

# Gabriel's Oboe

## Dedicated to Katrina Marzella

Ennio Morricone  
arrTSGrimes

$\text{♩} = 60$

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1st Baritone
- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Drum Kit

The score includes dynamic markings such as *f*, *pp*, *mf*, and *mp*. It also features articulation like accents and slurs, and performance instructions such as "One" for the brass sections. A large watermark for "I Am Music" is centered over the score, with the text "SAMPLE" in blue and "Distribution & Publishing" in orange below it.

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This arrangement: North Music Holland, PO Box 169, 9900AD Appingedam, The Netherlands.

8

1st Bar.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Dr.

*mp*

*tutti*

*tutti*

*tutti*

**B** Più mosso

15

1st Bar. *ff*

Sop. Cnt. *dim.*

Solo Cnt. *dim.* *f* *mf*

Rep. Cnt. *dim.* *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *dim.* *f*

Solo Hn. *dim.* *f*

1st Hn. *dim.* *f*

2nd Hn. *dim.* *f*

2nd Bar. *f*

1st Tbn. *dim.* *f*

2nd Tbn. *dim.* *f*

B. Tbn. *dim.* *f*

Euph. *dim.* *f*

E♭ Bass *dim.* *f*

B♭ Bass *dim.* *f*

Dr. *p* *mp*

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22

C Tempo primo

1st Bar. *f*

Sop. Cnt.

Solo Cnt.

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Dr. *mp*

29

1st Bar.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

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**SAMPLE**  
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36

1st Bar. *pp*

Sop. Cnt. *p* *pp*

Solo Cnt. *p* *pp*

Rep. Cnt. *p* *pp*

2nd Cnt. *p* *pp*

3rd Cnt. *p* *pp*

Flug. *p* *pp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

2nd Bar. *p* *pp*

1st Tbn. *p* *pp*

2nd Tbn. *p*

B. Tbn. *mp*

Euph. *mp* *pp*

E♭ Bass *mp* *pp*

B♭ Bass *mp* *pp*

Dr. *mp* *pp*