

No. 194
Bring Him Home
from «Les Misérables»
for Soloist & Junior Band
8 Part & Percussion
Schönberg, Boublil & Kretzmer
arr. Alan Fernie

Solo for Euphonium or Trombone
or E^b/F Horn or Alto Saxophone

Parts included :
Soloist part in treble clef
Soloist part in bass clef
Soloist part in E^b
Soloist part in F

for Grieg

Code Schwierigkeitsgrad
code degré de difficulté A/B = very easy – easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

Bring Him Home

from Boublil and Schönberg's "Les Misérables"

Music and Lyrics by:
Claude-Michel Schönberg, Alain Boublil & Herbert Kretzmer

Score in C

arr. Alan Fernie

Slowly

Soloist *Solo cant.* *mp*

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Part 5

Part 6

Part 7

Part 8

Drum Kit *p*

Percussion *Glock* *p*

5 A

Soloist

Part 1 *pp*

Part 2 *pp*

Part 3 *pp*

Part 4 *pp* *p*

Part 5 *p*

Part 6 *p*

Part 7 *p*

Part 8 *p*

Drum Kit *pp*

Perc. *pp*

11

Soloist

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

B

pp

pp

p

poco

pp

Tri.

p
3

16

Soloist

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

p

p

21

C

Soloist

Musical staff for Soloist in bass clef. It features a melodic line with slurs and accents, starting with a half note and followed by quarter notes. The dynamics are marked *mf*.

Part 1

Musical staff for Part 1 in treble clef. It contains a melodic line with slurs and accents. Dynamics are marked *mf*. Performance instructions include "cup mute" and "open".

Part 2

Musical staff for Part 2 in treble clef. It contains a melodic line with slurs and accents. Dynamics are marked *mp*.

Part 3

Musical staff for Part 3 in treble clef. It contains a melodic line with slurs and accents. Dynamics are marked *mp*.

Part 4

Musical staff for Part 4 in treble clef. It contains a melodic line with slurs and accents. Dynamics are marked *mp*.

Part 5

Musical staff for Part 5 in bass clef. It contains a melodic line with slurs and accents. Dynamics are marked *mp*.

Part 6

Musical staff for Part 6 in bass clef. It contains a melodic line with slurs and accents. Dynamics are marked *mp*.

Part 7

Musical staff for Part 7 in bass clef. It contains a melodic line with slurs and accents. Dynamics are marked *mp*.

Part 8

Musical staff for Part 8 in bass clef. It contains a melodic line with slurs and accents. Dynamics are marked *mp*.

Drum Kit

Musical staff for Drum Kit. It shows a rhythmic pattern with a snare drum and a cymbal. Dynamics are marked *mp* and *pp*.

Perc.

Musical staff for Percussion. It features a melodic line for Glockenspiel and a bass line for Timpani. Dynamics are marked *p* and *mp*.

26 D *poco piu mosso*

Soloist

mf poco agitato *f*

Part 1

mp

Part 2

mp

Part 3

mp

Part 4

mp *mf*

Part 5

mp *mf*

Part 6

mp *mf*

Part 7

mf

Part 8

mp *mf*

Drum Kit

p *mf*

Perc.

Tri. *S.C.*
mp *p* *mf*

31

Soloist *poco rall.*

Part 1 *mp sotto voce* *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Part 5 *mp*

Part 6 *mp*

Part 7

Part 8 *mp*

Drum Kit *mp*

Perc. *Tri.* *mp*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet