

9

Sop. Cnt. *fmp* *f* all

Solo Cnt. *fmp* *f* 1 player

Rep. Cnt. *fmp* *f*

2nd Cnt. *fmp* *f*

3rd Cnt. *fmp* *f*

Flug. *fmp* *f*

Solo Hn. *fmp* *f*

1st Hn. *fmp* *f*

2nd Hn. *fmp* *f*

1st Bar. *fmp* *f*

2nd Bar. *fmp* *f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass *fmp* *f*

Bass *fmp* *f*

Timp. *f*

Cymbals

Perc. *f*

Detailed description: This is a page of a musical score, page 2 of 1. It contains staves for vocal soloists and a full symphony orchestra. The vocal parts include Soprano, Solo, and Repeat Contraltos, and the instrumental parts include Flute, Horns, Baritone Saxophones, Trombones, Euphonium, Basses, Timpani, and Percussion. The score is in 4/4 time and features dynamic markings such as *fmp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). A first player is indicated for the Solo Contralto part. The music is divided into measures 9, 10, 11, and 12.

16

Sop. Cnt. *mf* *f* 1 player *f* all *mf*

Solo Cnt. *mf* *f* *f* *mf*

Rep. Cnt. *mf* *f* *f* *mf*

2nd Cnt. *mf* *f* *f* *mf*

3rd Cnt. *mf* *f* *f* *mf*

Flug. *mf* *mf* *mf* *mf*

Solo Hn. *mf* *f* *f* *ff*

1st Hn. *mf* *f* *f* *ff*

2nd Hn. *mf* *f* *f* *ff*

1st Bar. *mf* *f* *f* *mf*

2nd Bar. *mf* *f* *f* *mf*

1st Tbn. *ff* *ff* *ff* *ff*

2nd Tbn. *ff* *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff* *ff*

Euph. *ff* *ff* *ff* *ff*

Bass *mf* *f* *f* *mf*


Bass *mf* *f* *f* *mf*

Timp. *f* *f* *f* *f*

Cymbals *f* *f* *f* *f*

Perc. *f* *f* *f* *f*
S.D. *f* *f* *f* *f*

mp *mp*



A large watermark is centered on the page, featuring a stylized blue figure of a person with arms raised, followed by the text "I AM MUSIC" in blue and "Distribution & Publishing" in orange.

23

Sop. Cnt. *fp* *f* *ffmf* *fp* *ff*

Solo Cnt. *ff* *fp* *f* *ffmf* *ff* *fp* *ff*

Rep. Cnt. *ff* *fp* *f* *ffmf* *ff* *fp* *ff*

2nd Cnt. *fp* *f* *ffmf* *fp* *ff*

3rd Cnt. *fp* *f* *ffmf* *fp* *ff*

Flug. *fp* *f* *ffmf* *fp* *ff*

Solo Hn. *fp* *f* *ffmf* *fp* *ff*

1st Hn. *fp* *f* *ffmf* *fp* *ff*

2nd Hn. *fp* *f* *ffmf* *fp* *ff*

1st Bar. *fp* *f* *ffmf* *fp* *ff*

2nd Bar. *fp* *f* *ffmf* *fp* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass *fp* *f* *ffmf* *fp* *ff*

Bass *fp* *f* *ffmf* *fp* *ff*

Timp. *ff*

Perc. Cymbals *f* Cymbals *f*

S.D. *mp*

31

Sop. Cnt. *mf* *f*

Solo Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f* *f*

2nd Hn. *mf* *f* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *mf*

2nd Tbn. *mf* *mf*

B. Tbn. *mf* *mf*

Euph. *mf*

Bass *mf* *mp* *f* *un.*

Bass *mf* *mp* *f* *un.*

Timp.

Perc.

40

Sop. Cnt. *ff*

Solo Cnt. *ff* *f*

Rep. Cnt. *ff* *f*

2nd Cnt. *ffmf* *f*

3rd Cnt. *ffmf* *f*

Flug. *ff* *f* *f*

Solo Hn. *ff* *f*

1st Hn. *ffmf* *ff* *f* *f*

2nd Hn. *ffmf* *ff* *f* *f*

1st Bar. *ffmf* *ff* *f* *f*

2nd Bar. *ffmf* *ff* *f* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf*

Bass *ffmf* *f*

Bass *ffmf* *f*

Timp.

Perc. S.D. *mp* *mf*
Cymbals

ff

Detailed description: This page of a musical score covers measures 40 to 45. It features vocal soloists (Soprano, Solo, and Repetition Contraltos) and a large orchestra. The vocal parts are in treble clef with a key signature of one sharp (F#). The instrumental parts include woodwinds (Flute, Horns), brass (Trumpets, Trombones, Euphonium, Bass), and percussion (Timpani, Snare Drum, Cymbals). The score is marked with various dynamics such as *ff* (fortissimo), *f* (forte), *ffmf* (fortissimo mezzo-forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also accents and slurs throughout. The percussion part includes a Snare Drum (S.D.) and Cymbals. The overall texture is dense and dynamic.

48

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Perc.

S.D.

mp
Cymbals

mf
Cymbals

ff *ff* *ff*

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64

Sop. Cnt.

Solo Cnt. *f* solo player

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf leggiero*

1st Hn. *mf leggiero*

2nd Hn. *mf leggiero*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.


Euph.

Bass *mf leggiero*

Bass *mf leggiero*

Timp.

Perc. *pp*



The image shows a page of a musical score for a concert band, starting at measure 64. The score is arranged in a standard orchestral layout with staves for various instruments. The vocal parts include Soprano, Solo, and Repetition Contraltos. The instrumental parts include Flute, Horns (Solo, 1st, 2nd), Baritone, Trombone (1st, 2nd, Bass), Euphonium, Bass, Timpani, and Percussion. The Solo Contralto part features a melodic line starting with a forte (*f*) dynamic and a 'solo player' instruction. The Horns and Bass parts are marked *mf leggiero*. The Percussion part is marked *pp*. A large watermark logo for 'I Am Music' is centered on the page, with 'SAMPLE' in blue and 'Distribution & Publishing' in orange.

77

Sop. Cnt. *ff* *mf*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass *mp*

Bass *mp*

Timp.

Mallets Glockenspiel *f*

Perc.

83

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Mallets

Perc.

f

f

mf

mf

mf

mf

f

1st player

Xylophone

90

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Mallets

Perc.

f

f

1 player

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96

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Mallets

Perc.

1 player

mf

mp

mp

mp

110

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Perc.

solo player

f

mf leggiero

mf leggiero

mf leggiero

mf leggiero

mf leggiero

123

This musical score page contains measures 123 through 128. It features five vocal parts (Soprano, Solo, Repetition, 2nd, and 3rd Contraltos) and a large orchestral ensemble including Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. The vocal parts have lyrics in German. The orchestration includes various dynamics such as *ff* and *mp*, and includes performance instructions like "1 player" for the 2nd and 3rd Contraltos, Euphonium, and Basses. The percussion part shows a steady rhythmic pattern.

Sop. Cnt. *ff* *mp*

Solo Cnt.

Rep. Cnt. *mp*

2nd Cnt. 1 player *mp*

3rd Cnt. 1 player *mp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *mp*

Euph. 1 player *mp*

Bass 1 player *mp*

Bass 1 player *mp*

Timp.

Perc.

144

Sop. Cnt. *fmp* *f* *fmp*

Solo Cnt. *fmp* *f* *fmp*

Rep. Cnt. *fmp* *f* *fmp*

2nd Cnt. *fmp* *f* *fmp*

3rd Cnt. *fmp* *f* *fmp*

Flug. *fmp* *f* *fmp*

Solo Hn. *fmp* *f* *fmp*

1st Hn. *fmp* *f* *fmp*

2nd Hn. *fmp* *f* *fmp*

1st Bar. *fmp* *f* *fmp*

2nd Bar. *fmp* *f* *fmp*

1st Tbn. *ff marc.* *ff*

2nd Tbn. *ff marc.* *ff*

B. Tbn. *ff marc.* *ff*

Euph. *ff marc.* *ff*

Bass *fmp* *f* *fmp*

Bass *fmp* *f* *fmp*

Timp. *f* *f*

Cymbals *f* *f*

Perc. *f* *f*



152

Sop. Cnt. *f* *f* *mf* *f*

Solo Cnt. *f* *f* *mf* *f*

Rep. Cnt. *f* *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass *f* *mf*

Bass *f* *mf*

Timp. *f*

Mallets

Perc. Cymbals *f* S.D. *mp*

Detailed description: This is a page of a musical score for a concert band, page 22, rehearsal mark 13. The score is in 2/4 time and features a key signature of one sharp (F#). It includes parts for vocalists (Sopranos, Solos, Repetitions) and various instruments. The vocal parts have lyrics and dynamic markings such as *f*, *mf*, and *f* all. The instrumental parts include woodwinds (Flute, Clarinet, Saxophone), brass (Trumpet, Trombone, Euphonium, Bass), and percussion (Tympani, Mallets, Cymbals, Snare Drum). The percussion part includes a snare drum pattern marked *mp* and cymbals marked *f*. The score is divided into four measures, with a 4-measure rest in the second measure for several parts.

30

355

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Perc.

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f, *ff*

367

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Perc.

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mf *mp* *p* *mp*

mf *mp* *p* *mp*

mf *mp* *p* *mp*

376

Sop. Cnt. *f* *fmp*

Solo Cnt. *f* *fmp*

Rep. Cnt. *f* *fmp*

2nd Cnt. *f* *fmp*

3rd Cnt. *f* *fmp*

Flug. *f* *fmp*

Solo Hn. *mf* *f* *fmp*

1st Hn. *mf* *f* *fmp*

2nd Hn. *mf* *f* *fmp*

1st Bar. *f* *fmp*

2nd Bar. *f* *fmp*

1st Tbn. *mf* *omit these 2 bars if too high for player* *ff marc.*

2nd Tbn. *mf* *ff marc.*

B. Tbn. *mf* *ff marc.*
both

Euph. *ff marc.*

Bass *mf* *f* *fmp*

Bass *mf* *f* *fmp*

Timp. *f* *f*
Cymbals

Perc. *f*

384

Sop. Cnt. *f* *fmp*

Solo Cnt. *f* *fmp*

Rep. Cnt. *f* *fmp*

2nd Cnt. *f* *fmp*

3rd Cnt. *f* *fmp*

Flug.

Solo Hn. *f* *fmp*

1st Hn. *f* *fmp*

2nd Hn. *f* *fmp*

1st Bar. *f* *fmp*

2nd Bar. *f* *fmp*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass *f* *fmp*

Bass *f* *fmp*

Timp. *f*

Cymbals *f*

Perc. *f*



392

Sop. Cnt. *f* *all* *fnf* *f* *all*

Solo Cnt. *f* *f* *fnf* *f* *f*

Rep. Cnt. *f* *fnf*

2nd Cnt. *f* *fnf* *f*

3rd Cnt. *f* *fnf* *f*

Flug. *f* *fnf* *f*

Solo Hn. *f* *fnf* *f*

1st Hn. *f* *fnf* *f*

2nd Hn. *f* *fnf* *f*

1st Bar. *f* *fnf* *f*

2nd Bar. *f* *fnf* *f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass *f* *fnf* *f*

Bass *f* *fnf* *f*

Timp. *f*

Perc. Cymbals *f* S.D. *mp*

399

Sop. Cnt. *fmf* *fp* *f* *ffmf*

Solo Cnt. *fmf* *ff* *fp* *f* *ffmf*

Rep. Cnt. *fmf* *ff* *fp* *f* *ffmf*

2nd Cnt. *fmf* *fp* *f* *ffmf*

3rd Cnt. *fmf* *fp* *f* *ffmf*

Flug. *fmf* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *fp* *f* *ffmf*

2nd Hn. *ff* *fp* *f* *ffmf*

1st Bar. *fmf* *fp* *f* *ffmf*

2nd Bar. *fmf* *fp* *f* *ffmf*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *ff*

Bass *fmf* *fp* *f* *ffmf*

Bass *fmf* *fp* *f* *ffmf*

Timp. *f* *ff*

Cymbals *f* *ff*

Perc. *f* *f*

S.D. S.D. S.D.

mp *mp*

407

Sop. Cnt. *fp* *ff* *mf*

Solo Cnt. *ff* *fp* *ff* *mf*

Rep. Cnt. *ff* *fp* *ff* *mf*

2nd Cnt. *fp* *ff* *mf*

3rd Cnt. *fp* *ff* *mf*

Flug. *fp* *ff* *mf*

Solo Hn. *fp* *ff* *mf*

1st Hn. *fp* *ff* *mf*

2nd Hn. *fp* *ff* *mf*

1st Bar. *fp* *ff* *mf*

2nd Bar. *fp* *ff* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass *fp* *ff* *mf* *mp* *div.*

Bass *fp* *ff* *mf* *mp* *div.*

Timp.

Cymbals

Perc. *f*

37

416

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Perc.

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424

Musical score for page 38, measures 424-427. The score includes parts for Soprano, Solo, and Repetition Chorus, 2nd and 3rd Chorus, Flugelhorn, Solo Horn, 1st, 2nd, and 3rd Horn, 1st and 2nd Baritone, 1st, 2nd, and 3rd Trombone, Euphonium, Bass, Bass Drum, and Percussion. Dynamics range from *mf* to *f*.

424

Sop. Cnt. *mf* *f* *mf*

Solo Cnt. *mf* *f* *mf*

Rep. Cnt. *mf* *f* *mf*

2nd Cnt. *mf* *f* *mf*

3rd Cnt. *mf* *f* *mf*

Flug. *mf* *f* *mf*

Solo Hn. *mf* *f* *mf*

1st Hn. *mf* *f* *mf*

2nd Hn. *mf* *f* *mf*

1st Bar. *f* *mf* *f* *mf*

2nd Bar. *f* *mf* *f* *mf*

1st Tbn. *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Euph. *f* *mf* *f* *mf*

Bass *mf* *f* *mf*

Bass *mf* *f* *mf*

Timp.

Perc.

434

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass
Bass
Timp.
Perc.

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both

456

Sop. Cnt. *ffmp* *ff* *ffmp* *ff*

Solo Cnt. *ffmp* *ff* *ffmp* *ff*

Rep. Cnt. *ffmp* *ff* *ffmp* *ff*

2nd Cnt. *ffmp* *ff* *ffmp* *ff*

3rd Cnt. *ffmp* *ff* *ffmp* *ff*

Flug. *ffmp* *ff* *ffmp* *ff*

Solo Hn. *ffmp* *ff* *ffmp* *ff*

1st Hn. *ffmp* *ff* *ffmp* *ff*

2nd Hn. *ffmp* *ff* *ffmp* *ff*

1st Bar. *ffmp* *ff* *ffmp* *ff*

2nd Bar. *ffmp* *ff* *ffmp* *ff*

1st Tbn. *ff marc.* *ff marc.* *ff marc.* *ff marc.*

2nd Tbn. *ff marc.* *ff marc.* *ff marc.* *ff marc.*

B. Tbn. *ff marc.* *ff marc.* *ff marc.* *ff marc.*

Euph. *ff marc.* *ff marc.* *ff marc.* *ff marc.*

Bass *ffmp* *ff* *ffmp* *ff*

Bass *ffmp* *ff* *ffmp* *ff*

Timp. *ff* *ff* *ff* *ff*

Perc. *ff* *ff* *ff* *ff*

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Musical score for page 62, measures 166-170. The score includes parts for Soprano, Solo, and Repetition Contraltos; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombones; Euphonium; Bass; Timpani; and Percussion. Dynamics range from *ffmp* to *fff*.

Sop. Cnt. *ffmp* *ff* *ffmp* *fff*

Solo Cnt. *ffmp* *ff* *ffmp* *fff*

Rep. Cnt. *ffmp* *ff* *ffmp* *fff*

2nd Cnt. *ffmp* *ff* *ffmp* *fff*

3rd Cnt. *ffmp* *ff* *ffmp* *fff*

Flug. *ffmp* *ff* *ffmp* *fff*

Solo Hn. *ffmp* *ff* *ffmp* *fff*

1st Hn. *ffmp* *ff* *ffmp* *fff*

2nd Hn. *ffmp* *ff* *ffmp* *fff*

1st Bar. *ffmp* *ffmp* *fff*

2nd Bar. *ffmp* *ffmp* *fff*

1st Tbn. *ff marc.* *ff marc.* *fff*

2nd Tbn. *ff marc.* *ff marc.* *fff*

B. Tbn. *ff marc.* *ff marc.* *fff*

Euph. *ff marc.* *ff marc.* *fff*

Bass *ffmp* *ffmp* *fff*

Bass *ffmp* *ffmp* *fff*

Timp. *ff* *ff* *fff*

Perc. *ff* *ff* *fff* *fff*

475 molto rall.

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass
Bass
Timp.
Perc.

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fff sec

fff B.D.
sec

fff