

2011
MEINL Symphonic & Marching Catalog



MEINL SYMPHONIC CYMBALS
ARRIVED AT CONCERT HALLS.



Symphonic Cymbals



HANDCRAFTED MASTERPIECES



JENS HERZ/
*Bamberger Symphoniker -
Bayerische Staatsphilharmonie*

“A YOUNG, SERIOUSLY CURIOUS, OPEN-MINDED AND MODEST TEAM HAS THE GOAL TO MANUFACTURE CYMBALS FOR SYMPHONIC MUSIC. THE RESULT SPEAKS FOR ITSELF; THE MEINL SYMPHONIC CYMBALS IN DIFFERENT WEIGHTS AND SIZES OFFER A BROAD SOUND SPECTRUM AND FLEXIBILITY WHICH MEET THE REQUIREMENTS OF EVERY PERCUSSIONIST. THEIR SOUND HAS BEEN CONVINCING IN MY ORCHESTRA DURING VARIOUS CONCERTS BOTH IN GERMANY AND ABROAD, AS WELL AS ON RECORDINGS.”

The Idea

We have been making cymbals of the highest sound standards for 60 years. Striving for the perfect sound experience has always been our motivation which enabled us to create an extensive collection of premium sounding cymbals and tam tams in order to inspire percussionists of all styles.



The Process

Years of experience in the art of cymbal making allows us to craft the finest sounding cymbals known in the industry. From traditional Turkish craftsmanship to high-tech production methods in our factory in Germany, our cymbals are unequalled in terms of utilizing the highest standards in the art of cymbal making.

The Triumph

Our symphonic cymbals have achieved an unparalleled triumph. A triumph that has just started and shows no sign of slowing down. What we created are world-class cymbals which ensure the widest possible array of sound options. Our gratitude goes to Jens Herz, principal percussionist of the Bamberger Symphoniker – Bayerische Staatsphilharmonie, for consulting us in the research and development process. Without his knowledge and experience in the classical field, our symphonic cymbals wouldn't be where they are today.



FRANZ BACH /
*Radio-Sinfonieorchester
Stuttgart des SWR*

“THEIR GENTLE RESPONSE AND ESPECIALLY THEIR FULL AND WARM
FREQUENCY SPECTRUM MAKE MEINL’S SYMPHONIC CYMBALS INDIS-
PENSABLE FOR THE SOUND OF OUR ORCHESTRA.”



THE APPRECIATION

The sounds of our symphonic cymbals are appreciated by internationally renowned classical percussionists. They have incorporated them into their arsenal of cymbals and are consistently playing them in their respective orchestras.

We are proud to have these fine musicians as our advocates. The sounds that we crafted have earned their respect and that of their respective orchestras and conductors alike.



MARKUS MAIER /
*SWR Sinfonieorchester
Baden-Baden und Freiburg*

“THE MOST FASCINATING AND CONVINCING ASPECT OF THE MEINL SYMPHONIC CYMBALS TO ME ARE THEIR WIDE DYNAMIC RANGE AND THEIR BRILLIANT, FLEXIBLE AND FULL SOUND.”



THE FEEDBACK

In addition to professional percussionists, our symphonic cymbals have also received the praise of the international specialised press. Their product reviews of our newly developed cymbals clearly speak for themselves.

MODERN DRUMMER MAGAZINE (USA), December 2010

“The MEINL Symphonic and Marching lines are made up of some superior instruments. These are truly elegant cymbals that would be a wise investment for any player.”

DRUMS & PECUSSION MAGAZINE (GERMANY), July/August 2010

“Almost every imaginable sound is achievable with these Symphonic Cymbals; the quietest pianissimo with a silvery dark shimmer, a beautiful sound in the medium dynamic range, and strong, full sounding crashes in the fortissimo.”



THOMAS SCHWARZ /
NDR Sinfonie Orchester

“MEINL’S SYMPHONIC CYMBALS NOT ONLY CONVINCED WITH THEIR FULL AND WARM SOUND, BUT ALSO WITH THE PERFECT WORKMANSHIP OF THE CYMBAL EDGES WHICH MAKE THEM VERY COMFORTABLE TO PLAY. THEIR DYNAMIC RANGE BLENDS IN NICELY WITH THE ORCHESTRA’S SOUND.”

THE MUSIC

Crafting a musical instrument takes skill. But more importantly it takes desire and passion. You have to want to find that certain sound. And the true test for that sound is always the music.

Gustav Mahler's (1860–1911) symphonies are often considered as the ultimate test for symphonic cymbals. Their sound must stand up against a full orchestra including horns, strings, a church organ, a quire, and other percussion instruments such as timpanies - all playing fortissimo. It is the ultimate test for any pair of cymbals.

The feedback of the musicians who have played our cymbals in Mahler's symphonies has been overwhelmingly positive. We have also had the pleasure of attending some of the concerts as well as hearing recordings on which our symphonic cymbals were used. What was heard reinforces that our symphonic cymbals are truly outstanding sounding instruments that satisfy the highest demands for every musical situation.



Guido Marggrander / Symphonieorchester des Bayerischen Rundfunks



SYMPHONIC CYMBALS HANDCRAFTED MASTERPIECES

ENTIRELY HAND HAMMERED FROM PREMIUM B20 BRONZE IN OUR TURKISH CYMBAL SMITHY, THESE MASTERPIECES SATISFY THE HIGHEST SONIC REQUIREMENTS OF ORCHESTRAL MUSIC.

Thin

Light weight pairing with a quick decay and low volume. Soft, washy attack with a very musical spread and dark tonality. Recommended for low volume settings.

16" SY-16T **NEW**



18" SY-18T



20" SY-20T



22" SY-22T



Medium

All-purpose pairing with a balanced combination of overtones for a full-bodied sound and a wide spread. Solid attack with a loud projection and a sparkling sustain.

16" SY-16M **NEW**



18" SY-18M



20" SY-20M



22" SY-22M



Heavy

Heavy weight offers enhanced projection with a bright and high-pitched sound. Strong, heavy attack yet with a musical spread that expands harmonically.

16" SY-16H **NEW**



18" SY-18H



20" SY-20H



22" SY-22H



Extra Heavy

The heaviest symphonic cymbals, made for maximum volume. Very powerful and martial sounding with an enhanced clear attack. Recommended for use when a loud and heavy sound is required.

20" SY-20EH **NEW**



22" SY-22EH **NEW**

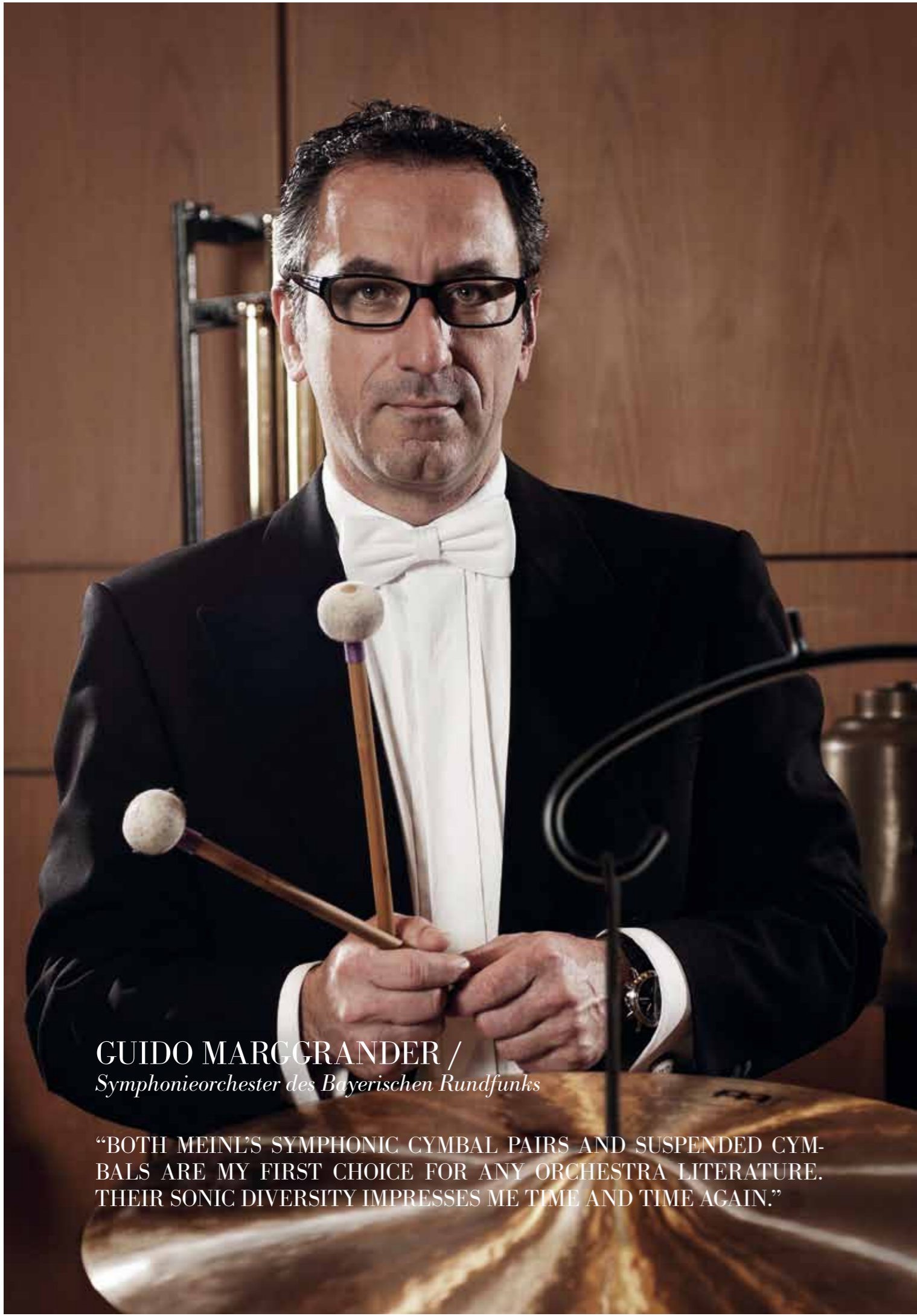


Medium Heavy

A perfect in-between model in size and weight. It combines the volume and power of a 20" with the easy playability of a smaller size. A perfect pairing for complex and fast playing in orchestral settings.

19" SY-19MH **NEW**





GUIDO MARGGRANDER /
Symphonieorchester des Bayerischen Rundfunks

“BOTH MEINL’S SYMPHONIC CYMBAL PAIRS AND SUSPENDED CYMBALS ARE MY FIRST CHOICE FOR ANY ORCHESTRA LITERATURE. THEIR SONIC DIVERSITY IMPRESSES ME TIME AND TIME AGAIN.”

14" **SY-14SUS**



16" **SY-16SUS**



17" **SY-17SUS**



18" **SY-18SUS**



20" **SY-20SUS**



22" **SY-22SUS** **NEW**



Suspended Cymbals

Medium thin weight with a flat profile for immediate and sensitive response with a long sustain. Creates a very musical and warm spread. Ideal for mallet rolls for swelling crescendos.

- 14" **SY-14SUS**
- 16" **SY-16SUS**
- 17" **SY-17SUS**
- 18" **SY-18SUS**
- 20" **SY-20SUS**
- 22" **SY-22SUS** **NEW**

The MEINL
Suspended Cymbal Stand
is specifically engineered to
support the cymbal as it
swings freely in all directions,
in order to produce its
maximum sound.



TMSCS **NEW**

Suspended cymbals don't include a leather handle.

Tam Tams

Handcrafted in Germany. Special effect sound with a complex blend of highs and lows in a wide range. Massive and enormous with a menacing, swelling sound characteristic. Tuned in a defined frequency range for consistent sound.

- 24"/61 cm **SY-TT24 NEW**
- 28"/71 cm **SY-TT28 NEW**
- 32"/81 cm **SY-TT32 NEW**
- 36"/91 cm **SY-TT36 NEW**

24"/61 cm
SY-TT24 NEW



Frequency spectrum: G2-G#2

28"/71 cm
SY-TT28 NEW



Frequency spectrum: E2-F2

32"/81 cm
SY-TT32 NEW

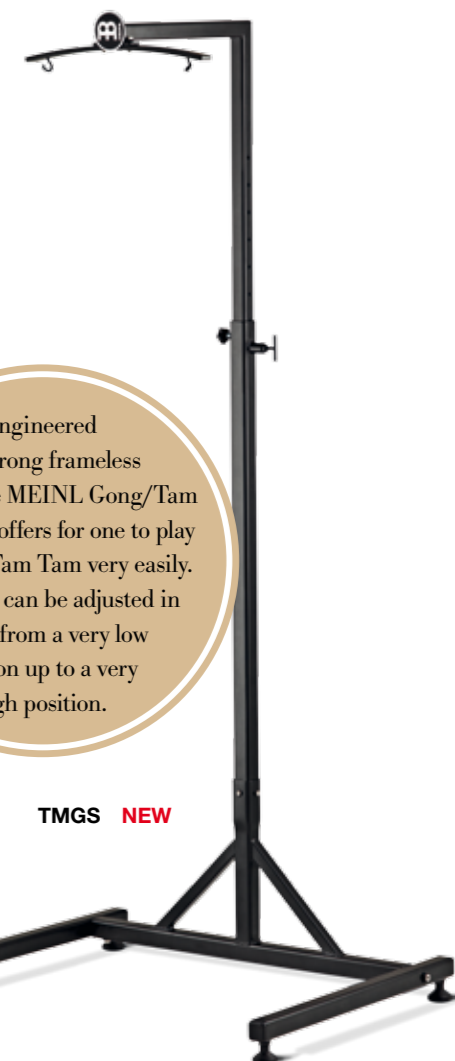


Frequency spectrum: C#2-D2

36"/91 cm
SY-TT36 NEW



Frequency spectrum: A#1-H1



Engineered in a strong frameless manner, the MEINL Gong/Tam Tam Stand offers for one to play a Gong or Tam Tam very easily. The stand can be adjusted in height from a very low position up to a very high position.

For more details go to the accessory section in the back of this catalog.

TMGS NEW



NEW

- MTTB-24**
- MTTB-28**
- MTTB-32**
- MTTB-36**

Each MEINL Tam Tam beater comes in its own weight, which is dedicated for each Tam Tam size in order to get the best possible sound.

For more details go to the accessory section in the back of this catalog.

SYMPHONIC TAM TAMS HANDCRAFTED IN GERMANY

THESE MASTERPIECES OF INSTRUMENT MAKING ARE TRADITIONALLY HAND-CRAFTED IN GERMANY. THEY SATISFY THE HIGHEST SONIC DEMANDS OF LEADING ORCHESTRAS AND MODERN MUSIC LITERATURE.

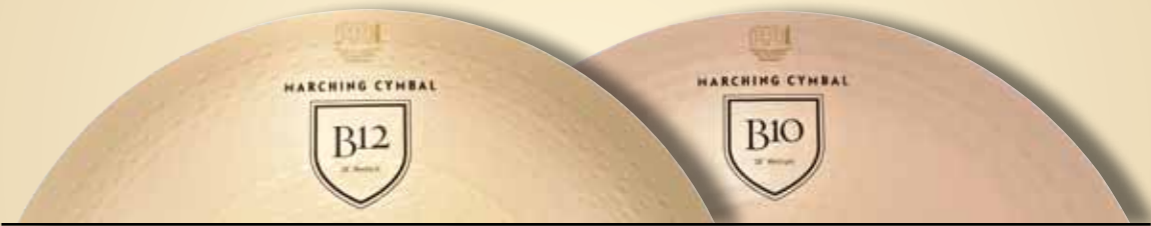
MARCHING CYMBALS





MARCHING CYMBALS

— PROFESSIONAL RANGE —



B12 AND B10 BRONZE

ARE USED FOR THE PROFESSIONAL MARCHING RANGE. THESE PROFESSIONAL SOUNDING CYMBAL PAIRS ARE TONALLY MATCHED AND HAMMERED INTO SHAPE.

PROFESSIONAL CYMBALS

B12

Dark tonality in character, with smooth and warm overtones. Optimal resonance with a wide spectrum and a quick decay. Tonally matched for a balanced and harmonic spread.

- 16" MA-B12-16M
- 18" MA-B12-18M
- 20" MA-B12-20M



B10

A bright and warm sonic character with a loud and clear attack. Tonally matched cymbal pair for a balanced and harmonic spread.

- 16" MA-B10-16M
- 18" MA-B10-18M
- 20" MA-B10-20M

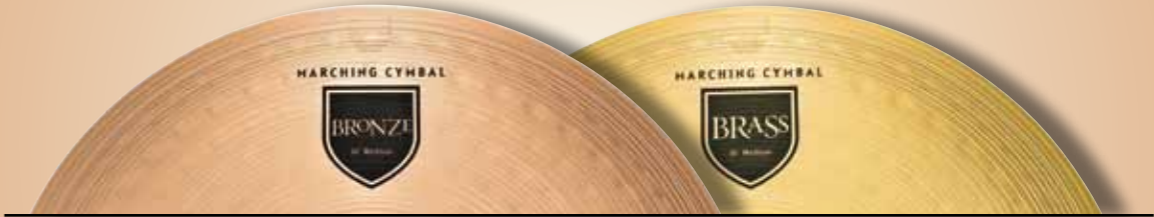


Marching cymbals include leather straps, pads, and grommets.



MARCHING CYMBALS

STUDENT RANGE



B8 BRONZE AND BRASS

IS USED FOR THE STUDENT MARCHING RANGE. THEY ARE PRESSED INTO SHAPE, ARE TONALLY MATCHED AND ARE THE PERFECT CHOICE FOR THE AMBITIOUS BEGINNER.

STUDENT CYMBALS

BRONZE

Bright cutting sound, yet with a warm character. Fast and clean response with a controlled feel.

- 14" **MA-BO-14M**
- 16" **MA-BO-16M**



BRASS

Perfectly matched cymbal pair with a powerful and strong high-end. Quick response with a controlled feel.

- 13" **MA-BR-13M** **NEW**
- 14" **MA-BR-14M**
- 16" **MA-BR-16M**



Marching cymbals include leather straps, pads, and grommets.

Cymbal Stackers

Cymbal stackers can be attached on top of the gooseneck of the MEINL Suspended Cymbal Stand for an additional cymbal.

MC-CYS8-S

MC-CYS8

Hand Cymbal Stand

Strong and solid design with three double-braced legs. The two padded cymbal cradles are easily adjustable by a standard drum key. A shelf is added between the two cymbal cradles for different drum accessories.

TMHCS

Suspended Cymbal Stand NEW

The MEINL Suspended Cymbal Stand is specifically engineered to support the cymbal as it swings freely in all directions, in order to produce its maximum sound. Designed to hold cymbals up to 24" in diameter. A cymbal stacker can be attached on top of the gooseneck for an additional cymbal.

TMSCS



Height adjustable with locking system



Adjustable angle for maximum contact

Gong/Tam Tam Stand NEW

The MEINL Gong/Tam Tam Stand is engineered in a strong frameless manner, in order for one to play a Gong or Tam Tam very easily. Furthermore the stand can be adjusted in height from a very low position up to a high position.

TMGS up to 40"/101cm

Wheels for Gong/Tam Tam Stand NEW

A set of four wheels with brakes that attach to the Gong/Tam Tam Stand to make it moveable. An additional tool for ease of mobility.

TMGS-W

Dampening System for Gong/Tam Tam Stand NEW

The perfect add-on tool for the MEINL Gong/Tam Tam Stand is the MEINL dampening system. It is designed to consistently mute a Gong or Tam Tam or to variably mute it in a playing situation due to the adjustable dampening pad. It can be adjusted in height to mute all Gong or Tam Tam sizes.

TMGS-DS

Leather Handles

Made from the finest leather to satisfy the highest demands. Perfect grabbing a hold of quickly and recommended for orchestral applications.

BR1 (pair)

Professional Leather Straps

Made from the finest leather for the ultimate in comfort. The strap has a soft surface and the pad provides excellent protection for the hands.

BR5 (pair)

Standard Leather Straps

Standard cymbal strap made from leather. It comes with a pad, which provides excellent protection for the hands.

BR3 (pair)

Marching Leather Straps NEW

Specially designed marching leather strap made out of the finest thin leather with extra length in order to easily hold the cymbals in the traditional marching grip.

BR2 (pair)

Tam Tam Beaters NEW

The MEINL Tam Tam Beaters are available in four different versions dedicated for each Tam Tam size. Each beater comes in its own weight in order to get the best possible sound. They come with a simple shaped wooden handle and cord for easy playability.

MTTB-24	+/- 250g (8.8oz)	for 24" Tam Tam
MTTB-28	+/- 500g (1lb 1.6oz)	for 28" Tam Tam
MTTB-32	+/- 600g (1lb 5oz)	for 32" Tam Tam
MTTB-36	+/- 700g (1lb 8.7oz)	for 36" Tam Tam

Symphonic 22" Cymbal Bag NEW

The MEINL Symphonic 22" Cymbal Bag is specially designed to hold up to two pairs of hand cymbals attached with straps. Special materials are used for a unique look. Two external compartments are attached for storing accessories.

MCB22-SY

Professional 16" Cymbal Bag

The MEINL 16" Cymbal Bag has a small external pocket for drum gear. It comes with a divider to protect the cymbals and includes a shoulder strap.

MCB16

Professional 22" Cymbal Bag

The MEINL 22" Cymbal Bag has an external hihat/splash compartment designed to hold cymbals up to 15" in diameter. It comes with dividers to protect the cymbals and includes a padded shoulder strap.

MCB22

Professional 22" Cymbal Trolley

The MEINL Cymbal Trolley holds cymbals up to 22" in diameter and has an external compartment for cymbals up to 16" in diameter. The entire bag is mounted on stable wheels and has a retractable handle.

MCB22-TR2

Percussion Tables

The MEINL Percussion Tables are made from durable fiberglass and offer enough room for all common hand percussion instruments. It can be attached to all common stands. Through its innovative design the angle of the table can be adjusted.



Size: 12" x 12"
Material: Premium fiberglass
Features: • Fabric anti-slip surface
 • Adjustable angle
 • Strong mounting clamp

MC-PTS



Size: 18" x 12"
Material: Premium fiberglass
Features: • Fabric anti-slip surface
 • Adjustable angle
 • Strong mounting clamp

MC-PT

Percussion Table Stand

The MEINL Percussion Table Stand offers enough room for all common hand percussion instruments. It is fully height adjustable and has a fabric anti-slip surface.



TMPTS

Size: 16" x 22"
Materials: Table: Premium fiberglass
 Stand: Chrome plated steel
Features: • Fabric anti-slip surface
 • Fully height adjustable
 • Double braced tripod legs
Includes: • Allen wrench
 • Memory lock

Ergo Table

The Percussion Table was invented by MEINL Percussion artist Taku Hirano, and it's designed for efficiency and stealth. The curved shape helps you to fit it into your set-up with no space wasted, while keeping everything within easy reach. The inner raised edge is padded, so that instruments may be picked up and set down with an absolute minimum of contact noise. Double braced legs keep it all secure and stable.



TMPETS

Size: 20" x 34"
Materials: Table: Premium fiberglass
 Stand: Chrome plated steel
Features: • Fabric anti-slip surface
 • Padded edge
 • Fully height adjustable
 • Ergonomic shape for more efficiency
 • Double braced tripod legs
Includes: • Allen wrench
 • Memory lock

Professional Finger Cymbals

Made from special bronze alloy and attached with a durable cord. These professional finger cymbals are heavy in weight and produce a high pitched, cutting sound.

Size: 2 5/8" diameter

PFICY-2



Finger Cymbals

Made from special bronze alloy, measuring 2 3/8" in diameter, they are easy to hold and comfortable to play.

Size: 2 3/8" diameter

FICY-2



Hanging Finger Cymbals

Strung on a durable cord and made from special bronze alloy. 14 unique finger cymbals produce a shimmering chorus effect.

Size: 2 3/8" diameter

FICY-14



Stand Alone Bell Tree

The Stand Alone Bell Tree has 27 solid brass bells mounted on a sturdy metal stand. The extra large chromatic cascade of bells may also be played rhythmically or melodically.

Material: Solid brass bells
Feature: Adjustable metal stand
Includes: Striker

BT27



Hand Held Bell Tree

The Hand Held Bell Tree has a cascade of 14 solid brass bells securely mounted on a wooden handle. Depending on how you choose to play it, the Bell Tree can be a melodic, rhythmical instrument.

Material: Solid brass bells
Includes: Striker

BT14



Triangles

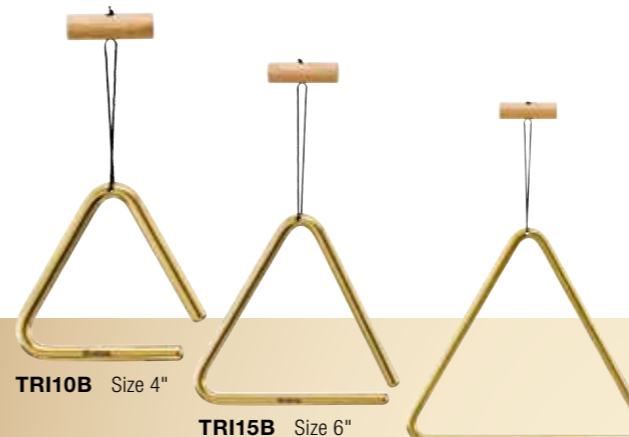
The solid brass triangles produce a nice sounding soft tone with a controlled sonic spectrum.

Material: Solid brass
Includes: • Wooden holder with braided nylon cord
 • Metal beater

TRI10B Size 4"

TRI15B Size 6"

TRI20B Size 8"



Cymbal Cleaner

The MEINL Cymbal Cleaner is a premium concentrated liquid cleaner. It is designed for regular and brilliant finish cymbals. Simply spray on the surface and then wipe it off, to restore the cymbals' original shine.

MCCL

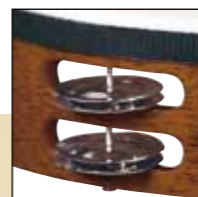




TAH1AB



TAH2AB



Nickelsilver plated steel

Regular Goat-Skin Wood Tambourines, Steel Jingles

With steel jingles and the finest hand selected goat heads firmly attached, this instrument delivers a subtle and gentle tone when played by hand.

Size: 10"
Materials: • Nickelsilver plated steel
 • Hand selected goat heads
 • Wooden frame

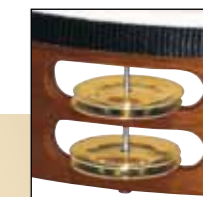
Feature: 1 row and 2 row version
Colour: AB = African Brown



TAH1B-AB



TAH2B-AB



Solid brass

Regular Goat-Skin Wood Tambourines, Brass Jingles

These tambourines deliver a distinctively warm and cutting sound when played by hand or stick.

Size: 10"
Materials: • Solid brass
 • Hand selected goat heads
 • Wooden frame

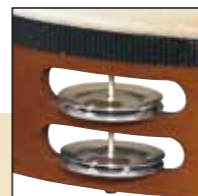
Feature: 1 row and 2 row version
Colour: AB = African Brown



TAH1A-AB



TAH2A-AB



Aluminum

Regular Goat-Skin Wood Tambourines, Aluminum Jingles

With aluminum jingles and fine hand selected goat heads firmly attached to the shell, these tambourines have an extra-fine, bright, and sweet sound when played by hand or stick.

Size: 10"
Materials: • Aluminum
 • Hand selected goat heads
 • Wooden frame

Feature: 1 row and 2 row version
Colour: AB = African Brown



STAH1S-BK



Hand-hammered stainless steel



STAH1B-BK



Hand-hammered brass

Super-Dry Studio Goat-Skin Wood Tambourines, Stainless Steel Jingles

The MEINL Heated Super-Dry Tambourines with stainless steel jingles add another fresh sound to the wooden tambourine family. Hand-hammered, triangular jingles ensure a sweet and buttery sound effect.

Size: 10"
Materials: • Stainless steel jingles
 • Hand selected goat heads
 • Wooden frame
Features: • Hand-hammered triangular jingles for an extra sweet sound
 • 1 row and 2 row version
Colour: BK = Black

Super-Dry Studio Goat-Skin Wood Tambourines, Brass Jingles

The MEINL Heated Super-Dry Studio Tambourines feature hand-hammered brass jingles on a wooden frame with a hand selected goatskin head. Available with one or two rows of jingles, they are light, comfortable and have a great sound.

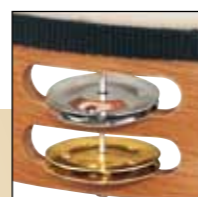
Size: 10"
Materials: • Brass jingles
 • Hand selected goat heads
 • Wooden frame
Features: • Hand-hammered triangular jingles for an extra dry sound
 • 1 row and 2 row version
Colour: BK = Black



TAH1M-SNT



TAH2M-SNT



Steel / Solid brass

Recording-Combo Goat-Skin Wood Tambourines, Dual-Alloy Jingles

The MEINL Heated Recording-Combo Wood Tambourines feature a hand selected goatskin head for full and warm tones, whether played with stick or hand.

Size: 10"
Materials: • Steel / Solid Brass
 • Hand selected goat heads
 • Wooden frame

Features: • Dual-alloy jingles
 • 1 row and 2 row version
Colour: SNT = Super Natural



TAH1BK-R-TF



TAH2BK-R-TF



Black plated steel

Touring Synthetic Head Wood Tambourines

We created a Tambourine that can go anywhere! Our Touring Tambourines feature our new True Feel synthetic heads and have black plated steel jingles which are high in pitch, bright, and have a good sustain.

Size: 10"
Materials: • Black plated steel jingles
 • Wooden frame

Features: • True Feel synthetic head
 • 1 row and 2 row version
Colour: R = Red

WOOD TAMBOURINES



TA1AB

TA2AB



Nickelsilver plated steel

Regular Wood Tambourines, Steel Jingles

The MEINL Wood Tambourines with nickelsilver plated steel jingles produce a bright sound that projects well.

Size: 10"
Materials: • Nickelsilver plated steel
 • Wooden frame
Feature: 1 row and 2 row version
Colour: AB = African Brown



TA1A-AB

TA2A-AB



Aluminum

Regular Wood Tambourines, Aluminum Jingles

The MEINL Wood Tambourines with aluminum jingles deliver a very soft and harmonic sound.

Size: 10"
Materials: • Aluminum
 • Wooden frame
Feature: 1 row and 2 row version
Colour: AB = African Brown



TA1M-SNT

TA2M-SNT



Steel/Solid brass

Recording-Combo Wood Tambourines, Dual-Alloy Jingles

The MEINL Recording-Combo Wood Tambourines create a whole new sound colour. It is both dry and bright. It offers a sophisticated and highly adaptable sound, with both projection and sustain.

Size: 10"
Materials: • Steel/Solid brass
 • Wooden frame
Features: • Dual-alloy jingles
 • 1 row and 2 row version
Colour: SNT = Super Natural



TA1B-AB

TA2B-AB



Solid brass

Regular Wood Tambourines, Brass Jingles

Solid brass jingles deliver a distinctively warm, and cutting sound.

Size: 10"
Materials: • Solid brass
 • Wooden frame
Feature: 1 row and 2 row version
Colour: AB = African Brown



STA1S-BK

STA2S-BK



Hand-hammered stainless steel

Super-Dry Studio Wood Tambourines, Stainless-Steel Jingles

The MEINL Super-Dry Tambourines have hand-hammered stainless steel jingles with our popular triangular form. The sound is high, bright, and uplifting.

Size: 10"
Materials: • Hand-hammered stainless steel
 • Wooden frame
Features: • Hand-hammered triangular jingles
 • 1 row and 2 row version
Colour: BK = Black



STA1B-BK

STA2B-BK



Hand-hammered brass

Super-Dry Studio Wood Tambourines, Brass Jingles

The MEINL Super-Dry Studio Tambourines feature hand-hammered brass jingles on a wooden frame. They are available with one or two rows of jingles for your desired sound. We make them light and comfortable, for prolonged and precise playing.

Size: 10"
Materials: • Hand-hammered brass
 • Wooden frame
Features: • Hand-hammered triangular jingles
 • 1 row and 2 row version
Colour: BK = Black

COMPACT WOOD TAMBOURINES



CTA2S-BK



Nickelsilver plated steel

Compact Wood Tambourines, 2 rows

Good sounds comes in small packages! MEINL offers a complete line of Compact Tambourines. Light, fast, and full of sound, they are available in five different versions.

Size: 8"
Material: Wooden frame
Features: • Compact size
 • Many jingle variations
Colour: BK = Black



CTA2M-BK



Steel/Solid brass



CTA2B-BK



Solid brass



CSTA2S-BK



Hand-hammered stainless steel



CSTA2B-BK



Hand-hammered brass

SEE THE DIFFERENCE:

The 8" diameter makes them very compact and handy



Regular tambourine size 10", 16 pairs of jingles!



Compact tambourine in handy size 8", 12 pairs of jingles!



COMMUNICATE www.ccvwa.de



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