

# **Liszteria**

## **Xylophone Duet**

**Based on Themes by Brahms & Liszt,  
arr. Sandy Smith**

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# Liszteria

Sandy Smith  
(arranged when Brahms & Liszt)

Allegro  $\text{♩} = 152$

(xylophone duet)

Cadenza

**A** Andante  $\text{♩} = 60$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is divided into three main sections: Allegro (♩ = 152), Cadenza, and Andante (♩ = 60). The key signature is B-flat major (two flats) and the time signature is 2/4. The xylophone parts are at the top, followed by woodwinds (piccolo, flutes, oboe, bassoon, clarinets), saxophones, brass (horns, trumpets, trombones, euphonium), and strings (basses, string bass, timpani). Dynamics such as *f*, *mp*, and *marcato* are indicated throughout the score. The Cadenza section is marked with a circled 'A'.

Allegretto  $\text{♩} = 72$

rit.

Andante  $\text{♩} = 60$

*11*

The score is arranged in system blocks:

- System 1:** Xylophone 1, Xylophone 2, Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Eb Clarinet, Bass Bb Clarinet.
- System 2:** 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st Bb Trumpet or Cornet, 2nd Bb Trumpet or Cornet, 3rd Bb Trumpet or Cornet.
- System 3:** 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani.

Key performance markings include:

- Bassoon:** *f*, *mp*, *mp*
- 1st Bb Clarinet:** *mp*
- 2nd Bb Clarinet:** *mp*
- 3rd Bb Clarinet:** *mp*
- 1st Alto Saxophone:** *mp*
- 2nd Alto Saxophone:** *mp*
- Tenor Saxophone:** *mp*
- Baritone Saxophone:** *mp*
- 1st & 2nd F Horns:** *mp*
- 3rd & 4th F Horns:** *mp*
- 1st Bb Trumpet or Cornet:** *mp*
- 2nd Bb Trumpet or Cornet:** *mp*
- 3rd Bb Trumpet or Cornet:** *mp*
- 1st Trombone:** *mp*
- 2nd Trombone:** *mp*
- Bass Trombone:** *f*, *mp*. Instruction: "wah wah on each note".
- Euphonium:** *mp*
- Basses:** *mp*
- String Bass:** *mp*
- Timpani:** *mp*

Other markings include "Bass Trom Cue" and "harmon mute" for the Bass Trombone. The piece concludes with a *rit.* marking and a tempo change to *Andante*.

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Xylophone 1

Xylophone 2

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Eb Clarinet

Bass Bb Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet or Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

30

Xylophone 1

Xylophone 2

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Eb Clarinet

Bass Bb Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet or Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

40

Xylophone 1

Xylophone 2

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Eb Clarinet

Bass Bb Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet or Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

46

Xylophone 1

Xylophone 2  
*f marcato*

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet  
*mf* *sim.*

2nd Bb Clarinet  
*mf* *sim.*

3rd Bb Clarinet  
*mf* *sim.*

Alto Eb Clarinet

Bass Bb Clarinet

1st Alto Saxophone  
*mf* *sim.*

2nd Alto Saxophone  
*mf* *sim.*

Tenor Saxophone  
*mf* *sim.*

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet or Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses  
*mf* *sim.*

String Bass  
*mf* *sim.*

Timpani  
*mf* *sim.*

51. **D** Allegro  $\text{♩} = 152$

Xylophone 1 *mf*

Xylophone 2

Piccolo *mp*

1st Flute *mp*

2nd Flute *mp*

Oboe *mp*

Bassoon *mp* stagger breathing

1st Bb Clarinet *p* *mp*

2nd Bb Clarinet *mp*

3rd Bb Clarinet *mp*

Alto Eb Clarinet *mp*

Bass Bb Clarinet *p* *mp* stagger breathing

1st Alto Saxophone *mp*

2nd Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp* stagger breathing

1st & 2nd F Horns *p* *mp*

3rd & 4th F Horns *mp*

1st Bb Trumpet or Cornet *p* muted

2nd Bb Trumpet or Cornet *p* muted

3rd Bb Trumpet or Cornet

1st Trombone *p*

2nd Trombone *p*

Bass Trombone

Euphonium *mp*

Basses *p* stagger breathing

String Bass *p*

Timpani *p*



**E** poco a poco accel. to F

62

Xylophone 1

Xylophone 2

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Eb Clarinet

Bass Bb Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet or Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

*mf*

*mp*

71

Xylophone 1

Xylophone 2

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Eb Clarinet

Bass Bb Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet or Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

78

Xylophone 1

Xylophone 2

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Eb Clarinet

Bass Bb Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet or Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

*cresc.*

Musical score for a symphony orchestra, page 11. The score includes parts for Xylophone 1 & 2, Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Basses, String Bass, and Timpani. The tempo is Vivace at 172 beats per minute. Dynamics range from *f* to *mp*.

**Xylophone 1**: *f* to *mp*

**Xylophone 2**: *f* to *mp*

**Bassoon**: *mf*

**1st Bb Clarinet**: *mf*

**2nd Bb Clarinet**: *mf*

**3rd Bb Clarinet**: *mf*

**Alto Eb Clarinet**: *mf*

**Bass Bb Clarinet**: *mf*

**1st Alto Saxophone**: *mf*

**2nd Alto Saxophone**: *mf*

**Tenor Saxophone**: *mf*

**Baritone Saxophone**: *mf*

**1st & 2nd F Horns**: *mf*

**3rd & 4th F Horns**: *mf*

**1st Bb Trumpet or Cornet**: *mf*

**2nd Bb Trumpet or Cornet**: *mf*

**3rd Bb Trumpet or Cornet**: *mf*

**1st Trombone**: *mf*

**2nd Trombone**: *mf*

**Bass Trombone**: *mf*

**Euphonium**: *mf*

**Basses**: *mf*

**String Bass**: *mf*

**Timpani**: *mf*

93

Xylophone 1

Xylophone 2

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Eb Clarinet

Bass Bb Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet or Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

101 **G** 2'00" to here

Score for various instruments including Xylophone 1 & 2, Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Basses, String Bass, and Timpani. The score includes dynamic markings such as *f*, *mp*, *p*, and *mf*, and performance instructions like "metal mute" and "open".

**Xylophone 1**: *f*, *mp*, *f*

**Xylophone 2**: *f*, *mp*, *f*

**Piccolo**: *f*, *p*, *mf*

**1st Flute**: *f*, *p*, *mf*

**2nd Flute**: *f*, *p*, *mf*

**Oboe**: *f*, *p*, *mf*

**Bassoon**: *f*, *p*, *mf*

**1st Bb Clarinet**: *f*, *p*, *mf*

**2nd Bb Clarinet**: *f*, *p*, *mf*

**3rd Bb Clarinet**: *f*, *mf*

**Alto Eb Clarinet**: *f*, *mf*

**Bass Bb Clarinet**: *f*, *mf*

**1st Alto Saxophone**: *f*, *p*, *mf*

**2nd Alto Saxophone**: *f*, *p*, *mf*

**Tenor Saxophone**: *f*, *p*, *mf*

**Baritone Saxophone**: *f*, *p*, *mf*

**1st & 2nd F Horns**: *f*, *p*

**3rd & 4th F Horns**: *f*, *p*

**1st Bb Trumpet or Cornet**: metal mute, *f*, open, *p*

**2nd Bb Trumpet or Cornet**: metal mute, *f*, open, *p*

**3rd Bb Trumpet or Cornet**: metal mute, *f*, open, *p*

**1st Trombone**: *f*, *p*, *mf*

**2nd Trombone**: *f*, *p*, *mf*

**Bass Trombone**: *f*, *p*, *mf*

**Euphonium**: *f*, *p*

**Basses**: *f*, *p*

**String Bass**: *f*, *p*

**Timpani**: *f*, *p*

This page of a musical score, numbered 14, contains 22 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Xylophone 1:** Features a complex rhythmic pattern of sixteenth notes, starting with a double bar line and a repeat sign.
- Xylophone 2:** Plays a melodic line with eighth and sixteenth notes.
- Piccolo:** Plays a rhythmic pattern of eighth notes.
- 1st Flute:** Plays a melodic line with eighth notes, marked *mf* in the final measure.
- 2nd Flute:** Plays a rhythmic pattern of eighth notes.
- Oboe:** Plays a melodic line with eighth notes.
- Bassoon:** Plays a rhythmic pattern of eighth notes.
- 1st Bb Clarinet:** Plays a melodic line with eighth notes, marked *mf* in the final measure.
- 2nd Bb Clarinet:** Plays a melodic line with eighth notes, marked *mf* in the final measure.
- 3rd Bb Clarinet:** Plays a melodic line with eighth notes, marked *mf* in the final measure.
- Alto Eb Clarinet:** Plays a melodic line with eighth notes.
- Bass Bb Clarinet:** Remains silent throughout the page.
- 1st Alto Saxophone:** Plays a melodic line with eighth notes, marked *mf* in the final measure.
- 2nd Alto Saxophone:** Plays a melodic line with eighth notes, marked *mf* in the final measure.
- Tenor Saxophone:** Remains silent throughout the page.
- Baritone Saxophone:** Remains silent throughout the page.
- 1st & 2nd F Horns:** Plays a melodic line with eighth notes, marked *mf* in the first measure.
- 3rd & 4th F Horns:** Plays a melodic line with eighth notes, marked *mf* in the first measure.
- 1st Bb Trumpet or Cornet:** Remains silent throughout the page.
- 2nd Bb Trumpet or Cornet:** Remains silent throughout the page.
- 3rd Bb Trumpet or Cornet:** Remains silent throughout the page.
- 1st Trombone:** Plays a rhythmic pattern of eighth notes.
- 2nd Trombone:** Plays a rhythmic pattern of eighth notes.
- Bass Trombone:** Remains silent throughout the page.
- Euphonium:** Remains silent throughout the page.
- Basses:** Remains silent throughout the page.
- String Bass:** Remains silent throughout the page.
- Timpani:** Remains silent throughout the page.







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Xylophone 1

Xylophone 2

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Eb Clarinet

Bass Bb Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet or Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

*solo molto vibrato*

*mf*

147

Xylophone 1 *rit.*

Xylophone 2 *rit.*

Piccolo *f*

1st Flute *f*

2nd Flute *f*

Oboe *f*

Bassoon *f*

1st Bb Clarinet *f*

2nd Bb Clarinet *f*

3rd Bb Clarinet *f*

Alto Eb Clarinet *f*

Bass Bb Clarinet *f*

1st Alto Saxophone *f*

2nd Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

1st & 2nd F Horns *f*

3rd & 4th F Horns *f*

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet or Cornet

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Euphonium *f*

Basses *f*

String Bass *f*

Timpani

155 **I**

Xylophone 1

Xylophone 2

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Eb Clarinet

Bass Bb Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet or Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

This page of a musical score, numbered 19, contains the staves for the woodwind and brass sections of an orchestra. The score begins at measure 155, marked with a first ending bracket (I). The instruments listed on the left are: Xylophone 1, Xylophone 2, Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Eb Clarinet, Bass Bb Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st Bb Trumpet or Cornet, 2nd Bb Trumpet or Cornet, 3rd Bb Trumpet or Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, and Timpani. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The woodwinds and brasses play a complex, rhythmic pattern, often in unison or close harmony. The string bass and timpani provide a steady, rhythmic foundation.

165 rit. A tempo

Xylophone 1 *f marcato*

Xylophone 2 *f marcato*

Piccolo *f marcato*

1st Flute *f marcato*

2nd Flute *f marcato*

Oboe *f marcato*

Bassoon *f marcato*

1st Bb Clarinet *f marcato*

2nd Bb Clarinet *f marcato*

3rd Bb Clarinet *f marcato*

Alto Eb Clarinet *f marcato*

Bass Bb Clarinet *f marcato*

1st Alto Saxophone *f marcato*

2nd Alto Saxophone *f marcato*

Tenor Saxophone *f marcato*

Baritone Saxophone *f m*

1st & 2nd F Horns

3rd & 4th F Horns

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet or Cornet

1st Trombone

2nd Trombone

Bass Trombe

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet