

Persian March

Johann Strauss arr. John Clifford

$\text{♩} = 88$

op.289 **A**

The musical score is arranged in a standard orchestral layout with 17 staves. The instruments and their parts are as follows:

- Soprano Cornet:** Treble clef, starts with a forte (*f*) dynamic, then switches to piano (*p*) in the second system.
- Solo Cornet:** Treble clef, starts with a forte (*f*) dynamic, then switches to piano (*p*) in the second system.
- Repiano Cornet:** Treble clef, starts with a forte (*f*) dynamic, then switches to piano (*p*) in the second system.
- 2nd Cornet:** Treble clef, starts with a forte (*f*) dynamic, then switches to piano (*p*) in the second system.
- 3rd Cornet:** Treble clef, starts with a forte (*f*) dynamic, then switches to piano (*p*) in the second system.
- Flugel:** Treble clef, starts with a forte (*f*) dynamic, then switches to piano (*p*) in the second system.
- Solo Horn:** Treble clef, starts with a forte (*f*) dynamic, then switches to piano (*p*) in the second system.
- 1st Horn:** Treble clef, starts with a forte (*f*) dynamic, then switches to piano (*p*) in the second system.
- 2nd Horn:** Treble clef, starts with a forte (*f*) dynamic, then switches to piano (*p*) in the second system.
- 1st Baritone:** Treble clef, starts with a forte (*f*) dynamic, then switches to piano (*p*) in the second system.
- 2nd Baritone:** Treble clef, starts with a forte (*f*) dynamic, then switches to piano (*p*) in the second system.
- 1st Trombone:** Treble clef, starts with a forte (*f*) dynamic, then switches to piano (*p*) in the second system.
- 2nd Trombone:** Treble clef, starts with a forte (*f*) dynamic, then switches to piano (*p*) in the second system.
- Bass Trombone:** Bass clef, starts with a forte (*f*) dynamic, then switches to piano (*p*) in the second system.
- Euphonium:** Treble clef, starts with a forte (*f*) dynamic, then switches to piano (*p*) in the second system.
- E♭ Bass:** Treble clef, starts with a forte (*f*) dynamic, then switches to piano (*p*) in the second system.
- B♭ Bass:** Treble clef, starts with a forte (*f*) dynamic, then switches to piano (*p*) in the second system.
- Drum Kit:** Percussion clef, includes a Cymbal part starting with a forte (*f*) dynamic, then switching to piano (*p*) in the second system.
- Tambourine:** Percussion clef, starts with a forte (*f*) dynamic, then switches to piano (*p*) in the second system.

A large watermark is centered over the middle of the score, featuring a stylized blue figure and the text "SAMPLE" in blue, "I AMUSIC" in blue, and "Distribution & Publishing" in orange.

D

19

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Tamb.

Amusic
Distribution & Publishing

SAMPLE

E

27

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Tamb.

43

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Tamb.

H

52

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Tamb.

I

60

Sop. Cnt. *f* *p*

Solo Cnt. *f* *p*

Rep. Cnt. *f* *p*

2nd Cnt. *f* *p*

3rd Cnt. *f* *p*

Flug. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f* *p* *p*

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Dr. Cymb *f* *p*

Tamb. *f* *p*

M

86

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Tamb.



94

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Tamb.

Detailed description of the musical score: This page of a musical score, numbered 94, features a complex arrangement of instruments and voices. The vocal parts at the top include Soprano Chorus (Sop. Cnt.), Solo Chorus (Solo Cnt.), and Repeat Chorus (Rep. Cnt.), followed by 2nd and 3rd Chorus parts. The instrumental section includes Flute (Flug.), Solo Horn (Solo Hn.), 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Drums (Dr.), and Tambourine (Tamb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal lines feature melodic phrases with various articulations like accents and slurs. The instrumental parts provide harmonic support, with the woodwinds and strings playing rhythmic patterns and the brass section providing a steady accompaniment. The percussion parts include a drum kit and a tambourine, adding to the overall texture of the music.