS Nickel plated steel / solid brass
ABS plastic
COLOUR **WH**: White

❹ TRADITIONAL ABS TAMBOURINE, BRASS JINGLES

MATERIALS Solid brass
ABS plastic
COLOUR **BK**: Black

❺ SUPER-DRY ABS STUDIO TAMBOURINE, STAINLESS STEEL JINGLES

MATERIALS Hand-hammered stainless steel
ABS plastic
COLOUR **BK**: Black

❻ SUPER DRY STUDIO ABS TAMBOURINE, BRASS JINGLES

MATERIALS Hand-hammered brass
ABS plastic body
COLOUR **BK**: Black

MEINL HEADLINER® SERIES ABS & HIHAT TAMBOURINES

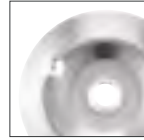
1 NEW!



STAINLESS STEEL

HTMT1BK

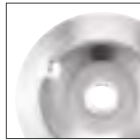
3



STAINLESS STEEL

1 row
HTHH1BK

2 NEW!



STAINLESS STEEL

HTMT2BK



2 rows
HTHH2BK

4



HAMMERED BRASS

1 row
HTHH1B-BK

5

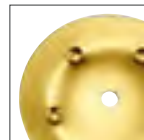


STAINLESS STEEL

1 row
THH1BK



2 rows
HTHH2B-BK



SOLID BRASS

1 row
THH1B-BK

1 HEADLINER® SERIES HAND HELD ABS TAMBOURINE

Made from sturdy ABS plastic, the Headliner® Series ABS Tambourine from MEINL is lightweight, comfortable to hold, and built to endure. Stainless steel jingles cut with bright, shimmering sounds, adding the right amount of accent in virtually any style of music.

MATERIALS Stainless steel

ABS plastic

FEATURES Ergonomic hand grip for more playing comfort

Güiro style playing surface

Penetrating jingle sound

2 rows of jingles

COLOUR BK: Black

2 HEADLINER® SERIES MOUNTABLE ABS TAMBOURINE

The Headliner® Series mountable tambourine from MEINL is built for percussionists and drummers alike. Equipped to fit on a rod or stand, the sturdy ABS plastic frame is made to endure heavy stick playing. Stainless steel jingles cut with bright, shimmering sounds for the right amount of accent in virtually any style of music.

MATERIALS Stainless steel

ABS plastic

FEATURES Easy mountable

Güiro style playing surface

Penetrating jingle sound

2 rows of jingles

COLOUR BK: Black

HIHAT TAMBOURINES 3 4 5

An easy access wing nut allows quick set-up, adjustment, or removal, completely independent from your cymbals. The Professional Hihat Tambourines feature a sturdy rubberized striking ring for special accents.

SIZE 5"

3 HEADLINER® SERIES HIHAT TAMBOURINES

MATERIAL Stainless steel

4 HEADLINER® SERIES HIHAT TAMBOURINES

MATERIAL Hammered brass

5 PROFESSIONAL SERIES HIHAT TAMBOURINES

MATERIALS THH1BK: Stainless steel

THH1B-BK: Solid brass

FEATURE Rubber padded surface

BACKBEAT & CHING RING & JINGLE STICKS

1 NEW!



10"-12"
BBT1-BK



13"-14"
BBT2-BK

2 NEW!



CRING

3 JINGLES MOUNTED ON TWO INTERSECTING PLANES



MJS1BK

NICKEL PLATED STEEL/SOLID BRASS

4



HJS1BK

HJS1R

STAINLESS STEEL

5



JG1BK

JG1R

NICKEL PLATED STEEL

JG1A-B

ALUMINUM



JG1M-WH

NICKEL PLATED STEEL/SOLID BRASS

JG1B-BK

SOLID BRASS

1 BACKBEAT TAMBOURINES

Place the MEINL Backbeat Tambourines directly on your drum head to really turn up the groove! The stainless steel jingles respond fully when the drum is struck, and the frame is designed to rest naturally against the inside of any standard drum hoop.

SIZES **BBT1-BK**: For 10" and 12" drums
BBT2-BK: For 13" and 14" drums

MATERIAL Eco-friendly medium density fiberboard

FEATURES Fits on any standard drum
Stainless steel jingles
Adds a tambourine sound to the groove
Hook and loop fastener

COLOUR **BK**: Black

2 CHING RING

Incorporate a "ching" into your backbeats by placing the MEINL Ching Ring directly on your cymbals! Ideal

for hihats, these steel jingles will add a different touch to your playing by delivering a shimmering sound that will blend perfectly with your beats.

SIZE 6"

MATERIAL Steel

FEATURES Fits on most hihats
5 pairs of stainless steel jingles
Quick setup
Will work on most other types of cymbals too

3 MULTI-JINGLE STICK

Steel and solid brass jingles are mounted on two intersecting faces and a single handle, for multi-directional dynamics.

MATERIALS ABS plastic
Nickel plated steel / solid brass

FEATURES Jingles mounted on two intersecting planes
Padded grip; special playing techniques

4 HEADLINER® SERIES JINGLE STICKS

The MEINL Headliner® Series Jingle Sticks are an affordable alternative to a tambourine. Nice sound effects are also achieved when used as a stick on a drum.

MATERIALS Stainless steel

ABS plastic

COLOURS **BK**: Black

R: Red

5 PROFESSIONAL SERIES JINGLE STICKS

The MEINL Professional Jingle Sticks create many interesting sound possibilities.

MATERIALS ABS plastic

JG1: Nickel plated steel

JG1A: Aluminum

JG1M: Nickel plated steel / solid brass

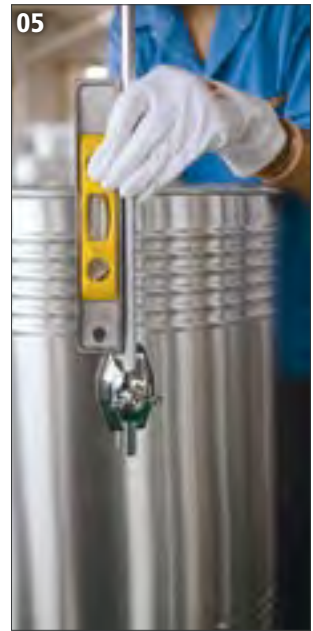
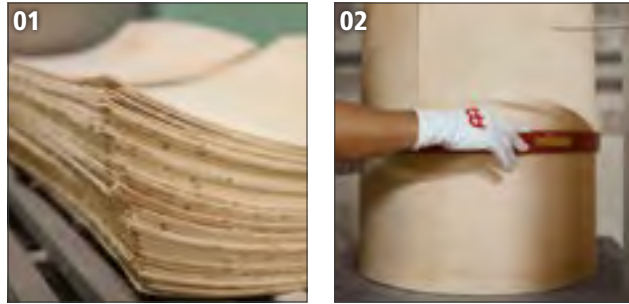
JG1B: Solid brass

FEATURES Padded grip; güiro style playing surface



HOW WE MAKE IT

SAMBA



01 Sheets of Poplar Wood for our timbas.

02 A wooden surdo in formation.

03 Initial forming of a surdo body.

04 Surdo body heli-arc welded.

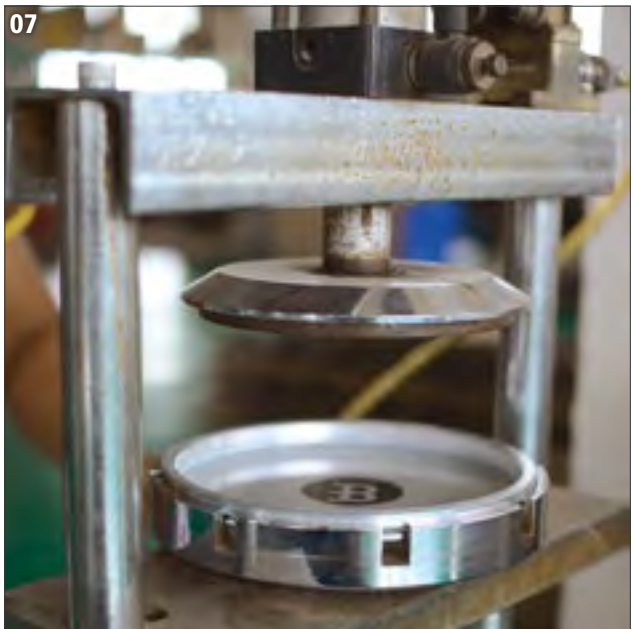
05 The surdos legs have to be parallel.

06 Setting up the surdo with its tuning rods.

07 Tamborim head in the press.

08 The head is fitted to the tamborim.

09 Putting the logo on a rebolo.



CLASSIC SERIES SURDOS & SAMBA BELT

1



TRADITIONAL RIM



TRADITIONAL PLAIN SHELLS

20"
SUC20

18"
SUC18

16"
SUC16

2



SB-R



MSUB-16 MSUB-18 MSUB-20 MSUB-22

PROFESSIONAL SURDO BAGS (SEE PAGE 149)

1 CLASSIC SERIES SURDOS (PATENTED)

Today's Samba musicians capture the essence of true Brazilian dance music and culture. The Samba Classic Series Surdos from MEINL are built with traditional features including straight rims and shells without any flanges, and countersunk bolt heads. Unsurpassed quality is ever-present in these drums while maintaining the authentic sounds and appearances rooted in Brazil.

SIZES	16" x 20" 18" x 22" 20" x 24"
MATERIAL	Aluminum
FEATURES	Countersunk bolt heads Traditional rim Chrome plated hardware Traditional plain shell 8 tuning lugs (16" & 18") 10 tuning lugs (20") Logo applied from underneath the head (CN, US patent)
INCLUDES	Tuning key

2 SAMBA BELT

MEINL offers a high quality belt to ensure a safe and comfortable playing of several samba instruments.

MATERIAL	Cotton
FEATURES	Length adjustable Adjustable shoulder padding Strong attachment hooks
COLOUR	R: Red

1



LIGHT WEIGHT ALUMINUM

22"
SU22

20"
SU20

18"
SU18

16"
SU16

2



ALL MEINL SURDOS COME WITH NAPA HEAD
ON TOP FOR ANOTHER HEAD OPTION

22"
SU22AB-M

20"
SU20AB-M

18"
SU18AB-M

16"
SU16AB-M

TRADITIONAL SURDOS 1 2

SIZES 16" x 20"
18" x 22"
20" x 24"
22" x 24"

FEATURES Countersunk bolt heads
Chrome plated hardware
Two head options
8 tuning lugs (16" & 18" models)
10 tuning lugs (20" & 22" models)
Logo applied from underneath the head
(CN, US patent)

INCLUDES Tuning key

1 TRADITIONAL ALUMINUM SURDOS (PATENTED)

The deep sound of the Surdo is the heartbeat of Samba music. MEINL offers several sizes made from premium aluminum.

MATERIAL Aluminum

2 TRADITIONAL WOOD SURDOS (PATENTED)

The MEINL Wood Surdos have all the great features of our Aluminium Surdos, but with wooden shells for a warmer sound. They deliver the full bass notes that are the heartbeat of Samba music.

MATERIAL Six-ply hardwood shells

COLOUR **AB:** African Brown

FINISH Matte

STAND ALONE SURDOS

SAMBA

1



22"
SU22-L

20"
SU20-L

18"
SU18-L

16"
SU16-L

2



22"
SU22-L-AB-M

20"
SU20-L-AB-M

18"
SU18-L-AB-M

16"
SU16-L-AB-M

SIX-PLY HARDWOOD SHELLS FOR
A FULL AND WARM SOUND

TRADITIONAL STAND ALONE SURDOS 1 2

SIZES 16" x 20"
18" x 22"
20" x 24"
22" x 24"

FEATURES Height adjustable legs
Countersunk bolt heads
Chrome plated hardware
Two head options
8 tuning lugs (16" & 18" models)
10 tuning lugs (20" & 22" models)
Logo applied from underneath the head
(CN, US patent)

INCLUDES Tuning key

1 TRADITIONAL STAND ALONE ALUMINUM SURDOS (PATENTED)

MEINL percussion offers stand alone Surdos made out of aluminum that are equipped with sturdy, height adjustable legs placed on the floor while playing.

MATERIAL Aluminum

2 TRADITIONAL STAND ALONE WOOD SURDOS (PATENTED)

The MEINL Stand Alone Wood Surdos have all the great features of our aluminum surdos, but with wooden shells for a warmer sound. They deliver the full bass notes that are the heartbeat of Samba music. These surdos are perfect for stationary playing, on stage, or in a drum circle!

MATERIAL Six-ply hardwood shells

COLOUR AB: African Brown

FINISH Matte



SBH

SURDO BEATER HOLDER (SEE PAGE 135)

1



22"
SUB22

20"
SUB20

18"
SUB18

SHORTER SHELLS
ENABLE TO WEAR IN MUCH LOWER POSITION



SB1 SB5 SB6

SAMBA BEATERS (SEE PAGE 135)

2



22"
SUB22AB-M

20"
SUB20AB-M

18"
SUB18AB-M

3



22"
HEAD-69

20"
HEAD-68

18"
HEAD-67

16"
HEAD-66

1 BAHIA ALUMINUM SURDOS (PATENTED)

Bahia Surdos are made to celebrate Samba-Reggae. Each surdo is cut shorter than its Rio counterpart and typically worn much lower, on a belt. Our three sizes offer two great sounding fundos and a higher pitched third surdo.

SIZES 18" x 16"
20" x 16"
22" x 18"

MATERIAL Aluminum

FEATURES Countersunk bolt heads
Chrome plated hardware
Two head options
8 tuning lugs (18" model)
10 tuning lugs (20" & 22" models)
Logo applied from underneath the head (CN, US patent)

INCLUDES Tuning key

2 BAHIA WOOD SURDOS (PATENTED)

Our wooden Bahia Surdos celebrate Samba-Reggae music with warm-sounding shells. The three sizes offer the classic high-low fundos and a higher pitched third surdo. Each surdo is cut shorter than its Rio counterpart, and typically worn much lower, on a belt.

SIZES 18" x 16"
20" x 16"
22" x 18"

MATERIAL Six-ply hardwood shells

FEATURES Countersunk bolt heads
Chrome plated hardware
Two head options
8 tuning lugs (18" model)
10 tuning lugs (20" & 22" models)
Logo applied from underneath the head (CN, US patent)

INCLUDES Tuning key

COLOUR AB: African Brown
FINISH Matte

3 NAPA HEADS

The MEINL Napa Heads feature a two-layer construction with a strong, thin Mylar (plastic) under layer, and a soft Napa surface, securely bound together in a metal hoop.

SIZES 16"
18"
20"
22"

MATERIALS Nylon and leather cloth

FEATURE Bonded in a hoop

COLOUR Black

CAIXAS & REPINIQUES

1



14" x 4"
CA14



12" x 4 1/2"
CA12

PROFESSIONAL SNARE
THROW-OFF MECHANISM



SST7

SST6

SST3-S

SAMBA STICKS
(SEE PAGE 134)

2



12" x 6"
CA12T

TRADITIONAL STYLE WITH
GUITAR STRINGS

3



12" x 12"
RE12

10" x 10"
RE10

COUNTERSUNK BOLT HEAD

4



12" x 12"
RE12AB-M

CAIXAS 1 2

With shells made from premium aluminum, these caixas produce the classic bright and cutting sound with penetrating rim shots that these instruments are supposed to deliver.

MATERIAL Aluminum

INCLUDES Tuning key

1 ALUMINUM CAIXAS (PATENTED)

SIZES 12" x 4 1/2"
14" x 4"

FEATURES Replaceable synthetic heads
Countersunk bolt heads
Steel snare wires
Logo applied from underneath the head (CN, US patent)
Professional snare throw-off mechanism

2 TRADITIONAL ALUMINUM CAIXA (PATENTED)

SIZE 12" x 6"

FEATURES Traditional style snares made from guitar strings
Extra deep body
Countersunk bolt heads
Logo applied from underneath the head (CN, US patent)
Replaceable synthetic heads

REPINIQUES 3 4

The Repinique is played with a stick while the other hand is used for open tones and slaps. MEINL offers aluminum and wooden versions.

FEATURES Countersunk bolt heads
Chrome plated hardware
Replaceable synthetic heads

6 tuning lugs (10" model)
8 tuning lugs (12" model)
Logo applied from underneath the head (CN, US patent)

INCLUDES Tuning key

3 ALUMINUM REPINIQUES (PATENTED)

SIZES 10" x 10"
12" x 12"

MATERIAL Aluminum

4 WOOD REPINIQUE (PATENTED)

SIZE 12" x 12"

MATERIAL Rubber Wood
(*Hevea brasiliensis* Muell.-Arg.)

COLOUR **AB:** African Brown

FINISH Matte



TIMBAS & TANTAM & REBOLO

1



14" x 35"
TIM1435AB-M



14" x 28"
TIM1428AB-M



14" x 35"
TIM1435NT



14" x 28"
TIM1428NT

2



14" x 28"
TAN1428AB-M



STRONG HOOK TO CARRY IT ON A BELT

3



12" x 18"
REB1218AB-M



NAPA HEAD FOR REDUCED OVERTONES



MDJS2

PROFESSIONAL SHOULDER STRAP (SEE PAGE 068)

1 TIMBAS (PATENTED)

The MEINL Timba has a light weight shell, a thin synthetic head, and mechanical lug tuning. The tones are sharp, clear, and bright.

SIZES 14" x 28", 14" x 35"

MATERIAL Poplar Wood (*Populus*)

FEATURES Light weight shell

Replaceable synthetic head

Chrome plated hardware

Comfortable rounded rim

Logo applied from underneath the head

(CN, US patent)

Strong hook to carry it on a belt

INCLUDES Tuning key

COLOURS **AB:** African Brown, matte

NT: Natural, high gloss

2 TANTAM

The Tantam is a drum with warm, deep tones, usually played in Pagode, a specific genre of samba.

SIZE 14" x 28"

MATERIAL Poplar Wood (*Populus*)

FEATURES Lightweight shell

Replaceable synthetic Napa head

Chrome plated hardware

Strong hooks to carry it on a belt

INCLUDES Tuning key

COLOUR **AB:** African Brown

FINISH Matte

3 REBOLO

The Rebolo is a Brazilian ensemble drum with warm, deep tones. It comes with a Napa head and is usually played in the seated position.

SIZE 12" x 18"

MATERIAL Poplar Wood (*Populus*)

FEATURES Lightweight shell

Replaceable synthetic Napa head

Chrome plated hardware

Mechanical lug tuning

Strong hooks to carry it on a belt

INCLUDES Tuning Key

COLOUR **AB:** African Brown

FINISH Matte

CUICAS & WHISTLE & ROCARS & TRIANGLE

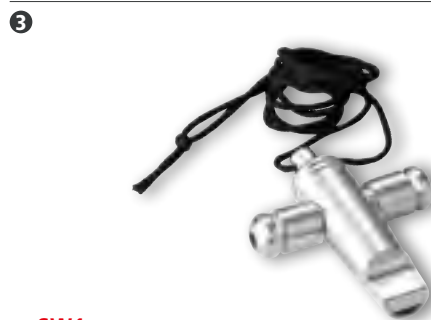


10"
QW10

6"
QW6



8"
QW7R



SW1

THREE TONES



RC1BK

20 PAIRS OF SOLID JINGLES



RC2-L



15 3/4"
STRI40



RC2-M

1 ALUMINUM CUICAS

MEINL offers two cuicas made from lightweight aluminum. Their light weight and solid construction makes them perfect for street Samba.

SIZES 6", 10"

MATERIAL Aluminum

FEATURES Countersunk bolt heads (QW10)
Hand selected goat heads

INCLUDES Tuning key

FEATURES Floatune Tuning System
Hand selected goat head

INCLUDES Tuning key

3 SAMBA WHISTLE

This samba whistle has three tones in a super-bright timbre.

MATERIAL Aluminum

INCLUDES Neck lanyard

2 FIBERGLASS CUICA

While one hand rubs the internal bamboo shaft with a moist cloth, the other hand controls the pressure of the head, thereby changing the pitch.

SIZE 8"

MATERIAL Premium fiberglass

COLOUR R: Red

4 MODERN STYLE ROCAR

The MEINL Rocar is equipped with 20 pairs of solid jingles mounted onto a wooden bar.

MATERIAL Rubber Wood
(*Hevea brasiliensis* Muell.-Arg.)

FEATURE 20 pairs of solid jingles

COLOUR BK: Black

5 ALUMINUM ROCARS

The MEINL Aluminum Rocars come in lightweight frames that hold an array of cupped aluminum jingles.

SIZES Medium

Large

MATERIAL Aluminum frame and jingles

FEATURES Light weight frame
Loud projection

6 SAMBA TRIANGLE

The Samba Triangle is made extra large for a bold sound that can be heard over a Samba ensemble.

SIZE 15 3/4"

MATERIAL Steel

FEATURE Thick steel for extra volume

INCLUDES Extra large Triangle Beater



A-GO-GOS & SHAKERS

1



Small
STBAG1

Large
STBAG2

2



Small
STBAG4-CH

Large
STBAG2-CH

3



Medium
STBAG3-CH

4



Medium
STBAGTRI-CH

TONALLY MATCHED

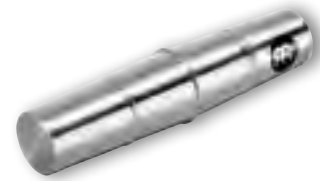
5



Small Single
SSH1-S



Medium Single
SSH1-M



Large Single
SSH1-L

LIGHT WEIGHT ALUMINUM



Small Double
SSH2-S



Medium Double
SSH2-M



Large Double
SSH2-L



Small Triple
SSH3-S



Medium Triple
SSH3-M



Large Triple
SSH3-L

1 MODERN STYLE A-GO-GO STEEL FINISH MODELS

The MEINL A-Go-Go Bells are tonally matched especially for the requirements of South American rhythms.

SIZES Small, Large

MATERIAL Special steel alloy

INCLUDES Mounting clamp for small model

FINISH Hand brushed steel

2 MODERN STYLE A-GO-GO CHROME FINISH MODELS

These highly polished A-Go-Go Bells offer a bright sound and are equipped with a flexible connection. Ideal for Samba style music.

SIZES Small, Large

MATERIAL Special steel alloy

FEATURE Flexible connection

FINISH High polished chrome

3 TRADITIONAL STYLE A-GO-GO BELL

The MEINL traditional style A-Go-Go Bell in our medium size is the perfect A-Go-Go Bell when the large is too much and the small one isn't enough.

SIZE Medium

MATERIAL Special steel alloy

FEATURES Traditional shape

Flexible connection

FINISH High polished chrome

4 TRIPLE A GO-GO BELL

The Triple A Go-Go Bell has three tonally matched bells for a sweet sound fitting any musical style. The high bell may be played in counterpoint off the middle bell by compressing the spring handle. Bright chrome finish will hold up under intense play.

SIZE Medium

MATERIAL Chrome plated steel

FEATURES Traditional Shape

Tonally matched bells in equal intervals

Spring handle enables counterpoint

rhythms

FINISH Chrome

5 ALUMINUM SAMBA SHAKERS

This are the ideal instruments for street Samba. Their shells are made from thin aluminum, which, when combined with solid steel shot, produce a warm, penetrating, and cutting shaker sound.

SIZES Small, Medium, Large

MATERIAL Aluminum

TAMPEIRO & TAMBORIMS

1



Rubber Wood, African Brown
TP06AB-M

INVENTOR: JOSÉ J. CORTIJO

2



STBR06ABS-BK

MESH HEAD FOR SUPER
LOW VOLUME PRACTICE



MTAB-06

PROFESSIONAL TAMBORIM
BAG (SEE PAGE 150)

3



ABS, Black
TBR06ABS-BK



ABS, Red
TBR06ABS-R



ABS, Green
TBR06ABS-GR



Chrome
TBR06CH



Brass
TBR06B



ABS, Yellow
TBR06ABS-Y

WE OFFER A VARIETY OF TAMBORIMS FROM SEVERAL
MATERIALS FOR DIFFERENT SOUND OPTIONS



Rubber Wood, Super Natural
TBR06SNT-M



Aluminum
TBR06ALU



TBRS-BK TBRS-R

TAMBORIM STICKS
(SEE PAGE 134)

1 TAMPEIRO (PATENTED)

Three pairs of steel jingles on a wooden tamborim frame create an exciting new sound. A traditional sharp cutting tamborim with a bright metallic accent! It may also be played with pandeiro techniques, for lighter accompaniment.

SIZE 6"

MATERIAL Rubber Wood
(*Hevea brasiliensis* Muell.-Arg.)

FEATURES Floatune Tuning System
Logo applied from underneath the head
(CN, US patent)
Countersunk bolt lugs
Replaceable synthetic head
Three pairs of steel jingles

INCLUDES Thai coin as tuning key

COLOUR **AB**: African Brown

2 SILENT TAMBORIM

The MEINL Silent Tamborim is meant for the serious player who wants to perfect their tamborim technique.

SIZE 6"

MATERIALS ABS plastic
Mesh head

FEATURE Mesh head for super low volume practice

COLOUR **BK**: Black

3 FLOATUNE TAMBORIMS (PATENTED)

Tamborims are played with a plastic stick while one hand changes the pitch of the drum. It has a bright, loud, and cutting sound.

SIZE 6"

MATERIALS **ABS**: ABS

ALU: Aluminum

B: Brass plated steel

CH: Chrome plated steel

SNT: Rubber Wood
(*Hevea brasiliensis* Muell.-Arg.)

FEATURES Floatune Tuning System
Logo applied from underneath the head
(CN, US patent)

Countersunk bolt lugs
Replaceable synthetic heads

INCLUDES Thai coin as tuning key

MEINL HEADLINER® & FLOATUNE & ARTIST & TURBO

1



Chrome, 13" & 14"
HT1314CH

2



Black, 13" & 14"
T11BK



BLACK POWDER
COATING FOR DRY AND CUTTING SOUNDS

3



Black, 14" & 15"
AV1BK

4



Black, 14" & 15"
MTT1415BK



EXTRA DEEP SHELLS
FOR SUPER PROJECTION AND GREAT BASS TONES

1 HEADLINER® SERIES TIMBALES (PATENTED)

The MEINL Headliner® Series Timbales come in 13" and 14" sizes, are made from chrome plated steel, and come with a heavy-duty, height adjustable tilting stand. They provide the classic timbale sound and are the perfect introduction to the joy and passion of timbale playing at an affordable price.

SIZES 13" & 14"

MATERIAL Steel

FEATURES Logo applied from underneath the head (CN, US patent)
Two worked in flanges

INCLUDES Height adjustable tilting double braced tripod stand
Tuning key
Wrench
Cowbell holder

FINISH Chrome

FLOATUNE SERIES TIMBALES 2 3

MATERIAL Black powder coated steel

FEATURES Two worked in flanges
Floatune Tuning System
Logo applied from underneath the head (CN, US patent)

INCLUDES Adjustable cowbell holder
Height adjustable tilting double braced tripod stand
Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOUR Black

2 FLOATUNE SERIES (PATENTED)

The MEINL Floatune Tuning System used on these timbales works without having to drill into the shell.

SIZES 13" & 14"

3 ARTIST SERIES TIMBALES (AMADITO VALDÉS) (PATENTED)

Our Artist Series Amadito Valdés Timbales – a tribute to one of the greatest timbaleros ever. Featuring our Floatune Tuning System and produce a dry and cutting sound due to the black powder coated shells.

SIZES 14" & 15"

MARATHON® SERIES TIMBALES

5



Chrome, 14" & 15"
MT1415CH



Brass, 14" & 15"
MT1415B



HEAVY DUTY
STYLE BRACKETS



FINISH INSPIRED BY
FREDDIE MIRANDA JR.



Black nickel, 14" & 15"
MT1415BN



Antique Finish, 14" & 15"
MT1415RR-M

4 MARATHON® SERIES TURBO TIMBALES (PATENTED)

The MEINL Turbo Timbales come with extra deep shells for super projection and great bass tones. Black powder coating on the outside produces a dry, crisp and warm response.

SIZES 14" & 15"
10" deep

MATERIAL Black powder coated steel

FEATURES Three worked-in flanges
Heavy Duty style brackets
Logo applied from underneath the head (CN, US patent)

INCLUDES Adjustable cowbell holder
Height adjustable tilting double braced tripod stand
Accessory pouch
L-shaped tuning key
Tune Up oil

COLOUR **BK:** Black

5 MARATHON® SERIES TIMBALES (PATENTED)

MEINL Marathon® Series Timbales are professionally equipped yet are offered at an affordable price. They are perfect for the working percussionist or to be included in a drum setup.

SIZES 14" & 15"

MATERIAL Steel

FEATURES Two worked in flanges
Heavy duty style brackets
Logo applied from underneath the head (CN, US patent)

INCLUDES Adjustable cowbell holder
Height adjustable tilting double braced tripod stand
Accessory pouch
L-shaped tuning key
Tune Up Oil

FINISHES **B:** Brass
BN: Black nickel
CH: Chrome
RR-M: Antique Finish, matte



ARTIST & PROFESSIONAL SERIES TIMBALES

1



Stainless steel, 14" & 15"
LC1STS

Solid brass, 14" & 15"
LC1BRASS

COUNTER SUNK BOLT HEAD AND BRACKET
CAST FROM SPECIAL ALLOY



TS5/16

TS3/8

TS1/2

TIMBALES STICKS (SEE PAGE 134)

2



German B8 cymbal bronze, 14" & 15"
BT1415

THOUGHTFULLY ARRANGED LUGS ENABLE
AN EASY WAY TO PLAY THE CASCARA

1 ARTIST SERIES TIMBALES (LUIS CONTE) (PATENTED)

It is with the greatest appreciation and the deepest respect that we honour our friend Luis and his life's work with his MEINL Artist Series Luis Conte Signature Timbales. Perfection in even the smallest details has been achieved in this outstanding instrument. All of the specifications Luis required for his instrument have been consequently realized.

SIZES 14" & 15"

MATERIALS **LC1BRASS**: Solid brass

LC1STS: Stainless steel

FEATURES Extensively hammered shells

Two worked in flanges

Cuban style flared out bottom edge

Brackets cast from special brass alloy

Logo applied from underneath the head (CN, US patent)

INCLUDES Adjustable cowbell holder
Height adjustable tilting double braced tripod stand
Accessory pouch
L-shaped tuning key
Tune Up Oil

2 PROFESSIONAL SERIES TIMBALES (PATENTED)

The Roland Meinl Professional Series Timbales are made from finest German B8 cymbal bronze. They produce a fantastic warm sound with cutting rim shots and enhanced Cascara playing.

SIZES 14" & 15"

MATERIAL German B8 cymbal bronze

FEATURES Two worked in flanges
Cuban style flared out bottom edge
Brackets cast from special brass alloy

Logo applied from underneath the head (CN, US patent)

INCLUDES Adjustable cowbell holder
Height adjustable tilting double braced tripod stand
Accessory pouch
L-shaped tuning key
Tune Up Oil

3 DRUMMER SNARE TIMBALES (PATENTED)

The Drummer Snare Timbales feature a crisp snare effect. The super-positive snare throw-off is fast and simple. We designed a special bracket to hold the snare wires absolutely quiet and chatter-free in the "off" position.

SIZES 8", 10"

MATERIAL Steel

FEATURES Strong mounting clamp

DRUMMER TIMBALES & HAND-BALE

3



SNARE WIRES ARE ABSOLUTELY QUIET AND CHATTER-FREE IN THE "OFF" POSITION

Black, 8"
MDST8BK

Black, 10"
MDST10BK

4



Chrome, 8" & 10"
MIT810CH

Chrome, 13"
MDT13CH

5

TAKU HIRANO



SPECIAL DESIGNED RIM

Black, 13"
MHT13BK



6

Dave Mackintosh



STRONG MOUNTING CLAMPS

Black nickel, 8"x9", 8"x11"
MDT88BN

Quick snare on/off system
Chatter-free "off" position
Logo applied from underneath the head
(CN, US patent)

COLOUR **BK:** Black

4 DRUMMER TIMBALE MINI TIMBALES (PATENTED)

The MEINL Drummer and Mini Timbales provide the characteristic timbale sounds and projection that cuts through any band setting. It is a perfect addition to any percussion or drum set configuration.

SIZES **MDT13CH:** 13" drummer timbale
MIT810CH: 8" & 10" mini timbales

MATERIAL Steel

FEATURES Strong mounting clamp
Logo applied from underneath the head
(CN, US patent)

INCLUDES L-shaped tuning key
Tune Up Oil
FINISH Chrome

5 ARTIST SERIES HAND-BALE (TAKU HIRANO) (PATENTED)

No sticks? No problem! The retaining rim of the Hand-Bale is uniquely made with one half traditionally shaped, while the other half of the rim is recessed below the shell.

SIZE 13"

MATERIAL Steel

FEATURES Special designed rim
Strong mounting clamp
Logo applied from underneath the head
(CN, US patent)

INCLUDES L-shaped tuning key
Tune Up Oil

COLOUR **BK:** Black, high gloss

6 ARTIST SERIES ATTACK TIMBALES (DAVE MACKINTOSH) (PATENTED)

We made a pair of 8" diameter timbale shells with a depth of 9" and 11" respectively. This creates a distinctive and tightly matched interval "dialogue". The Dave Mackintosh's Signature Attack Timbales are easily mounted on a rack, drum set, or any standard L-rod.

SIZES 8" x 9", 8" x 11"

MATERIAL Steel

FEATURES Strong mounting clamps
Logo applied from underneath the head
(CN, US patent)

INCLUDES L-shaped tuning key
Tune Up Oil

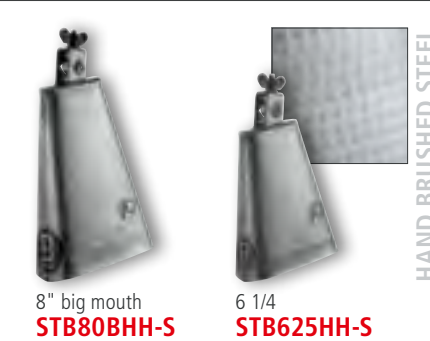
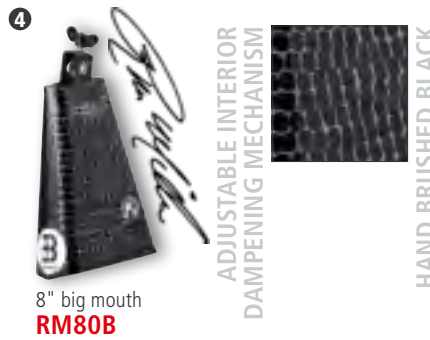
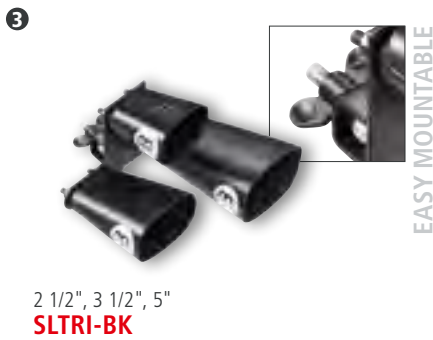
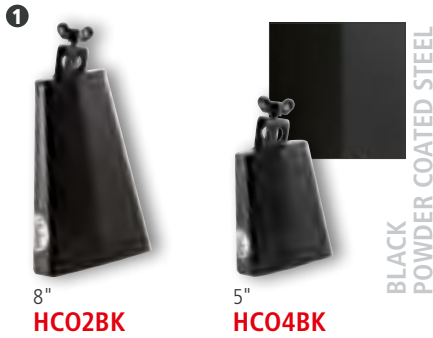
COLOUR **BN:** Black Nickel



COWBELLS



HOW WE MAKE IT



1 HEADLINER® SERIES COWBELLS
 Made from black powder coated steel, the MEINL Headliner® Series Cowbells produce a cutting and sharp sound. Whether used in a percussion setup or in a drum set configuration, they always add a special flavour to your groove.
MATERIAL Black powder coated steel
FEATURE Muffled sound
COLOUR **BK**: Black

2 3 BLACK FINISH COWBELLS & TRIPLE BELL
 Their black powder coated steel produces a firm muffled sound.
MATERIAL Special steel alloy
FEATURE Muffled sound
FINISH Black powder coated steel
COLOUR **BK**: Black

4 ARTIST SERIES COWBELL (RUSS MILLER)
 The Russ Miller "Multi-Bell" enables multiple tones and is a breakthrough in versatility. You can adjust the amount of ring to your desired level with just a turn of a knob. This innovation brings out the most in a cowbell!
MATERIAL Special steel alloy
FEATURES Adjustable interior dampening mechanism
 Hammered
FINISH Hand brushed black

5 ARTIST SERIES COWBELLS (KENNY ARONOFF)
 Kenny Aronoff says: "my signature cowbells are the ultimate drummer's bells. Playing live they cut through and have very nice tones. Their recording characteristics are outstanding, too."
MATERIAL Special steel alloy
FEATURE Hammered
FINISH High polished chrome

6 HAMMERED COWBELLS
 The strong fundamental tone of these cowbells make them a unique alternative to all other bells on the market. Each bell has its own character.
MATERIAL Special steel alloy
FEATURE Hammered
FINISHES Hand brushed copper
 Hand brushed gold
 Hand brushed steel

7 8 CHROME & STEEL FINISH COWBELLS
 The pitches of these cowbells form a diatonic scale which makes it easy to use multiple bell combinations in any musical setting.
MATERIAL Special steel alloy
FEATURE Tonally matched
FINISHES **CH**: High polished chrome
 Hand brushed steel

7



HIGH POLISHED CHROME

8



HAND BRUSHED STEEL



COWBELL BEATERS
(SEE PAGE 135)

COW1NT COW1 COW1BK COW2

9



High pitch
MPE1BK

Low pitch
MPE2R

10



SPECIAL STEEL ALLOY

8.15" STB815H
7.85" STB785H
6.5" STB65H

11



COMFORTABLE HOLDER

6 1/4" STB625HA-CB
4 1/2" STB45HA-CB

9 PERCUSSION BLOCKS

The MEINL Percussion Blocks are made to withstand even the hardest hitting players.

MATERIAL PE

FEATURES MPE1BK:

High pitched sound and durability

MPE2R:

Low pitched sound and durability

INCLUDES Mounting Clamp

COLOURS BK: Black

R: Red

10 HAND COWBELLS

These cowbells easily cut through any high volume environment and are comfortable to hold due to their handy shape.

MATERIAL Special steel alloy

FINISH Hand brushed steel

11 HANDHELD COWBELLS

The unique feature of the MEINL Handheld Models is a wide and comfortable grip. Ideal for street percussion.

MATERIAL Special steel alloy

FEATURE Comfortable holder

FINISH Hand brushed steel

12 HANDMATE

The MEINL Handmate is a professional cowbell beater which can be mounted in a set-up. This allows hitting the cowbell by hand while playing another instrument.

MATERIAL Steel construction with a wooden ball

FEATURE Fully adjustable

12



HAM1BK

EASY MOUNTABLE



METAL EFFECTS

1



TRIL

2



CONE

4



BOWL

3



GALAXY

FILLED WITH WATER

VERY FUNKY

5



Large (low pitch)
WW2BK

Small (high pitch)
WW1BK

6

Medium
CRASHER-M

Large
CRASHER



INVENTOR: MARCUS RALPH DE MOWBRAY

BILL SARAGOSA LINE

BILL SARAGOSA LINE 1 2 3 4

Instruments created by Bill Saragosa are very unique.

MATERIAL Special steel alloy

FEATURE Wide sound spectrum

FINISH Black nickel

1 LIQUID TRIANGLE

INCLUDES Metal beater

2 CONE-STACK

FEATURE A set of two

3 GALAXY

INCLUDES Metal beater

4 HELIX BOWL (US patent)

INCLUDES Metal beater

5 WAH-WAH TUBES

The MEINL Wah-Wah Tube is a tubular effect instrument that delivers smooth, bell like tones.

SIZES Small (high pitch)

Large (low pitch)

MATERIAL Aluminum

INCLUDES Rubber mallet

COLOUR BK: Black

6 TURBO CRASHERS

The MEINL Turbo Crashers are a must for drummers and percussionists of all genres who want to add a different colour to their set up. This percussion accessory can be placed on any rod and will give you a nice short crashing sound.

SIZES Medium, large

MATERIAL Steel

FEATURES Güiro style playing surface

Cutting sound

Easy mountable

7 STAND ALONE BELL TREE

The MEINL Bell Tree has 27 solid brass bells mounted on a sturdy metal stand.

MATERIAL Solid brass bells

FEATURE Adjustable metal stand

INCLUDES Striker

8 HAND HELD BELL TREE

Our Hand Held Bell Tree has a cascade of 14 solid brass bells securely mounted on a wooden handle.

MATERIAL Solid brass bells

INCLUDES Striker

7



27 bells
BT27

8



14 bells
BT14

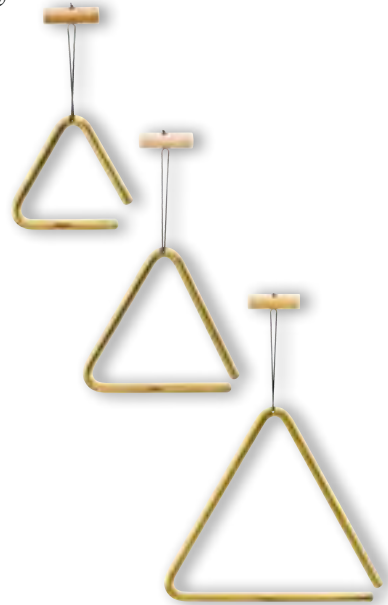
9



8 1/2"
RB85

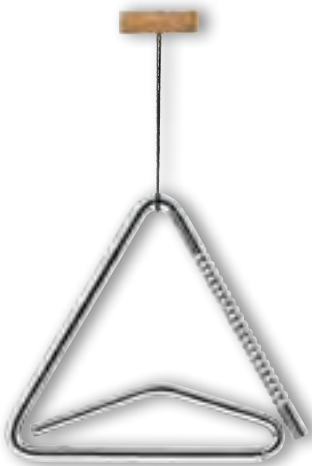
VERY LONG SUSTAIN

10



4" **TRI10B** 6" **TRI15B** 8" **TRI20B**

11



7"
JCTRI20

INVENTOR: JOSÉ J. CORTIJO

12



PFICY-2

13



FICY-2

14



FICY-14

SPECIAL BRONZE ALLOY

9 RHYTHM BELL

Bells are a perfect accent piece in any style of music, and the MEINL Rhythm Bell delivers a superb cutting sound for players looking to add one to their setup. Formed from a special cast alloy, the rich bell tone is carried out by a long sustain.

SIZE 8 1/2"

MATERIAL Special cast alloy

FEATURES Cutting bell sound
Very long sustain

10 TRIANGLES

The solid brass triangles produce a nice sounding soft tone with a controlled sonic spectrum.

SIZES 4", 6", 8"

MATERIAL Solid brass

INCLUDES Wooden holder with braided nylon cord
Metal beater

11 ARTIST SERIES UNIVERSAL TRIANGLE (JOSÉ J. CORTIJO)

The Universal Triangle is forged from one single piece of steel with a special texture for rasping effects.

SIZE 7"

MATERIAL Chrome plated steel

FEATURES Inner section for multiple tones
Textured leg for rasping strokes

INCLUDES Wooden holder with braided nylon cord
Metal beater

12 PROFESSIONAL FINGER CYMBALS

Made from a special bronze alloy and attached with a durable cord.

SIZE 2 5/8" diameter

MATERIAL Special bronze alloy

FEATURES Identical, high pitched sound
Durable cord

13 ORIENTAL FINGER CYMBALS

Measuring 2 3/8" in diameter, they are easy to hold and comfortable to play.

SIZE 2 3/8" diameter

MATERIAL Special bronze alloy

FEATURES Identical in pitch
Durable rubber band connection

14 HANGING FINGER CYMBALS

Strung on a durable cord and made from a special bronze alloy, 14 unique finger cymbals produce a shimmering chorus effect.

SIZE 2 3/8" diameter

MATERIAL Special bronze alloy

FEATURES Durable cord and shimmering sound



MEINL Chimes provide great tonal effect and are available in a wide assortment of sounds. All MEINL Chimes are made from a premium anodized aluminum alloy, and a well balanced wooden bar. Durable nylon cord is used to hang them securely.

1 HEADLINER® SERIES CHIMES, 27 BARS
 The MEINL Headliner® Series Chimes are a great and affordable addition to any percussion set-up! They are made from high quality materials and produce a full and warm chime sound.
SIZE 27 bars
MATERIAL Silver anodized aluminum alloy
COLOUR **R:** Red

2 HEADLINER® SERIES CHIMES, 33 BARS
 This chime has 33 silver-anodized bars for a full sound spectrum. The curved black truss beam and the silver

bar chimes look great in any percussion setup.
SIZE 33 bars
MATERIAL Silver anodized aluminum alloy
COLOUR **BK:** Black

3 CHIMES, 12 BARS
 The 12 bar chimes produce a beautiful, high pitched sound. Not too obtrusive, ideal for tasteful chime accents.
SIZE 12 bars, single row
MATERIAL Gold anodized aluminum alloy

4 STUDIO CHIMES, 27 BARS
 The Studio Chimes feature slightly thinner bars for a full, rich and delicate sound.
SIZE 27 bars, single row
MATERIAL Gold anodized aluminum alloy

5 CHIMES, 27 BARS
 The 27 bar chimes produce a full sound with a wide tonal spectrum. Ideal for smaller stages and club scenes.
SIZE 27 bars, single row
MATERIAL Gold anodized aluminum alloy

6 VINTAGE CHIMES, 27 BARS
 The 27 bar Vintage Chimes is an excellent addition to any drum or percussion arrangement.
SIZE 27 bars, single row
MATERIAL Silver anodized aluminum alloy
COLOUR **VWB:** Vintage Wine Barrel

7 VINTAGE CHIMES, 33 BARS
 The 33 bar Vintage Chimes can be used in a wide range of musical styles, producing a sweet sparkling sound.
SIZE 33 bars, single row
MATERIAL Silver anodized aluminum alloy

8



HIGH FREQUENCY CHIME

66 bars, double row
CH66HF

9



HIGH FREQUENCY CHIME

33 bars, single row
CH33HF

10



HIGH FREQUENCY CHIME

60 bars, double row
LC60HF

11



12 bars
CH-H12

18 bars
CH-H18

24 bars
CH-H24

12



12 pegs
CH-HPEG

13



CH3

INCLUDES Holder
Striker
COLOUR **VWB:** Vintage Wine Barrel

8 CHIMES, 66 BARS

The 66 bar chimes produce a rich and full sound. They cut through any band setting.

SIZE 66 bars, double row
MATERIAL Gold anodized aluminum alloy
FEATURE High frequency chime
INCLUDES Holder
Striker

9 CHIMES, 33 BARS

The 33 bar chimes produce a very bright sound with a pronounced upper overtone spectrum. They are perfect for all live situations.

SIZE 33 bars, single row

MATERIAL Gold anodized aluminum alloy
FEATURE High frequency chime
INCLUDES Holder
Striker

10 ARTIST SERIES CHIMES (LUIS CONTE)

"I wanted a wide spectrum!" comments Luis Conte. "The shorter bars deliver great high pitched sounds. I can get a full and bright chime sound from the medium and low pitched bars. They sound perfect especially in the studio."

SIZE 60 bars, double row
MATERIAL Silver anodized aluminum alloy
FEATURE High frequency chime
INCLUDES Holder
Striker
COLOUR Green

11 HAND CHIMES

The three models of hand chimes are tonally matched.

SIZES 12 bars, 18 bars, 24 bars
MATERIAL Gold anodized aluminum alloy

12 PEG CHIMES

The Peg Chimes are extremely high pitched. They are perfect for special accents.

SIZE 12 pegs
MATERIAL Gold plated steel

13 TRI TONE CHIMES

The three free-floating bars create a very long sustain and are tonally matched.

MATERIAL Gold anodized aluminum alloy
FEATURE Mountable on all common L-rod
INCLUDES Wooden beater and holder



CABASAS & SLEIGH BELLS & WOOD BLOCKS

1  **CA7R** ADJUSTABLE NET FOR VARIOUS TENSIONS AND SOUND OPTIONS

2  **Large CA5BK-L** **Medium CA5BK** **Small CA5BK-S** PORTS FOR MORE VOLUME (PATENTED)

3  **25 bells SLB25** **12 bells SLB12** **7 bells SLB7** STEEL BELLS

4  **Large PMWB1-L** **Medium PMWB1-M** WELL DEFINED FUNDAMENTAL SOUND

5  **Large MWB2BK** **Medium MWB1BK** ROUNDED PLAYING SURFACE

1 CABASA, FIBERGLASS
The shape and function of the MEINL Fiberglass Cabasa equals a traditional gourd calabash.
MATERIAL Premium fiberglass
COLOUR **R**: Red

2 TURBO CABASAS (PATENTED)
The MEINL Turbo Cabasas are a great innovation, with significantly more volume than normal cabasas.
SIZES Small, medium, large
MATERIALS Steel chain and stainless steel cylinder
Wooden handle with padded soft grip
FEATURE 5 sound ports on each side for more volume (CN, DE, US patent)
COLOUR **BK**: Black

3 SLEIGH BELLS
The MEINL Sleigh Bells ring rich and full, for a true sleigh bell sound. A positive, ergonomic grip assures dynamic control.
SIZES 7, 12, 25 bells
MATERIALS Steel bells, wooden handle
FEATURES Ergonomic grip
True sleigh bell sound

4 PROFESSIONAL WOOD BLOCKS
Our Professional Wood Blocks are topped with Rosewood for a sharp, well defined fundamental sound.
SIZES Medium, large
MATERIALS Rosewood top
Rubberwood body
(*Hevea brasiliensis* Muell.-Arg.)
FEATURES Well defined fundamental sound
Detailed with hot-branded logo

5 WOOD BLOCKS
The two versions of the MEINL Wood Blocks are tonally matched.
MATERIAL Rubber Wood
(*Hevea brasiliensis* Muell.-Arg.)
FEATURE Rounded playing surface
INCLUDES Wooden beater
COLOUR **BK**: Black, matte

6 CASTANET MACHINE
Mounted on a special compact wooden base, players have the option of going for fast, complex and staccato rhythmic patterns with these castanets.
SIZE 7 1/2" x 5"
MATERIAL Rosewood castanets (*Dalbergia sissoo*)
FEATURES Separately adjustable
Full and cutting resonance

CASTANET MACHINE & CASTANETS & KALIMBAS

6



CM2

SEPARATELY ADJUSTABLE

7



Traditional
FC1

Concert
FC2

8



Traditional
HC1

9



Small
KA5-S



Medium
KA7-M-BK



Medium
KA9-M

10



Medium
KA9WW-BK



WIDE OPENING FOR GREAT WAH-WAH EFFECTS

11



Medium
KA9P-AB



PICKUP SYSTEM WITH VOLUME CONTROL FROM Shadow

7 FINGER CASTANETS

Traditional Castanets are made in the style of southern Italian Tammurriata castanets.

SIZES FC1: Traditional
FC2: Concert

MATERIAL Rosewood (*Dalbergia sissoo*)

FEATURE Full and cutting resonance

8 TRADITIONAL HAND CASTANET

Traditional Hand Castanets are perfect for easy pick up and rapid, staccato play.

SIZE Traditional

MATERIAL Rosewood (*Dalbergia sissoo*)

FEATURES Balanced handle
Precisely formed contours for clear, distinct sound

9 SOLID KALIMBAS

The sound is pure joy, and a great addition to any percussion kit.

SIZES KA5-S: Small – g[#] c[#] f[#] c[#]
KA7-M-BK: Medium – e[#] g[#] d[#] e[#] c[#] a[#]
KA9-M: Medium – a[#] c[#] c[#] a[#] A[#] e[#] e[#] b[#]

MATERIALS Chrome plated steel
New Zealand Pine (*Pinus radiata*)

FEATURES Ergonomic shape
KA7-M-BK: Extra wide tongues for comfort
KA5-S/KA9-M: Detailed with hot-branded logo

10 WAH-WAH KALIMBA

You can create a great wah-wah effect by simply bouncing the kalimba body on and off your belly as you play.

SIZE Medium – a[#] c[#] c[#] a[#] A[#] e[#] e[#] b[#]

MATERIALS Chrome plated steel
New Zealand Pine (*Pinus radiata*)

FEATURE Wah-wah effect

COLOUR BK: Black

11 PICKUP KALIMBA

The internal pre-amp means you won't have to worry about playing up close to the mike. An external volume knob lets you easily adjust to any situation.

SIZE Medium – a[#] c[#] c[#] a[#] A[#] e[#] e[#] b[#]

MATERIALS Chrome plated steel
Rubber Wood
(*Hevea brasiliensis* Muell.-Arg.)

FEATURES Pickup system with external volume control
Wah-wah effect

COLOUR AB: African Brown

1



CL1HW



CL1RW

2



Fiberglass
CL7R

FIBERGLASS PRODUCES THE LOUDEST AND MOST CUTTING SOUND OF ALL

3



CL18

MADE FROM SUPERB,
DENSE HARDWOOD

4



CL4BK

AFRICAN
BLACKWOOD

5



CL2HW



CL2RW



CL3HW



CL3RW



1 WOOD CLAVES, CLASSIC

The MEINL Classic Wood Claves are the most common claves and produce the classic cutting sound.

MATERIALS HW: Hardwood

RW: Redwood

FEATURE Solid body

2 FIBERGLASS CLAVES

Claves made from fiberglass produce the most penetrating, loud, and cutting sound of all.

MATERIAL Premium fiberglass

FEATURES Solid body

Cutting sound

COLOUR R: Red

3 CLAVES DE LUXE

Our Claves De Luxe are made from a superb, dense hardwood which delivers a cutting and bright tone.

SIZE 6 3/4" long

MATERIAL Dense hardwood

FEATURES Cutting sound

Convenient carrying

4 PROFESSIONAL SALSA CLAVES

The MEINL Professional Salsa Claves are made out of a high density wood that allows these instruments to have a loud sound that will cut through the ensemble in live situations. They have a high pitch and are very durable.

MATERIAL African Blackwood

FEATURES Solid body

Cutting sound

5 WOOD CLAVES, AFRICAN

African Claves are slightly larger and have a lower fundamental pitch. Additionally, the resonating body is larger than the striker. Available in two different versions: Solid and hollowed out body.

MATERIALS HW: Hardwood

RW: Redwood

FEATURES CL2: Solid body

CL3: Hollowed out body

SOUND EFFECTS

1



BI7RY



WA7BK



BI1NT



WA1NT



BI2NT

WA2NT

2



K01AM

K02AM/BK

ERGONOMICALLY SHAPED HANDLE

3



NI1AM

4



R03BK

1 BIRDS/WATERFALL

The MEINL Birds and Waterfall realistically imitate the sound of a flock of birds or a rippling waterfall. Fiberglass and wooden versions available.

MATERIALS BI7RY, WA7BK: Premium fiberglass
BI1NT, WA1NT, BI2NT, WA2NT:
Rubber Wood
(*Hevea brasiliensis* Muell.-Arg.)

COLOURS NT: Natural
BK: Black
RY: Red/Yellow

2 KOKIRIKOS

The Kokiriko originated in Japan as a sound effect instrument. It produces a rattling effect which can be an almost silent rustling to an extremely loud catter.

MATERIAL Wood
FEATURES K01AM: Ergonomically shaped handle
Durable cord
K02AM/BK:
Ergonomically designed handgrips
Wide, stable binding strap in real leather

COLOURS AM: Amber
AM/BK: Amber/Black

3 THE NIGHT

When playing The Night, four solid steel balls hit a cylindrical metal rod in quick succession producing the unique sound of crickets.

MATERIALS Solid steel balls and cylinder
Wooden body
FEATURE Ergonomically shaped handle
COLOUR AM: Amber

4 THE ROAR

A rattling effect is achieved by striking the ball end against the palm of the hand.

MATERIALS Wood
FEATURE Rattling sustain

1



Spark shaker
SH16

CIRCULAR MOTION ENABLES
A UNIQUE RATTLING

2



Spin spark
SH17

SCREW-MOUNTED DISC
ENABLES A TUNABLE PITCH

3



Clamshell spark, set of two
SH22

HIGH PITCH & LOW PITCH

4



Headed spark
SH18

INVENTOR: BILL SARAGOSA

HOW WE MAKE IT

01 Metal filling is measured out for equal and consistent sound.

02 A durable weld joins the two metal halves.

03 The edge is ground down to a smooth and seamless bond.



SENSATIONAL EFFECTS ARE PRODUCED WHEN
COMBINED WITH ANOTHER SPARK SHAKER

1 ORIGINAL SPARK SHAKER

The sparkling, chirping, splashing tones readily mix with almost any musical flavour. The pod-like shape fits easily into the hand and may be manipulated for many interesting effects. Spark Shakers may be played in pairs, or in combination with other shakers for even more variations.

SIZE Medium

MATERIALS Shaker: Coated steel
Pellets: Coated steel

FINISH Black nickel

2 SPIN SPARK SHAKER

The MEINL Spin Spark Shaker is equipped with a screw-mounted disc that adjusts and amplifies the characteristics of the fundamental pitch. When the disc is tight, the pitch is highest; and it deepens as

the disc is loosened. There is a distinctively pleasant supplemental timbre.

SIZE Medium

MATERIALS Shaker: Coated steel
Pellets: Coated steel

FINISH Black nickel

3 CLAMSHELL SPARK SHAKERS

Clamshell Spark Shakers have a single solid weld holding the two halves of the shell together like a hinge. When you squeeze the two halves together, you get a wildly variable pitch response. It comes in two pitches, for high-low combinations.

MATERIAL Steel

FEATURES Comes in a set of two
Wildly variable pitch response

FINISH Black nickel

4 HEADED SPARK SHAKER

One side of the MEINL Headed Spark Shaker is a drum head! Premium goatskin and a steel shell provide a rattling combination of crisp warm tones and a bright metal timbre.

SIZE Medium

MATERIALS Shaker: Coated steel
Pellets: Coated steel

Goat head

FEATURES Swirling effect

Variable pitch

FINISH Black nickel

ALUMINUM & FIBERGLASS SHAKERS

1



Small
SH8BK

Medium
SH88BK

Large
SH888BK

2

INVENTOR:
JUAN CARLOS MELIAN



Medium
JS88BK

BY TILTING THE SHAKER 90° TO THE FRONT THE JINGLES START TO CLICK ON THE BEAT

3



Large
SH9-L-S

4



DESIGNED FOR PLAYING
PRECISE BEATS AND PATTERNS

INSPIRED BY
CHERIF FLOHR-KHALIL

Proton Shaker
SH23

5



Medium
SH7-M-BK



Large
SH7-L-BK



MC-SH

SHAKER HOLDER
(SEE PAGE 142)

1 ALUMINUM SHAKERS, OCTAGONAL

MEINL's Octagonal Aluminum Shakers come in three different sizes. All have a broad dynamic range with lots of volume.

SIZES **SH8BK**: Small
SH88BK: Medium
SH888BK: Large

MATERIAL Aluminum
COLOUR **BK**: Black

2 ALUMINUM JINGLE SHAKER

The MEINL Aluminum Jingle Shaker (designed by Juan Carlos Melian) has two pairs of steel jingles which are attached in one row to an octagonal aluminum shaker.

SIZE Medium
MATERIALS Shaker: Aluminum
Jingles: Steel

COLOUR **BK**: Black

3 ALUMINUM SHAKER, ROUND

The MEINL Round Aluminum Shaker was designed to cut through loud live music.

SIZE Large
MATERIAL Anodized aluminum
COLOUR **S**: Silver

4 PROTON SHAKER

A sleek aluminum body and compact design makes the MEINL Proton Shaker easy for playing precise beats and patterns. It is easy to control with a soft sound that is perfect for recording sessions.

MATERIAL Aluminum
FEATURES Compact size
Easy to control
Made for precise playing techniques

5 FIBERGLASS SHAKERS

These MEINL Shakers are made from premium fiberglass for more durability and better sound quality. They are light weight and very comfortable to play.

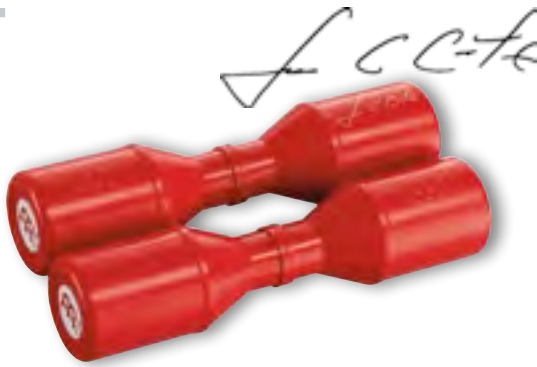
SIZES **SH7-M-BK**: Medium
SH7-L-BK: Large

MATERIAL Premium fiberglass
COLOUR **BK**: Black



PLASTIC SHAKERS

1 SOFT STUDIO



Studio shaker, red
SH5R

MED LIVE



Live shaker, black
SH4BK

LOUD STADIUM



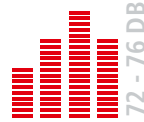
Stadium shaker, grey
SH45GR

2



Small
SH6-S-BK

TWO DIFFERENT MATERIALS PRODUCE EXPERIMENTAL SOUNDS



72 - 76 DB

3



Medium
SH20BK

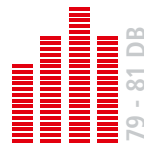
BY COVERING AND UNCOVERING THE SOUND HOLE, A "WAH-WAH" EFFECT CAN BE ACHIEVED

4

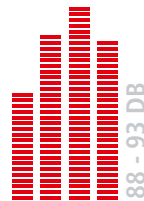


Medium
SH3BK

LOUD AND PENETRATING SOUND DUE TO THE MANY HOLES



79 - 81 DB



88 - 93 DB



Foot Shaker
FS-BK

FOOT SHAKER (SEE PAGE 027)

1 ARTIST SERIES SHAKERS (LUIS CONTE)

The three versions have been designed according to master percussionist Luis Conte's exact requirements. "My shaker sound is as smooth as silk" is how Luis described their sound.

- SIZE Medium
- MATERIAL Plastic
- FEATURE Two individual shakers connected as one instrument
- COLOURS **SH4BK** (Live Shaker): **BK**: Black
SH45GR (Stadium Shaker): **GR**: Grey
SH5R (Studio Shaker): **R**: Red

2 RAWHIDE SHAKER

The MEINL Rawhide Shaker combines two different materials into one unique instrument. It produces very experimental sounds and works perfectly in modern music productions.

- SIZE Small
- MATERIALS Plastic with natural rawhide side caps
- COLOUR **BK**: Black

3 WAKAH SHAKER

The shaker has two chambers which are separated by a plastic membrane. By covering and uncovering the sound hole, a "wah-wah" effect can be achieved

- SIZE Medium
- MATERIALS Wooden body and plastic chamber
- COLOUR **BK**: Black

4 LOOP SHAKER

The MEINL Loop Shaker has a crackling bright sound with many dynamics, and is easy to control. It is very responsive to hand pressure and movement, giving it a soft or loud voice as needed.

- SIZE Medium
- MATERIAL Plastic
- FEATURE Loud and penetrating sound due to the many holes
- COLOUR **BK**: Black

PERC PACK

5

NEW!



Medium
SH10-M-BK



Large
SH10-L-BK

6



Medium
SH12-M-BK



Large
SH12-L-BK

7



Medium, black
SH21BK



Medium, grey
SH21GR



Grey
MS-GR



Black
MS-BK

MOTION SHAKERS
(SEE PAGE 031)

8

NEW!



PP-1

5 STUDIO SHAKERS

MEINL's Studio Shakers were designed to meet all the requirements necessary in today's session world. They deliver a very tasteful and delicate shaker sound with a warm tone and a well balanced frequency spectrum.

SIZES **SH10-M-BK**: Medium
SH10-L-BK: Large

MATERIAL Plastic
COLOUR **BK**: Black

6 STUDIOMIX SHAKERS

The StudioMix Shakers have a crisp full sound and come in two sizes. The textured surface both enhances the timbre and enables a positive grip. Lightweight plastic body is virtually unbreakable.

SIZES **SH12-M-BK**: Medium
SH12-L-BK: Large

MATERIAL Plastic
FEATURE Textured surface for special sound and positive grip
COLOUR **BK**: Black

7 U.F.O. SHAKERS

The black MEINL U.F.O. Shaker produces an extreme mellow and smooth sound and less attack, while the grey version has a crisper sound with more volume.

SIZE Medium
MATERIAL Plastic
COLOURS **BK**: Black
GR: Grey

8 PERC PACK

The MEINL Perc Pack is a versatile and musical bundle of hand percussion instruments for any situation and skill level. Acoustic performances with a cajon are ideal for the MEINL Perc Pack, and each instrument has applications in the studio as well.

INCLUDES Compact Foot Tambourine
Luis Conte Live Shaker
Classic Wood Claves

FEATURES Compact Foot Tambourine for hands free use
Luis Conte Live Shaker for smooth sound
Classic Wood Claves for traditional rhythms

MEINL EGG SHAKERS

1



Black
ES2-BK



Red
ES2-R

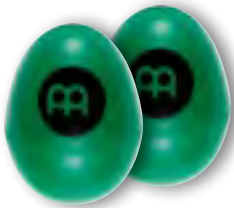


COMES IN A SET OF TWO

2



Jumbo, black
ESW-J-BK



Green
ES2-GREEN



Blue
ES2-B



Yellow
ES2-Y

3



RANGE OF VOLUME FROM SOFT TO EXTRA LOUD

4



Holds 60 egg shakers
ES-BOX

ES-SET

1 EGG SHAKER PAIRS

MATERIAL Plastic

COLOURS **B**: Blue, **BK**: Black, **GREEN**: Green

R: Red, **Y**: Yellow

FEATURE Comes in a set of two

2 WOOD EGG SHAKER

SIZE Jumbo

MATERIAL Wood

COLOUR **BK**: Black

3 EGG SHAKER SET

Set of four Shaker Eggs fit all your needs in the studio or on the road.

MATERIAL Plastic

FEATURE Range of volume from soft to extra loud

4 EGG SHAKER BOX

FEATURE Holds 60 egg shakers

20 x **B**: Blue

20 x **BK**: Black

20 x **GREEN**: Green

20 x **R**: Red

20 x **Y**: Yellow



WOOD SHAKERS

NEW!

SHAKERS

1



Baltic Birch
SH50

Ovangkol
SH51

NEW!

CUTTING SHAKER SOUND

2



Set of three
SH50-SET

DIFFERENT FILLINGS

3



BLACK MAKAH-BURL

Large
SH15-L

Medium
SH15-M

Small
SH15-S

4



COMES IN A SET OF TWO

Techno Shakers
SH24

1 MINI CAJON SHAKERS

Carry a cajon in the palm of your hand! These small wooden shakers look like miniature cajons and deliver clear, cutting shaker sounds.

SIZE 2" W x 2 3/4" H x 2" D

MATERIALS Resonating body: Baltic Birch (*Betula pendula*)

SH50

Frontplate: Baltic Birch (*Betula pendula*)

SH51

Frontplate: Ovangkol (*Guibourtia ehie*)

FEATURES Compact size

Cutting shaker sound

Miniature size of a MEINL cajon

2 MINI CAJON SHAKER SET

Carry a cajon in the palm of your hand! These small wooden shakers look like our miniature cajons and

deliver clear, cutting shaker sounds. This pack of three offers different finishes and sounds.

MATERIALS Resonating body: Baltic Birch

(*Betula pendula*)

Frontplates:

Exotic Zebrano, Bubinga Burl, Baltic Birch

(*Betula pendula*)

FEATURES Three unique timbres for multiple sound options

Various frontplates for easy identification

3 WOOD SHAKERS

Made from a combination of selected woods, these MEINL Wood Shakers offer a nice array of alternative sounds.

SIZES **SH15-S:** Small

SH15-M: Medium

SH15-L: Large

MATERIALS Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
Top and Bottom: Black Makah-Burl

4 TECHNO SHAKERS

These shakers come in a set and deliver cutting sounds with precise control. The MEINL Techno Shakers are made with a Rubber Wood body and a special plastic top for extra sharp sounds. Simply altering the tension of your fingers on the top allows these shakers to change pitch, adding a unique sonic spectrum to your playing.

MATERIALS Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)
Formica

FEATURES Cutting sounds

Set of two

Made for precise control

COLOUR Red



Jumbo
MSM4

Traditional
MSM3

Mini
MSM2

NATURAL RAWHIDE



Studio
PM1BK

Concert
PM2BK

Live
PM3BK

Session
PM2BG



PEMBK



MCL2BG

HOW WE MAKE IT

NEW POSSIBILITIES IN SOUNDS,
RHYTHMS, AND SHOWMANSHIP

INVENTOR:
DANY MORENO

1 RAWHIDE MARACAS
Rawhide Maracas are entirely made by hand and are offered in three different sizes for a wide sonic range.
SIZES **MSM2:** Mini
MSM3: Traditional
MSM4: Jumbo
MATERIALS Natural rawhide and wooden handle

2 STUDIO, CONCERT, LIVE, SESSION MARACAS
These lightweight plastic maracas provide stability and strong, projecting sounds. We offer four different models for any playing situation.
MATERIAL Plastic heads
FEATURE Ergonomically shaped handle
COLOUR **BK:** Black
BG: Beige

3 PLASTIC EGG MARACAS
Made from special plastic material, the MEINL Egg Maracas have a clear and crisp tone with a comfortable handle for absolute control.
SIZE 6"
MATERIAL Plastic
FEATURE Ergonomically shaped handle

4 WOOD MARACAS
The traditional MEINL Wood Maracas are available in both round and oval models. Both of these exhibit a traditional warm and rich sound.
MATERIAL Wood

5 MARACLAVES
The MEINL MaraClaves are an exciting hybrid percussion instrument. They are a pairing of full volume maraca "bulbs" mounted on solid American White Ash "handles". The result is a new way to combine the two timbres inside an efficient set of movements. MEINL MaraClaves offer new possibilities in sounds, rhythms, and showmanship!
MATERIALS American Ash wood (*Fraxinus americana* L.)
Plastic shaker head
FEATURES Can be played like maracas and claves at the same time
Precise and cutting sounds
Durable construction
Detailed with logo heat-branded on handle
COLOUR **BG:** Beige

HAND PERCUSSION

1



D01

GA2

2



CAX1

CAX2

CAX3

3



Large
FROG-L

Medium
FROG-M

4



COMES WITH SCRAPER

5



High strength plastic
GU9

NEW!

6



Fiberglass, black
GU7BK

7



Wood, amber
GU1AM

PADDED GRIP HOLES

1 DOUBLE SHAKER/GANZA

The MEINL Double Shaker / Ganza are woven by hand. They offer two different sounds in one instrument.

MATERIALS Rattan with coconut bottom

2 CAXIXIS

The MEINL Caxixis are woven by hand with a coconut bottom. Their sound is crystal clear, high pitched with a great projection.

MATERIALS Rattan with coconut bottom

3 WOODEN FROGS

The MEINL Wooden Frogs feature an authentic "ribbit" sound which is created by scratching the wooden beater on the frogs bag.

SIZES Medium, Large

4 MERENGUE GÜIRAS

Our Merengue Güiras are robust with a precision-formed scraping surface.

SIZES Small, Large

MATERIAL Brushed steel

FEATURES Scraping surface with uniform raised bumps
One-piece metal grip with welded flanges

INCLUDES Scraper

5 TURBO GÜIRO

The rigid synthetic construction produces a bright and cutting güiro sound. It is also extremely durable and not affected by moisture or the weather unlike natural materials that get a duller sound in humid weather.

MATERIAL High strength plastic

FEATURES Three striking surfaces
Rubber ringed grip holes

INCLUDES Plastic Scraper

6 FIBERGLASS GÜIRO

MATERIAL Premium fiberglass

FEATURES Three striking surfaces
Padded grip holes

INCLUDES Plastic scraper

COLOUR BK: Black

7 WOOD GÜIRO

MATERIAL Wood

FEATURE Grip holes

INCLUDES Wooden scraper

COLOUR AM: Amber



DIDGERIDOOS

1



47"
DDG1-BK

47"
DDG1-BR

47"
DDG1-R

2



51"
SDDG1-BK

51"
SDDG1-R

3



8 1/2" x 5"
DDG-BOX

SMALL IN SIZE BUT
BIG IN SOUND

INVENTOR OF TRAVEL AND STEREO
DIDGERIDOO: MARK ALLEN JOHNSON

4



SOUND ENTERS
BOTH EARS EQUALLY



9 1/2" x 4 3/4"
DDG-BOX-2

1 WOOD DIDGERIDOOS

These Didgeridoos are a great way to get started on the oldest wind instrument in the world. It makes a distinctive drone with harmonic overtones, and goes great with all kinds of percussion. These didgeridoos are made from Bamboo.

SIZE 47" long (120 cm)

MATERIAL Bamboo

TUNING **DDG1-BK:** E

DDG1-BR: D#

DDG1-R: E

COLOURS **BK:** Black

BR: Brown

R: Red

2 SYNTHETIC DIDGERIDOOS

The MEINL Synthetic Didgeridoos are a modern twist on the traditional bamboo construction. They are ex-

tremely durable and are unaffected by weather so they are perfect for outdoor use.

SIZE 51" (130 cm)

MATERIAL Lightweight synthetic

TUNING D

COLOURS **BK:** Black

R: Red

3 TRAVEL DIDGERIDOO (US PATENT)

The MEINL Travel Didgeridoo is small in size but big in sound. The zigzag design on the inside enables authentic didgeridoo sounds. Its compact size makes it the perfect instrument to take on the road.

SIZE 8 1/2" x 5"

MATERIAL Mahogany Wood (*Swietenia macrophylla*)

FEATURES Hot-branded logo

Compact size

TUNING G

4 STEREO DIDGERIDOO

With two specially positioned sound ports on the left and right sides, the player joins the listener with the MEINL Stereo Didgeridoo. Air travels through a zigzag design on the inside and out as sound from both ports back to the player, entering both ears equally for a unique stereo effect. Its innovative design and compact size allow this instrument to deliver authentic didgeridoo sounds. Ideal for practicing and self-meditation, as well as easy travelling to the gig or studio.

SIZE 9 1/2" x 4 3/4"

MATERIAL Mahogany Wood (*Swietenia macrophylla*)

FEATURES Compact size

Sound enters both ears equally

Ideal for practicing or self-meditation

Hot-branded logo

TUNING C

OVERSIZE

5



100% PURE BEESWAX

DDG-MP

6



TWO TELESCOPING SECTIONS

7



57"
PROFDDG1-BK



57"
PROFDDG2-BR

8



61"
SDDG1-SI

5 DIDGERIDOO MOUTHPIECE

The MEINL Didgeridoo Mouthpiece is made from 100% antiseptic beeswax that can be formed to fit all our didgeridoos. When fitted, the all natural, hygienic beeswax mouthpiece makes it easy to hold tones and is comfortable to play, especially for extended use.

SIZE Inner diameter 30mm
Outer diameter 60mm

MATERIAL Antiseptic beeswax

FEATURES Easy mountable
100% pure beeswax
Fits perfect for our didgeridoos

6 TROMBONE DIDGERIDOO

The MEINL Trombone Dideridoo can vary in pitch like a slide trombone. One section has the mouthpiece and slides into the bell section. Pitch intervals are painted clearly on the side of the instrument. Hand finished with exotic Australian style dot painting.

SIZE 36"–62"
MATERIAL Premium fiberglass

FEATURES Two telescoping sections for variable pitch
TUNING from: G# G F# F E D# D C# C
COLOUR BK: Black

7 FIBERGLASS DIDGERIDOOS

Our Professional Didgeridoos are made from premium fiberglass for unsurpassed stability and long life. A flared bell enhances the sound projection, and the hand-painted designs make them truly beautiful.

SIZE 57" long (145 cm)

MATERIAL Premium fiberglass

TUNING PROFDDG1-BK: D
PROFDDG2-BR: E

COLOURS BK: Black
BR: Brown

8 ARTIST SERIES DIDGERIDOO (SIMON "SI" MULLUMBY)

"Resonant, easy to play, and good for players of all levels my Artist Series Didgeridoo has unique design features giving it incredible playability. Designed for speed playing and warmth of tone this instrument is a guaranteed win for those looking for a quality didgeridoo" comments Simon "Si" Mullumby.

SIZE 61" long (154 cm)

MATERIAL Premium fiberglass

TUNING F

COLOUR Grey



RAINMAKER & RAINSTICKS

1



RA7BK

OVERSIZE

2



16"
RS1BK-S



24"
RS1R-M



31 1/2"
RS1BK-M/L



39"
RS1BK-L



47"
RS1BK-XL



60"
RS1BK-XXL

3



39"
SRS1R-L

4



47"
PRORS1-XL

NEW!

1 RAINMAKER

The MEINL Rainmaker is uniquely different. Due to the circular construction, it can be mounted on a cymbal stand and by simply turning the instrument a drizzle can immediately change into the sound of a monsoon.

MATERIAL Premium fiberglass

FEATURE Circular construction

INCLUDES Ergonomically shaped handle

COLOUR **BK:** Black

2 WOOD RAINSTICKS

Natural Bamboo makes our Rainsticks pleasant effect instruments, with plenty of projection and long sustain. They may be played like big shakers as well.

SIZES **S:** 16" (40 cm)

M: 24" (60 cm)

M/L: 31 1/2" (80cm)

L: 39" (100 cm)

XL: 47" (120 cm)

XXL: 60" (150cm)

MATERIAL Bamboo

COLOURS **BK:** Black

R: Red

3 SYNTHETIC RAINSTICK

The MEINL Synthetic Rainstick is light in weight and extremely durable.

SIZE **L:** 39" (100 cm)

MATERIAL Lightweight synthetic

COLOUR **R:** Red

4 PRO RAINSTICK

The MEINL Pro Rainstick is the ultimate choice among these effect instruments. Decorative Rattan wraps around the natural Bamboo stick for a traditional look. Musicians of all types will enjoy the ultra-long duration of the pleasant and realistic rainfall sounds.

SIZE **XL:** 47" (120 cm)

MATERIAL Rattan wrapped Bamboo

FEATURES Long susurrantion

Authentic rain sounds

CANDELA PERCUSSION CYMBALS

1



16"
CA16C

14"
CA14C

2



HAND HAMMERED

10"
CA10S

3



QUICK RESPONSE WHEN
HIT BY A HAND

10"
CA10PH

4



18"
CA18CR

5



BUILT-IN JINGLES

14"
CA14PJB

1 PERCUSSION CRASHES

The crashes are thin, tonally matched cymbals which can be played by hand or hit with a stick. They respond fast and decay quickly.

SIZES **CA14C:** 14"
CA16C: 16"

MATERIAL B20 Bronze

FEATURES Hand-hammered
Brilliant finish
Fast response and attack
Quick decay

2 PERCUSSION SPLASH

The percussion splash is an extremely thin, quick sounding cymbal – perfect for fast percussive accents.

SIZE 10"

MATERIAL B20 Bronze

FEATURES Hand-hammered
Brilliant finish
Fast response and attack
Quick decay

3 PERCUSSION HIHAT

A specially designed hihat just for cajon players. It can be played by hand or with lighter sticks. The top is extremely thin for a fast, controlled response. Recommended for use with the MEINL Low Hat.

SIZE 10"

MATERIAL B20 Bronze

FEATURES Can be played by hand or with lighter sticks
Recommended for use with the MEINL Low Hat

4 TIMBALES CRASH/RIDE

It's the perfect cymbal for timbale playing. It has a loud, penetrating bell and a full, warm crash sound.

SIZE 18"

MATERIAL B20 Bronze

FEATURES Hand-hammered
Brilliant finish
Cutting bell sound
Great crash sound

5 PERCUSSION JINGLE BELL

A great cymbal with an exotic sound. Six pairs of jingles attached to this cymbal produce a rattling effect.

SIZE 14"

MATERIAL B8 Bronze

FEATURES Precisely hammered
Built in jingles



STICKS & BRUSHES & BEATERS & SCRAPERS

1



Black **TBR5-BK** Red **TBR5-R**

3



5/16" x 15" **TS5/16** 3/8" x 15" **TS3/8** 1/2" x 15" **TS1/2**

4



FDT1

FDT2

FDT3

FDT4

FDT5

INVENTOR OF FDT5: THÓRRALF SCHUH

2

NEW! NEW! NEW!



16" **BMS1**

16" **BMS2**

16" **BCMS1**



5



Long **SST1-L**

Medium **SST1-R**

Short **SST1-S**

Sevenfold **SST7**

Sixfold **SST6**

Triple **SST3**

Triple short **SST3-S**

1 TAMBORIM STICKS

The MEINL Tamborim Sticks have three balanced, flexible plastic rods in a handy size.

MATERIAL Plastic

COLOURS **BK**: Black **R**: Red

2 BAMBOO MULTI-STICK COLLECTION

For an entirely different feel on the cajon, the MEINL Bamboo Multi-Sticks come into play. The hand selected Bamboo will maintain a sharp attack with plenty of bass when used on a cajon. These sticks are vital for any cajon player, and drum kit musicians will also find them useful in their playing.

SIZE 16"

MATERIAL Hand-Selected Bamboo

FEATURES Made in Germany

Equipped with two control rings

BCMS1: Specially designed for use on cajons

BMS1: Extra-long grip

BMS2: Extra wrap near center for dynamic control and rebound

MATERIAL Ash Wood

COLOUR African Brown

5 SAMBA STICKS

MEINL offers a wide assortment of Samba Sticks for Tamborims, Repiniques, and other Samba instruments in order to achieve their authentic sounds.

SIZES **SST1-S**: Stick, short version

SST1-R: Stick, medium version

SST1-L: Stick, long version

SST3-S: Triple stick, short version

SST3: Triple stick

SST6: Sixfold stick

SST7: Sevenfold stick

MATERIAL Plastic

3 TIMBALES STICKS

The MEINL Timbales Sticks are made in Germany out of the finest hand-selected Hickory Wood and are available in four different sizes.

SIZES **TS5/16**: 5/16" x 15"

TS3/8: 3/8" x 15"

TS1/2: 1/2" x 15"

MATERIAL Hickory Wood

4 BODHRAN TIPPERS

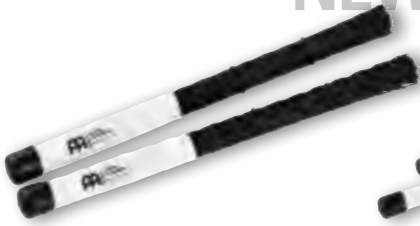
The MEINL Bodhran Tipplers come in different styles, each with its own characteristic. A special tipper with leather whips was designed by Thórralf Schuh.

6

NEW!

NEW!

NEW!



Classic Cajon Brush
CB1



Retractable Nylon Cajon Brush
CB2



Precision Cajon Brush
CB3



7



2" felt beater
SB1

2" felt beater
SB2

2 1/2" felt beater
SB3

2" leather beater
SB4

3" bushy felt beater
SB5

Wood beater
SB6

8



SBH

9



Rattan
SPARE-10

Mahogany Wood
SPARE-23

10



COW1NT

COW1

COW2

COW1BK

RIBBED GRIP

11



Wood
MGS1

ABS
MGS2

6 CAJON BRUSH COLLECTION

The MEINL Classic Cajon Brush creates a very musical spread by delivering heavy, full strokes with a warm, slightly mellow attack. The MEINL Retractable Nylon Cajon Brush is ideal for players looking for a crisp sound. The MEINL Precision Cajon Brush delivers a clear, pronounced sound with a warm attack, perfect for rolls and intricate sticking in lower volume levels. All Cajon Brushes have a durable construction that is safe to use on the cajon.

CB1: 14 1/4"; Rippled polymer bristles; two adjustable control rings; light, flexible grip

CB2: 13 1/4"; Heavy nylon wires; easy to open and retract wires; delivers a crisp sound

CB3: 13"; Polymer bristles; straight polymer bristles for ultra-smooth precision; two adjustable control rings; flexible handle

7 SAMBA BEATERS

MEINL offers a wide assortment of Samba Beaters for Surdos and Repiniques in order to achieve their authentic sounds. All beaters are made from high quality materials to assure comfortable playing.

SB1: 15" long; aluminum stick with 2" felt beater

SB2: 16" long; wood stick with 2" felt beater

SB3: 16" long; wood stick with 2 1/2" felt beater

SB4: 16" long; wood stick with 2" leather beater

SB5: 16" long; wood stick with 3" bushy felt beater

SB6: 16" long; wood stick

8 SURDO BEATER HOLDER

Keep your Surdo Beaters at the ready, comfortably hanging on your belt.

MATERIAL Leather

COLOUR Black

9 TALKING DRUM BEATERS

The curved playing end of the Talking Drum Beaters enables ideal positioning to strike the drum head, held near the player's body.

SPARE-10: Rattan

SPARE-23: Mahogany Wood

10 COWBELL BEATERS

MEINL offers a regular and professional cowbell beaters for more sound options.

MATERIAL Rubber Wood (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Ribbed grip; padded beater section

11 GÜIRA SCRAPERS

MEINL offers a wooden and a ABS Güira Scraper for more sound options and different playing techniques.

MATERIALS **MGS1:** Ergonomic wooden grip

MGS2: Sanded ABS grip; steel rods

1



Black powder coated

Black powder coated
For Marathon® Classic/Designer Series
For Luis Conte Artist Series
ST-MCC11BK: 11"
ST-MCC1134BK: 11 3/4"
ST-MCC1212BK: 12 1/2"

Chrome plated



Gold tone

Chrome plated
For Floatune Series
ST-FL10CH: 10"
ST-FL11CH: 11"
ST-FL12CH: 12"
ST-FL13CH: 13"
For Professional Series
For Fibercraft Series
ST-MP11CH: 11"
ST-MP1134CH: 11 3/4"
ST-MP1212CH: 12 1/2"

Chrome plated
For Woodcraft Series
ST-WC11CH: 11"
ST-WC1134CH: 11 3/4"
ST-WC1212CH: 12 1/2"

Gold tone
For Mongo Santamaria Artist Series
ST-MSA11G: 11"
ST-MSA1134G: 11 3/4"
ST-MSA1212G: 12 1/2"

QUICK AND EASY HEIGHT
ADJUSTABILITY (DE PATENT)

2

Black powder coated
ST-HEBK

Chrome plated
ST-HECH

Gold tone
ST-HEG



EASY AND EFFECTIVE
HEIGHT EXTENSION

3



For Headliner®
congas
HDSTAND



For MCC congas
TMDS

4



for HDSTAND
and TMDS
THBM

EASY MOUNTABLE

5

THE LIGHTWEIGHT
STAND CAN BE FOLDED
TO A COMPACT UNIT
WHICH REQUIRES
LITTLE SPACE



COMPATIBLE FOR ALL SIZES!

1 STEELY II CONGA STANDS (PATENTED)

The MEINL Steely II Conga Stands are perfect for all MEINL Professional & Artist Series Congas.

MATERIAL Steel

FEATURES Metal spike attachment on each leg
L-shaped legs (DE, TH, US patent)
U-shaped notch for quick set up and break-down (US patent)
Ergonomic arched rubber bracing for more stability (CN, DE, US patent)
Notches for quick height adjustability (DE patent)

INCLUDES Allen wrench

2 STEELY II CONGA STAND HEIGHT EXPANDER SETS (DE PATENT)

MATERIAL Steel

FEATURE Easy and effective height extension

INCLUDES Mounting screws

Allen wrench

FINISHES Black powder coated

Chrome plated

Gold tone

3 CONGA DOUBLE STANDS

Specially designed to hold two congas at once. It is fully height adjustable and features a memory lock for a quick set up.

MATERIAL Steel

FEATURES Height adjustable
Double braced tripod legs

INCLUDES Allen wrench

Memory locks

Brackets

Set of screws, nuts, and washers

Mounting description

4 BONGO MOUNT

This sturdy steel arm is specially designed to mount on our conga double stands.

MATERIAL Steel

FEATURES Easy mountable on our conga double stands
Holds your bongo in place
Adjustable angle

5 PROFESSIONAL CONGA STAND

The Professional Conga Stand is unique with respect to design and function.

MATERIAL Chrome plated steel

FEATURES Unique design (DE patent)
Rubber padded crossbeams
Fully height adjustable
Folds up to a compact unit

INCLUDES Allen wrench

Memory locks

BONGO STANDS

1



Black powder coated
THBS-BK



Chrome plated
THBS

AN INNOVATIVE DESIGNED BRACKET
ENABLES QUICK SET UP (PATENTED)

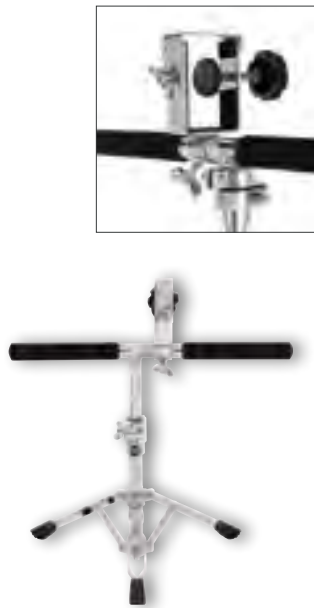
2



Chrome plated
TMB

PADDED T-SHAPED
TUBE FOR MORE STABILITY

3



Chrome plated
TMB-S

A STABLE METAL CLAMP HOLDS
THE ENTIRE UNIT IN PLACE

LOW HEIGHT FOR
SEATED PLAYERS

4



Black powder coated
THBS-S-BK

PERFECT HEIGHT FOR CAJON PLAYERS

1 HEADLINER® SERIES BONGO STANDS (CN, DE, US PATENT)

These bongo stands combine easy handling and functionality with reliability and sturdy construction.

MATERIAL Steel

FEATURES Quick set up
Easy handling
Reliable placement
Double braced tripod stand
Fits all common bongos

INCLUDES Wrench

COLOURS **THBS:** Chrome
THBS-BK: Black

2 PROFESSIONAL BONGO STAND

The MEINL Bongo Stand features a design concept and simple functionality. The bongo is placed on a padded T-shaped tube and secured with a convenient

knob screw. A stable metal clamp holds the entire unit securely in place.

MATERIAL Chrome plated steel

FEATURES Padded T-shaped tube
Fully height- and angle adjustable
Double braced tripod legs
Fits all common bongos

INCLUDES Allen wrench
Memory locks

3 PROFESSIONAL BONGO STAND FOR SEATED PLAYERS

This version of MEINL's Professional Bongo Stand has all the features of the regular model. However, it can be placed low enough to be comfortably played sitting down in the traditional position.

MATERIAL Chrome plated steel

FEATURES Seated playing position possible
Padded T-shaped tube
Fully height- and angle adjustable
Double braced tripod legs
Fits all common bongos

INCLUDES Allen wrench
Memory lock

4 CAJON HEIGHT BONGO STAND

The MEINL Cajon Height Bongo Stand was designed with cajon players in mind. The height is perfect for incorporating any common bongo sizes into your playing.

MATERIAL Black powder coated steel

FEATURES Quick set up
Easy handling
Perfect height for cajon players
Fits all common bongos

COLOUR **BK:** Black

1



Black powder coated
STDJST-BK

COLLAPSIBLE DESIGN

2



Chrome plated
ST-DJEMBE

ADJUSTABLE TO ACCOM-
MODATE VARIOUS DJEMBE
SIZES USING THREE SPACERS

QUICK AND EASY
HEIGHT ADJUSTABILITY
(DE PATENT)

3



Chrome plated
TMD

LENGTH ADJUSTABLE FOR
VARIOUS DJEMBE SIZES

4



Black powder coated
TMCAJ

FITS FOR ALL CAJON SIZES

1 TRAVEL DJEMBE STAND

The practical design makes it perfect for drum circles.

MATERIAL Black powder coated steel

FEATURES Collapsible design
Lightweight construction

2 STEELY II DJEMBE STAND (PATENTED)

It can be adjusted to accommodate various djembe sizes using three spacers and is fully height adjustable.

MATERIAL Chrome plated steel

FEATURES Metal spike attached to each leg
L-shaped legs (DE, TH, US patent)
U-shaped notch for quick set up and break-down (US patent)
Ergonomic arched rubber bracing for more stability (CN, DE, US patent)

Notches for quick height adjustability (DE patent)

Adapts to different djembe sizes

INCLUDES Allen wrench, 3 spacers

3 PROFESSIONAL DJEMBE STAND

The MEINL Djembe Stand was designed to firmly hold any djembe in the traditional playing position.

MATERIAL Chrome plated steel

FEATURES Rubber padded hooks
Fully height- and angle adjustable
Double braced tripod legs

INCLUDES Allen wrench
Memory lock

4 PROFESSIONAL CAJON STAND

The MEINL Cajon Stand is fully adjustable and fits for all common cajon sizes.

MATERIAL Steel

FEATURES Quick set up
Fully height- and angle adjustable
Double braced tripod stand
Fits for all cajon sizes

5 HAND-BALE STAND

Our Hand-Bale Stand is double-bracketed and fully adjustable.

MATERIAL Chrome plated steel

FEATURES Quick set up
Rubber-tipped three arm basket
Easy handling
Double braced tripod stand

5



Chrome plated
TMTS

THREE-ARM BASKET HOLDS
THE HAND-BALE SECURELY

6



Chrome plated
MLH

SPECIAL LOW HEIGHT

7



Chrome plated
TMCH

SPECIALLY DESIGNED TO HOLD
CHIMES, NOT CYMBALS

8



Chrome plated
TMID

FOAM PADDED RING

9



Chrome plated
TMPS

DIFFERENT RODS
FOR ALL NEEDS

6 LOW HAT

The Meinl Low Hat has been designed with a special low height, made just for cajon players.

MATERIAL Chrome plated steel

FEATURES Special low height
Made just for cajon players

7 CHIMES STAND

Our Chimes Stand is a fully-adjustable, double braced tripod stand, specially designed for mounting bar chimes just the way you want them to be held! Made from sturdy chrome-plated steel for dependability. Special padding eliminates unwanted movement, and rubber feet prevent slipping.

MATERIAL Chrome plated steel

FEATURES Full angle and height adjustability
Secure angle clamps
Telescoping stem

8 PROFESSIONAL DOUMBЕК/IBO STAND

This Stand was designed to enable playing an Ibo Drum or a Doumbek in ways other than simply being placed in one's lap, such as standing up or incorporating it into a percussion set up. It can be angled and is fully height adjustable.

MATERIAL Chrome plated steel

FEATURES Foam padded ring
Fully height- and angle adjustable
Double braced tripod legs

INCLUDES Allen wrench
Memory lock

9 PERCUSSION STAND

The MEINL Percussion Stand is a universal device which offers a variety of set up solutions for both drummers and percussionists. It is fully height adjustable and features both quick locks and memory locks for a quick set up.

MATERIAL Chrome plated steel

FEATURES Height adjustable
Double braced tripod legs

INCLUDES Allen wrench
Memory locks
2 straight rods
2 angled rods
2 Z-shaped rods

1



REMOVABLE HOLDER FOR HEADPHONES



CORD STRAIN RELIEF



FIVE STOPPERS AND HOOK AND LOOP FASTENER TO SECURE THE LAPTOP

20" x 12 1/2"
TMLTS

2



FABRIC ANTI-SLIP SURFACE



12" x 12"
MC-PTS



18" x 12"
MC-PT



18" x 12"
MC-PT-JB

1 LAPTOP TABLE STAND

The MEINL Laptop Table Stand comes with a strap and stoppers that secure the computer to it. The perforated metal plate ensures that the laptop gets always good ventilation.

SIZE 20" x 12 1/2"

MATERIAL Perforated metal plate

FEATURES Holds laptops up to 17"
Stoppers and hook and loop fastener to secure the laptop
Holder for headphones
Cord strain relief

2 PERCUSSION TABLES

These Percussion Tables are made from durable fiberglass and offer enough room for all common hand percussion instruments.

SIZES **MC-PT:** 18" x 12"

MC-PT-JB: 18" x 12"

MC-PTS: 12" x 12"

MATERIAL Premium fiberglass

FEATURES Fabric anti-slip surface

Adjustable angle

Strong mounting clamp

MC-PT-JB: Jawbreaker motiv

3



HEIGHT ADJUSTABILITY
AT ALL POINTS

Black powder coated
TMPWS

4



ALL MEINL TRIPOD STANDS ARE EQUIPPED
WITH MEMORY- AND QUICK LOCKS

16" x 22"
TMPTS

5



ERGONOMIC SHAPE FOR
MORE EFFICIENCY

INVENTOR:
TAKU HIRANO, USA

20" x 34"
TMPETS

3 PERCUSSION WORKSTATION

Made with great attention to detail, the MEINL Percussion Workstation has been designed to be customized according to the player's demand.

MATERIAL Black powder coated steel

FEATURES Fully height adjustable
Angle adjustable top bar
Heavy duty construction
Infinitely expandable
Fabric anti-slip surfaces
Colour doesn't interfere with stage lighting

INCLUDES 1 pc 22" x 24" padded fiberglass percussion table
2 pcs 18" x 12" padded fiberglass percussion tables (attachable)
1 pc 30" vertical bar

2 pcs 15" vertical bars (attachable)
4 pcs straight rods with hook
3 pcs angled rods with hook
1 pc Z-shaped rod with hook

4 PERCUSSION TABLE STAND

Our Percussion Table Stand offers enough room for all common hand percussion instruments. It is fully height adjustable and has a fabric anti-slip surface.

SIZE 16" x 22"

MATERIALS Table: Premium fiberglass
Stand: Chrome plated steel

FEATURES Fabric anti-slip surface
Fully height adjustable
Double braced tripod legs

INCLUDES Allen wrench
Memory lock

5 ERGO TABLE

The curved shape helps you to fit it into your set-up with no space wasted, while keeping everything within easy reach. The inner raised edge is padded, so that instruments may be picked up and set down with an absolute minimum of contact noise.

SIZE 20" x 34"

MATERIALS Table: Premium fiberglass
Stand: Chrome plated steel

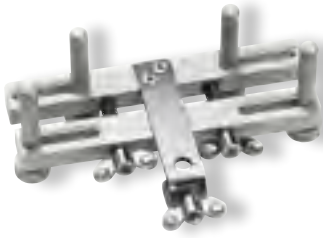
FEATURES Fabric anti-slip surface
Padded edge
Fully height adjustable
Ergonomic shape for more efficiency
Double braced tripod legs

INCLUDES Allen wrench
Memory lock



HARDWARE

1



Frame Drum Holder
MC-FDH

FULLY ADJUSTABLE FOR ANY FRAME DRUM SIZE

2



Tambourine Holder
MC-TH

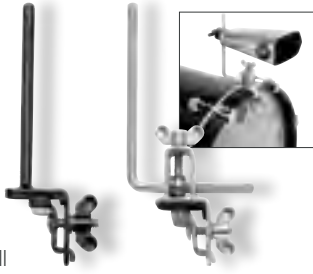
PADDED SURFACE AGAINST RATTLING

3



Wood Block Holder
MWBH1

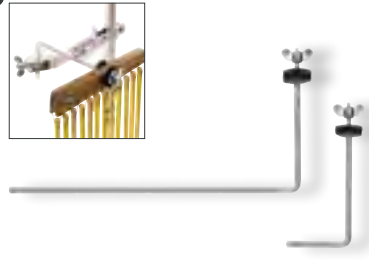
4



Cowbell Bass Drum Holders
MC-STBD

MC-BD

5



Chimes Holders
MC-CHL

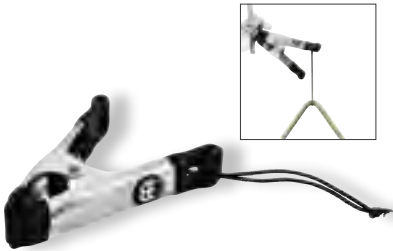
MC-CH

6



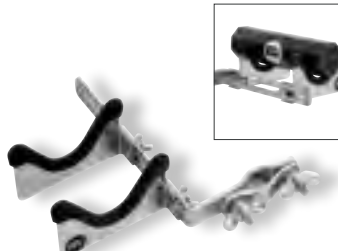
Triangle Holder
MC-TRI

7



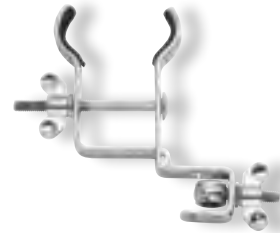
Triangle Clamp
CLAMP-TRI

8



Shaker Holder
MC-SH

9



Güiro Holder
MC-GU

10



Drumstick Holder
MEINL
MC-DSH



Drumstick Holder
Jawbreaker
MC-DSH-JB

11



Cabasa Holder
MC-CA

HOLDERS

MEINL offers a wide range of holders and other hardware for several instruments or needs. Smart designed and practical in use.

MATERIAL Chrome plated steel
(if not differently indicated)

1 FRAME DRUM HOLDER

MATERIALS Anodized aluminum
Chrome plated steel
FEATURE Fully adjustable

2 TAMBOURINE HOLDER

FEATURES Rubber pads against scratching
Padded surface against rattling

3 WOOD BLOCK HOLDER

4 COWBELL BASS DRUM HOLDERS

MATERIALS **MC-STBD:** Black powder coated steel

FEATURES Fully adjustable
Rubber pads against scratching

INCLUDES L-shaped rod

5 CHIMES HOLDERS

SIZES Regular
Large
FEATURES Knurled surface
Foam washer

6 TRIANGLE HOLDER

FEATURES Knurled surface
Nylon cord

7 TRIANGLE CLAMP

Easily mountable anywhere on a set up, this bracket frees the user's hands to allow for easy striking.

FEATURES Holds any triangle in place
Easy mountable

8 SHAKER HOLDER

FEATURES Rubber pads against scratching
Length adjustable

9 GÜIRO HOLDER

FEATURE Rubber pads against scratching

10 DRUMSTICK HOLDERS

MATERIAL Black textile pouch
FEATURE Strong mounting clamp
FINISHES **MC-DSH:** MEINL
MC-DSH-JB: Jawbreaker motif

12



Ibo Holder
TMIH

ENABLES TO PLAY THE IBO WITH BOTH HANDS ON A TABLE

13



Cymbal Stackers
MC-CYS MC-CYS8 MC-CYS8-S

14



Cymbal Holder
MC-CY

15



Cymbal Attachment
MCA


16 **NEW!**



Standard Multi Clamp, one mount
HMC-1

Multi Clamp, one mount
MC-1

17



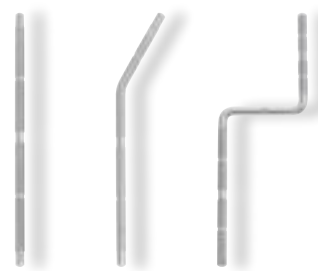
Multi Clamp, two mounts
MC-2

18



Multi Clamp, four mounts
MC-4

19

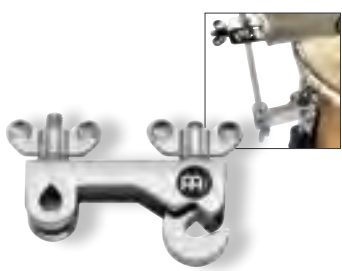


Straight rod
MC-R1

Angled rod
MC-R2

Z-shaped rod
MC-R3

20



Clamp
CLAMP

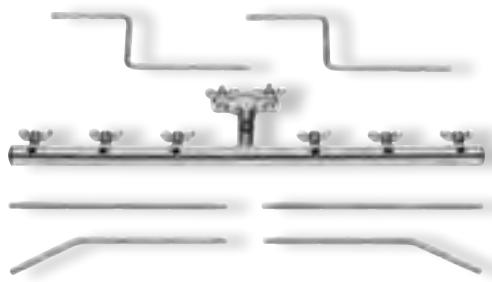
21



Pedal Mount
PM-1

FITS ON ALL COMMON BASSE DRUM PEDALS AND FIRMLY HOLDS COWBELLS, BLOCKS, OR TAMBOURINES

22



Mounting Bar
PMC-6

STRONG MOUNTING CLAMP

11 CABASA HOLDER
FEATURES Strong mounting clamp
Padded surface

12 IBO HOLDER
MATERIAL Black powder coated steel
FEATURES Allen wrench
Foam padded base

13 CYMBAL STACKERS
SIZES **MC-CYS:** ø 6 mm, long
MC-CYS8: ø 8 mm, long
MC-CYS8-S: ø 8 mm, short
FEATURE Felt washers

14 CYMBAL HOLDER
FEATURES Knurled surface
Felt washers

15 CYMBAL ATTACHMENT
FEATURES Multi-clamp
Cymbal boom arm

MULTI CLAMPS 16 17 18
FEATURES Length adjustable
Strong mounting clamp

16 MULTI CLAMPS, ONE MOUNT
MATERIAL **HMC-1:** Black powder coated steel
INCLUDES Straight rod

17 MULTI CLAMP, TWO MOUNTS
INCLUDES 2 straight rods

18 MULTI CLAMP, FOUR MOUNTS
INCLUDES 2 straight rods
2 angled rods

19 RODS
SHAPES Angled rod, Straight rod, Z-shaped rod
FEATURE Knurled surface

20 CLAMP
FEATURE Compact and solid design

21 PEDAL MOUNT
MATERIAL Black powder coated steel
FEATURES Height adjustable legs
Metal spikes attached to the bottom
INCLUDES 2 differently sized L-rods

22 MOUNTING BAR, SIX PCS.
INCLUDES 2 straight rods
2 angled rods
2 Z-shaped rods



MCJPC



MSTCJB



MCJB



MDLXCJB



MDLXCJB-L

SYNTHETIC FUR FOR
ADDITIONAL PROTECTION



MTREB



MSTCJB-BP



MCJB-BP

BACK



MTOPCJB

NEW!



MSTTCAJB

1 PROTECTION COVER FOR HEADLINER® CAJONS
This protection cover offers dependable protection at an affordable price, assuring your cajon will look as good as it sounds for a long time to come.
MATERIAL Heavy duty nylon
FEATURE Fits for all HCAJ1 models

2 CAJON GIG BAG
MATERIAL Heavy duty nylon
MEASURES 20 1/2" W x 12" H x 12" D
FEATURE Carrying grip

3 PROFESSIONAL CAJON BAG
MATERIAL Heavy duty nylon
MEASURES 20 1/2" W x 12" H x 12" D
FEATURES Padded shoulder strap; External pocket; Carrying grip

4 DELUXE CAJON BAG
The MEINL Deluxe Cajon Bag features an additional layer of synthetic fur, which removes surface moisture and provides extra protection. Additional features are a padded shoulder strap and an external pocket for accessories.

MATERIAL Heavy duty nylon
MEASURES 20 1/2" W x 12" H x 12" D
FEATURES Synthetic fur; Padded shoulder strap; External pocket; Carrying grip

5 DELUXE BASS PEDAL CAJON BAG
The MEINL Deluxe Cajon Bag is perfectly suited for the bigger sized Bass Pedal Cajon.
MATERIAL Heavy duty nylon
MEASURES 21 1/2" W x 17" H x 14 1/2" D
FEATURES Synthetic fur; Padded shoulder strap; External pocket; Carrying grip

6 PROFESSIONAL TREJON/MARIMBULA BAG
MATERIAL Heavy duty nylon
MEASURES 21" W x 20" H x 18" D
FEATURES Extra padding for security; External pockets for small percussion; Padded backpack straps

7 CAJON BACKPACK
MATERIAL Heavy duty nylon
MEASURES 12" W x 20 1/2" H x 12" D
FEATURES Backpack; Carrying grip

8 CAJON BACKPACK PRO
MATERIAL Heavy duty nylon
MEASURES 12" W x 20 1/2" H x 12" D
FEATURES Padded shoulder strap; Backpack; External pocket; Carrying grip
COLOUR Beige



MSTBB1



MBB



MCOB-11

MCOB-1134

MCOB-1212

ADDITIONAL UPRIGHT ZIPPER



MSTCOB

FITS FOR ALL SIZES



MTB



MCHB

2 INTERNAL POCKETS WITH INNER HOOK AND LOOP FASTENER STRAPS

9 PROFESSIONAL SLAP-TOP CAJON BAG

The MEINL Slap-Top Cajon Bag ensures a safe and comfortable transport of your Slap-Top Cajon wherever you go and fits both of our Slap-Top Cajons models.

MATERIAL Heavy duty nylon

MEASURES 23" W x 15" H x 13" D

FEATURES Padded shoulder strap; External pocket; Carrying grip

10 TRAVEL CAJON GIG BAG

MATERIAL Heavy duty nylon

SIZE 12"

FEATURES Double-slide zipper; Carrying grip

11 BONGO GIG BAG

MATERIAL Heavy duty nylon

SIZE Bongos up to 7 1/2" Macho & 8 1/2" Hembra

FEATURE Carrying grip

12 PROFESSIONAL BONGO BAG

MATERIAL Heavy duty nylon

FEATURES Additional room for accessories; Padded shoulder strap; Carrying grip; Padded separator

13 PROFESSIONAL CONGA BAGS

An extra top zipper simplifies packing and unpacking of your drum. Additional features are padded backpack straps and an external pocket for accessories.

MATERIAL Heavy duty nylon

SIZES 11", 11 3/4", 12 1/2"

FEATURES Additional upright zipper; External pocket; Padded backpack straps; Carrying grip

14 CONGA GIG BAG

The MEINL Conga Gig Bag fits for all sizes. Featuring a carrying grip and a shoulder strap for easy transportation.

MATERIAL Heavy duty nylon

FEATURES Carrying grip; Shoulder strap; Outer pocket

15 PROFESSIONAL TIMBALES BAG

MATERIAL Heavy duty nylon

SIZES 14" & 15"

FEATURES External pocket for stand and cowbell; Padded shoulder strap; Carrying grip; Padded separator

16 PROFESSIONAL CHIMES BAG

MATERIAL Heavy duty nylon

FEATURES Stores up to 2 chimes; Carrying grip; Inner hook and loop fastener straps; 2 internal pockets



10" **DCAP-M** 12" **DCAP-L** 13" **DCAP-XL**



MDJB-L **MDJB-M** **MDJB-S**



MDLXDJB-M **MDLXDJB-L**

SYNTHETIC FUR FOR EXTRA PROTECTION



MSTDJB

FITS FOR ALL SIZES

1 PROFESSIONAL DJEMBE CAPS
 These caps protect your drum with a heavy duty reinforced top and an extra-long skirt with an elastic waist band.
MATERIAL Heavy duty nylon
SIZES **M:** 10", **L:** 12", **XL:** 13"
COLOUR Black

2 PROFESSIONAL DJEMBE BAGS
MATERIAL Heavy duty nylon
SIZES Small (up to 10")
 Medium (up to 12")
 Large (up to 13 1/2")
FEATURES External pocket
 Carrying grip
MDJB-M, MDJB-L:
 Padded backpack straps

3 DELUXE DJEMBE BAGS
MATERIAL Heavy duty nylon
SIZES Medium (up to 12")
 Large (up to 13 1/2")
FEATURES Synthetic fur
 External pocket
 Padded backpack straps
 Carrying grip

4 DJEMBE GIG BAG
 The MEINL Djembe Gig Bag fits for all sizes. Featuring a carrying grip and a shoulder strap for easy transportation.
MATERIAL Heavy duty nylon
FEATURES Carrying grip
 Shoulder strap
 Outer pocket

5 PROFESSIONAL DARBUKA BAG
MATERIAL Heavy duty nylon
FEATURES Double-slide zipper
 Additional upright zipper
 Padded shoulder strap
 Carrying grip
 External pocket



MDAB



MDOB



MDOB-L



MIB-S

MIB-M

MIB-L



MDDGB



MDDGB-PRO

6 PROFESSIONAL DOUMBEEK BAGS

MATERIAL Heavy duty nylon

SIZES **MDOB:** Medium

MDOB-L: Large

FEATURES Double-slide zipper
Additional upright zipper
Padded shoulder strap
Carrying grip
External pocket

7 PROFESSIONAL IBO BAGS

MATERIAL Heavy duty nylon

SIZES Small (9 3/4" W x 13 1/3" H x 9 3/4" D)
Medium (11" W x 14 1/2" H x 11" D)
Large (11 3/4" W x 15" H x 11 3/4" D)

INCLUDES Padded shoulder strap
Carrying grip, External pocket

8 STRAIGHT DIDGERIDOO BAG

MATERIAL Heavy duty nylon

SIZE 53"

FEATURES Padded shoulder strap
External pocket

9 PRO DIDGERIDOO BAG

MATERIAL Heavy duty nylon

SIZE 58"

FEATURES Padded shoulder strap
External pocket



10" x 10"
MREB-10

12" x 12"
MREB-12



6"
MQW-6

8"
MQW-7

10"
MQW-10



12" x 18"
MREBB-12



12" x 4 1/2"
MCA-12

12" x 6"
MCA-12T

14" x 4"
MCA-14

EXTRA POCKET FOR SPARE HEADS

1 PROFESSIONAL REPINIQUE BAGS

MATERIAL Heavy duty nylon

SIZES 10" x 10"

12" x 12"

FEATURES Double-slide zipper

Shoulder strap

Carrying grip

External pocket

2 PROFESSIONAL CUICA BAGS

MATERIAL Heavy duty nylon

SIZES 6", 8", 10"

FEATURES Padded shoulder strap

Carrying grip

External pocket

3 PROFESSIONAL REBOLO BAG

MATERIAL Heavy duty nylon

SIZE 12" x 18"

FEATURES Double-slide zipper

Padded shoulder strap

Carrying grip

External pocket

4 PROFESSIONAL CAIXA BAGS

MATERIAL Heavy duty nylon

SIZES 12" x 4 1/2"

12" x 6"

14" x 4"

FEATURES Double-slide zipper

Extra pocket for spare heads

Shoulder strap

Carrying grip

External pocket

5



14" x 28"
MTIMB-1428

14" x 35"
MTIMB-1435

6



14" x 28"
MTANB-14

7



16" x 20"
MSUB-16

18" x 22"
MSUB-18

20" x 24"
MSUB-20

22" x 24"
MSUB-22

5 PROFESSIONAL TIMBA BAGS

MATERIAL Heavy duty nylon

SIZES 14" x 28"

14" x 35"

FEATURES Double-slide zipper
Padded backpack straps
Carrying grip
External pocket

6 PROFESSIONAL TANTAM BAG

MATERIAL Heavy duty nylon

SIZE 14" x 28"

FEATURES Double-slide zipper
Padded backpack straps
Carrying grip
External pocket

7 PROFESSIONAL SURDO BAGS

MATERIAL Heavy duty nylon

SIZES 16" x 20"

18" x 22"

20" x 24"

22" x 24"

FEATURES Double-slide zipper
Padded backpack straps
Carrying grip
External pocket



14" x 2 1/2" **MFDB-14** 16" x 2 1/2" **MFDB-16** 18" x 2 1/2" **MFDB-18** 20" x 2 1/2" **MFDB-20** 22" x 2 1/2" **MFDB-22**



8 1/2" x 2 1/2" **MFDB-7KA**



6" **MTAB-06**

PERFECT FIT



12" x 4" **MFDB-12BE** 14" x 4" **MFDB-14BE** 14" x 6" **MFDB-14IBO** 18" x 4" **MFDB-18BO** 22" x 4" **MFDB-22-D**



10" **MPAB-10** 12" **MPAB-12**

ALSO FITS FOR OUR 10" TAMBOURINES



10" **MSTTB**

1 PROFESSIONAL FRAME DRUM BAGS

MATERIAL Heavy duty nylon
SIZES 14", 16", 18", 20", 22"
 2 1/2" deep
FEATURES Double-slide zipper, Shoulder strap, Carrying grip

2 PROFESSIONAL KANJIRA BAG

MATERIAL Heavy duty nylon
SIZE 8 1/2" x 2 1/2"
FEATURES Double-slide zipper, Shoulder strap, External pocket

3 PROFESSIONAL TAMBORIM BAG

MATERIAL Heavy duty nylon
SIZE 6"
FEATURES Double-slide zipper, Shoulder strap, External pocket

4 PROFESSIONAL DEEP SHELL FRAME DRUM BAGS

MATERIAL Heavy duty nylon
SIZES **MFDB-12BE:** 12" x 4"
MFDB-14BE: 14" x 4"
MFDB-14IBO: 14" x 6"
MFDB-18BO: 18" x 4"
MFDB-22-D: 22" x 4"
FEATURES Double-slide zipper, Shoulder strap, Carrying grip

5 PROFESSIONAL PANDEIRO BAGS

MATERIAL Heavy duty nylon
SIZES 10", 12"
FEATURES Double-slide zipper, Shoulder strap, External pocket

6 TAMBOURINE GIG BAG

MATERIAL Heavy duty nylon
SIZE 10"
FEATURES Sturdy zipper, Carrying grip

7 PROFESSIONAL STICK BAGS

MATERIALS **MSB-1, MSB-1-C1:** Heavy duty nylon
MSB-1-JB: Leatherette
FEATURES External pockets
 Shoulder straps
 Extension straps
COLOURS Black
 Jawbreaker
 Original Camouflage



SPACIOUS STICK COMPARTMENT FOR QUICK ACCESS

Black
MSB-1

Original Camo
MSB-1-C1

Jawbreaker
MSB-1-JB



MDLXSB

EXTERNAL
POCKETS



Black
MSTCB22



Black
MCB22



Black
MCB22/MSB

CYMBALS AND STICKS ARE
ALWAYS READY AT HAND



Jawbreaker
MCB22-JB

BACK



Black
MCB22-BP

BACK

8 DELUXE STICK BAG

MATERIAL Padded synthetic leather
FEATURES External pockets
Shoulder straps
Elastic cord attachments

9 CYMBAL GIG BAG

The MEINL Cymbal Gig Bag holds cymbals up to 22" in diameter. It is produced in a high quality standard at an affordable price.
MATERIAL Heavy duty nylon
SIZE 22"
FEATURES Shoulder strap
Carrying grip

10 PROFESSIONAL CYMBAL BAGS

The Meinl 22" Professional Cymbal Bags are available in 2 different finishes. They have a small external pocket for other Drum Gear and an external hihat / splash compartment designed to hold cymbals up to 15" in diameter.

MATERIALS **MCB22:** Heavy duty nylon
MCB22-JB: Leatherette
SIZE 22"
FEATURES Padded dividers, padded shoulder strap
COLOURS Black
Jawbreaker

11 COMBO BAG

An exceptional combination of a Meinl 22" Cymbal Bag and a Meinl Stick Bag. They come together from a zipper on the backside. Cymbals and sticks are always ready at hand.

MATERIAL Heavy duty nylon
SIZE 22"
FEATURES External compartment
Padded dividing pads
Padded shoulder strap
Carrying grip

12 PROFESSIONAL CYMBAL BACKPACK

The 22" Cymbal Bag has two backpack straps on the backside for easy transportation. External hihat/splash compartment which holds cymbals up to 15" in diameter, includes a glow-in-the-dark Meinl logo for spotting your bag in darkly lit venues.
MATERIAL Heavy duty nylon
SIZE 22"
FEATURES External hihat / splash compartment
Glow-in-the-dark Meinl logo
Two backpack straps on the backside



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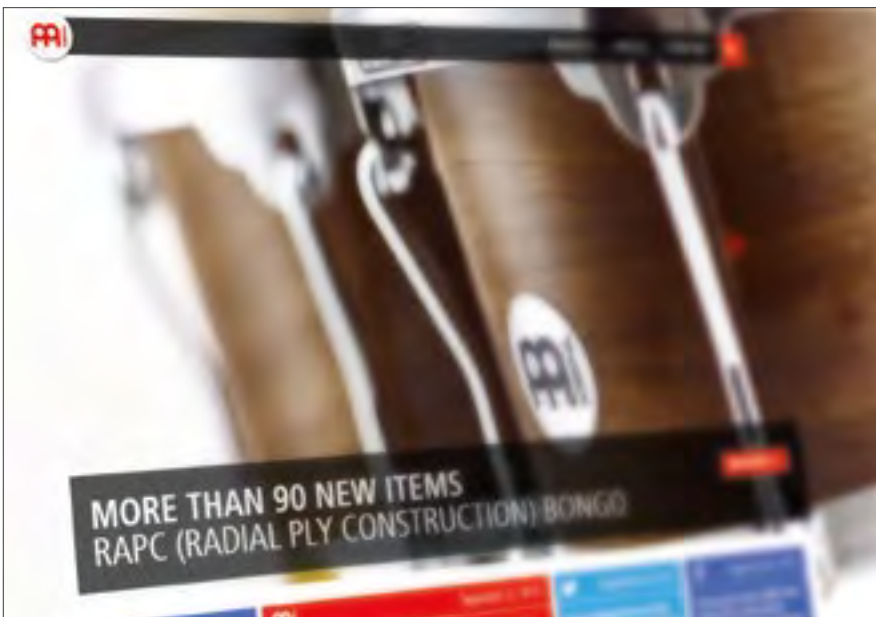
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