

No. 68
Pictures
At An Exhibition

• **Promenade and Gnomus** • **The Old Castle (Il Vecchio Castello)** •
Ballet Of The Chicks In Their Shells • **The Great Gate Of Kiev**

Modest Mussorgsky
arr. Rob J. Hume

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty



EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2^{ème} Cor en mib et 2^{ème} Trombone.

This series is for Brass Bands with a reduced number of players.
This series is without Repiano, 2nd Horn in E^b and 2nd Trombone.

INSTRUMENTATION parts included for:

- | | |
|---|---|
| 1 E ^b Soprano Cornet | 1 1 st B ^b Trombone |
| 5 Solo B ^b Cornet | 1 Bass Trombone |
| 3 2 nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 2 1 st E ^b Horn | 2 Percussion / Drum Set |
| 1 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone (2 nd B ^b Trombone) | |

optional parts also included for:

- 1 1st Trombone bass clef
- 1 2nd Trombone bass clef
- 1 Bass Trombone treble clef

Pictures At An Exhibition

1. Promenade and Gnomus

Modest Mussorgsky
arr. Rob J. Hume

Broadly $J = 100$

A

Soprano Eb Cornet

Solo Bb Cornet *solo* *f* *tutti* *f* *f*

2nd Bb Cornet *f* *f*

3rd Bb Cornet *f* *f*

Flugelhorn *mp* *f*

Solo Eb Horn *f* *mp* *f*

1st Eb Horn *f* *mp* *f*

1st Bb Baritone *f* *mp* *f*

2nd Bb Baritone *f* *mp* *f*

2nd Bb Trombone *f* *mp* *f*

1st Bb Trombone *f* *mp* *f*

Bass Trombone *f* *mp* *f*

Euphonium *f* *mp* *f*

Eb Bass *f* *mp* *f*

Bb Bass *f* *mp* *f*

Timpani

Bass Drum

Suspended Cymbal

Glockenspiel *mp*

B

This musical score is for a brass and woodwind ensemble, spanning measures 11 to 20. The score is written in 2/4 time and features a variety of instruments, each with a specific part. The instruments and their parts are:

- Soprano Eb Cornet:** Features a melodic line with dynamics ranging from *f* to *mf*.
- Solo Bb Cornet:** Provides a harmonic accompaniment with dynamics from *f* to *p*.
- 2nd Bb Cornet:** Similar to the solo cornet, with dynamics from *f* to *p*.
- 3rd Bb Cornet:** Provides a rhythmic accompaniment with dynamics from *f* to *mf*.
- Flugelhorn:** Features a melodic line with dynamics from *mp* to *f*.
- Solo Eb Horn:** Provides a harmonic accompaniment with dynamics from *mp* to *f*.
- 1st Eb Horn:** Similar to the solo horn, with dynamics from *mp* to *f*.
- 1st Bb Baritone:** Provides a harmonic accompaniment with dynamics from *mp* to *f*.
- 2nd Bb Baritone:** Similar to the 1st baritone, with dynamics from *mp* to *f*.
- 2nd Bb Trombone:** Provides a harmonic accompaniment with dynamics from *mp* to *f*.
- 1st Bb Trombone:** Similar to the 2nd trombone, with dynamics from *mp* to *f*.
- Bass Trombone:** Provides a harmonic accompaniment with dynamics from *mp* to *f*.
- Euphonium:** Provides a harmonic accompaniment with dynamics from *mp* to *f*.
- Eb Bass:** Provides a harmonic accompaniment with dynamics from *mp* to *f*.
- Bb Bass:** Provides a harmonic accompaniment with dynamics from *mp* to *f*.
- Timpani:** Features a rhythmic accompaniment with dynamics from *f* to *mf*.
- Bass Drum:** Provides a rhythmic accompaniment with dynamics from *f* to *mf*.
- Sus. Cym.:** Provides a rhythmic accompaniment with dynamics from *f* to *mf*.
- Glock.:** Provides a rhythmic accompaniment with dynamics from *mp* to *mf*.

The score includes various musical notations such as dynamics (*f*, *mf*, *p*, *mp*), articulation marks (accents, slurs), and phrasing slurs. The key signature is one flat (Bb), and the time signature is 2/4.

Vivo
♩ = 60

21

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone
2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Bass Drum

Sus. Cym.

Glock.

ff *p* *ff* *ff*

ff *p* *ff* *ff*

ff *sfz* *p* *ff* *ff*

ff *sfz* *p* *ff* *ff*

sfz *p* *ff*

sfz *p* *ff*

sfz *p* *ff*

sfz *p* *ff*

f *hard stick* *ff* *ff*

sfz *p*

36 C mute (straight)

Soprano E♭ Cornet *ff* *p* *ff* *p* *p* mute (straight)

Solo B♭ Cornet *ff* *p* *ff* *p* *p* mute (straight)

2nd B♭ Cornet *ff* *p* *ff* *p* *p* mute (straight)

3rd B♭ Cornet *ff* *p* *ff* *p* *p* mute (straight)

Flugelhorn *sfz* *ff* *f* *p* *ff* *p*

Solo E♭ Horn *sfz* *ff* *f* *p* *ff* *p*

1st E♭ Horn *sfz* *ff* *f* *p* *ff* *p*

1st B♭ Baritone *sfz* *ff* *f* *p* *ff* *p*

2nd B♭ Baritone
2nd B♭ Trombone *sfz* *ff* *f* *p* *ff* *p*

1st B♭ Trombone *sfz* *ff* *f* *p* *ff* *p*

Bass Trombone *sfz* *ff* *f* *p* *ff* *p*

Euphonium *sfz* *ff* *f* *p* *ff* *p*

E♭ Bass *sfz* *ff* *f* *p* *ff* *p*

B♭ Bass *sfz* *ff* *f* *p* *ff* *p*

Timpani *ff* *f* *ff* *p* *gliss.* *p*

Bass Drum *ff* *ff* *soft stick* *ff* *Scrape*

Sus. Cym. *mp* *p* *pp*

Glock. *p*

78

$\text{♩} = 60$ *tutti* $\text{♩} = 100$ $\text{♩} = 60$ *tutti* **F** $\text{♩} = 100$ *mute (straight)*

Soprano E♭ Cornet *ff* *tutti* *ff* *ff* *mute (straight)* 0/13 2/0 1/13 0/12 2/23 1/13 12/1 0/23

Solo B♭ Cornet *ff* *tutti* *ff* *ff* *mute (straight)* 0/23 2/0 1/123 12/1 23/3 0/13 2/0 1/0

2nd B♭ Cornet *ff* *tutti* *ff* *ff* *mute (straight)* 0/23 2/0 1/123 12/1 23/3 0/13 2/0 1/0

3rd B♭ Cornet *ff* *tutti* *ff* *ff* *mute (straight)*

Flugelhorn *tutti* *ff* *mf* *tutti* *ff* *ff*

Solo E♭ Horn *ff* *mf* *ff* *ff*

1st E♭ Horn *ff* *mf* *ff* *ff*

1st B♭ Baritone *ff* *mf* *ff* *ff*

2nd B♭ Baritone *ff* *mf* *ff* *ff*

2nd B♭ Trombone *ff* *mf* *ff* *ff*

1st B♭ Trombone *ff* *mf* *ff* *ff*

Bass Trombone *ff* *mf* *ff* *ff*

Euphonium *ff* *mf* *ff* *ff*

E♭ Bass *ff* *mf* *ff* *ff*

B♭ Bass *ff* *mf* *ff* *ff*

Timpani *mf* *ff*

Bass Drum *ff* *mp* *ff* *fp*

Sus.Cym. *p* *fp*

Glock. *ff*

95 2/0 1/123 12/1 **G** $\text{♩} = 60$ (mute)

Soprano E♭ Cornet *sfz* *p* (mute)

Solo B♭ Cornet *sfz* *p* (mute)

2nd B♭ Cornet *sfz* *p* (mute)

3rd B♭ Cornet *sfz* *p*

Flugelhorn *sfz*

Solo E♭ Horn *sfz*

1st E♭ Horn *sfz*

1st B♭ Baritone *sfz* *tr* *mp* *tr* *mp*

2nd B♭ Baritone *sfz* *tr* *mp* *tr* *mp*

2nd B♭ Trombone *sfz* *mp*

1st B♭ Trombone *sfz* *p* *mp* 6 2

Bass Trombone *sfz* *p* *mp* 6 2

Euphonium *sfz* *p* 0/23

E♭ Bass *sfz* *p* 0/13

B♭ Bass *sfz* *p* 0/23

Timpani

Bass Drum

Sus.Cym.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

2. Il Vecchio Castello (The Old Castle)

Andante $\text{♩} = 60$ A mute (cup) throughout

The score is for a piece in 8/8 time, marked Andante with a tempo of 60 quarter notes per minute. It features a variety of instruments including Eb Cornets, Flugelhorn, Eb Horns, Baritone, Trombone, Euphonium, Eb and Bb Basses, Timpani, and Glockenspiel. The music is characterized by a steady eighth-note accompaniment in the lower brass and woodwinds, with melodic lines in the upper brass and Flugelhorn. Dynamics range from piano (p) to mezzo-forte (mf). A section marked 'A' begins at the start of the score. The instruction 'mute (cup) throughout' is present for the cornets.

Instrument List:

- Soprano Eb Cornet
- Solo Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 2nd Bb Trombone
- 1st Bb Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Glockenspiel

Performance Instructions:

- Tempo: Andante, $\text{♩} = 60$
- Section: A
- Mutes: mute (cup) throughout (for all Cornets)
- Dynamics: *p* (piano), *mf* (mezzo-forte)

17 **B** **C**

Soprano Eb Cornet *mp* *p*

Solo Bb Cornet *pp* *p*

2nd Bb Cornet *pp* *p*

3rd Bb Cornet *pp* *p*

Flugelhorn *mp* *mp*

Solo Eb Horn *p* *mp*

1st Eb Horn *p* *mp*

1st Bb Baritone *p* *mp*

2nd Bb Baritone *p* *mp*

2nd Bb Trombone *p* *mp*

1st Bb Trombone *p* *mp*

Bass Trombone *p* *mp*

Euphonium *p* *p*

Eb Bass

Bb Bass

Timpani *mp*

Glock. *mp*

3. Ballet Of The Chicks In Their Shells

Scherzo $J = 132$

mute (straight) throughout

Soprano Eb Cornet *p* mute (straight) throughout

Solo Bb Cornet *p* mute (straight) throughout *pp* *p* *pp* *p* *ff* *ff*

2nd Bb Cornet *p* mute (straight) throughout *p* *ff*

3rd Bb Cornet *p* mute (straight) throughout *p* *ff*

Flugelhorn *p* *p* *ff*

Solo Eb Horn *p* *p* *ff*

1st Eb Horn *p* *p* *ff*

1st Bb Baritone *p* *p* *ff*

2nd Bb Baritone *p* *p* *ff*

2nd Bb Trombone *p* *p* *ff*

1st Bb Trombone *p* *p* *ff*

Bass Trombone *p* *p* *ff*

Euphonium *p* *p* *p* *p* *p* *p* *ff*

Eb Bass *p* *ff*

Bb Bass *p* *ff*

Triangle *p* *choke* *p* *choke* *ff*

Tambourine *p* *p* *ff*

Glockenspiel *p*

A

22

Soprano Eb Cornet *p* *ff*

Solo Bb Cornet *p* *pp* *p* *pp* *p* *ff*

2nd Bb Cornet *p* *p* *p* *ff*

3rd Bb Cornet *p* *p* *p* *ff*

Flugelhorn *p* *p* *p* *ff*

Solo Eb Horn *p* *p* *p* *ff*

1st Eb Horn *p* *p* *p* *ff*

1st Bb Baritone *p* *p* *p* *ff*

2nd Bb Baritone *p* *p* *p* *ff*

2nd Bb Trombone *p* *p* *p* *ff*

1st Bb Trombone *p* *p* *p* *ff*

Bass Trombone *p* *p* *p* *ff*

Euphonium *p* *p* *p* *ff*

Eb Bass *p* *ff*

Bb Bass *p* *ff*

Triangle *choke p*

Tambourine *p*

Glock. *p*

43 **B** solo **C**

Soprano Eb Cornet *p* *p solo* *tutti*

Solo Bb Cornet *p* *p* *pp*

2nd Bb Cornet *p* *pp*

3rd Bb Cornet *p* *pp*

Flugelhorn *p* *pp*

Solo Eb Horn *p* *p*

1st Eb Horn *p*

1st Bb Baritone *p*

2nd Bb Baritone *p*

2nd Bb Trombone *p*

1st Bb Trombone *p*

Bass Trombone *p*

Euphonium *p*

Eb Bass

Bb Bass

Triangle *ff* *pp*

Tambourine *ff* *pp*

Glock. *p*

D

68

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Triangle

Tambourine

p

pp

p

p

p

p

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

4. The Great Gate of Kiev

A

$\text{♩} = 72$

The musical score is arranged in 14 staves. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Melodic line with dynamics *f*, *mf*, *f*, *mp*, *ff*.
- Solo Bb Cornet:** Melodic line with dynamics *f*, *mf*, *f*, *mp*, *ff*.
- 2nd Bb Cornet:** Melodic line with dynamics *f*, *mf*, *f*, *mp*, *ff*.
- 3rd Bb Cornet:** Melodic line with dynamics *f*, *mf*, *f*, *mp*, *ff*.
- Flugelhorn:** Melodic line with dynamics *f*, *mf*, *f*, *mp*, *ff*.
- Solo Eb Horn:** Melodic line with dynamics *f*, *mf*, *f*, *mp*, *ff*.
- 1st Eb Horn:** Melodic line with dynamics *f*, *mf*, *f*, *mp*, *ff*.
- 1st Bb Baritone:** Harmonic line with dynamics *f*, *mf*, *f*, *mp*, *ff*.
- 2nd Bb Baritone / 2nd Bb Trombone:** Harmonic line with dynamics *f*, *mf*, *f*, *mp*, *ff*.
- 1st Bb Trombone:** Harmonic line with dynamics *f*, *mf*, *f*, *mp*, *ff*.
- Bass Trombone:** Harmonic line with dynamics *f*, *mf*, *f*, *mp*, *ff*.
- Euphonium:** Harmonic line with dynamics *f*, *mf*, *f*, *mp*, *ff*.
- Eb Bass:** Harmonic line with dynamics *f*, *mf*, *f*, *mp*, *ff*.
- Bb Bass:** Harmonic line with dynamics *f*, *mf*, *f*, *mp*, *ff*.
- Timpani:** Percussion line with dynamics *f* and *ff*.
- Bass Drum:** Percussion line with dynamics *ff*.
- Cymbals:** Percussion line with dynamics *ff* and a *crash* mark.
- Glockenspiel:** Percussion line with dynamics *ff*.

