

Prodige Instruments

Student range

Clarinet • Saxophone • Oboe • Bassoon • Flute
Cornet • Trumpet • Tenor horn • Baritone • Euphonium • Tuba • Trombone

BUFFET CRAMPON

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Buffet Crampon is pleased to have **DÉMOS** as a patron and would like to express its gratitude to the Paris Philharmonic. **DÉMOS** (*Dispositif d'éducation musicale et orchestrale à vocation sociale**) is a cultural democratisation initiative targeting youth from urban areas coming under city policy or from rural areas where cultural institutions are lacking. Instigated and organised by the Paris philharmonic project (*Cité de la musique Philharmonie de Paris*), **DÉMOS** can now roll out its plan to all national territories, thanks to partnerships with the local authorities. For more information, visit: demos.philharmoniedeparis.fr

* *Music and orchestra education as a social mandate project*



Buffet Crampon's high standard of quality is known the world over with respect to their professional instruments. And now, for several years, the group has been putting this expertise into a complete student line of woodwind and brass instruments.

The line, Prodiges, is stretching to include the group's entire family of classic brands, making high-quality instruments at competitive prices an enticing option for amateur and beginning musicians.

Each student instrument is designed to emulate as closely as possible the sound of its professional counterpart at an affordable price.

Accuracy, easy blowing, ergonomic play, rich sound and character – these are the fundamentals of Buffet Crampon's student instrument line.



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Clarinets

PRODIGE BC2541

Buffet Crampon has revolutionized the student clarinet! Now, beginners on a budget can start out with a professional sound. Essential qualities of the Prodigé clarinet are tone, ergonomics and reliability.

Bb • 442hz • 17 or 18 keys • 6 rings • nickelplated or silverplated keywork • co-polymeric ABS • adjustable thumbrest • rubber dampers • leather pads • blue steel springs • Urban Play mouthpiece • backpack

E11 BC2501



Free blowing and a high-quality hand finish, with a strong heritage. Constructed by traditional methods, combining technology and experience. Manufactured by Buffet Crampon, in specially dedicated German workshops.

Bb • 442hz • 17 or 18 keys • 6 rings nickelplated or silverplated keywork • stained African blackwood (*Dalbergia Melanoxylon*) • double skin pads • fixed thumbrest • blue steel springs • case

E12F BC2512F

Developed through industrial cooperation between our Research & Development team and our Production facilities based in France and Germany, the E12F student clarinet is derived from professional models and made in Buffet Crampon's French workshops.

The E12F: setting new standards for young musicians. It comes with a lightweight ergonomic backpack fitted with extra side pockets.

Bb • 442hz • 17 or 18 keys • 6 rings • silverplated keywork • stained African blackwood (*Dalbergia Melanoxylon*) • adjustable thumbrest • leather pads • blue steel springs • screwed pillars • backpack



Bass clarinet

BC1180

The 1180 is sure to suit every musical style.

This clarinet facilitates the jump between intervals thanks to its new and reconceptualized simplified register key system.

Bb • 440/422 Hz
• 18 keys • 6rings
• silverplated keywork
• stained African blackwood (*Dalbergia Melanoxylon*)
• adjustable thumbrest
• leather pads • silverplated neck and bell • blue steel springs • case



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PARIS



Saxophones

100 SERIES: alto BC8101 and tenor BC8102

The 100 Series alto and tenor saxophones provide students with immediate, affordable quality.

The importance of a superior instrument for beginning band students cannot be underestimated, and the 100 Series provides consistent intonation and easy response, a centered tone and range to high F#.

• alto or tenor • mother of pearl key buttons
• premium pads with metal resonators • soldered pillars • ribbed construction • lacquer



PRODIGE

BC4062 // BC4030 //

BC4161 // BC4131 // BC4067

Prodige oboes feature important technical, aesthetic and acoustical improvements that will allow beginners and experienced enthusiasts to progress quickly. Manufactured in the Buffet Crampon workshops in Germany, prodige is not only reasonably priced but is also, quite simply, perfect for learning to play.

- Systems: conservatoire, simplified conservatoire, thumbplate or full-automatic
- silverplated keywork
- cork and double skin (low register keys) pads
- backpack



BC4062 conservatoire



Oboes

BC4030 simplified conservatoire



BC4161 thumbplate



BC4131 simplified thumbplate



BC4067 full automatic



RIEC // DELPHINE

The Riec has been the choice student instrument for decades. The Delphine, a beginner's oboe par excellence, features ergonomics adapted to smaller students. Both rich and warm in sound, these two oboes, the Riec (conservatory system) and the Delphine (simplified conservatory system) allow students, adult beginners and amateurs to achieve the Rigioutat sound.

- Ut • 440-442Hz
- simplified conservatoire system, semi-automatic
- grenadilla wood (*Dalbergia Melanoxylon*)
- 3rd octave key
- leather and cork pads
- fixed thumbrest
- silverplated keywork

RIEC



DELPHINE



Rigoutat
PARIS

Accessories

URBAN PLAY mouthpieces for Bb and A clarinets

A mouthpiece with presence and color. Easy to play for beginners and young clarinetists.

- acrylic, 100% hypoallergenic
- opening: 1.19 mm
- length: 17.5 mm
- exclusive colors made by Buffet Crampon



LITTLE HANDS KIT BC0-005 for Prodige oboes - clipable



- Clips are coloured to clearly identify the right fingering
- fingers stay closer together while easily accessing the hardest-to-reach keys
- Effortlessly blocks air from escaping through the holes.

- Easy to put on and to take off
- they stay put in the case
- shaped to fit perfectly on the keys
- delivered with 4030 and 4131 models (as from serial number 33897)
- clipable on all models of Prodige student oboes by Buffet Crampon as from serial number 33868
- adaptable to the needs of the growing child



S5010



S5013 *little hands*



S5016



Bassoons

S5010 // S5013 // S5016

The Schreiber student bassoons are for learners and amateurs of all ages who want an impeccable German standard of quality in craftsmanship for a competitive price. This line is also valued and recommended by teachers due to the easy blowing and perfect intonation of these instruments.

- maple wood • silver plated keywork • case
- keys

S5010: 22 // S5013: 22 keys adapted to little hands

S5016: 25 keys

- neck

S5010: 1 neck (KER2) // S5013 - S5016: 2 necks (KER1 & 2)

Flute

SONARE 501

The Sonaré 501 combines a professional handmade Powell headjoint with an intermediate flute body. This combination offers the exceptional quality and sound of Powell flutes at an affordable price. The headjoint can also be upgraded with an Aurumite 9K lip plate.

- A - 442Hz • sterling silver headjoint • silverplated body
- silverplated keywork • french cups • modern Powell scale
- offset G keys • C foot (B foot in option) • split-E • Elgiloy springs
- felt pads • case



POWELL FLUTES
BOSTON





Cornet

PRODIGE BE120

Ergonomic comfort, easy responsiveness and good intonation are just a few of the numerous advantages that can be found in the BE120 cornet.

The resulting rich, robust sound will allow the budding musician to flourish and develop.

- Bb • bore: .460" (11.68 mm) • handmade yellow brass bell
- bell diameter: 4.76" (121 mm) • 3 stainless steel top sprung pistons
- gold brass leadpipe with nickel-silver receiver • finger buttons with mother of pearl like inlays • 2 waterkeys • finishes: lacquer or silverplated • gigbag

Trombone

BE130

Designed to provide the developing musician with an immediate tonal response, the BE130 trombone is comfortable to play and easy to blow. It easily produces a full, rounded sound and benefits from an excellent, light and smooth slide action.

- Bb • bore: .500" (12.70 mm) • yellow brass bell • bell diameter: 8" (203 mm) • 1 waterkey • lightweight brass outer slide • hard chrome plated nickel silver inner slide • finishes: lacquer or silverplated • gold brass leadpipe with nickel-silver receiver • finger buttons with mother of pearl like inlays • ABS case



BE111 *reversed leadpipe*



BE110



Trumpets

BE110 // BE111

BE110: this student trumpet has been specially designed for entry level trumpet players. The leadpipe is designed to make this model easy to blow, but gives a nice brilliant trumpet sound as well. Special attention was given to ensure perfect tuning. The space around the valve block is slightly smaller than on average trumpets to give better handgrip for small hands.

BE111: this trumpet is a "step-up" model. The reversed lead pipe makes the instrument easy to blow, while providing excellent sound projection and tuning.

- Bb • bore: .460" (11.68 mm) • one piece brass bell
- bell diameter: 4.84" (123 mm) • 3 pistons
- BE111: reversed leadpipe, tuning slides in nickel silver • BE110: tuning slides all brass • finishes: lacquer or silverplated • gold brass leadpipe with nickel-silver receiver • finger buttons with mother of pearl like inlays • gigbag



BESSON
LONDON

Baritone

PRODIGE BE157

The BE157 baritone is renowned for its rich sound and accurate intonation.

Lightweight and smaller than most other baritones, the BE157 is perfectly suited for younger players.

- Bb • bore: .516" (13.80 mm) • yellow brass bell
- bell diameter: 8" (203 mm) • 3 stainless steel valves
- gold brass leadpipe with nickel-silver receiver
- finger buttons with mother of pearl like inlays
- 2 waterkeys
- finishes: lacquer or silverplated
- gigbag



BESSON
LONDON



Tenor horn

PRODIGE BE152

Excellent intonation and sound builds confidence in any brass player in a brass band or wind orchestra.

- Eb • bore: .466" (11.84 mm) • yellow brass bell • bell diameter: 8" (203 mm) • 3 stainless steel top sprung pistons
- gold brass leadpipe with nickel-silver receiver
- finger buttons with mother of pearl like inlays
- 3 waterkeys
- finishes: lacquer or silverplated
- gigbag

Euphoniums

Easy-to-play euphoniums, combining a homogeneity in timbre and response in all registers.

PRODIGE BE162

- Bb • bore: .580" (14.72 mm) • yellow brass bell
- bell diameter: 11" (279 mm) • 3 stainless steel valves, non-compensated • gold brass leadpipe with nickel-silver receiver • finger buttons with mother of pearl like inlays • 2 waterkeys • water catcher • fixed lyre box • finishes: lacquer or silverplated • gigbag

PRODIGE BE165

- Bb • bore: .580" (14.72 mm) • yellow brass bell
- bell diameter: 11" (279 mm) • 3+1 stainless steel valves, non-compensated • gold brass leadpipe with nickel-silver receiver • finger buttons with mother of pearl like inlays
- 2 waterkeys • water catcher • fixed lyre box
- finishes: lacquer or silverplated • gigbag



BE162



BE165


BESSON
LONDON



BE164

PRODIGE BE163

- Bb • bore: .580" (14.72 mm) • yellow brass bell • bell diameter: 12" (304 mm) • 3+1 stainless steel valves, non-compensated • gold brass leadpipe with nickel-silver receiver • finger buttons with mother of pearl like inlays • 2 waterkeys • water catcher • fixed lyre box • finishes: lacquer or silverplated • gigbag

PRODIGE BE164

- Bb • bore: .580" (14.72 mm) • yellow brass bell • bell diameter: 12" (304 mm) • 4 stainless steel valves in line, non-compensated • gold brass leadpipe with nickel-silver receiver • finger buttons with mother of pearl like inlays • 2 waterkeys • water catcher • fixed lyre box • finishes: lacquer or silverplated • gigbag



Front action tuba

PRODIGE BE186

This very compact $\frac{3}{4}$, 4-cylinder, Bb model of German design is perfectly adapted to young tuba players, or to adults who want a smaller tuba that is easier to play. This instrument is equally suited to brass orchestras and small ensembles.

- Bb • $\frac{3}{4}$ • bore: .630" (16 mm) • bell diameter: 15" (381 mm) • 4 rotary valves, front action • gold brass leadpipe with nickel-silver receiver • finger buttons with mother of pearl like inlays • finishes: lacquer or silverplated • gigbag

Tubas

A lightweight design makes these tubas exceptionally easy to hold and carry, with their depth and quality of tone capturing the essence of the legendary Besson sound.

PRODIGE BE177

- Eb • bore: .650" (16.52 mm)
- yellow brass bell
- bell diameter: 16" (408 mm)
- 3 stainless steel valves, non-compensated • gold brass leadpipe with nickel-silver receiver
- finger buttons with mother of pearl like inlays • 2 carriage rings
- fixed lyre box • finishes: lacquer or silverplated • gigbag



BE177



BE187

PRODIGE BE187

- Bb • bore: .690" (17.53 mm)
- yellow brass bell • bell diameter: 16" (408 mm) • 3 stainless steel valves, non-compensated • gold brass leadpipe with nickel-silver receiver • finger buttons with mother of pearl like inlays • 2 carriage rings • fixed lyre box • finishes: lacquer or silverplated • gigbag



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