



MEINL



MEINL  
DRUM SET MALLET  
MEDIUM FELT  
MADE IN GERMANY

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DRUM SET MALLET  
MEDIUM FELT  
MADE IN GERMANY

MEINL  
STANDARD WIRE BRUSH  
MADE IN THE U.S.A.

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STANDARD WIRE BRUSH  
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MEINL  
STANDARD MULTI-ROD BAM  
MADE IN GERMANY

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STANDARD MULTI-ROD BAM  
MADE IN GERMANY

MEINL  
HYBRID 5A  
AMERICAN HICKORY  
MADE IN GERMANY

MEINL  
HYBRID 5A  
AMERICAN HICKORY  
MADE IN GERMANY



## HOW DOES MEINL ENSURE THAT YOUR FAVORITE PAIR WILL ALWAYS FEEL THE SAME?

Drumsticks are the most important tool for any drummer. They bring out the beautiful tones of a cymbal or the sensitivity of a snare drum, and yet, they are a very personal choice. Today, a wide variety of models, sizes and types exists, and finding the right fit can be overwhelming. Meinl's solution was to create a focused line of high-quality sticks with clear differences in the framework of the sizes most commonly used.

Have you ever played two different sticks on your ride cymbal and noticed the sound change when you swapped the sticks? Many factors go into the reason this happens, and the R&D team at Meinl invested many hours in testing these differences. They decided to craft their sticks from a cymbal player's perspective so that every stick sounds great on cymbals first. After all, making cymbals has been the family business for a long time.

What does that mean when you are buying a pair of 7A's? Starting with

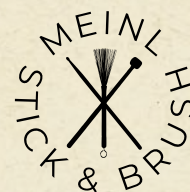
the Standard series on a ride, you hear the traditional acorn tip bring out the highs for the crisp slap of attack. Switching to the Hybrid series (featuring an acorn tip cut to barrel length to create the hybrid shape), you notice the cymbal responds with a darker tonality from increased mid-frequencies and the attack changes to a knock. This large difference in sound comes from making one small change to the tip. Knowing a stick's tonal response will help you refine your sound even further.

Have you ever found your favorite stick model to be too light or too heavy when buying a new pair? The Meinl solution was to add a new step to how sticks are manufactured: weigh and sort the raw wooden dowels into designated models first.

































































Before being turned into sticks, the American Hickory and North American Hard Maple comes in the form of square dowels. Each dowel is shaped into a stick with a precise

profile by computer-controlled cutting blades. By sorting the raw dowels first, only lightweight hickory becomes Big Apple sticks (which are great for fast ride patterns) and likewise, dowels with the most weight will become the Heavy series (which features increased diameters and thick tapered shoulders for endurance and heavy hitting). The final result is that your favorite pair feels the way you expect, every time.

Finally, Meinl sticks are proudly made in Germany. This means taking the time to check the quality at each point in the manufacturing process so that the Meinl family feels confident putting their name on each stick.



◆ MADE IN GERMANY ◆  
◆ WEIGHT AND PITCH MATCHED ◆

Model No.	Stick	Wood	Weight	Tip	Diameter	Length
<b>HYBRID</b>						
SB105	7A	Hickory	Heavy	 Hybrid Tip	 0.535"	16.25"
SB132	8A	Hickory	Medium	 Hybrid Tip	 0.555"	16.25"
SB106	5A	Hickory	Medium	 Hybrid Tip	 0.565"	16.25"
SB133	9A	Hickory	Medium	 Hybrid Tip	 0.580"	16.25"
SB107	5B	Hickory	Medium-Light	 Hybrid Tip	 0.595"	16.25"
SB134	7A	Maple	Heavy	 Hybrid Tip	 0.535"	16.25"
SB135	8A	Maple	Medium	 Hybrid Tip	 0.555"	16.25"
SB136	5A	Maple	Medium	 Hybrid Tip	 0.565"	16.25"
SB137	9A	Maple	Light	 Hybrid Tip	 0.580"	16.25"
SB138	5B	Maple	Light	 Hybrid Tip	 0.595"	16.25"
<b>STANDARD</b>						
SB100	7A	Hickory	Heavy	 Acorn Tip	 0.535"	16"
SB101	5A	Hickory	Medium	 Acorn Tip	 0.565"	16"
SB102	5B	Hickory	Medium-Light	 Acorn Tip	 0.595"	16"
<b>STANDARD LONG</b>						
SB121	7A	Hickory	Medium	 Acorn Tip	 0.535"	16.5"
SB103	5A	Hickory	Light	 Acorn Tip	 0.565"	16.5"
SB104	5B	Hickory	Light	 Acorn Tip	 0.595"	16.5"
<b>HEAVY</b>						
SB108	5A	Hickory	Heavy	 Acorn Tip	 0.575"	16.5"
SB109	5B	Hickory	Heavy	 Acorn Tip	 0.605"	16.5"
SB110	2B	Hickory	Medium-Heavy	 Acorn Tip	 0.625"	16.5"
<b>BIG APPLE</b>						
SB122	SWING 7A	Hickory	Light	 Small Acorn Tip	 0.540"	16"
SB112	SWING 5B	Hickory	Light	 Small Acorn Tip	 0.600"	16"
SB124	SWING 5B	Maple	Light	 Small Acorn Tip	 0.600"	16"
SB111	BOP 7A	Hickory	Light	 Big Acorn Tip	 0.540"	16"
SB123	BOP 7A	Maple	Heavy	 Big Acorn Tip	 0.540"	16"
<b>CONCERT</b>						
SB129	HD1	Hickory	Light	 Round Tip	 0.635"	16.375"
SB113	SD1	Maple	Medium	 Round Tip	 0.635"	16.375"
SB130	HD2	Hickory	Light	 Barrel Tip	 0.630"	16"
SB114	SD2	Maple	Medium-Light	 Barrel Tip	 0.630"	16"
SB131	HD4	Hickory	Heavy	 Barrel Tip	 0.545"	15.865"
SB115	SD4	Maple	Light	 Barrel Tip	 0.545"	15.865"
<b>SIGNATURE</b>						
SB600	LUKE HOLLAND	Hickory	Medium	 Round Tip	 0.580"	16.2"
SB601	CALVIN RODGERS	Hickory	Medium	 Round Tip	 0.560"	16.5"

# THE MOST IMPORTANT TOOL FOR ANY DRUMMER

## HYBRID AMERICAN HICKORY

7A

Hybrid Tip  
Heavy Hickory



Ø 0.535" H 16.25" • SB105

8A

Hybrid Tip  
Medium Hickory



Ø 0.555" H 16.25" • SB132

5A

Hybrid Tip  
Medium Hickory



Ø 0.565" H 16.25" • SB106

9A

Hybrid Tip  
Medium Hickory



Ø 0.580" H 16.25" • SB133

5B

Hybrid Tip  
Medium-Light  
Hickory



Ø 0.595" H 16.25" • SB107

DRUMSTICKS

### HYBRID DRUMSTICKS

Designed for drummers playing in diverse bands and multiple situations with a wide range of musical styles and genres.

The unique tip starts as an acorn shape, which is trimmed down to the classic barrel size for a hybrid design that produces a dark and smooth articulation on cymbals. Additional length and long taper give these sticks a quick response with greater rebound for fast chops and deep grooves.

NEW IN 2021

Since the launch of Meinl Stick & Brush, the Hybrid series has been extremely popular and captivated the attention of many drummers with its unique taper, length and tip shape. For 2021, we are expanding the Hybrid series of drumsticks by adding two new diameters. First is an **8A** diameter, which sits between 7A and 5A. Next is a **9A** diameter, sandwiched between 5A and 5B, for what some call the perfect size. Finally, we are offering the entire Hybrid series lineup in North American Hard Maple for players who prefer lighter sticks and warmer cymbal tones.

Stick	Diameter
7A	0.535"
8A	0.555"
5A	0.565"
9A	0.580"
5B	0.595"

## H Y B R I D H A R D M A P L E

7A

Hybrid Tip  
Heavy Maple



Ø 0.535" H 16.25" • SB134

8A

Hybrid Tip  
Medium Maple



Ø 0.555" H 16.25" • SB135

5A

Hybrid Tip  
Medium Maple



Ø 0.565" H 16.25" • SB136

9A

Hybrid Tip  
Light Maple



Ø 0.580" H 16.25" • SB137

5B

Hybrid Tip  
Light Maple



Ø 0.595" H 16.25" • SB138

D R U M S T I C K S

# STANDARD

7A

Acorn Tip  
Heavy Hickory

5A

Acorn Tip  
Medium Hickory

5B

Acorn Tip  
Medium-Light  
Hickory



Ø 0.535" H 16" • SB100



Ø 0.565" H 16" • SB101



Ø 0.595" H 16" • SB102

## STANDARD DRUMSTICKS

Perfectly suited for many styles, our Standard sticks feature the traditional length and diameter that has been utilized by a wide array of drummers for decades.

Classic acorn tip shape produces full tonal response on cymbals and drums with clarity and articulation.

Did you know that the tip of your drumstick will greatly affect the sound and character of your ride cymbal?

We have chosen the most popular tips used by drummers today and created a unique one of our own to help you further refine your sound.



Hybrid  
Tip



Acorn  
Tip



Round  
Tip



Barrel  
Tip



Small  
Acorn  
Tip



Big  
Acorn  
Tip

# STANDARD LONG

7A

Acorn Tip  
Medium Hickory

5A

Acorn Tip  
Light Hickory

5B

Acorn Tip  
Light Hickory

## STANDARD LONG DRUMSTICKS

Standard Long sticks are made with the same specs as our Standard models, but with an extra half inch of reach. The additional stick length provides a balanced feel and response.



DRUMSTICKS

Overall, we think drummers need consistency in their sticks, which is why we developed a very narrow weight range and density for each model. Whenever you pick up your favorite pair, they will always feel the same.

# H E A V Y

**5A**  
Acorn Tip  
Heavy Hickory

**5B**  
Acorn Tip  
Heavy Hickory

**2B**  
Acorn Tip  
Medium-Heavy  
Hickory



Ø 0.575" H-16.5" • SB108



Ø 0.605" H-16.5" • SB109



Ø 0.625" H-16.5" • SB110

DRUMSTICKS

## HEAVY DRUMSTICKS

With increased length, diameter, and weight over the Standard models, these sticks are built for heavy hitters that want to transfer the energy from their sticks into their drums.

The shoulder has been thickened for greater durability. A thicker acorn tip generates powerful articulation and quick response around the drum kit.

Did you know MEINL weighs each dowel before cutting to make sure the final weight of the stick matches the model?

It's an important manufacturing step to ensure your favorite pair feels the way you expect every time. This also reduces waste and factory seconds.



# B I G A P P L E

## BIG APPLE SWING DRUMSTICKS

Well-balanced sticks with a focused but light sound to swing all night on the bandstand.

The undersized acorn tip yields a sweet articulation on cymbals for maximum clarity while allowing them to breathe. A combination of light grade hickory or maple, plus a small tip, is great for drummers who want a stick that does not overpower their cymbals.

## BIG APPLE BOP DRUMSTICKS

Fast and easy sticks that carry a big sound to push any band all night.

The oversized acorn tip delivers full tonality on drums and woody stick definition on cymbals. An extra-long taper generates a quick rebound for fast bop-style cymbal patterns as well as soloing.

### SWING 7A

Small Acorn Tip  
Light Hickory

### SWING 5B

Small Acorn Tip  
Light Hickory

### SWING 5B

Small Acorn Tip  
Light Maple

### BOP 7A

Big Acorn Tip  
Light Hickory

### BOP 7A

Big Acorn Tip  
Heavy Maple



Ø 0.540" H 16" • SB122



Ø 0.600" H 16" • SB112



Ø 0.600" H 16" • SB124



Ø 0.540" H 16" • SB111



Ø 0.540" H 16" • SB123

D R U M S T I C K S

# C O N C E R T

## HD DRUMSTICKS

Concert HD sticks are made from American Hickory for greater durability and solid feel.

## SD DRUMSTICKS

Concert SD sticks are made from North American Hard Maple for a lightweight feel and touch.

## HD1/SD1 DRUMSTICKS

A classic general use stick that is perfect for all ages and applications, from snare drum to full kit and classroom to stage, with an overall balanced feel.

The round tip is easy to control and responds consistently on all playing surfaces.

## HD2/SD2 DRUMSTICKS

A large stick that plays lighter than its size for ease of control and full dynamic range, capable of working in all musical settings.

Its full 16" length and longer taper give this stick a quick rebound, and the barrel tip produces a woody stick definition with less mid-range overtones on cymbals.

## HD4/SD4 DRUMSTICKS

A medium-thin stick that works for many applications but is best suited for times when volume control is needed.

A thicker shoulder gives this stick a solid feel in your hands with a great response. Barrel tip and light weight complement each other by producing good articulation, but do not overpower cymbals.

Model	Tip	Weight	Material
HD1	Round Tip	Light	Hickory
SD1	Round Tip	Medium	Maple
HD2	Barrel Tip	Light	Hickory
SD2	Barrel Tip	Medium-Light	Maple
HD4	Barrel Tip	Heavy	Hickory
SD4	Barrel Tip	Light	Maple



DRUMSTICKS

# VERSATILITY & FUNCTION

Made from American Hickory and designed by drummers, these sticks are built to the highest standards and with great attention to detail.

## CONGA STICK

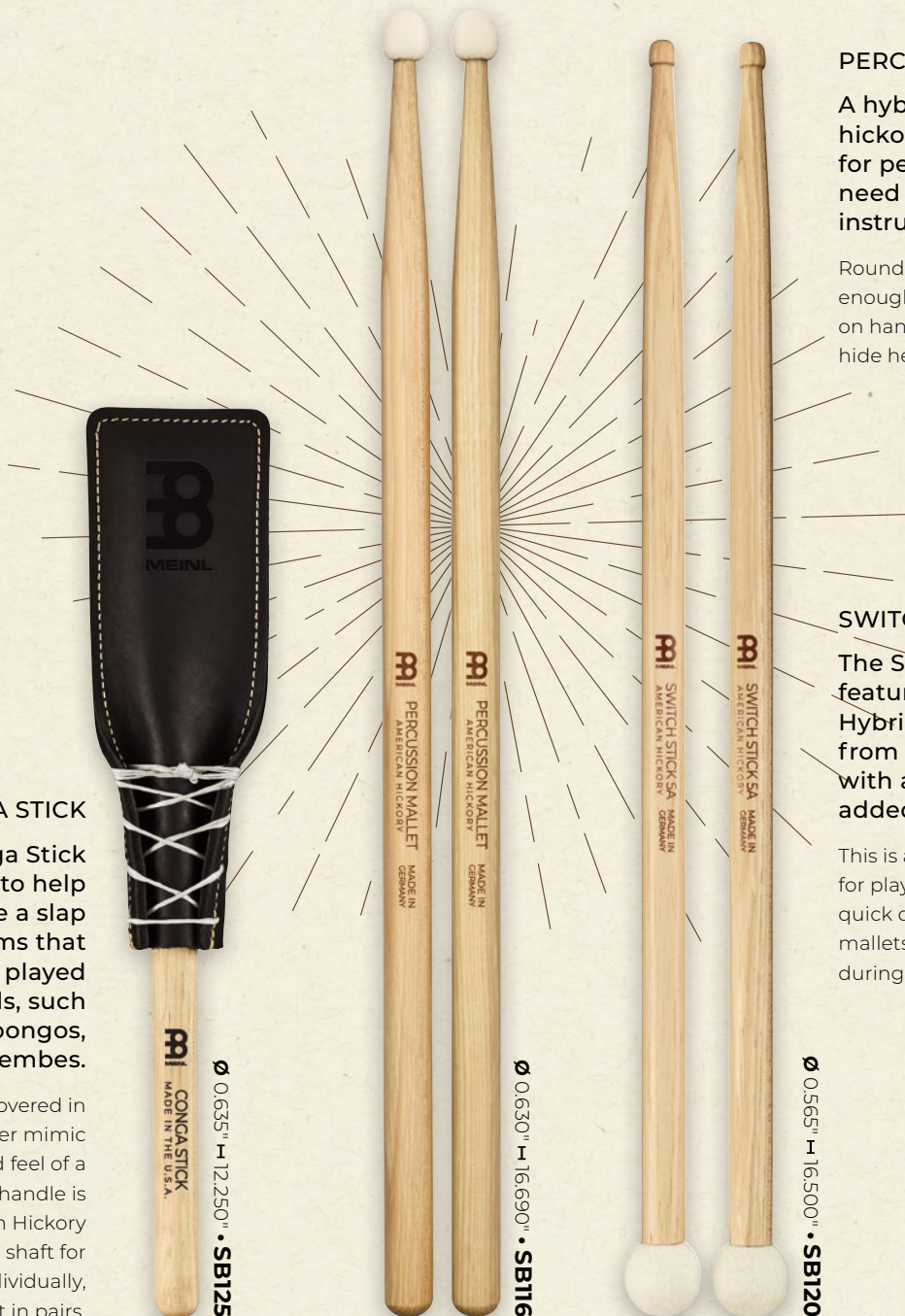
2B Hickory Handle  
Leather Strike Pad

## PERCUSSION MALLET

Round Felt Tip  
Light Hickory

## SWITCH STICK 5A

Hybrid 5A Stick with  
Hard Felt Mallet



### CONGA STICK

The Meinl Conga Stick is designed to help players achieve a slap sound on drums that are traditionally played with your hands, such as congas, bongos, cajons and djembes.

The striking pad is covered in real leather to better mimic the sound and feel of a human hand. The handle is made from American Hickory and features a 2B shaft for easy grip. Sold individually, not in pairs.

Ø 0.635" H 12.250" • SB125

MEINL PERCUSSION MALLET MADE IN AMERICAN HICKORY GERMANY

MEINL PERCUSSION MALLET MADE IN AMERICAN HICKORY GERMANY

Ø 0.630" H 16.690" • SB116

MEINL SWITCH STICK 5A MADE IN AMERICAN HICKORY GERMANY

MEINL SWITCH STICK 5A MADE IN AMERICAN HICKORY GERMANY

Ø 0.565" H 16.500" • SB120

### PERCUSSION MALLET

A hybrid stick with a hickory handle designed for percussionists who need a stick for multiple instruments and surfaces.

Round felt-covered tip is soft enough to be safely used on hand drums and animal hide heads.

### SWITCH STICK 5A

The Switch Stick 5A features our popular Hybrid 5A sticks (made from American Hickory) with a hard felt mallet added to the butt end.

This is a great combination for players that need to make quick changes from sticks to mallets or mallets to sticks during a performance.

ALTERNATIVE STICKS

# SIGNATURE



LUKE  
HOLLAND

"After receiving my first official pair of Signature Drumsticks from Meinl Stick & Brush, I can confidently say this is the first time I have experienced the feeling of a drumstick becoming an extension of my arm, rather than an accessory to get the job done. As someone who needs a fluent combination of power & finesse, I am very proud of this stick & what it allows me to accomplish behind the kit."

Luke Holland



SIGNATURE DRUMSTICKS

## LUKE HOLLAND SIGNATURE DRUMSTICK

Precision accompanied by a smooth blend of speed and power is a quick way to describe Luke's incredible skills behind the kit, but that doesn't fully describe his unique ability. It is, however, an accurate description of his NEW Signature Drumstick.

Starting with US selected hickory, the diameter falls between a 5A and 5B, which makes it work for many drummers and applications.

A length just past 16" and short taper work together to achieve a great balance of both speed and power when needed.

## LUKE HOLLAND

Round Tip  
Medium Hickory



"When I began working on my Signature Stick with Meinl, my main objective was not only to create a stick that I love but to also create a stick that felt universal. I wanted a stick with consistent weight and feel all the way through. It needed to have a round tip that wouldn't be so taxing on my drumheads, but that was able to capture my infatuation with stick definition and dynamic sensitivity. Finally, it needed to be durable. Meinl paid attention to every single detail and delivered a drumstick far better than anything I could've ever imagined."

Calvin Rodgers



SIGNATURE DRUMSTICKS

## CALVIN RODGERS

### CALVIN RODGERS

Round Tip  
Medium Hickory

ø 0.560" H 16.5" • SB601

#### CALVIN RODGERS SIGNATURE DRUMSTICK

Playing with inspiration and fire, Calvin Rodgers continues to set the standard for gospel and R&B drumming, only to raise that standard again and again.

Together Calvin and Meinl have created a NEW Signature Drumstick that is not only great for maneuvering quickly around the kit, but also perfect for laying down deep and heavy grooves.

Starting with a 5A diameter and US selected hickory, this unique stick features a total length of 16.5" and a long taper designed for both reach and rebound in a stick made to play fast. The round ball tip produces articulation and clarity on cymbals as well as drums, while the weight and balance supply the sensitivity and feel necessary for a great all-around stick.

# A VARIETY OF MATERIALS AND ALTERNATIVE SOUNDS



## STANDARD MULTI-ROD BIRCH

Featuring 19 solid birch dowels arranged in a standard multi-rod configuration.

## STANDARD MULTI-ROD BAMBOO

Featuring 19 solid bamboo dowels arranged in a standard multi-rod configuration.

## FLEX MULTI-ROD BAMBOO

Solid bamboo dowels arranged for more flexibility than standard multi-rod models.

## LIGHT MULTI-ROD BAMBOO

Lightweight bamboo multi-rods with less attack than our Standard model multi-rods, making them best suited for low volume situations.

MULTI-RODS

MEINL has been producing multi-rods for percussionists for many years. This line-up of multi-rods and brushes now includes a variety of materials, shapes and sizes so that all drummers and percussionists can find a new tool to add to their stick bag.



MEINL  
STANDARD MULTI-ROD BIRCH  
MADE IN GERMANY

Ø 0.650" H 16.260" • SB200



MEINL  
STANDARD MULTI-ROD BAMBOO  
MADE IN GERMANY

Ø 0.650" H 16.025" • SB201



MEINL  
FLEX MULTI-ROD BAMBOO  
MADE IN GERMANY

Ø 0.650" H 16.025" • SB202



MEINL  
LIGHT MULTI-ROD BAMBOO  
MADE IN GERMANY

Ø 0.630" H 15.160" • SB203





Be inspired to create new grooves or add layers of texture to your drumming.



### MULTI-ROD BUNDLE STICKS

Our Multi-Rod Bundle Sticks can be used on all types of percussion instruments from cajon to drum kit.

They feature both an easy-to-grip handle and adjustable rings to achieve the desired amount of dowel spread.

#### XL MULTI-ROD BAMBOO

Large bundle of lightweight bamboo multi-rods great for low volume situations where more thud and low end is needed.

#### SUPER FLEX MULTI-ROD NYLON

A nylon multi-rod that provides the most flexibility and durability, featuring a wooden handle.

#### HEAVY MULTI-ROD HARDWOOD

Thick hardwood dowels for greater attack and volume.

#### REBOUND MULTI-ROD BIRCH

Features a foam core in the center, surrounded by twelve birch dowels for a focused attack.

#### REBOUND MULTI-ROD BAMBOO

Features a foam core in the center, surrounded by eleven bamboo dowels for durability and softer attack.



Ø 0.965" H 15.160" • SB204



Ø 0.650" H 16.025" • SB206



Ø 0.650" H 16.260" • SB207



Ø 0.650" H 15.865" • SB208



Ø 0.590" H 15.865" • SB209



MULTI-RODS

# WIRE BRUSHES ARE A MUST-HAVE

With snappy and crisp slaps as well as lush sweeping tones, these brushes are a must-have in every drummer's bag.

## STANDARD WIRE BRUSH

Retractable wires and push/pull rod allow drummers to quickly find the correct amount of spread and response needed.

## VINTAGE WIRE BRUSH

Featuring an exposed aluminum handle, this brush lacks the rubber sleeve most associated with modern brushes, giving it a retro look and smooth feel. Retractable wires and push/pull rod allow for easy spread adjustment.

## COMPACT WIRE BRUSH

The metal wires fully retract into the handles without a push/pull rod, making these brushes more comfortable for matched grip players.

## 7A FIXED WIRE BRUSH

Brush featuring a 7A diameter stick handle and a fixed set of metal wires.

BRUSHES



Ø 0.565" H 13.580" • SB300



Ø 0.440" H 13.580" • SB309



Ø 0.565" H 12.360" • SB301



Ø 0.535" H 13.545" • SB302



# MASTER THE CLASSICS, EXPLORE NEW TERRITORY

Our straightforward line of brushes gives drummers and percussionists the tools they need to play the classics as well as explore new sounds and textures.

## BAMBOO BRUSH

By using bamboo dowels in place of wires, we have created a unique type of brush. Drummers can use the fan shape in sweeping patterns or get a full and fat backbeat from their snare drum, and percussionists can use them on all types of instruments and effects.



Ø 0.560" • H 15.120" • SB205

## FIXED NYLON BRUSH

A great alternative to wire brushes, nylon brushes provide both flexibility and durability with a warmer sound.



Ø 0.625" • H 15.000" • SB303

## RETRACTABLE NYLON BRUSH

Compact nylon brushes are a great tool for any percussionist or drummer – extremely durable nylon brushes easily glide in and out of the short handle.



Ø 0.625" • H 13.545" • SB304

BRUSHES

# LOW BASS TONES AND CRISP HIGHS

## HUSK BRUSHES

Lightweight straw material bundled together creates a unique blend of sound between brushes and rods.

Husk Brushes can be used on all types of percussion instruments from cajon to drum kit.

### STANDARD CAJON BRUSH

Our most popular brush for cajons allows the player to pull out low bass tones as well as crisp highs to simulate slaps.

### JUMBO CAJON BRUSH

Made for cajon players looking to get a bigger sound out of their instrument. The increased amount of brushes provides an even deeper bass response.

### HUSK BRUSH

Produces a thick, low-end thump on all kinds of drums and percussion instruments without the attack.

### LIGHT HUSK BRUSH

Produces a more mid-range sound.

BRUSHES



Ø 0.865" H 14.290" • SB305



Ø 1.120" H 14.290" • SB306



Ø 0.955" H 14.290" • SB307



Ø 0.710" H 14.290" • SB308

# GIANT CYMBAL SWELLS & THUNDEROUS TOMS

Ever wished your mallets felt as good as your drumsticks?  
We developed mallets for the drum set drummer so that switching between sticks and mallets is a seamless transition.



## SUPER SOFT MALLETT

Hand-sewn mallet head for a super soft attack.

Ø 0.565" H 15.750" • SB400

## MEDIUM MALLETT

Medium-soft felt mallet head for versatility.



Ø 0.565" H 15.550" • SB401

## HARD MALLETT

Hard felt mallet head for more attack.



Ø 0.565" H 16.260" • SB402

MALLETT

## DRUM SET MALLETT

Our drum set mallets are specifically designed for drummers who need a mallet for cymbal swells and thunderous toms.

Featuring a 5A diameter handle made from American Hickory for strength and durability.

# TIMBALES



5/16"  
Hickory



Ø 0.3125" H 15.945" • SB117

3/8"  
Hickory



Ø 0.375" H 15.945" • SB118

7/16"  
Hickory

NEW



Ø 0.4375" H 15.945" • SB127

1/2"  
Hickory



Ø 0.500" H 15.945" • SB119

TIMBALES STICKS



## TIMBALES STICKS

Classic style timbales sticks made from American Hickory for strength and durability.

They can be used on many percussion instruments including timbales, cowbells, wood blocks and cymbals.

7/16" LONG

Hickory



Ø 0.4375" • H 16.5" • SB128

1/2" LONG

Hickory



Ø 0.500" • H 16.5" • SB126

TIMBALES STICKS



# ACCESSORIES



## PRACTICE PADS

The Meinl Stick & Brush practice pads are general use pads with a medium-soft rubber surface that work in all applications of drumming with any type of drumstick. The rubber surface provides a consistent rebound with a quiet response, and the base plate will fit into a snare stand or mount onto any 8 mm thread, such as a cymbal stand or boom arm.



SB500



SB501

## DRUM TECH MULTI-TOOL

The Meinl Drum Tech Multi-Tool covers the essentials needed by drummers and drum techs: a drum key, flat screwdriver, Phillips screwdriver, socket wrench, hex drivers (2, 2.5, 3, 4, 5 mm), and a bottle opener. It attaches to any bag or case with the carabiner hook.



SB503

# ACCESSORIES

## STICK GRABBER

The Stick Grabber is a simple and convenient holder that puts a pair of sticks within easy reach.

Holds up to two pairs of sticks. Angle adjustable. Attaches to any cymbal stand or tubular drum hardware.



SB504

## STICK WRAP

The Meinl Stick Wrap provides a comfortable non-slip grip for any drummer or percussionist. Included are two pairs of stick wrap and application tape.



SB502

## STICK WAX

The Meinl Stick Wax creates a comfortable slip-free and tacky grip when applied to any drumstick or mallet – no matter the size or wood type. Simply rub the stick wax against your sticks and the grip will be improved immediately.

Made from beeswax, this is a natural product and should be kept in the aluminum can for storage.



SB507

ACCESSORIES

## 5B BOTTLE OPENER

The 5B Bottle Opener is a fun way for any drummer to pop open a cold one.



SB505

## DRUMSTICK KEYCHAIN

Consisting of two miniature sticks and one keyring, the Meinl Drumstick Keychain is a fun way to keep up with your important keys and stay connected to your instrument all the time.



SB506

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