

PERFEKTION

FLUGELHORNS - BASS TRUMPETS - BACKGROUND BRASS - CIMBASSO - TUBAS

MELTON



MEINL
WESTON



MELTON MEINL WESTON

FINEST BRASSWIND INSTRUMENTS SINCE 1810



Picture from 1952 with Wenzel Meinl.

Wenzel Meinl GmbH, Geretsried, where 20 trained craftsmen are employed building instruments with the brand names Melton (for Europe) and Meinl-Weston.

In former times, the town Graslitz in the Sudetenland was the world's capital for musical instrument manufacturing. Together with the neighbouring Vogtland area (with its town Markneukirchen), where the emigrated Lutheran craftsmen from Bohemia settled down, a whole region for musical instruments developed. In 1810, seven generations ago, Gerhard A. Meinl's ancestor Johann Langhammer started a business for brass and harmonica manufacturing in this area. He was one of the three hundred workshops with over 3000 trained craftsmen who worked there until the start of the Second World War.

Gerhard A. Meinl's grandfather Wenzel Meinl founded a wholesale operation in Klingenthal, also in the Vogtland area. Because of the Second World War, his son Anton Meinl, who was born in 1922, was expelled from his home country and didn't have an opportunity to go back to Graslitz.

After the war, Anton discovered his father Wenzel in Bavaria only in 1947. He then decided to start the old family business again in Geretsried (south of the Bavarian capital Munich), choosing the brand name Melton for his instruments.

As the brand name Melton was already taken in the US, Anton chose as the other brand name Meinl-Weston - a conscious decision in the times of the cold war. Meinl-Weston stood for high quality crafted instruments, coming from the "west".

2 Melton Meinl Weston

Gerhard A. Meinl himself did not only study law, but also went through the German apprentice program to become a craftsman in brasswind instrument manufacturing.

As his father was famous for creating instrument patterns which lead to a rich sound and the typical Melton - centered tone, Gerhard soon established the principle of the "open instrument workshop": create instrument-improvements and new products, in close co-operation between the craftsmen and the professional musicians.

Similarly, he actively participates not only in various associations for musicians but also represents the German association of musical instrument manufacturers as its president.

Together with institutional investors and with the background of a stock-market-listed equity fund, he founded a music holding company in 1991 to take over the state owned brass-instrument production company B&S of the former GDR.

After a complete and successful reorganization of this entity, he took the lead in a management buyout in 2000.

Today the B&S GmbH is a successful manufacturer and holding company that fully owns Gerhard A. Meinl's family business Wenzel Meinl GmbH.

200 YEARS Wenzel Meinl

THE HERITAGE OF FAMILY BUSINESS



Gerhard A. Meinl



Anton Meinl



William Bell

The late William Bell, the dean of tubists, made frequent trips to Geretsried to advise Anton Meinl and assist with the early development of Meinl-Weston instruments. A close relationship developed with Mr. Bell and other professional musicians around the world.

Since 7 generations, the Meinl-Langhammer family devoted their work to gain the best manufacturing experience, meticulous workmanship, continuous research and development as well as personal dedication to quality.

Anton Meinl is the name representing technical leadership and flawless mechanical quality.

He is the father of all basic designs at the company of Wenzel Meinl that result in the specific rich and projecting sound with the genuine Meinl-Weston core, a certain balance of openness and resistance to reach the incomparable ease of performance based on the efficiency of playing and control of sound and intonation.

His son Gerhard and his followers carried on his work, tradition and philosophy to offer many individual models, each designed for a specific purpose so that there is no need to compromise on a Meinl-Weston brasswind instrument.

This development is based on a thorough work and friendship with many professional musicians in Wenzel Meinl's open workshop.

This offer of a wide range of models is so that all individual expectations of these musicians are always met and have even been exceeded by Meinl-Weston Tubas and Euphoniums.



THE MELTON TUBA QUARTETT:

Hartmut Müller • Jörg Wachsmuth • Ulrich Haas • Heiko Triebener



MELTON MEINL WESTON FLUGELHORNS





MWF10GT

Bb-Flugelhorn "Meisterwerk" line
 gold brass
 3 rotary valves
 3rd valve trigger
 2 waterkeys
 3B linkage system
 bore: 11mm / .433"
 nickel silver valve set with bronze rotors
 sheet metal bell
 bell Ø: 16cm / 6.3"
 special engraving
 leadpipe with gap regulator
 clear-lacquered
 • incl. case



MWF12GT

Bb-Flugelhorn "Meisterwerk" line
 gold brass
 3 rotary valves
 3rd valve trigger
 3B linkage system
 bore: 10,5mm / .413"
 nickel silver valve set with bronze rotors
 sheet metal bell and branch
 bell Ø: 16cm / 6.3"
 special engraving
 leadpipe with gap regulator
 clear-lacquered
 • incl. case



Rüdiger Ruf

Helmut Kassner Franz Tröster
 Ernst Hutter & Die Egerländer
 Musikanten - Das Original



Manfred Hechenblaikner
 Principal Flugelhorn with the
 Bavarian Police Orchestra

The objective in the development of the "Meisterwerk" flugelhorns was to obtain an easier response and a flawless intonation.

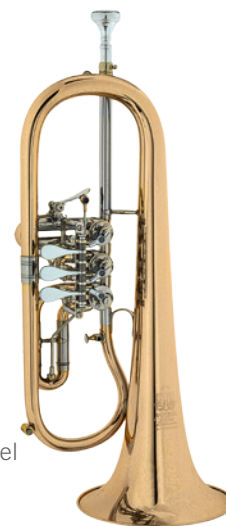
The characteristic sound of a rotary valve flugelhorn has been maintained.

124GT

Bb-Flugelhorn
 Original "Egerländer Musikanten" model
 gold brass
 3 rotary valves
 3rd valve trigger
 2 waterkeys
 3B linkage system
 bore: 11mm / .433"
 nickel silver valve set with bronze rotors
 sheet metal bell
 bell Ø: 16cm / 6.3"
 special engraving
 clear-lacquered
 • incl. case

Option:

nickel silver & solo leadpipe (124NST)





MELTON MEINL WESTON BASS TRUMPETS

128

F-Bass Trumpet (contralto)
yellow brass
4 rotary valves
bore: 12mm / .472"
bell Ø: 14cm / 5.5"
additional set of Eb slides
clear-lacquered



127

C-Bass Trumpet, "Dankwart Schmidt" model
yellow brass
4 rotary valves
bore: 12mm / .472"
bell Ø: 18cm / 7.1"
additional set of Bb slides
clear-lacquered



129

Bb-Bass Trumpet
yellow brass
3 rotary valves
bore: 14mm / .551"
bell Ø: 21cm / 8.3"
clear-lacquered





Ernst Hutter,
Andreas Stöger-Schmidt
(Ernst Hutter & Die Egerländer
Musikanten - Das Original)



MWT23G

Bb-Baritone
"Meisterwerk" line
gold brass
oval shaped design with long one piece branch
3 rotary valves with soft curved knuckles
3B linkage system
bore: 14,5mm / .571"
bell diameter: 28cm / 11.0"
clear-lacquered

Option:

trigger for main tuning slide
silver plated

MWT24G (not pictured)

same model as MWT23G except with 4 rotary valves

MWB34G

Bb-Baritone
"Meisterwerk" line
gold brass
oval shaped design, with long one piece branch
4 rotary valves with soft curved knuckles
3B linkage system
bore: 14,5mm - 15mm / .571" - .591"
bell diameter: 30cm / 11.8"
clear-lacquered

Option:

trigger for main tuning slide
silver plated

MWK34G (not pictured)

same model as MWB34G except with bore: 14,5mm - 15,5mm / .571" - .610"

MELTON

B \flat BARITONE

139MTT

B \flat -Baritone
original "Egerländer Musikanten", Ernst Hutter model
oval shaped
3 rotary valves
3B linkage system
bore: 14mm / .551"
bell Ø: 25cm / 9.8"
main tuning slide trigger
nickel silver galand
gold brass
special engraving
silver plated



The "Meisterwerk" baritones feature a long oval shaped one piece branch, rotary valves with soft bends in valve exits as well as a spring guided 3B linkage system with 2 steel balls in durable bronze bearings.





451

Bb-Euphonium
compensated
4 piston steel valves
bore: 15mm / .591";
4th valve 17mm / .669"
bell Ø: 30cm / 11.8"
heavy gold brass bell
clear-lacquered

Options:

silver plated
water catchers
distance holder
ergonomic trigger for main tuning slide



551

Bb-Euphonium
compensated
4 piston steel valves
bore: 15mm / .591"; 4th valve 17mm / .669"
bell Ø: 30cm / 11.8"
heavy gold brass bell
silver-plated
gold-plated top and bottom valve caps

Options:

water catchers
distance holder
ergonomic trigger for main tuning slide

MELTON MEINL WESTON EUPHONIUMS



Alexander Von Puttkamer
Berlin Philharmonic Orchestra

14 „Trolley“

F- travel tuba
practice mute
cabin size case
4 rotary valves
bore: 15,5mm / .610"
detachable bell Ø: 22cm / 8.7"
height: 51,5cm / 20.3"
weight: 7,9kg
yellow brass
clear-lacquered



MELTON MEINL WESTON F-TUBAS
small solo / ensemble instruments



THE MELTON TUBA QUARTET



Jörg Wachsmuth
(Dresdner Philharmonie)

Hartmut Müller
(Wuppertaler Sinfonieorchester)

Heiko Triebener
(Bamberger Symphoniker)

Ulrich Haas
(Duisburger Philharmoniker)

MELTON MEINL WESTON F-TUBAS

small solo / ensemble instruments & established generation - all-round / orchestra instruments

182

F-Tuba
3/4 size
5 rotary valves
bore: 17,5mm / .689"
bell Ø: 35cm / 14.0"
height: 79cm / 31.1"
yellow brass
clear-lacquered

45 (not pictured)

F-Tuba
6/4 size
5 rotary valves
3B linkage system
bore: 18,5mm / .728"
4th valve 19,5mm / .768"
bell Ø: 38cm / 15"
height: 99 cm / 39"
yellow brass
clear-lacquered

46

F-Tuba
6/4 size
6 rotary valves
bore: 18,5mm / .728";
4th valve 19,5mm / .768"
bell Ø: 38cm / 15.0"
height: 99 cm / 39.0"
yellow brass
clear-lacquered

45QHS

F-Tuba
6/4 size (small)
5 rotary valves
3B linkage system
bore: 18,5mm / .728"
4th valve 19,5mm / .768"
6th valve as quint valve (31/2 step
right hand thumb operated)
2nd valve trigger
handcrafted from sheet metal
bell Ø: 38cm / 15"
height: 99 cm / 39"
silver plated

45SLZ

F-Tuba
6/4 size
5 rotary valves
3B linkage system
bore: 19,5mm / .768"
3rd valve 20,5mm / .807"
4th valve slide g
ratuaded bore .807/846"
bell Ø: 42cm / 16,5"
height: 97 cm / 38,2"
yellow brass
clear-lacquered

46SLZ (not pictured)

F-Tuba
6/4 size
6 rotary valves
3B linkage system
bore: 19,5mm / .768"
3rd valve 20,5mm / .807"
4th valve slide
gratuaded bore .807/846"
bell Ø: 42cm / 16,5"
height: 97 cm / 38,2"
yellow brass
clear-lacquered

Options:

additional trigger on 1st valve slide / additional
trigger on 2nd valve slide / additional trigger on
4th valve slide.

Options:

additional trigger on 1st valve slide / additional trigger on 2nd valve slide /
additional trigger on 4th valve slide / detachable leadpipe / additional leadpipe /
additional main tuning slide.





2260RA

F-Tuba
"Wilfried Brandströtter" model
6/4 size
6 rotary valves
bore: 18,5/21,5mm .728/846"
3B linkage system
5th and 6th valve inside of the
4th valve slide
bell Ø: 44cm / 17,3"
height: 89cm / 35"
yellow brass
clear-lacquered



Wilfried Brandströtter
(Professor at the Anton Bruckner
University in Linz)



MELTON MEINL WESTON
F-TUBAS
next generation

4460

F-Tuba
6/4 size
6 rotary valves (4 left, 2 right)
bore: 19,5mm / .768";
4th - 6th valve
21,5mm / .846"
bell Ø: 42cm / 16.5"
height: 97cm / 38.2"
yellow brass
clear-lacquered
(pictured with options)



6460

F-Tuba
"Kodiak" model
6/4 size
6 rotary valves
bore: 19,5mm / .768";
3rd - 6th valve: 21,5mm / .846"
bell Ø: 42cm / 16.5"
height: 96cm / 37.8"
2nd valve trigger (left hand operated)
yellow brass
silver-plated



4450 (not pictured)
same model as 4460 except without 6th valve

Stefan Heimann
(Principal tuba with
Staatsoper in Stuttgart)



Alan Baer
(New York Philharmonic,
Mannes College of Music
New York City)





MELTON MEINL WESTON

F-TUBAS

next generation



Thomas Leleu
(Principal tuba
at the Marseilles
Philharmonic Opera)

2250TL

F-Tuba
"Thomas Leleu" model
6/4 size
4 piston steel valves
(big valve, front action)
bore: 20mm / .787"
4th valve: 20mm / .787"
5th rotary valve: 19,5mm / .767"
right hand thumb operated
bell Ø: 42cm / 16.5"
yellow brass
special handhold
silver plated
special engraving



2250

F-Tuba
6/4 size
4 piston steel valves,
1 rotary valve
bore: 19mm / .748"
4th valve: 20mm / .787"
5th valve: 20,5mm / .807"
bell Ø: 44cm / 17.3"
height: 89,5cm / 35.2"
yellow brass
clear-lacquered



2250NP

F-Tuba
"Norman Pearson" model
6/4 size
4 piston steel valves
(big valve, front action)
bore: 19mm / .748"
5th valve: 20,5mm / .807"
Right hand thumb operated
bell Ø: 44cm / 17.3"
height: 89,5cm / 35.2"
yellow brass
clear-lacquered

Norman Pearson
(Los Angeles Philharmonic)

small solo / ensemble instruments & established generation — all-round / orchestra instruments



2182

F-Tuba
4/4 size
4 front action piston steel valves
bore: 19mm / .748";
4th valve 20mm / .787"
5th rotary valve (right hand thumb operated)
bore: 21,5mm / .846"
bell Ø: 38cm / 15.0"
height: 92cm / 36.2"
yellow brass
clear-lacquered



45SLP

F-Tuba • 6/4 size
4 front action piston steel valves (big valve)
bore: 19mm / .748";
4th valve 20mm / .787"
5th rotary valve (right hand thumb operated)
bore: 19,5mm / .768"
bell Ø: 42cm / 16.5"
height: 97cm / 38.2"
2nd valve trigger (left hand thumb operated)
yellow brass
clear-lacquered



46SLP

F-Tuba "Titan" model • 6/4 size
4 front action piston steel valves (big valve)
bore: 19mm / .748";
4th valve 20mm / .787"
5th and 6th rotary valves (left hand operated)
bore: 19,5mm / .768"
bell Ø: 42cm / 16.5"
height: 97cm / 38.2"
2nd valve trigger (left hand thumb operated)
yellow brass
special engraving
gold-lacquered

CIMBASSO & Eb-TUBAS



Heiko Triebener
Bamberger Symphoniker, Melton Tuba Quartett

41

F-Cimbasso
5 rotary valves
bore: 18,5mm / .728"
bell Ø: 27cm / 10.6"
2nd valve trigger
(left hand operated)
yellow brass
clear-lacquered



20405

Eb-Tuba
5 rotary valves
bore: 19,5mm / .768"
5th valve (right hand thumb operated)
bell Ø: 44cm / 17.3"
height: 89cm / 35.0"
yellow brass
clear-lacquered

2040 (not pictured)
same model as 20405 except without 5th valve



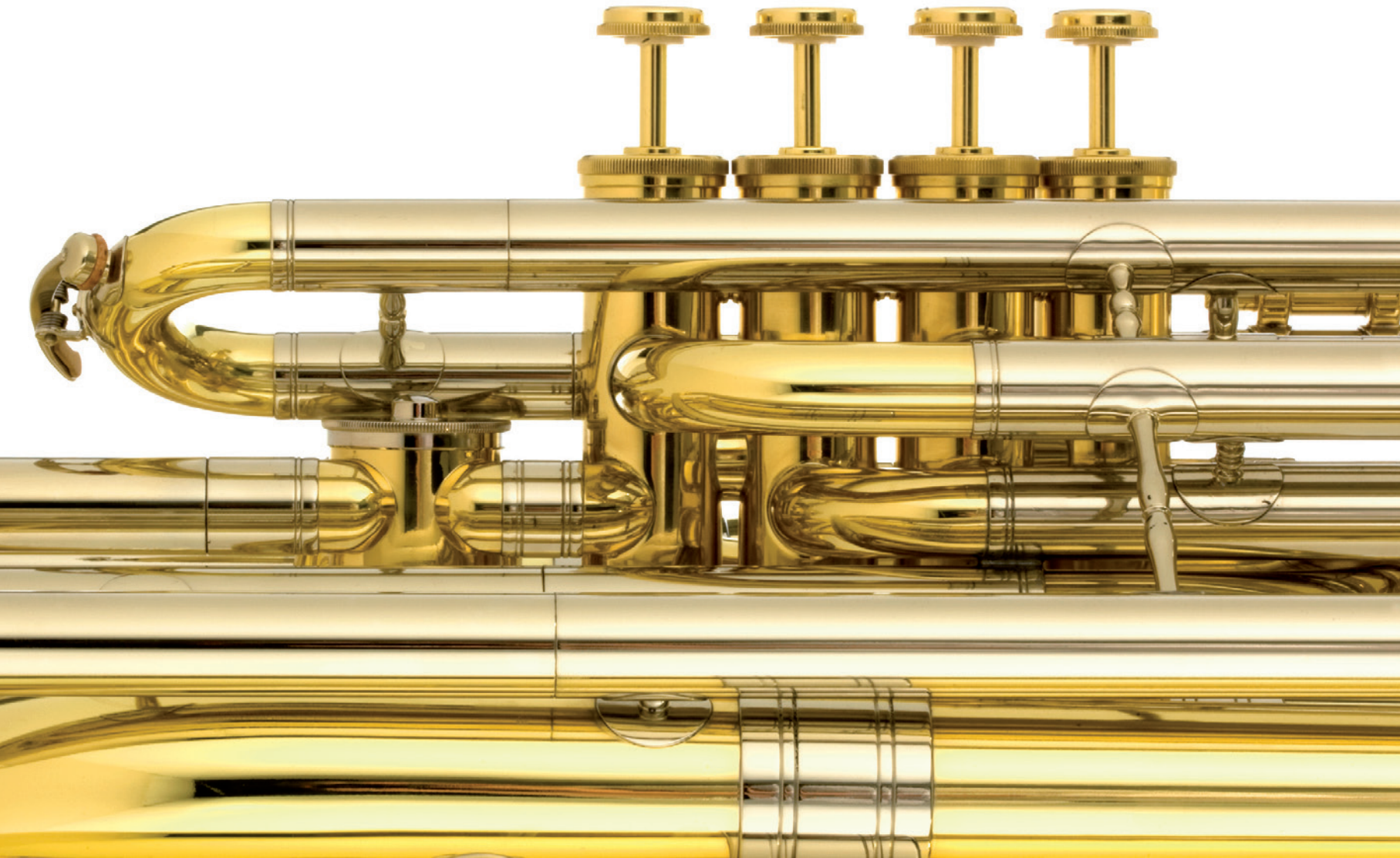
2141

Eb-Tuba
4 front action piston steel valves (big valve)
bore Ø: 19mm / .748"
5th rotary valve (right hand thumb operated)
bore: 19,5mm / .768" • bell Ø: 44cm / 17.3"
height: 89cm / 35.0"
yellow brass
clear-lacquered



MELTON MEINL WESTON CC-TUBAS

established generation — all-round / orchestra instruments





2145

CC-Tuba
4/4 size
4 piston steel valves
bore: 19mm / .748";
4th valve 20mm / .787"
5th valve rotary valve: 20,5mm / .807"
(thumb operated)
bell Ø: 42cm / 16.5"
height: 93cm / 36.6"
yellow brass
clear-lacquered



22652 (not pictured)

CC-Tuba
6/4 size
4 piston steel valves (big valve)
bore: 19mm / .748";
4th valve: 20mm / .787"
5th valve rotary valve: 20,5mm / .807"
(thumb operated)
bell Ø: 48cm / 18.9"
height: 95cm / 37.4"
handmade from sheet metal
yellow brass
silver plated

2000

CC-Tuba
5/4 size
4 piston steel valves (big valve)
bore: 19mm / .748";
4th valve 20mm / .787"
5th valve rotary valve: 20.5mm / .807"
(thumb operated)
bell Ø: 45cm / 17.7"
height: 95cm / 37.4"
handmade from sheet metal
special engraving of Manhattan
yellow brass
silver-plated



MELTON MEINL WESTON CC-TUBAS

next generation — THOR, TUONO and BAER line



3450

CC-Tuba • Compact model
4/4 size
4 piston steel valves
(big valve/front action)
bore: 19mm / .748"
4th valve: 20mm / .787"
5th rotary valve: 20.5mm / .807"
(thumb operated)
bell Ø: 44cm / 17.3"
height: 91cm / 35.8"
yellow brass
clear-lacquered

Option:
silver-plated



5450RA

CC-Tuba • "Tuono" model
5/4 size
5 rotary valves
bore: 21,5mm / .846";
5th and 1st valve: 20,5mm / 0,807"
bell Ø: 48cm / 18.9"
height: 98cm / 38.6"
yellow brassbody
goldbrass bell
clear-lacquered

Option:
silver-plated



5450

CC-Tuba • "Thor" model
5/4 size
4 piston steel valves
(big valve)
bore: 19mm / .748";
4th valve: 20mm / .787"
5th rotary valve: 20.5mm / .807"
(thumb operated)
bell Ø: 45cm / 17.7"
height: 98,5cm / 38.8"
yellow brass
clear-lacquered

Option:
silver-plated

Alessandro Fossi
(Conservatory "G. Rossini"
in Pesaro)



"The new Melton 'Thor' is
a real all-round instrument
with a lot of hammer sound —
this newly designed model
features a great resonance,
a solid low register and huge sound!"

Jens Bjørn-Larsen
(Hochschule für Musik Hannover)



6450 (not pictured)

CC-Tuba

“Baer” model

6/4 size

4 piston steel valves (big valve)

bore: 19mm / .748”;

4th valve: 20mm / .787”

5th rotary valve (on the wide side of the tuning slide): 21,5mm / .846” (thumb operated)

bell Ø: 48cm / 18.9”

height: 94,5cm / 37.2”

clear-laquered

“At this time in my career, I needed a tuba to meet all of my musical demands. With the Meinl-Weston ‘Baer’ model we have designed and created an instrument that exceeds all my expectations.”

Alan Baer (New York Philharmonic)



64502

same model as 6450
except handmade from sheet metal
always silver-plated



MELTON MEINL WESTON BBb-TUBAS
next generation — GRAVITY line



2011TA

BBb-Tuba
 "Gravity" model
 1/2 size
 4 top action piston valves
 bore: 17mm / .669"
 bell Ø: 44cm / 17.3"
 height: 91cm / 35.8"
 yellow brass
 silver-plated



2011FA

BBb-Tuba
 "Gravity" model
 1/2 size
 4 front action piston valves
 bore: 17mm / .669"
 bell Ø: 44cm / 17.3"
 height: 91cm / 35.8"
 yellow brass
 clear-lacquered



2011RA

BBb-Tuba
 "Gravity" model
 1/2 size
 4 rotary action valves
 bore: 18,5mm / .728"
 4th valve 19,5mm / .768"
 bell Ø: 44cm / 17.3"
 height: 91cm / 35.8"
 gold brass leadpipe
 yellow brass
 clear-lacquered



We use only the highest quality material such as nickel silver leadpipe and slide work, handfitted rotary valves for years of trouble free performance. The rotary valves feature 3B linkages (bronze ball bearings) on both ends of the valve connecting arm to provide the ultimate in smooth and quiet operation. All valve slides are arranged for easy access.

MELTON MEINL WESTON BBb-TUBAS

established generation — all-round /orchestra instruments



18

BBb-Tuba "Handy" model
3/4 size (compact)
4 rotary valves
bore: 19mm / .748"
bell Ø: 45cm / 17.7"
height: 90cm / 35.4"
yellow brass
clear-lacquered



25

BBb-Tuba
4/4 size
4 rotary valves
bore: 19,5mm / .768"
bell Ø: 45cm / 17.7"
height: 106cm / 41.7"
yellow brass
clear-lacquered

197/2 (not pictured)

BBb-Tuba
5/4 size
4 rotary valves
bore: 21,5mm / .846"
bell Ø: 46cm / 18.1"
height: 114cm / 44.9"
handmade from sheet metal
yellow brass
silver plated



MELTON MEINL WESTON BBb-TUBAS
next generation — FAFNER and FASOLT line



195/2

same model as 195 except handmade from sheet metal, with hand engraving and 4th valve slide handbent

(not pictured) 195P

same model as 1955P except without 5th valve valve slide

196

BBb-Tuba
"Fasolt" model
5/4 size
4 rotary valves
bore: 21,5mm / .846"
bell Ø: 50cm / 19.7"
height: 106cm / 41.7"
vertical pull tuning slide
yellow brass
clear-lacquered

195 (not pictured)

BBb-Tuba
"Fafner" model
5/4 size
4 rotary valves
bore: 21,5mm / .846"
bell Ø: 48cm / 18.9"
height: 106cm / 41.7"
vertical pull tuning slide
yellow brass
clear-lacquered

1955P

BBb-Tuba
"Fafner" piston model
5/4 size
4 piston steel valves
(big valve)
1 rotary valve
bore: 19mm / .748"
4th valve 20mm / .787"
5th valve 20,5mm / .807"
bell Ø: 48cm / 18.9"
height: 106cm / 41.7"
yellow brass
clear-lacquered

MELTON MEINL WESTON FRIENDS



Paul Halwax (Wiener Philharmoniker) • Jérémie Dufort (Conservatoire National Supérieur de Musique Paris) • Ulrich Haas (Duisburger Philharmoniker) • Herbert Hornig (allgäu6, Unterbiberger Hofmusik) • Mel Culbertson (Conservatoire National Supérieur de Musique Lyon) Markus Privat, • Franz Tröster, Jörg Brohm, Rüdiger Ruf, Helmut Kassner (Ernst Hutter & Die Egerländer Musikanten - Das Original) • Jakub Urbanczyk (National Polish Symphony Orchestra Katowice) • Velvet Brown (Pennsylvania State University) • Warren Deck (Lamont School of Music/University of Denver) • Jürgen Wirth (SWR Radio-Sinfonieorchester Stuttgart) • Ernst Hutter (Ernst Hutter & Die Egerländer Musikanten - Das Original) • Hartmut Müller (Wuppertaler Sinfonieorchester) • Roland Szentpáli • Heiko Triebener (Bamberger Symphoniker) • József Bazsinka (Budapest Festival Orchestra) • Manfred Hechenblaikner (Musikkorps der Bayerischen Polizei) • Florian Metzger (SWR Radio-Sinfonieorchester Stuttgart) • Stefan Tischler (Symphonieorchester des Bayerischen Rundfunks) • Alessandro Fossi (Conservatorio G. Rossini Pesaro) • Andreas Hofmeir (Mozarteum Salzburg) • Markus Hötzel (NDR-Sinfonieorchester Hamburg) • Alexander von Puttkamer (Berliner Philharmoniker) • Jörg Wachsmuth (Dresdner Philharmonie) • Timothy Buzbee (Iceland Symphony Orchestra) • Ulrich Wittke-Husmann (Deutsche Oper Berlin) • Alan Baer (New York Philharmonic) • Thomas Leleu (Orchestre Philharmonique de Mars) • Stefan Heimann (Staatsoper Stuttgart, Hochschule für Musik Stuttgart) • Norman Pearson (Los Angeles Philharmonic) • Harri Lidsle (Lahti Symphony Orchestra) • Hartmut Müller, Jörg Wachsmuth, Ulrich Haas, Heiko Triebener (Melton Tuba Quartett), Jens Bjørn-Larsen (Hochschule für Musik Hannover) • David Zambon (Conservatoire de Musique Epinay-sur-Seine)

MELTON



**MEINL
WESTON**

melton-meinl-weston.com



FLUGELHORNS - BASS TRUMPETS - BACKGROUND BRASS - CIMBASSO - TUBAS

BUFFET CRAMPON

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