



HYBRID 5A
AMERICAN HICKORY

MADE IN
GERMANY



HYBRID 5A
AMERICAN HICKORY

MADE IN
GERMANY



MEINL





HOW DOES MEINL ENSURE THAT YOUR FAVORITE PAIR WILL ALWAYS FEEL THE SAME?

Drumsticks are the most important tool for any drummer. They bring out the beautiful tones of a cymbal or the sensitivity of a snare drum, and yet, they are a very personal choice. Today, a wide variety of models, sizes and types exists, and finding the right fit can be overwhelming. Meinl's solution was to create a focused line of high-quality sticks with clear differences in the framework of the sizes most commonly used: 5A, 5B, 7A, and 2B.

Have you ever played two different sticks on your ride cymbal and noticed the sound change when you swapped the sticks? Many factors go into the reason this happens, and the R&D team at Meinl invested many hours in testing these differences. They decided to craft their sticks from a cymbal player's perspective so that every stick sounds great on cymbals first.

After all, making cymbals has been the family business for a long time.

What does that mean when you are buying a pair of 7A's? Starting with

the Standard series on a ride, you hear the traditional acorn tip bring out the highs for the crisp, slap of attack. Switching to the Hybrid series (featuring an acorn tip cut to barrel length to create the hybrid shape), you notice the cymbal responds with a darker tonality from increased mid-frequencies and the attack changes to a knock. This large difference in sound comes from making one small change to the tip. Knowing a stick's tonal response will help you refine your sound even further.

Have you ever found your favorite stick model to be too light or too heavy when buying a new pair? The Meinl solution was to add a new step to how sticks are manufactured: weigh and sort the raw wooden dowels into designated models first.

Before being turned into sticks, the American Hickory and North American Hard Maple comes in the form of square dowels. Each dowel is shaped into a stick with a precise





















profile by computer-controlled cutting blades. By sorting the raw dowels first, only lightweight hickory becomes Big Apple sticks (which are great for fast ride patterns) and likewise, dowels with the most weight will become the Heavy series (which features increased diameters and thick tapered shoulders for endurance and heavy hitting). The final result is that your favorite pair feels the way you expect, every time.

Finally, Meinl sticks are proudly made in Germany. This means taking the time to check the quality at each point in the manufacturing process so that the Meinl family feels confident putting their name on each stick.



◆ MADE IN GERMANY ◆
◆ WEIGHT AND PITCH MATCHED ◆



Model No.	Stick	Wood	Weight	Tip	Diameter	Length
STANDARD						
SB100	7A	Hickory	Heavy	 Acorn Tip	0.535"	16"
SB101	5A	Hickory	Medium	 Acorn Tip	0.565"	16"
SB102	5B	Hickory	Med/Med-Light	 Acorn Tip	0.595"	16"
STANDARD LONG						
SB121	7A	Hickory	Medium	 Acorn Tip	0.535"	16.5"
SB103	5A	Hickory	Light	 Acorn Tip	0.565"	16.5"
SB104	5B	Hickory	Light	 Acorn Tip	0.595"	16.5"
HYBRID						
SB105	7A	Hickory	Heavy	 Hybrid Tip	0.535"	16.25"
SB106	5A	Hickory	Medium	 Hybrid Tip	0.565"	16.25"
SB107	5B	Hickory	Med/Med-Light	 Hybrid Tip	0.595"	16.25"
HEAVY						
SB108	5A	Hickory	Heavy	 Acorn Tip	0.575"	16.5"
SB109	5B	Hickory	Heavy	 Acorn Tip	0.605"	16.5"
SB110	2B	Hickory	Med/Med-Heavy	 Acorn Tip	0.625"	16.5"
BIG APPLE						
SB111	BOP 7A	Hickory	Light	 Big Acorn Tip	0.540"	16"
SB122	SWING 7A	Hickory	Light	 Small Acorn Tip	0.540"	16"
SB112	SWING 5B	Hickory	Light	 Small Acorn Tip	0.600"	16"
SB123	BOP 7A	Maple	Heavy	 Big Acorn Tip	0.540"	16"
SB124	SWING 5B	Maple	Light	 Small Acorn Tip	0.600"	16"
CONCERT						
SB113	SD1	Maple	Medium	 Round Tip	0.635"	16.375"
SB114	SD2	Maple	Med-Light	 Barrel Tip	0.630"	16"
SB115	SD4	Maple	Light	 Barrel Tip	0.545"	15.865"

YOUR FAVORITE PAIR WILL ALWAYS FEEL THE SAME



STANDARD

7A

Acorn Tip
Heavy Hickory



Ø 0.535" H-16" • SB100

5A

Acorn Tip
Medium Hickory



Ø 0.565" H-16" • SB101

5B

Acorn Tip
Medium/
Medium-Light
Hickory



Ø 0.595" H-16" • SB102

DRUMSTICKS

STANDARD DRUMSTICKS

Perfectly suited for many styles, our Standard sticks feature the traditional length and diameter that has been utilized by a wide array of drummers for decades.

Classic acorn tip shape produces full tonal response on cymbals and drums with clarity and articulation.

STANDARD LONG

7A

Acorn Tip
Medium Hickory

5A

Acorn Tip
Light Hickory

5B

Acorn Tip
Light Hickory

STANDARD LONG DRUMSTICKS

The Standard Long sticks are made with the same specs as our Standard models, but with an extra half inch of reach. The additional stick length provides a balanced feel and response.

NEW



Ø 0.535" H 16.5" • SB121

Ø 0.565" H 16.5" • SB103

Ø 0.595" H 16.5" • SB104

DRUMSTICKS

Overall, we think drummers need consistency in their sticks, which is why we developed a very narrow weight range and density for each model. Whenever you pick up your favorite pair, they will always feel the same.

HYBRID

7A

Hybrid Tip
Heavy Hickory



Ø 0.535" • H 16.25" • **SB105**

5A

Hybrid Tip
Medium Hickory



Ø 0.565" • H 16.25" • **SB106**

5B

Hybrid Tip
Medium/
Medium-Light
Hickory



Ø 0.595" • H 16.25" • **SB107**

DRUMSTICKS

HYBRID DRUMSTICKS

Designed for drummers playing in diverse bands and multiple situations with a wide range of musical styles and genres.

The unique tip starts as an acorn shape, which is trimmed down to the classic barrel size for a hybrid design that produces a dark and smooth articulation on cymbals. Additional length and long taper give these sticks a quick response with greater rebound for fast chops and deep grooves.

H E A V Y

5A

Acorn Tip
Heavy Hickory



Ø 0.575" H 16.5" • SB108

5B

Acorn Tip
Heavy Hickory



Ø 0.605" H 16.5" • SB109

2B

Acorn Tip
Medium/Medium-
Heavy Hickory



Ø 0.625" H 16.5" • SB110

HEAVY DRUMSTICKS

With increased length, diameter, and weight over the Standard models, these sticks are built for heavy hitters that want to transfer the energy from their sticks into their drums.

The shoulder has been thickened for greater durability. A thicker acorn tip generates powerful articulation and quick response around the drum kit.

DRUMSTICKS

BIG APPLE

BOP 7A

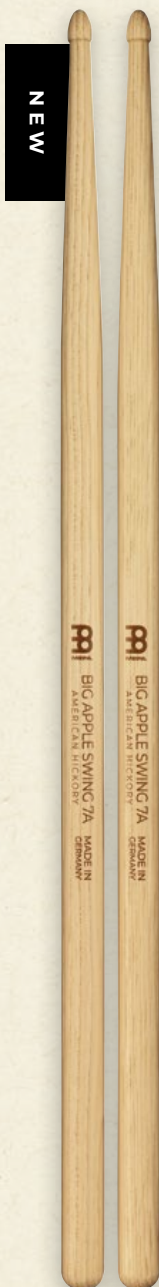
Big Acorn Tip
Light Hickory



Ø 0.540" H 16" • SB111

SWING 7A

Small Acorn Tip
Light Hickory



Ø 0.540" H 16" • SB122

SWING 5B

Small Acorn Tip
Light Hickory



Ø 0.600" H 16" • SB112

BOP 7A

Big Acorn Tip
Heavy Maple



Ø 0.540" H 16" • SB123

SWING 5B

Small Acorn Tip
Light Maple



Ø 0.600" H 16" • SB124

DRUMSTICKS

BIG APPLE BOP DRUMSTICK

A fast and easy stick that carries a big sound to push any band all night.

The oversized acorn tip delivers full tonality on drums and woody stick definition on cymbals.

An extra-long taper generates a quick rebound for fast bop-style cymbal patterns, as well as soloing.

BIG APPLE SWING DRUMSTICK

A well-balanced stick with a focused but light sound to swing all night on the bandstand.

The undersized acorn tip yields a sweet articulation on cymbals for maximum clarity while allowing them to breathe. A combination of light grade hickory or maple, plus a small tip, is great for drummers who want a stick that does not overpower their cymbals.

C O N C E R T

SD1

Round Tip
Medium Maple



Ø 0.635" H 16.375" • SB113

SD1 DRUMSTICK

A classic general use stick that is perfect for all ages and applications from snare drum to full kit and classroom to stage.

The round tip is easy to control and responds consistently on all playing surfaces.

Rock maple wood is durable yet lightweight for great balance and sound in all musical situations.

SD2

Barrel Tip
Medium-Light
Maple



Ø 0.630" H 16" • SB114

SD2 DRUMSTICK

A large maple stick that's light and easy to control with full dynamic range. Capable of working in all musical settings.

Its full 16" length and longer taper gives this stick a quick rebound.

The barrel tip produces woody stick definition with less mid-range overtones on cymbals than traditional round ball tip designs.

SD4

Barrel Tip
Light Maple



Ø 0.545" H 15.865" • SB115

SD4 DRUMSTICK

A medium-thin stick that works for many applications, but is best suited for times when volume control is needed.

A thicker shoulder gives this stick a solid feel in your hands with a great response.

Barrel tip and rock maple wood complement each other by producing good articulation without overpowering cymbals.

DRUMSTICKS

A NEW VARIETY OF MATERIALS AND ALTERNATIVE SOUNDS



STANDARD MULTI-ROD BIRCH

Solid birch dowels.

STANDARD MULTI-ROD BAMBOO

Solid bamboo dowels.

FLEX MULTI-ROD BAMBOO

Solid bamboo dowels arranged for more flexibility than standard multi-rod models.

LIGHT MULTI-ROD BAMBOO

Lightweight bamboo multi-rods with less attack than our Standard model multi-rods, making them best suited for low volume situations.

MULTI-RODS



MEINL has a history of producing multi-rods for percussionists. Now we have expanded that lineup with multiple models and sizes using a wide variety of materials.





Be inspired to create new grooves or add layers of texture to your drumming.



MULTI-ROD BUNDLE STICKS

Our Multi-Rod Bundle Sticks can be used on all types of percussion instruments from cajon to drum kit.

They feature both an easy-to-grip handle and adjustable rings to achieve the desired amount of dowel spread.

XL MULTI-ROD BAMBOO

Large bundle of lightweight bamboo multi-rods great for low volume situations where more thud and low end is needed.



Ø 0.965" H 15.160" • SB204



SUPER FLEX MULTI-ROD NYLON

A nylon multi-rod that provides the most flexibility and durability featuring a wooden handle.



Ø 0.650" H 16.025" • SB206



HEAVY MULTI-ROD HARDWOOD

Thick hardwood dowels for greater attack and volume.



Ø 0.650" H 16.260" • SB207



REBOUND MULTI-ROD BIRCH

Features a foam core in the center, surrounded by twelve birch dowels for a focused attack.



Ø 0.650" H 15.865" • SB208



REBOUND MULTI-ROD BAMBOO

Features a foam core in the center, surrounded by eleven bamboo dowels for durability and softer attack.



Ø 0.590" H 15.865" • SB209



MULTI-RODS

WIRE BRUSHES ARE A MUST-HAVE

With snappy and crisp slaps, as well as lush sweeping tones, these brushes are a must-have in every drummer's bag.

STANDARD WIRE BRUSH

Retractable wires and push/pull rod allow drummers to quickly find the correct amount of spread and response needed.

VINTAGE WIRE BRUSH

Featuring an exposed aluminum handle, this brush lacks the rubber sleeve most associated with modern brushes giving it a retro look and smooth feel. Retractable wires and push/pull rod allow for easy spread adjustment.

COMPACT WIRE BRUSH

The metal wires fully retract into the handles without a push/pull rod, making these brushes more comfortable for matched grip players.

7A FIXED WIRE BRUSH

Brush featuring a 7A diameter stick handle and a fixed set of metal wires.

BRUSHES



Ø 0.565" H 13.580" • SB300



NEW

Ø 0.440" H 13.580" • SB309



Ø 0.565" H 12.360" • SB301

Ø 0.535" H 13.545" • SB302

MASTER THE CLASSICS, EXPLORE NEW TERRITORY



Our straightforward line of brushes gives drummers and percussionists the tools they need to play the classics as well as explore new sounds and textures.

BAMBOO BRUSH

By using bamboo dowels in place of wires, we have created a unique type of brush. Drummers can use the fan shape in sweeping patterns or get a full and fat backbeat from their snare drum, and percussionists can use them on all types of instruments and effects.



Ø 0.560" H 15.120" • SB205

FIXED NYLON BRUSH

A great alternative to wire brushes, nylon brushes provide both flexibility and durability with a warmer sound.



Ø 0.625" H 15.000" • SB303

RETRACTABLE NYLON BRUSH

Compact nylon brushes are a great tool for any percussionist or drummer – extremely durable nylon brushes easily glide in and out of the short handle.



Ø 0.625" H 13.545" • SB304

BRUSHES

LOW BASS TONES AND CRISP HIGHS

HUSK BRUSHES

Lightweight straw material bundled together creates a unique blend of sound between brushes and rods.

Husk Brushes can be used on all types of percussion instruments from cajon to drum kit.

CAJON BRUSH

Our most popular brush for cajons allows the player to pull out low bass tones as well as crisp highs to simulate slaps.

JUMBO CAJON BRUSH

Made for cajon players looking to get a bigger sound out of their instrument. The increased amount of brushes provides an even deeper bass response.

HUSK BRUSH

Produces a thick, low-end thump on all kinds of drums and percussion instruments without the attack.

LIGHT HUSK BRUSH

Produces a more mid-range sound.

BRUSHES



Ø 0.865" H 14.290" • SB305



Ø 1.120" H 14.290" • SB306



Ø 0.905" H 14.290" • SB307



Ø 0.710" H 14.290" • SB308

TIMBALES



5/16"
Hickory



Ø 0.3125" H 15.945" • SB117

3/8"
Hickory



Ø 0.375" H 15.945" • SB118

1/2"
Hickory



Ø 0.500" H 15.945" • SB119

TIMBALES STICKS

TIMBALES STICKS
Classic style timbales sticks made from American hickory for strength and durability.

They can be used on many percussion instruments including timbales, cowbells, wood blocks and cymbals.



VERSATILITY & FUNCTION

Made from American hickory and designed by drummers, these sticks are built to the highest standards and with great attention to detail.



CONGA STICK

2B Hickory Handle
Leather Strike Pad

PERCUSSION MALLET

Round Felt Tip
Light Hickory

SWITCH STICK 5A

Hybrid 5A Stick with
Hard Felt Mallet

PERCUSSION STICKS

CONGA STICK

The Meinl Conga Stick is designed to help players achieve a slap sound on drums that are traditionally played with your hands, such as congas, bongos, cajons, and djembes.

The striking pad is covered in real leather to better mimic the sound and feel of a human hand. The handle is made from American Hickory and features a 2B shaft for easy grip. Sold individually, not in pairs.



PERCUSSION MALLET

A hybrid stick with a Hickory handle designed for percussionists who need a stick for multiple instruments and surfaces.

Round felt-covered tip is soft enough to be safely used on hand drums and animal hide heads.

SWITCH STICK 5A

The Switch Stick 5A features our popular Hybrid 5A sticks (made from American hickory) with a hard felt mallet added to the butt end.

This is a great combination for players that need to make quick changes from sticks to mallets or mallets to sticks during a performance.

Ø 0.635" H 12.250" • SB125

Ø 0.630" H 16.690" • SB116

Ø 0.565" H 16.500" • SB120

GIANT CYMBAL SWELLS & THUNDEROUS TOMS



Ever wished your mallets felt as good as your drumsticks?
We developed mallets for the drum set drummer so that switching between sticks and mallets is a seamless transition.



SUPER SOFT MALLET

Hand-sewn mallet head for a super soft attack.

Ø 0.565" H 15.750" • SB400

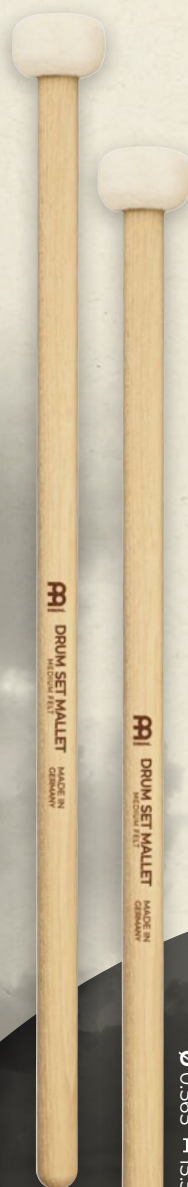
DRUM SET MALLETS

Our drum set mallets are specifically designed for drummers who need a mallet for cymbal swells and thunderous toms.

Featuring a 5A diameter handle made from American hickory for strength and durability.

MEDIUM MALLET

Medium-soft felt mallet head for versatility.



Ø 0.565" H 15.550" • SB401

HARD MALLET

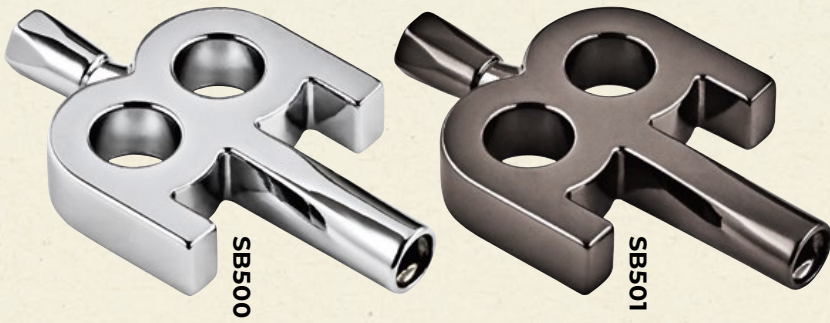
Hard felt mallet head for more attack.



Ø 0.565" H 16.260" • SB402

MALLETS

ACCESSORIES

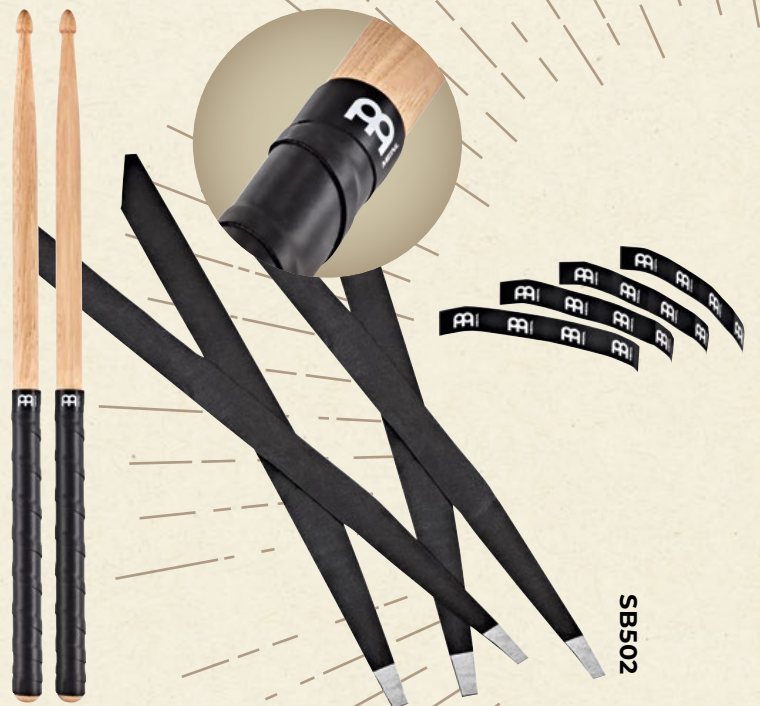


KINETIC DRUM KEYS

At 75 grams, the Meinl Kinetic Key is one of the heaviest on the market. The added mass allows it to stay in position while enabling quick drum-head changes. Available in chrome or black.

STICK WRAP

The Meinl Stick Wrap provides a comfortable non-slip grip for any drummer or percussionist. Included are two pairs of stick wrap and application tape.



ACCESSORIES

DRUM TECH MULTI-TOOL

The Meinl Drum Tech Multi Tool covers the essentials needed by drummers and drum techs: a drum key, flat screwdriver, Phillips screwdriver, socket wrench, hex drivers (2, 2.5, 3, 4, 5mm), and a bottle opener. It attaches to any bag or case with the carabiner hook.



ACCESSORIES

STICK GRABBER

The Stick Grabber is a simple and convenient stick holder that puts a pair of sticks within easy reach.

Holds up to two pairs of sticks. Angle adjustable. Attaches to any cymbal stand or tubular drum hardware.

NEW



SB504

NEW



5B BOTTLE OPENER

The 5B Bottle Opener is a fun way for any drummer to pop open a cold one.

SB505

ACCESSORIES

NEW



DRUMSTICK KEYCHAIN

Consisting of two miniature sticks and one keyring, the Meinl Drumstick Keychain is a fun way to keep up with your important keys and stay connected to your instrument all the time.

SB506

All features are subject to change without notice.
Not responsible for typographic errors. No part of
this book may be reprinted, reproduced, or included
in any online service in any form in whole or in part,
without the prior permission of MEINL.

© 2020 Roland Meinl Musikinstrumente GmbH & Co. KG

ADVERTISING CONCEPT & DESIGN BY

Marcus Schickert
www.ercasdieagentur.de

CONTENT & DIRECTION BY

Udo Heubeck, Florian Graf,
Henrik Bergerbusch, Gabriel Harris

PHOTOGRAPHY BY

Christian Habermeier, Sebastian Jäger
www.studio-waldeck.de

LITHOGRAPHY BY

Sven Mihm
www.mihm-werbung.de

GLOBAL HEADQUARTERS

Roland Meinl Musikinstrumente GmbH & Co. KG
Musik-Meinl-Straße 1
91468 Gutenstetten
Germany

US HEADQUARTERS

MEINL USA L.C.
3427 Ambrose Avenue
Nashville, TN 37207
USA

Printed in Germany M-SB-CA101119

