

# PEARL DRUMS

• General Catalog •

# 2011







Dennis Chambers Santana U.S.A. Omar Hakim Independent U.S.A. Horacio Hernandez Independent U.S.A. Robby Ameen Independent U.S.A. Ricky Lawson Independent U.S.A. Will Kennedy Yellow Jackets U.S.A. Terence Higgins Dirty Dozen Brass Band U.S.A.



Chad Smith Red Hot Chili Peppers U.S.A. Morgan Rose Sevendust U.S.A. Tony Palermo Papa Roach U.S.A. Eric Singer KISS U.S.A. Jimmy DeGrasso Alice Cooper U.S.A. Tico Torres Bon Jovi U.S.A. Todd Sucherman Styx U.S.A.



Joey Jordison Slipknot U.S.A. Mike Wengren Disturbed U.S.A. Wu P.O.D. U.S.A. Kris Myers Umprey's McGee U.S.A. Matt McDonough Mudvayne U.S.A. Blake Dixon Saving Abel U.S.A. Sam Loeffler Chevelle U.S.A.



Ian Paice Deep Purple UK Adrian Erlandsson Nemhain, Needleye UK Matt Tong Bloc Party UK Omar Tavarez Pitbull U.S.A. Michael "Moose" Thomas Bullet For My Valentine UK Marthus "Mart" Skaroupka Cradle of Filth UK Gary Husband Independent UK



Casey Grillo Kamelot U.S.A. Steven Sweet Warrant U.S.A. Melvin Baldwin Justin Beiber U.S.A. John Longstreth Origin U.S.A. Van Williams Nevermore U.S.A. David Agolia Rev Theory U.S.A. Mike Dupke WASP U.S.A.



Jonas Ekdahl EVERGREY Sweden Lionel Cordew Independent U.S.A. Neil Beaton The Veer Union U.S.A. Tyler Stewart Barenaked Ladies U.S.A. Will Hunt BLS/Evanescence U.S.A. Andy Strachan The Living End Australia Mitch Dorge Independent Canada



Chad Sexton 311 U.S.A. Daniel Erlandsson Arch Enemy Sweden Jan Axel Blomberg Dimmu Borgir, Mayhem Norway Jaska Children of Bodom Finland Juhana Karlinen Amoral Finland Jussi 69 The 69 Eyes Finland

## Masking Covers

The GK-90 and BBC-1 cover the holes of BT-3 and BB-3 brackets that have been removed.



GK-90

**BBC-1** for BB-3, w/Gasket, Screws and Nuts  
**GK-90** for BT-3, inside/outside plates w/Bolts

## Stainless Steel Tension Rods

Pearl's Stainless Steel Tension Rods are machined, not forged, from a single piece of stainless steel to the most exacting tolerances in the industry. They feature super-smooth, precise tensioning, with absolutely no play. Each non-plated stainless steel tension rod is matched with a precision-machined brass swivel nut for ultra-precise performance.



**SST-5028/6** M5.8 x 28mm (6)  
**SST-5035/6** M5.8 x 35mm (6)  
**SST-5038/6** M5.8 x 38mm (6)  
**SST-5042/6** M5.8 x 42mm (6)  
**SST-5047/6** M5.8 x 47mm (6)  
**SST-5052/6** M5.8 x 52mm (6)

## Tension Rod Washers



**NLW-12/12** Nylon Washers (12) White  
**NLW-12B/12** Nylon Washers (12) Black  
**MTW-12/12** Metal Washers (12)

## Tension Rod LockNuts



**TL-20/10** Tension Rod Lock Nuts (10/pkg)  
**TNK-10N/10** Tension Keeper (10/pkg)

## Muffler

External clamp-on muffler for snare drums and toms. By adjusting the pressure and position of the felt pad, excessive overtones can be precisely controlled or eliminated.



**OM-1** Clamp-on Muffler, Snare Drum & Toms

## Hi-Hat Clutches



**DCL-300P** Drop Clutch, Rubber Washers, Lock Nut  
**SGC-300P** Super Grip Clutch, Rubber Washers, Lock Nut M5.8 x 42mm (6)  
**CL-300** Clutch, Triple-Lock, Felt Washers, Lock Nut  
**CL-68N** Clutch, Standard, Felt Washers

## Chains & Belts



**CCA-5** Chain Assy Complete for Eliminator Pedals  
**CCA-10** Chain Assy Complete for 1000 Series Power Shifter/PowerPro  
**CCA-1** Chain Assy Complete for 120 Series  
**BCA-1** Belt Assy Complete for Eliminator Pedals  
**BCA-10** Belt Assy Complete for 1000 Series

## Cams, Beater Weight & Spring



**EPAP-1** Package: Beater Weight, Purple Cam, Yellow Cam  
**CAM-PL** Eliminator Purple Cam, Aggressive Action  
**CAM-YL** Eliminator Yellow Cam, Inverse Action  
**CAM-BK** Eliminator Black Cam, Linear Action  
**CAM-WT** Eliminator White Cam, Oversized Linear Action  
**CAM-BL** Eliminator Blue Cam, Progressive Action  
**CAM-RD** Eliminator Red Cam, Radical Action  
**BW-100** Beater Weight, 3 Weights in One

## Drum Keys



**KGT-100** Gyro Tune Key w/Quick Release  
**K-030** Hi-Tension Tuning Key  
**K-050** Tuning Key

## Drum Heads

**Bass Drum - Front Heads w/LOGO**

Size	ProTone EBONY w/Performer EQ	Size	ProTone COATED w/Performer EQ	Size	BLACK BEAT
18"	PTH-18PL	18"	PTH-18CEQL	18"	EB-18BDPL
20"	PTH-20PL	20"	PTH-20CEQL	20"	EB-20BDPL
22"	PTH-22PL	22"	PTH-22CEQL	22"	EB-22BDPL
24"	PTH-24PL	24"	PTH-24CEQL	24"	EB-24BDPL

**Pro Tone Tom Heads**

Size	COATED-Single Ply	CLEAR-Single Ply	CLEAR-2Ply
8"	PTH-08C	PTH-08	PTH-08D
10"	PTH-10C	PTH-10	PTH-10D
12"	PTH-12C	PTH-12	PTH-12D
13"	PTH-13C	PTH-13	PTH-13D
14"	PTH-14C	PTH-14	PTH-14D
15"	PTH-15C	PTH-15	PTH-15D
16"	PTH-16C	PTH-16	PTH-16D
18"	PTH-18C	PTH-18	PTH-18D

# Practice Pads

## Silencer Rubber Pads



**RP-50**  
Our RP-50 features five rubber discs for silent practicing on drumsets with 12", 13", and 16" toms, and 14" snare drum. A universal-fit bass pad with adjustable straps is also included. They remove easily for resumption of live play.

**RP-40C**  
Our RP-40C Cymbal Silencers effectively reduce the volume of cymbals for practicing. The set includes an 18"/20" cymbal pad, 14"/16" cymbal pad, and a pair for 14" hi-hats.

## Bass Drum Pedal Training Pads

**BD-10**  
The BD-10 bass pad is perfect for practicing at home or on the road. The wide pad accommodates double pedals and is specially formulated for extremely low noise and a realistic feel. The universal-fit "hoop" accepts all brands of pedals and adjusts to compensate for different floor surfaces. The BD-10 folds for compact transport.



## Training Drum Pads

**SD-50**  
The SD-50 features Pearl's unique rubber pad surface with realistic rebound and near silent performance. The stand and pad use heavy-duty 8mm threading for superior durability and stability.



**Bass Drum - Batter Heads**

Size	ProTone CLEAR w/Performer EQ	ProTone COATED w/Performer EQ	ProTone CLEAR Double Ply
18"	PTH-18EQ	PTH-18CEQ	---
20"	PTH-20EQ	PTH-20CEQ	PTH-20D
22"	PTH-22EQ	PTH-22CEQ	PTH-22D
24"	PTH-24EQ	PTH-24CEQ	PTH-24D

**Muffle Heads**

Size	Model #	Size	Model #
8"	MFH-08	14"	MFH-14
10"	MFH-10	16"	MFH-16
12"	MFH-12	20"	MFH-20B
13"	MFH-13	22"	MFH-22B

**Snare Drum Heads**

Size	SNARE SIDE
13"	SS-13S
14"	SS-14S





**PEARL DRUMS and PEARL PERCUSSION GENERAL CATALOG**

For more information on these or any Pearl product, visit your local authorized Pearl Dealer.

You can also visit us on the World Wide Web Site

Colors shown in this catalog are for representation only

and may not be exactly the same as the original colors due to the printing processes involved.

Products and specifications are subject to change without notice.

# Pearl Drums 2011 Color Line Up

\*Indicates a Special Order Color

## REFERENCE PURE



## REFERENCE RF



## MASTERS MCX



## VISION VML



## VISION VBL



## VISION VBA



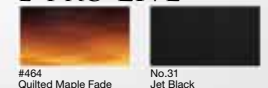
## VISION VB



## FORUM FZ



## E-PRO LIVE





Mike Mangini  
Independent  
U.S.A.



Shane Gaalaas  
B'z/Cosmosquad  
U.S.A.



Virgil Donati  
Planet X, Virgil Donati Band  
U.S.A.



Jessie Caraballo  
Marc Anthony  
U.S.A.



Steve Houghton  
Independent  
U.S.A.



Billy Hart  
Independent  
U.S.A.



Kenwood Dennard  
Just Advance  
U.S.A.



Ben Smith  
Heart  
U.S.A.



Ray Luzier  
Korn  
U.S.A.



Dave DiCenso  
Independent  
U.S.A.



Rodney Howard  
Gavin DeGraw/Avril Lavigne  
U.S.A.



Michael Cartellone  
Lynyrd Skynyrd  
U.S.A.



Stanley Randolph  
Stevie Wonder  
U.S.A.



Michael Butler  
Akon  
U.S.A.



Johnny Kelly  
Seventh Void  
U.S.A..



Chris Fryar  
Zac Brown Band  
U.S.A.



Criz  
Lacuna Coil  
Italy



Barry Kerch  
Shinedown  
U.S.A.



Gene Hoglan  
Fear Factory  
U.S.A.



Brian Young  
Fountains of Wayne  
U.S.A.



Gene Jackson  
Independent  
U.S.A.



Chris Knight  
Leann Rhimes  
U.S.A.



Flo Mounier  
Cryptopsy  
Canada



Nate Morton  
Cher/Bonnie Hunt Show  
U.S.A.



Stephen Spence  
Black Tide  
U.S.A.



Ryan Richards  
Funeral for a Friend  
UK



Cody Hanson  
Hinder  
U.S.A.



Matt Abts  
Gov't Mule  
U.S.A.



Sean Rickman  
Garaj Mahal  
U.S.A.



Louie Sciancalepore  
Hurt  
U.S.A.



Ray Fean  
Celtic Woman  
Ireland



Jonathan Mover  
Independent  
U.S.A.



Chad Gracey  
Gracious Few  
U.S.A.



Yonrico Scott  
Derek Trucks Band  
U.S.A.



Clarence Penn  
Makoto Ozono  
U.S.A.



Tommy Campbell  
Independent  
U.S.A.



Dani Löble  
Helloween  
Germany



Iggor Cavalera  
Cavalera Conspiracy  
Brazil



Jeremy Stratton  
HED P.E.  
U.S.A.



Aaron Gainer  
12 Stones  
U.S.A.



Jon Farriss  
INXS  
Australia



Eric Hernandez  
Bruno Mars  
U.S.A.



Grant Collins  
Independent  
Australia



Michael Barker  
The John Butler Trio  
Australia



Patrick Johansson  
Yngwie Malmsteen  
U.S.A.



Steve Bolognese  
Into Eternity  
U.S.A.



Greg Clark  
Raheem Vaughn  
U.S.A.



Chad Smith  
Red Hot Chili Peppers



# The Pearl Difference

Pearl's Superior Shell Technology utilizes a proprietary technique for achieving the ultimate air chamber. It begins with select woods chosen for their unique acoustic attributes, milled to precise thickness with overlapping scarf joint seams for a perfect air-tight fit. The wood plies are saturated with Pearl's proprietary "AcoustiGlue" that permeates every pore and dries to the exact consistency of the wood for optimum resonance. Finally the plies are formed in high-temperature molds with 1000 PSI of hydraulic pressure to produce perfect drum shells that exhibit superior tone, optimal resonance and extreme strength.

## Scarf Joints

Our Scarf Joint seams provide 800% greater surface area than conventional butt joints. This provides extreme strength and integrity to the shell while simultaneously eliminating air pockets that can disrupt vibration, so the shells vibrate uniformly for superior resonance. Other companies use butt joints where the seams are simply butted together. A butt joint works if the ends meet exactly, but often they don't and a gap is formed. Within the gap is air which is an excellent insulator. Air stops sound. For example, recording studios are built with a room within a room with air separating the two to stop sound from interfering with recordings. This is great for studios but not for drums. As drummers we want drums to vibrate freely and evenly without air pockets to impede vibration. With S.S.T., our use of scarf joints ensures no gaps and no air pockets, so the shells vibrate fully and uniformly for superior resonance.

## Proprietary "AcoustiGlue"

"AcoustiGlue" is Pearl's special proprietary adhesive that hardens within the shell to the same density as the wood it binds, thus allowing the shells to respond as if they were made from a single-ply of wood. During shell formation the hydraulic mold is heated and the glue is liter-



ally boiled into the pores of the wood to ensure complete adhesion. Simultaneously, 1000 PSI is applied for thorough bonding of the plies to create the finest drum shell in the world. No other system uses this perfect combination of heat and pressure to ensure a perfect drum shell with extreme strength and tonal character. Now we have a perfect, gapless air chamber. The shell is then trimmed and the ends squared to assure overall tuning consistency and head seal.

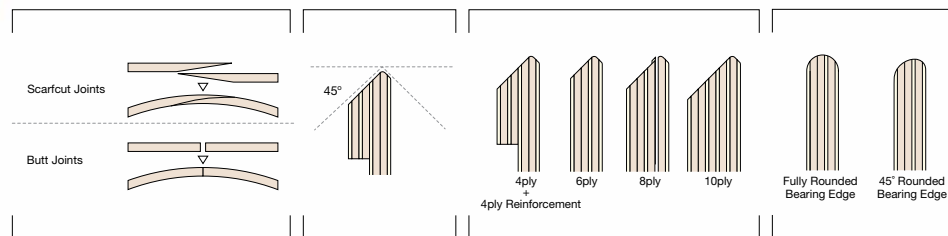


## Bearing Edges

This critical step is another key component in the quality of our shells. Our standard edges feature a 45° angled bearing edge on the inner diameter with 45° backcut over the second ply from the outside of the shell for a highly focused contact point, providing outstanding balance between attack and resonance. Our Reference drums feature rounded 45° edges on 8" to 13" toms and fully rounded edges on drums 14" and larger for more head-to-shell contact area for maximum shell vibration and resonance.

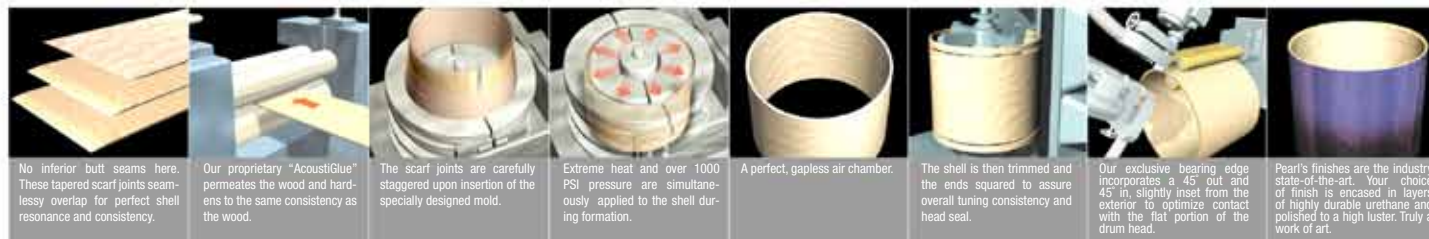
## A Brilliant Finish

Finally Pearl's signature finish is applied to the drum. Pearl's painting process matches beauty with durability. Whether it's a custom Masterworks finish, designed to your exact specifications, or the 31-step super high gloss finishes found on Reference and Masters Premium - your drums will look as good as they sound for years to come.



"Hard Work and Passion...  
A Little Luck... 20 Years  
Together and The greatest  
Drums on the planet.  
Me and Pearl."

## Pearl's Superior Shell Technology Assures Manufacturing Excellence. Every Time.



No inferior butt seams here. These tapered scarf joints seamlessly overlap for perfect shell resonance and consistency.

Our proprietary "AcoustiGlue" permeates the wood and hardens to the same consistency as the wood.

The scarf joints are carefully staggered upon insertion of the specially designed mold.

Extreme heat and over 1000 PSI pressure are simultaneously applied to the shell during formation.

A perfect, gapless air chamber.

The shell is then trimmed and the ends squared to assure overall tuning consistency and head seal.

Our exclusive bearing edge incorporates a 45° out and 45° in, slightly rised from the exterior, to optimize contact with the flat portion of the drum head.

Pearl's finishes are the industry state-of-the-art. Your choice of finish is encased in layers of highly durable urethane and polished to a high luster. Truly a work of art.



Omar Hakim  
Studio Legend

"What's really great about Pearl is that they make all their drumsets. They don't outsource to another company. Every series is manufactured by the skilled professionals at Pearl Drums."

## Pearl's Innovative Features

### BRL Lug

Bridge style lugs and floor tom brackets provide maximum resonance with minimal shell contact. Pearl's revolutionary BRL lugs assure the ultimate in head seating and tuning integrity. The unique swivel function allows the tension rods to align perfectly into the lugs so there's no lateral pressure against the hoops, thus assuring maximum resonance and sustain.

### STL Lug

The NEW Reference PURE features STL swivel tube lugs with minimal contact and super low-mass that allows the drums to vibrate freely for ultimate resonance. STL Lugs feature a swivel nut that keeps the tension rods perfectly aligned and free for absolutely no binding for PURE TONE with accurate and precise tuning.

### OptiMount Suspension System

The OptiMount Suspension System provides tom mounting with zero shell contact for ultimate resonance. By attaching to the tension bolts via isolated rubber bushings the shell is allowed to float which in turn allows it to sing to its fullest capabilities.

### MasterCast Die-Cast Hoop

Our die cast hoops offer state-of-the-art head seating and tuning capabilities thanks to their structural strength and precision manufacturing technique. The MasterCast

Hoop system prevents binding and allows the shell to resonate to its absolute fullest potential.

### FatTone Hoops

The NEW Reference PURE features Pearl's new 1.6mm Fat Tone Hoops that combine low-mass for incredible resonance with our exclusive hemmed and welded edge that adds amazing strength and rigidity at the point of contact for tremendous rim shots and cross sticking.

### Bass Drum Spur

Our telescoping spurs feature rubber or spike tips for maximum traction control. The high-grip rubber tip can be retracted to allow a recessed spike to be exposed for maximum "bite" on carpeted surfaces.

### Stainless Steel Tension Bolts

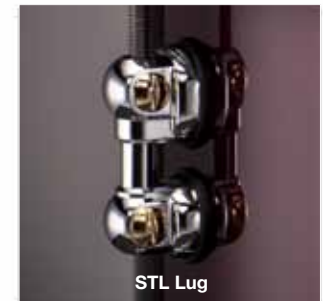
Pearl's stainless steel tension rods are machined from a single piece of stainless steel to the most exacting tolerances in the industry. They feature super smooth and precise tensioning with absolutely no play. Each is matched with a precision-machined brass swivel nut for ultra-precise performance.



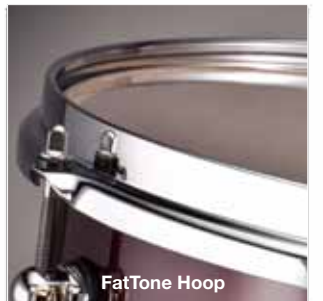
Lug Design for Reference



MasterCast Die-Cast Hoop



STL Lug



FatTone Hoop



Optimount Suspension System



Bass Drum Spur

### Artisan II

Pearl's Artisan II covered finishes are created using a secret proprietary environmentally friendly process that allow us to recreate exotic wood grains without harvesting endangered species. These stunning finishes protect your kit and are the most cutting edge finishes available.

### Artisan II Lacquer

Artisan II Lacquers set the standard within the industry for cutting edge styling and innovation. Utilizing Pearl's propriety process with a High Gloss Lacquer these finishes appear on Masters MCX and Vision Maple drums. A flawless finish to compliment the design and construction of your Pearl kit.







*Masterworks*

## Completely Custom, Totally Handmade

With no assembly line boundaries and no mass production compromises, Masterworks drums truly represent all that is possible. Each drum is a work of art, constructed by seamlessly blending the artisan qualities and wisdom of hand craftsmanship, with the technology and precision of state of the art custom built machinery. There is no inventory. Every drum in your kit is designed by you, and hand built to your exacting specifications, one drum at a time. We've assembled an elite group of Pearl master craftsmen in order to manufacture the finest drums the world has ever known. Masterworks drums are as individual as you are, and like no other you have heard or seen before.





# The Endless Choices of MasterWorks

Pearl's Masterworks Series represents the fruition of over 60 years of acoustic drum research and craftsmanship. When you choose Masterworks, you're selecting drums that epitomize exactly what you want in a set of drums. Why? Because you design them. From shell thickness and composition to exterior finish and hardware plating, Masterworks is the only completely custom drumset available. There's no inventory, no pre-fabricated shells sitting on a shelf. Every drum in your kit is designed by you and built to the most exacting tolerances by the world's finest master craftsmen using the industry's most advanced custom-built machinery. Completely custom. Totally handmade. It's a musician's dream come true. Whatever your musical style, Masterworks can build a kit to express every nuance of your individual style. With Masterworks, it's about choices. The choices begin with the selection of the

shell material that precisely suits your playing style. Maple is an excellent choice for general purpose applications due to its smooth, warm, well rounded tone, with equal amounts of hi-end attack and mid-range body, and an excellent low-end punch. Birch is known for its "naturally EQ'ed sound" that offers slightly boosted hi-end frequencies, a smooth, mellow mid-range and a deep low-end presence and is a great choice for any applications that requires extra presence and cut. African mahogany is the ideal choice when maximum warmth and low frequencies are a priority.



## Shell Thickness Options

With Masterworks you can choose the thickness of your shells to precisely tailor the sound to your exact needs. Thin shell drums offer great resonance and maximum tone that can be most appreciated in near-field applications. Thick shells are extremely "efficient" and provide ultimate volume and projection. These drums are ideal for any application requiring high sound pressure levels with maximum cut. Medium thickness shells offer a very good compromise between volume and resonance and are ideal for general purpose applications. With Masterworks, each drum can be crafted with a different thickness to precisely achieve the sound you want...the choice is yours.



Thin shells drums offer great resonance and maximum tone that can be most appreciated in near-field situations.

## Thin

Thin shell drums have become extremely popular in recent years as their sound offers the best "near field" or player's experience. Our 4 ply, 5mm shell enables relatively easy energy transfer from the heads to the shell, thus causing the shells to fully vibrate. This vibration imparts a very rich, warm "wood" tone to the overall sound that can be most appreciated close to the kit while it's played. This effect is also great for recording where miking techniques can capitalize on the warmth and natural tone of the instrument. Most manufacturers offer a thin shell hi-end drum series, and Pearl's Masters Premium MMP/BMP Series drums are a perfect representation. Our 4 ply, 5mm shell also features an extra 4 ply, 5mm reinforcement ring at both top and bottom to help strengthen the shell and add support at critical head contact points for stability.



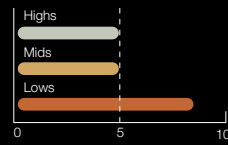
## Choosing the Wood for the Shell

### Maple

Maple has been a favorite choice of drum manufacturers since the late 1700's. Its grain is a beautiful canvas for transparent finishing techniques and its tone is ideal for general purpose, all encompassing applications. Our North American Maple, like all of the woods used for Masterworks drums, is hand-selected to meet stringent requirements for proper density, age, and consistency of grain and color. Maple offers



a smooth, warm, well rounded tone, with equal amounts of hi-end attack and mid-range body, and an excellent low-end punch. Most drum manufacturers offer some form of 100% Maple drum today as it has become the standard of the industry for high end drum sets.



Features slightly boosted lows with smooth mid and high frequencies. Ideal for all around applications.



### Composite Shell

The beauty of Masterworks is the ability to custom configure a kit down to the wood plies used for the shells. A composite shell, featuring more than one wood, is a great way to blend the characteristics offered by different materials. For instance, you may choose outer plies of Maple or Birch for their ease of finishing, beautiful grain and sound characteristics, and inner plies of African Mahogany to boost bass and low end punch. While

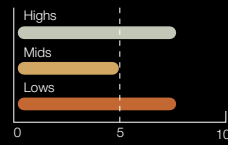
this is a very popular Masterworks composite, remember there is no wrong way to configure your shell and each drum in your kit can be different if you so choose. The only requirement is that plies must be specified in groups of 2, as in 2 outer plies of Maple plus 2 inner plies of African Mahogany, for a 4 ply shell.



### Birch

Birch drums have gained an almost cult following over the years which started around the 1970's. Their "naturally EQ'ed sound" offers the perfect alternative to the overall smoothness of Maple. Many professional players today prefer the sound of Birch to any other material in use for the manufacture of drums. Our prime Scandinavian Birch offers a slightly boosted hi-end cut, a smooth, mellow mid range and a deep low end presence. Many popular Birch shell

drums have found their way to recording studios where they are a favorite of both the player and engineer. Their sound translates equally for both live and recorded situations as Birch drums are a great choice for any application that requires extra presence and cut.



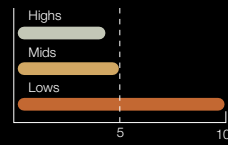
Features boosted high frequencies, slightly reduced mids, and a good low end punch. Ideal for applications requiring extra focus and cut.



### African Mahogany

Mahogany was the industry standard for drum shell manufacture for over fifty years and one listen will tell you why. Our supreme quality African Mahogany is extremely rich in low-end frequencies, with beautifully smooth mids and a slight roll-off in the higher register. Drums made from African Mahogany have warmth and body that sets them apart from all others. Few companies today offer this excellent wood for drum shells

simply because its porous exterior is extremely difficult to finish and it costs more than Maple. Without question, if your main requirements are "bottom" and punch, African Mahogany should be your wood of choice.



Features extremely rich low end frequencies, with beautifully smooth mids and a slight roll-off in the higher frequencies. Ideal for applications requiring ultimate warmth and body.



### Carbon Ply

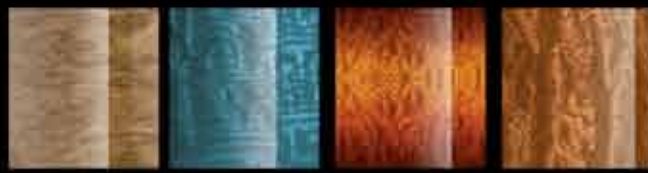
If you desire something more futuristic, we offer the cutting edge of drums with Carbon Fiber. This ultra exotic hybrid features 6 plies of 5.4mm Maple sandwiched between an inner and outer ply of Carbon Fiber. These drums produce a sound that goes beyond description and must be experienced.

## Artisan Finishes



Complete your Masterworks masterpiece with your choice of our peerless Masterworks Artisan finishes or stunning super high gloss lacquer finishes. Artisan exotic wood veneers offer gorgeous one-of-a-kind looks to set your kit apart from all others. Highly figured woods are available including Bubinga, Tamo, and Eucalyptus. Our super high gloss lacquer finishes are hand-applied over a week's

time with multiple coats for a "mile-deep" look that you'll treasure and others will envy.



Natural Eucalyptus Teal Tamo Quilted Bubinga Natural Bubinga

## Bearing Edge Options

Nothing influences your drum's overall response than the bearing edge. That's why Masterworks gives you three bearing edges from which to choose from.



45 Degrees Provides the perfect blend of attack and warmth.



Rounded 45 Boosts mid to high frequencies as a result of greater head-to-shell contact.



Fully Rounded Provides maximum head-to-shell contact for a greatest boost in mid to low range frequencies.

## Hardware Color

All Masterworks Series drums are available in your choice of Chrome, Gold, or Black Chrome plated drum hardware.



Chrome



Gold



Black Chrome

## Gong Drum

Pearl's "Gong Drum" features a 20"x14" stick-playable single-headed bass drum with twin oppositely mounted BT-3 brackets for aerial mounting.



20"x14" RF2014G/C  
20"x14" MMP2014G/C  
20"x14" BMP2014G/C



**MasterWorks**

*Todd Sucherman*  
Styx

"Being able to design your own drums in the Masterworks line is truly a dream come true."



**Masterworks 60th Anniversary Sparkle**

**Bass Drum :** MW2218B (2x) **Tom Tom :** MW0807T , MW1008T, MW1209T, MW1310T **Floor Tom :** MW1616F, MW1816F **Snare Drum :** MW1465S, MW1365S **Gong Drum :** MW2014G  
**Hardware & Accessories :** DR-503C, DR-503CE, RJ-50 (x2), PCX-100 (x9), PCX-200 (x4), CH-1000 (x10), CLH-1000, TH-1000I (x10), P-3000D (x2), H-2000, S-2000 (x2), AX-20 (x2)



**Masterworks Tamu Green**

**Bass Drum :** MW2218B **Tom Tom :** MW0807T, MW1209T, MW1310T **Floor Tom :** MW1616F, MW1816F **Snare Drum :** MW1465S **Hardware & Accessories :** S-2000, P-2002C, TH-2000, TH-2000S (x2), PS-85, DR-503C, DR-503CE, RJ-50 (x2), PCX-100 (x2), PCX-200 (x3), CH-1000 (x4), CLH-1000 (x2), RH-2000 (x2), AX-25L (x2), CH-70 (x2), CH-2000 (x2)



*Joey Jordison*  
Slipknot

"I have never played better than on a kit from Pearl. Never!"

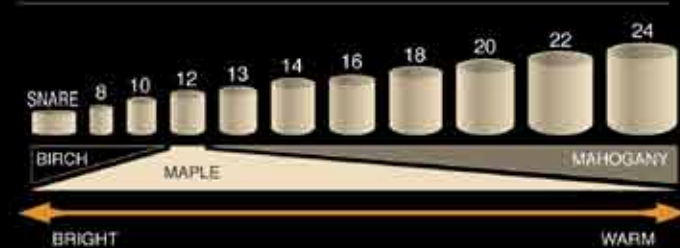


# Reference

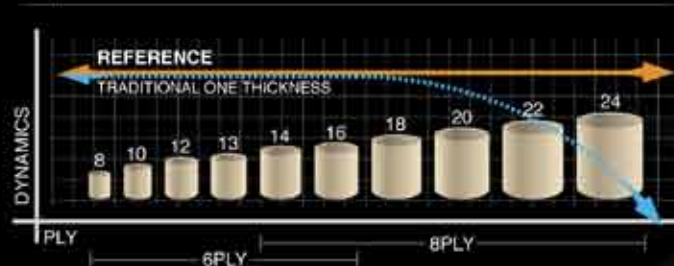
In 1999 Pearl introduced Masterworks, the industry's first truly custom series of drums, where every aspect of the manufacturing process was completely custom, from the number of wood plies, the wood selections, the bearing edges, right down to the final finish... each kit as unique as a fingerprint. Over the years, through arduous listening tests, Masterworks taught us a great deal about drums and what makes the perfect shell. We applied the lessons learned from Masterworks in the development of the Reference Series.

To fully understand Reference drums you must accept the fact that the tonal characteristics of a rack tom are completely different than that of a bass drum, and to make these drums with the same composition would result in a compromise. This is the mission behind Reference Series: To create a perfect sounding drum set where every drum is optimally engineered to produce the best sound possible within its respective tonal range and diameter... drum by drum. Forget what you think you know about drums and take a closer look at Pearl's Reference Recipe and the blending of its three task-specific components.

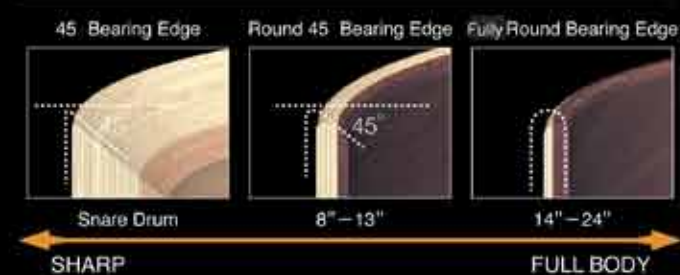
## Optimized Shell Composition



## Optimized Thickness



## Optimized Bearing Edge



**A Complete Set Of Individually Engineered, Incredible Sounding Drums**

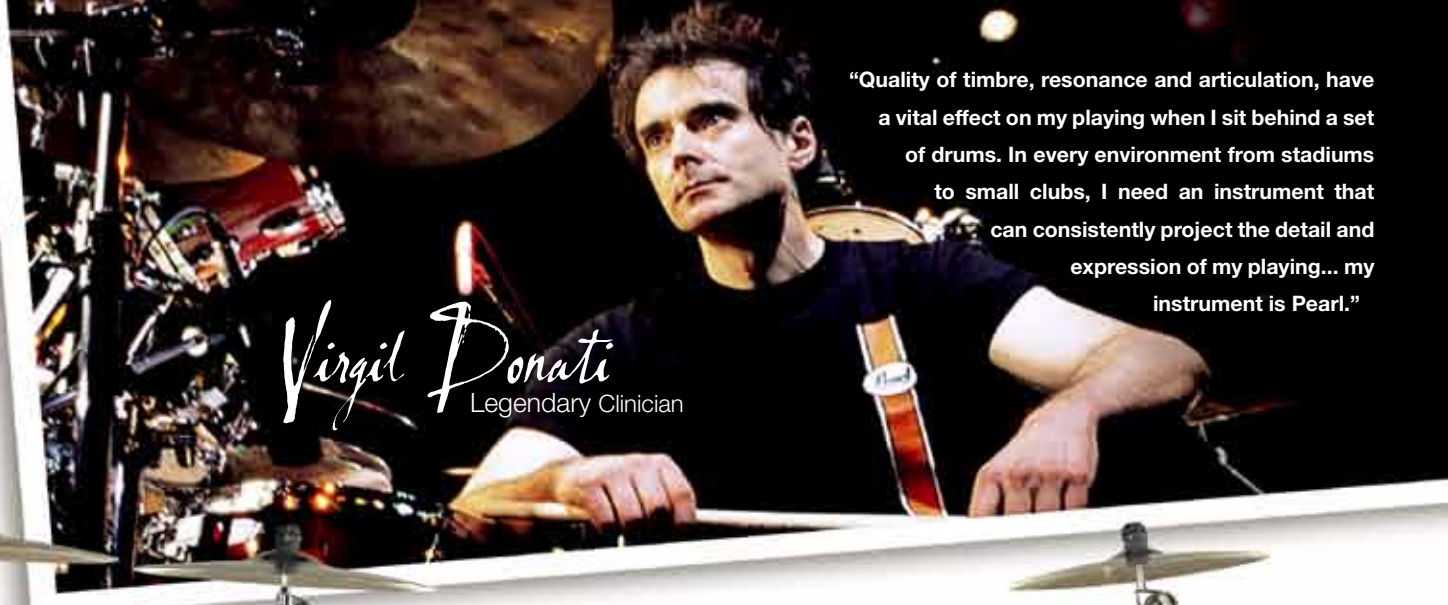


# Reference



**Reference** No. 198 Shimmer of Oz

Bass Drum : RF2220BX/C Tom Tom : RF1008T/C, RF1209T/C Floor Tom : RF1414F/C, RF1616F/C Snare Drum : RF1450S/C,  
Hardware & Accessories : H-1000K, S-2000, P-2002C, TC-2000 (x2), BC-2000, C-1000



*Virgil Donati*  
Legendary Clinician

"Quality of timbre, resonance and articulation, have a vital effect on my playing when I sit behind a set of drums. In every environment from stadiums to small clubs, I need an instrument that can consistently project the detail and expression of my playing... my instrument is Pearl."

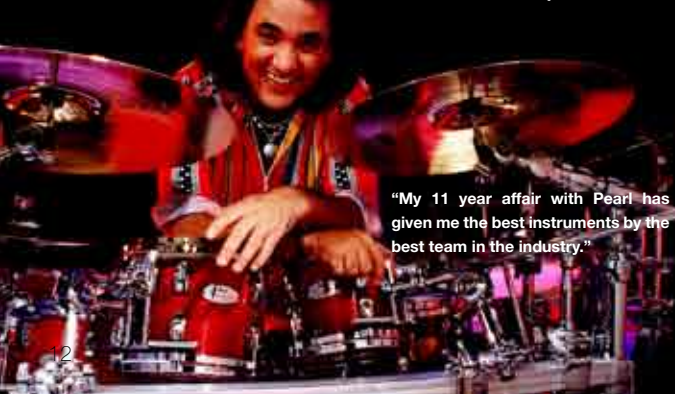


**Reference** No. 330 Ivory Pearl

Bass Drum : RF2418BX/C Tom Tom : RF1310T/C, Floor Tom : RF1414F/C, RF1616F/C RF1816F/C Snare Drum : RF1450S/C  
Hardware & Accessories : H-2000, S-2000(2x), P-2000C, BC-2000(x4), D-2000

## Horacio "el negro" Hernandez

Studio Legend



"My 11 year affair with Pearl has given me the best instruments by the best team in the industry."

### Reference Specifications

- \* Pearl's exclusive SST Superior Shell Technology
- \* Light Weight Aluminum OptiMount Suspension System
- \* BRL Bridge Lugs w/Swivel Function
- \* LB-200 Bridge Type Floor Tom Leg Brackets
- \* LG-200 Floor Tom Legs
- \* SP-300 Spurs
- \* MasterCast Die-Cast Hoops(toms, floor toms)
- \* Stainless Steel Tension Rods
- \* Remo Clear Emperor Batter Heads
- \* Remo Clear Powerstroke3 Bass Drum Batter Head
- \* Remo "Window" Snare Batter Head



#### Hardware Color

All Reference drums are available in your choice of Chrome, Gold, or Black Chrome plated drum hardware.



#### Shell Composition & Bearing Edges



- 8" & 10" 6 ply 7.5mm  
Maple 4 Birch 2  
Rounded 45° Bearing Edge
- 12" 6 ply 7.5mm  
Maple 6  
Rounded 45° Bearing Edge
- 13"-15" 6 ply 7.5mm  
Maple 4 Mahogany 2  
13" Rounded 45° Bearing Edge  
14" & 15" Fully Rounded 45° Edge
- 16" 6 ply 7.5mm  
Maple 2 Mahogany 4  
Fully Rounded 45° Edge



- 14" & 15" 8 ply 10mm  
Maple 4 Mahogany 4  
Fully Rounded 45° Edge
- 16" & 18" 8 ply 10mm  
Maple 2 Mahogany 6  
Fully Rounded 45° Edge
- 18" & 20" 6 ply 10mm  
Maple 2 Mahogany 4  
Fully Rounded 45° Edge
- 22" & 24" 8 ply 10mm  
Maple 2 Mahogany 6  
Fully Rounded 45° Edge

#### Reference Model Numbers

Specification Chart		Tom Tom	
<b>Bass Drum</b>		8" x 7"	RF0807T/C
24" x 18"	RF2418BX/C (BB/C)	8" x 8"	RF0808T/C
24" x 16"	RF2416BX/C (BB/C)	10" x 8"	RF1008T/C
22" x 20"	RF2220BX/C (BB/C)	10" x 9"	RF1009T/C
22" x 18"	RF2218BX/C (BB/C)	10" x 10"	RF1010T/C
22" x 16"	RF2216BX/C (BB/C)	12" x 8"	RF1208T/C
20" x 18"	RF2018BX/C (BB/C)	12" x 9"	RF1209T/C
20" x 16"	RF2016BX/C (BB/C)	12" x 10"	RF1210T/C
20" x 14"	RF2014G/C (w/BF-3 x 2)	13" x 9"	RF1309T/C
18" x 16"	RF1816BX/C (BB/C)	13" x 10"	RF1310T/C
18" x 14"	RF1814BX/C (BB/C)	13" x 11"	RF1311T/C
		14" x 10"	RF1410T/C
		14" x 11"	RF1411T/C
<b>Floor Tom</b>		14" x 12"	RF1412T/C
16" x 16"	RF1616F/C	15" x 13"	RF1513T/C
16" x 16"	RF1616F/C	15" x 14"	RF1514T/C
		16" x 13"	RF1613T/C
		16" x 14"	RF1614T/C



**Reference**

*Dennis Chambers*  
Studio Legend

“Pearl Drums Sound Great. Feel Great. And Look Great.  
That’s All That Matters.”



**Reference** No.155 Scarlet Fade

Bass Drum : RF2218BX/C Tom Tom : RF1008T/C, RF1209T/C Floor Tom : RF1414F/C, RF1616F/C Snare Drum : RF1450S/C,  
Hardware & Accessories : H-2000, S-2000, P-3000D, D-2500, TC-2000 (x2), BC-2000 (x4), CH-70



**Reference** No. 103 Piano Black w/Black Hardware

Bass Drum : RF2218BX/B Tom Tom : RF1208T/B Floor Tom : RF1414F/B, RF1616F/B Snare Drum : RF1450S/B  
Hardware & Accessories : H-2000, S-2000, P-3000D, TC-2000, BC-2000 (x3)



*Eric Singer*  
KISS/Alice Cooper

“I have played Pearl Drums for over 22 years  
and have never even thought about using  
anything else.”



**Introducing the All New**

# *Reference* PURE



## **The Reference Mission**

Pearl's all new Reference Pure proudly builds upon the legacy started by Pearl's original Reference Series Drums by using the exact shell composition formula, the same number and type of wood plies, and the same targeted task specific bearing edges to create a thin shell, highly resonant, lower mass version of the original. To accomplish this, we start the process by choosing thinner plies of prized Maple, hand selected Birch and rare African Mahogany. While Reference drums use a rotating combination of both 1.6mm and .9mm wood plies in its shell construction, the all new Reference Pure uses only .9mm thick plies in its construction. The result is a thin, resonant, extremely vibrant yet powerful near-field experience for the player with the wonderful accentuation effects of Birch and African Mahogany placed exactly where they are needed most. To maintain maximum resonance, Pearl's Reference Pure features our super low-mass elegantly designed STL Tube Lugs and our all new thin Fat Tone Hoops with our exclusive hemmed and welded edge resulting in a hoop that is both lightweight and extremely strong to further promote maximum resonance. For those looking for a thin shell alternative to our legendary Reference Series drums, your wait is over. Reference Pure. Pure Tone. Pure Resonance. Pure Perfection.

**Pure Tone. Pure Resonance. Pure Perfection.**

No. 335 Black Cherry



# Reference PURE



*Ray Luzier*  
Korn

“WOW, I couldn’t believe these hoops — low profile, low mass and fat open tone — just like the name! The rim shots both on toms and snare sound fantastic yet more clarity than standard triple flange hoops. Perfect match for the low mass lugs and shells..”



**Reference PURE** No. 151 Platinum Mist

**Bass Drum :** RFP2218BX/C, RFP1816BX/C **Tom Tom :** RFP1008T/C, RFP1209T/C **Floor Tom :** RFP1414F/C, RFP1616F/C **Snare Drum :** RFP1450S/C  
**Hardware & Accessories :** H-2000, P-3002D, P-3002DL, S-2000, TC-2000 (X2), BC-2000 (X2), C-1000, CH-70 (X2), AX-20, TH-2000S, PPS-37, 75H, PTE-3131, PTM-10SH, HH-1, HH-2, HH-3, PPS-20L

**Reference PURE** No. 335 Black Cherry

**Bass Drum :** RFP2218BX/C **Tom Tom :** RFP1008T/C, RFP1209T/C **Floor Tom :** RFP1616F/C **Snare Drum :** RFP1450S/C  
**Hardware & Accessories :** TC-2000 (X2), H-2000, P-3000D, S-2000, D-1000N

## Reference Specifications

- \*Low Mass Even-Ply Shells
- \*Low Mass STL Swivel Tube Lugs
- \*Low Mass Fat Tone Hoops
- \*LB-200 Bridge FT Leg Brackets
- \*LG-200 Floor Tom Legs
- \*Aluminum OptiMount Tom Holders
- \*Stainless Steel Tension Rods
- \*Molded Rubber Gaskets
- \*Remo Clear Emperor Tom Batters
- \*Remo Clear Powerstroke 3 BD Batter
- \*Remo “Window” Snare Batter Head

### STI Lug

STL swivel tube lugs are super low-mass allowing the drums to vibrate freely for ultimate resonance. The swivel nut keeps the tension rods perfectly aligned for accurate and precise tuning.



### FatTone Hoops

Reference PURE features Pearl’s new 1.6mm Fat Tone Hoops with exclusive hemmed and welded edge that adds amazing strength and rigidity for tremendous rim shots and cross sticking.



### Shell Composition & Bearing Edges



8”&10” 6 ply 5.4mm  
Maple 4 Birch 2  
Rounded 45° Bearing Edge



12” 6 ply 5.4mm  
Maple 6  
Rounded 45° Bearing Edge



16” 6 ply 5.4mm  
Maple 2 Mahogany 4  
Fully Rounded 45° Edge



14”&15” 8 ply 7.2mm  
Maple 4 Mahogany 4  
Fully Rounded 45° Edge



16”&18” 8 ply 7.2mm  
Maple 2 Mahogany 6  
Fully Rounded 45° Edge



18”&20” 6 ply 7.2mm  
Maple 2 Mahogany 4  
Fully Rounded 45° Edge

22”&24” 8 ply 7.2mm  
Maple 2 Mahogany 6  
Fully Rounded 45° Edge

## Reference Model Numbers

Specification Chart		Tom Tom
<b>Bass Drum</b>		8” x 7” RFP0807T/C
24” x 18” RFP2418BX/C (BB/C)		8” x 8” RFP0808T/C
24” x 16” RFP2416BX/C (BB/C)		10” x 8” RFP1008T/C
22” x 20” RFP2220BX/C (BB/C)		10” x 9” RFP1009T/C
22” x 18” RFP2218BX/C (BB/C)		10” x 10” RFP1010T/C
22” x 16” RFP2216BX/C (BB/C)		12” x 8” RFP1208T/C
20” x 18” RFP2018BX/C (BB/C)		12” x 9” RFP1209T/C
20” x 16” RFP2016BX/C (BB/C)		12” x 10” RFP1210T/C
20” x 14” RFP2014G/C (w/BT-3 x 2)		13” x 9” RFP1309T/C
18” x 16” RFP1816BX/C (BB/C)		13” x 10” RFP1310T/C
18” x 14” RFP1814BX/C (BB/C)		13” x 11” RFP1311T/C
		14” x 10” RFP1410T/C
		14” x 11” RFP1411T/C
		14” x 12” RFP1412T/C
		15” x 13” RFP1513T/C
		15” x 14” RFP1514T/C
		16” x 13” RFP1613T/C
		16” x 14” RFP1614T/C

*Casey Grillo*  
Kamalot



**Reference PURE**

*Mike Mangini*

“You guys nailed it! The Reference Pure kit has all the tonal characteristics you would expect from the Reference recipe, but with additional resonance! I Love the low-mass and warmth - I won't even mind lifting it with the lighter weight!”



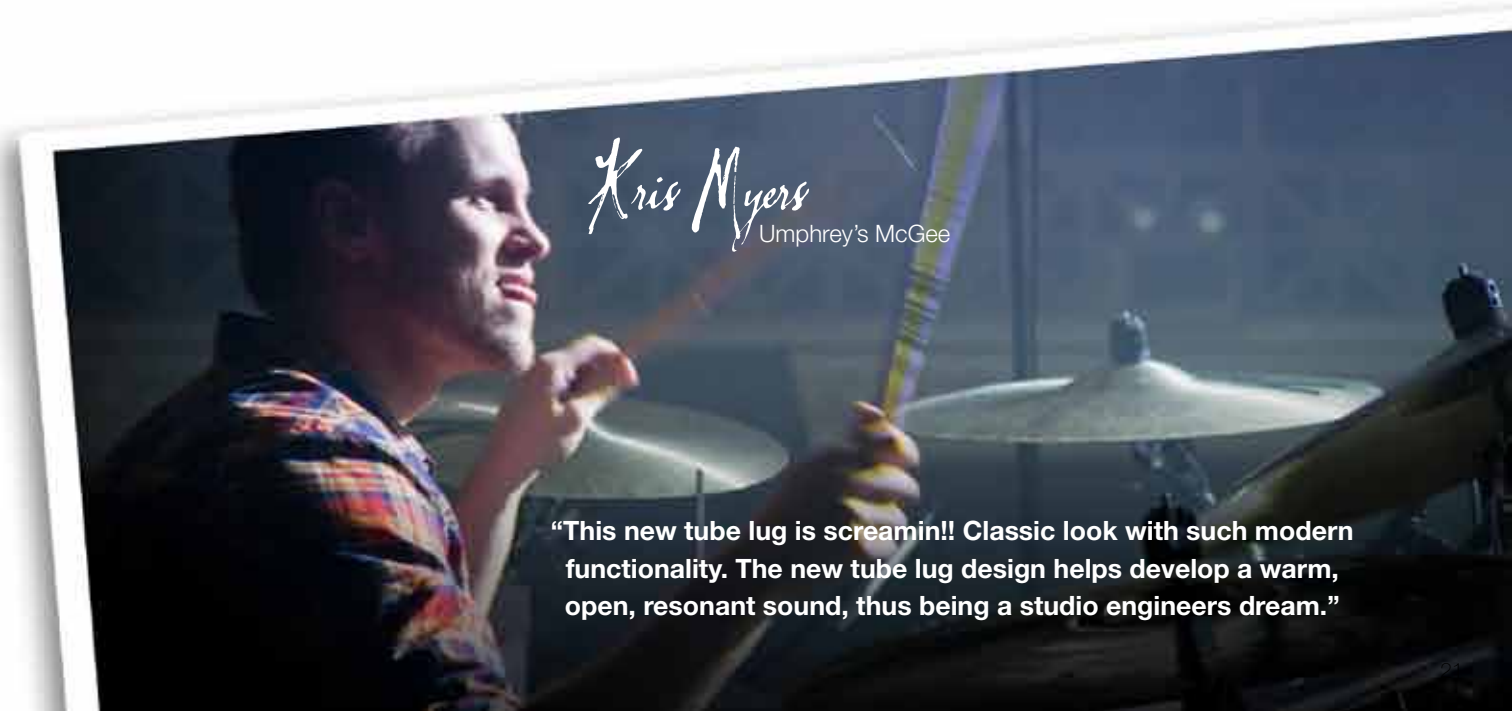
**Reference PURE** No. 154 Midnight Fade

Bass Drum : RFP2218BX/C Tom Tom : RFP1008T/C, RFP1209T/C Floor Tom : RFP1616F/C Snare Drum : RFP1465S/C  
Hardware & Accessories : H-1000K, P-3000D, S-2000, TC-2000 (X2)



**Reference PURE** No. 334 Red Metallic

Bass Drum : RFP2418BX/C Tom Tom : RFP1309T/C Floor Tom : RFP1616F/C, RFP1816F/C Snare Drum : RFP1465S/C  
Hardware & Accessories : P-3000D, S-2000 (x2), C-1000 (x4), B-1000, H-2000



*Kris Myers*  
Umpfrey's McGee

“This new tube lug is screamin!! Classic look with such modern functionality. The new tube lug design helps develop a warm, open, resonant sound, thus being a studio engineers dream.”



*Masters*  
MCX

## The Most Affordable Masters Ever

Masters MCX features the same 6 ply Maple shells and Masters quality drum hardware as its big brother, Masters Premium MRP. While Masters Premium is special order only, Masters MCX offers four ultra high gloss UV lacquer finishes and including two spectacular Artisan II finishes, all adorned with chrome drum hardware. Standard features include Masters OptiMounts, MasterCast Die-Cast hoops, spurs, and floor tom brackets / legs. Three very affordable shell packs are available as permanent stock items. Never before has the legendary Masters sound been available to so many.

Artisan II Lacquer No. 800 Quilted Bubinga Sunburst

MCX 6ply [Maple]



# Masters



*Mike Wengren*  
Disturbed

"There is Nothing I Depend on More.  
Together My Pearl Drums and I  
are Indestructible."



**Masters MCX** No. 805 Mocha Tamo

Bass Drum : MCX2218BX/C Tom Tom : MCX0807T/C, MCX1008T/C, MCX1209T/C Floor Tom : MCX1414T/C, MCX1616F/C, MCX1818F/C Snare Drum : MCX1465S/C  
Hardware & Accessories : H-2000, S-2000, P-3000D, T-2000, TC-2000, B-1000 (x2), C-1000 (x2), D-2500BR

**Masters MCX** No. 280 Vintage Wine

Bass Drum : MCX2218BX/C Tom Tom : MCX1008T/C, MCX1209T/C Floor Tom : MCX1616F/C Snare Drum : MCX1465S/C  
Hardware & Accessories : H-2000, S-2000, P-2000C, TC-1000(x2)



*Barry Kerch*  
Shinedown

"The best only ask for the best.  
Pearl drums, for the perfect  
performance everytime."

## Legendary Sound

The foundation of the legendary Masters sound starts with a 6 ply, 100% select Maple shell. The warm, full tone of Pearl's Maple shell has been the first choice of professional drummers worldwide for decades. At a new low price, the legend lives on with Masters MCX.

### Masters MCX Specifications

- \* Pearl's exclusive SST Superior Shell Technology
- \* OptiMount Suspension System
- \* Bridge Type Masters Lugs
- \* Standard Masters Bass Drum Spurs, Claws and Bridge Type Leg Brackets
- \* MasterCast Die-Cast Hoops (toms, floor toms)
- \* Standard Steel Tension Rods
- \* Coated PowerStroke 3 Bass Drum Head (in front)



### Masters MCX Color



Artisan II Lacquer



### JUNGLE GIG

The Jungle Gig allows the conversion of virtually any 16" floor to a bass drum. Very portable and perfect for small gigs.

Jungle Gig Kit JG-16



### ROCKET TOMS

Rocket Toms are the perfect accent for your kit and can be melodically tuned for dramatic fills.

6" x 12"	AL-612
6" x 15"	AL-615
6" x 18"	AL-618
6" x 21"	AL-621

#103 Piano Black Lacquer,  
#109 Arctic White Lacquer

### Masters MCX Model Numbers

Specification Chart		
	Tom Tom	
<b>Bass Drum</b>	8" x 7"	MCX0807T/C
24" x 18"	8" x 8"	MCX0808T/C
24" x 16"	10" x 8"	MCX1008T/C
22" x 18"	10" x 9"	MCX1009T/C
22" x 16"	10" x 10"	MCX1010T/C
20" x 18"	12" x 8"	MCX1208T/C
20" x 16"	12" x 9"	MCX1209T/C
18" x 16"	12" x 10"	MCX1210T/C
18" x 14"	13" x 9"	MCX1309T/C
	13" x 10"	MCX1310T/C
<b>Floor Tom</b>	13" x 11"	MCX1311T/C
14" x 14"	14" x 11"	MCX1411T/C
16" x 16"	14" x 12"	MCX1412T/C
18" x 16"	15" x 13"	MCX1513T/C
	15" x 14"	MCX1514T/C
	16" x 13"	MCX1613T/C
	16" x 14"	MCX1614T/C





Introducing the All New  
**VISION**  
Series

### Next Level Perfection

Some companies in the intermediate category compromise quality and features in exchange for low prices. Pearl will never make this sacrifice. Pearl's philosophy is to always offer the most professional features while maintaining affordability. In 2011, Pearl continues this tradition with the all new Vision Maple and Vision Birch Series drums. Both series feature Pearl's legendary 6 ply shells that are formed using Pearl's exclusive SST (Superior Shell Technology) shell-forming process, the same process that's used on all Pearl Professional Series drums. Vision Maple Lacquer features Pearl's amazing Artisan II Lacquer finish. Vision Birch Lacquer features the natural EQed sound of 100% birch. Vision Birch Artisan delivers full birch quality in 3 beautiful Artisan II finishes you have to see to believe. Vision Birch offers high-gloss coverings where durable solid color finishes are needed. Select finishes are available with black hardware. Vision, the next level of perfection for the drummer who can tell the difference.

*Pearl*



## Vision

# Vision Maple Lacquer

## Maple Shell



Vision Maple Lacquer is Pearl's most affordable Maple shell pack. Maple, known for its warm, rich tone, has long been the choice wood of professional drummers worldwide. Pearl offers 3 Shell Pack configurations; each comes standard with professional Two Ply heads and matching Maple snare drum. These incredible sounding drums are offered in exclusive High-Gloss Lacquer Finishes including Pearl's exciting new Artisan II Vintage Wine Lacquer Finish.

### Vision Maple Model Numbers Specification Chart

Bass Drums	
VML2218B/C	22" x 18"
VML2018B/C	20" x 18"
VML2418B/C	24" x 18"
Floor Toms	
VML1414F/C	14" x 14"
VML1616F/C	16" x 16"
VML1816F/C	18" x 16"
Tom Toms	
VML0807T/C	8" x 7"
VML1008T/C	10" x 8"
VML1209T/C	12" x 9"
VML1310T/C	13" x 10"
VML1411T/C	14" x 11"
VML1613T/C	16" x 13"

### Vision Maple Lacquer Colors



No. 103 Jet Black No. 806 Sangria



**VISION Maple Lacquer** No. 103 Piano Black

Bass Drum : VML2218B/C Tom Tom : VML1008T/C, VML1209T/C Floor Tom : VML1414F/C, VML1616F/C Snare Drum : VML1455S/C Hardware & Accessories : H-900, S-900, P-900, TH-900I (x2), BC-900 (x2), C-900

# Vision Birch Lacquer

## Birch Shell

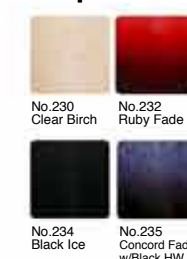


Vision Birch Lacquer is Pearl's most affordable 100% Birch drum set. Birch has long been recognized for its focused, naturally EQ'd sound, ideal for both stage and studio. Pearl offers 3 VBL configurations with and without hardware. VBL comes with professional Two Ply heads, chrome plated Steel SensiTone snare drum and Award-Winning 900 series hardware (with full kits). These incredible sounding drums are offered in 4 exclusive High-Gloss Lacquer Finishes.

### Vision Birch Model Numbers Specification Chart

Bass Drums	
VBL2218B/C	22" x 18"
VBL2018B/C	20" x 18"
VBL2418B/C	24" x 18"
Floor Toms	
VBL1414F/C	14" x 14"
VBL1616F/C	16" x 16"
VBL1816F/C	18" x 16"
Tom Toms	
VBL0807T/C	8" x 7"
VBL1008T/C	10" x 8"
VBL1209T/C	12" x 9"
VBL1310T/C	13" x 10"
VBL1411T/C	14" x 11"
VBL1613T/C	16" x 13"

### Vision Birch Lacquer Colors



No. 230 Clear Birch No. 232 Ruby Fade  
No. 234 Black Ice No. 235 Concord Fade w/Black HW



**VISION Birch Lacquer** No.230 Clear Birch  
VBL925/C



*Blake Dixon*  
Saving Abel

"I don't even have to think about my drums, they're Pearl... nuff said."



*Cody Hanson*  
Hinder

"The bottom line is, no other company can compete with Pearl!"



# Vision Birch Artisan II



Based on the original Vision formula, Vision Birch Artisan II drumsets feature blended Birch Ply shells. Vision's six-ply shells deliver a dynamically balanced sound. Vision Birch Artisan II (VBA) and Vision Birch (VB) are each offered in 3 configurations with Award-Winning 900 Series Hardware or as Shell Packs. VBA is offered in Pearl's exclusive Artisan II Finishes while VB offers 3 durable solid color wrap options.

### Vision Birch Model Numbers Specification Chart

Bass Drums		Tom Toms	
VSA2218B/C	22" x 18"	VSA0807T/C	8" x 7"
VSA2018B/C	20" x 18"	VSA1008T/C	10" x 8"
VSA2418B/C	24" x 18"	VSA1209T/C	12" x 9"
Floor Toms		VSA1310T/C	13" x 10"
VSA1414F/C	14" x 14"	VSA1411T/C	14" x 11"
VSA1616F/C	16" x 16"	VSA1613T/C	16" x 13"
VSA1816F/C	18" x 16"		

### Vision Birch Artisan II Colors



"Pearl Drums hold up to the rigors of the road and the stress of the studio, I have never been happier."



*Barry Kerch*  
Shinedown

# Vision Birch

### Vision VX Model Numbers Specification Chart

Bass Drums		Tom Toms	
VB2218B/C	22" x 18"	VB0807T/C	8" x 7"
VB2018B/C	20" x 18"	VB1008T/C	10" x 8"
VB2418B/C	24" x 18"	VB1209T/C	12" x 9"
Floor Toms		VB1310T/C	13" x 10"
VB1414F/C	14" x 14"	VB1411T/C	14" x 11"
VB1616F/C	16" x 16"	VB1613T/C	16" x 13"
VB1816F/C	18" x 16"		

### Vision Birch Colors



*Tony Palermo*  
Papa Roach

"I get so excited when I hit the stage knowing my new Masterworks will fill every square inch of the arenas with thunderous sounds. I couldn't feel better in regards to my relationship with the guys at Pearl who take great pride in making a superior product and providing excellent service."



**VISION Birch Artisan II** No.476 Emerald Fade  
VBA925S/C



**VISION Birch** No.49 Polished Chrome  
VB925S/C



# FORUM FZH

Forum Ready-Set-Go! Is the all-in-one concept that gets you started in style and ready to rock right out of the box. Forum is the ideal choice for the beginner drummer with advanced features such as I.S.S. tom mounts, low-mass lugs, quality brass cymbals (20" Ride, 16" Crash, 14" Hi-hats), and slick black hardware on two of the four flashy Forum finishes. Forum comes with rugged double-braced hardware, a heavy-duty throne and a pair of sticks. There's no better way to start your drumming career than with Pearl Forum Ready-Set-Go!



**Forum FZH**  
No.21 Smokey Chrome  
FZH725/C

### Forum FZH Model Numbers Specification Chart

/C : Chrome Drum Hardware, /B : Black Drum Hardware

	FZH725	FZH705D
Bass Drum	2218B 22"x18"	2018B 20"x18"
Tom Toms	1209T 12"x9"	1008T 10"x8"
	1310T 13"x10"	1209T 12"x9"
Floor Tom	1616F 16"x16"	1414F 14"x14"
Snare Drum	1455S 14"x5.5"	1455S 14"x5.5"
Ride Cymbal	20"	20"
Crash Cymbal	16"	16"
Hi-Hat Cymbals	14" (1pr.)	14" (1pr.)
Tom Holders	TH-70I (x2)	TH-70I (x2)
Hi-Hat Stand	H-790	H-790
Snare Drum Stand	S-790	S-790
Cymbal Stand	C-790	C-790
Cymbal/Boom Stand	B-790	B-790
Drum Pedal	P-900	P-900
Drum Throne	D-790	D-790
Drumsticks	5A	5A

### Forum FZ Color



No.21 Smokey Chrome  
No.31 Jet Black w/Black HW



No.33 Pure White  
No.91 Red Wine w/Black HW



### Pearl I.S.S. Mounts

Pearl's I.S.S. tom mounting system removes all mounting hardware from the shell and clamp to the rim providing the quickest and easiest mounting system available today.

## Rhythm Traveler



Plastic Heads & Real Cymbals  
for Live Playing

Muffle Heads(mesh) & Plastic Cymbals  
for Silent Practicing

Easy to transport and easy to practice, the ground breaking concept kit Rhythm Traveler is a gigging and practice kit in one. This complete 5pc kit includes professional quality 2 ply "ProTone" heads and 13" and 16" cymbals for live performance, and silent mesh heads and plastic cymbals for near-silent practicing.



RT705HBCMH  
No.31 Jet Black  
w/Black Drum Hardware

### Rhythm Traveler

#### Rhythm Traveler Specification Chart

Bass Drum	2008B	20"x8"
Tom Toms	1005T	10"x5"
	1205T	12"x5"
	1405T	14"x5"
Snare Drum	1305S	13"x5"
Crash -Ride Cymbal	CX216	16"
Hi-Hat Cymbals	CX213	13" (1pr.)
Cymbal Pads	RP-CP (x2)	for Ride and Hi-Hat Cymbals
Plastic Cymbals	RP-13PRC (for Ride)	
	RP-13PHH (for Hi-Hat)	
Heads	PTH-13 (Snare Drum)	
	PTH-10/PTH-12/PTH-14 (Tom Toms)	
	PTH-20EQ (Bass Drum)	
Mesh Heads	MFH-13 (Snare Drum)	
	MFH-10/MFH-12/MFH-14 (Tom Toms)	
	MFH-20 (Bass Drum)	
Tom Holders	TH-60 (x2), TH-60S	
Adapter	ADT-2	
Hi-Hat Stand	H-62W	
Snare Drum Stand	S-62W	
Cymbal Stand	C-62W	
Drum Pedal	P-62	

#### Available Finishes

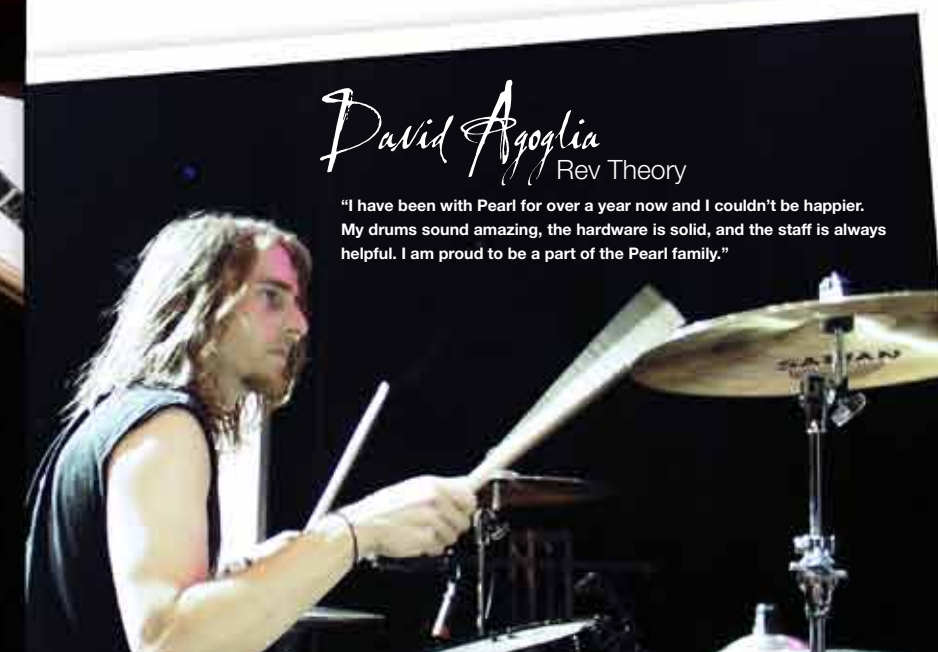


No.31 Jet Black w/Black HW



\*No.33 Pure White

\*Not available in U.S.



## David Aggolia

Rev Theory

"I have been with Pearl for over a year now and I couldn't be happier. My drums sound amazing, the hardware is solid, and the staff is always helpful. I am proud to be a part of the Pearl family."





## REAL LOOK. REAL FEEL. REAL SOUND.

E-Pro Live is a revolutionary electronic drumset that looks, feels and sounds like real drums. Never before has today's drummer been offered the limitless sonic capability and realistic feel of electronic drums on a drumset built with real drum shells, real brass cymbals, and real drumset hardware, all from the percussion industry's leader, Pearl.





## REAL LOOK

E-Pro Live looks like real drums because the appearance of your gear is important. It's a statement about who you are as a performer. As drummers we would rather be seen playing real drums and not a collection of practice pads.



EPLX205P/B  
#464 Quilted Maple Fade

## REAL FEEL

Real Feel is the next important ingredient of E-Pro Live. Because, whether you're practicing or performing, we believe playing electronic drums should feel as much like playing acoustic drums as possible. Playing traditional electronic drums with their tightly configured small pads forces you to alter your playing style. E-Pro live drums are sized and configured exactly like acoustic drums for a natural and real feel.



EPLX205P/B  
#31 Jet Black

## ACOUSTIC SHIFT

E-Pro Live is two kits for the price of one. E-Pro Live is made with real drums and turning your kit into a great sounding acoustic drumset is as easy as 1-2-3. One, remove the top hoop and the Tru-Trac head. Two, replace with a regular drumhead. Three, replace the top hoop, and tune and play!

### Real Sizes



No more playing on small, black 8" pads. E-Pro Live features 10 x 6.5, 12 x 7 and 14 x 8 rack toms with a 20 x 12 bass and 14 x 4.5 snare with white heads.

### Real Hardware



No one makes better hardware than Pearl, and the foundation of E-Pro Live starts with the modified Icon Rack. The tom arms, shells, cymbal holders and rack are all covered by Pearl's lifetime warranty. The rack will accommodate adding more drums and cymbals.

### Real Shells



E-Pro Live features 6ply wood shells along with robust drum hardware and durable drum finishes. Two finishes are available: #31 Jet Black and Pearl's exclusive Artisan II finish, Quilted Maple Fade (#464).

### Tru-Trac Drumheads



Pearl's Tru-Trac Electronic Heads feature dual-zones that reproduce all of the intricacies a drummer hears when playing acoustic drums. The smooth coating on the heads makes moving from drum to drum fast and easy. The formula used to create Tru-Trac Heads produces a feel virtually identical to acoustic drums.

### E Classic Cymbals



The cymbals featured on the E-Pro Live are Pearl's E-Classic high-end electronic cymbals, made with real brass. The E-Classics feel and respond to your playing just like real cymbals, because they ARE real cymbals. E-Classics feature a 3-zone plus choke 16" Ride, 13" chokable crash and super responsive 12" Hi-Hats.

### EPC2



Traditional rubber EPC2 cymbals are also available and feature a 14" 3-zone Ride, a 12" Crash, and 12" super responsive hi-hats.



## REAL SOUND

The ultimate goal of a drum module is to reproduce the REAL SOUND of drums. And who better to engineer REAL SOUND than Pearl, the company who knows drums the best. The r.e.d.BOX is Pearl's drum module. R.E.D. stands for REAL ELECTRONIC DRUMS, and it's also the color of this amazing module.

r.e.d.box



## MODULE CONTROLS

- a. **Main Volume** - Controls volume level of the main out.
- b. **Headphones** - Adjusts Headphone Volume
- c. **12 Channel Mixer** - Faders allow you to adjust the mix in real time while playing. Includes click volume control.
- d. **LED Screen** - Navigate the system with ease using the soft function keys and the large backlit screen.
- e. **Edit Functions** - Full edit functions allow you to layer sounds, edit the instruments assigned to a trigger, adjust trigger parameters, change

- f. **Value Controls** - Scroll through the parameters using the dial or Up/Down Buttons.
- g. **Sequencer** - The built in sequencer allows you to record your own patterns, or play along with the pre-recorded tracks.
- h. **Headphone Output**

## SPECIFICATIONS

<b>Sound Generator</b>	Sound Generator	PCM Drum Modeling
	Polyphony	64 voices
	Wave	16 Bit Linear
	Voice	Preset: 1000 HD Sound Library
	Drum Kit	Preset: 100 HD kits
<b>Trigger</b>	Effects	22 reverbs, 17 Insert effects, 14 EQ/COMP
	Trigger Setup	12 Dual Trigger inputs.
<b>Sequencer</b>	Note Capacity	1,000,000 events
	Note Resolution	96 PPO
	Song Recording Type	Realtime and step recording
	Song Track	2 tracks- Drum and Accomp
	Songs	100
<b>Click</b>	Tempo	30-300 BPM
	Beat	adjustable 1-24 / 2-16
	Click Voices	adjustable / selectable voices per beat and measure
	Training Functions	None
<b>Other</b>	Controllers	Sliders
	Display	128 x 64 pixel. Graphic LCD
	Connectors	MAIN OUT to amplifier or speaker system
		AUX OUT to monitor system or recording device
		AUX IN from external sound source
		USB to Mac or PC
		MIDI IN/OUT connect to external MIDI device
		Trigger input jacks
		PHONES (standard phone jack)
		HI-HAT CONTROLLER
	DC to 16V	
Power Consumption	120v, 60Hz, 17.1 W- 9v 1.5 amp Ac Adapter	
Dimensions, weight	2.5 lb- 12.5L x 7.5/8W x 2.3/8"H	

## MEMORY SWITCH

One of the most unique features of the r.e.d.BOX module is the ability to flash the memory of the module and replace the Original Acoustics with one large and lush-sounding kit. Just follow these easy steps and you'll be on your way to playing premium kits on your E-Pro Live from the best drum sampling software companies in the world!

1. Visit [redboxsoundshop.com](http://redboxsoundshop.com) to preview and purchase specially designed kits from Toontrack, BFD, Ocean Way, Steven Slate, Sonic Reality, and Virtual Drum Line and download the free software that allows your PC or Mac to communicate with the r.e.d.BOX.
2. Connect your computer to the r.e.d.BOX with a USB cable.
3. Launch the Memory Switch communication software and move the Original Acoustics to your computer.
4. Using a Mac Drag and drop the Lush kit onto the r.e.d.BOX icon which loads in 20 minutes. (Separate instructions required for PC)
5. Reverse the process to replace the original acoustics.
6. Free samples of lush sounding kits and drumless play-a-long tracks are available at [redboxsoundshop.com](http://redboxsoundshop.com).

Sound Partners:



## Internal Memory

The r.e.d.BOX has 128MB of RAM. The full memory is used to accommodate the Original Acoustics of 1000 High Definition sounds and 100 High Definition kits. The sound library includes acoustic and vintage drums, electronics from beat machines to modern digital and a variety of orchestral, concert and world percussion instruments. All sounds are fully editable including Tuning, Decay, Filtering, Level, Panning and Attack. Assign effects include Reverb, EQ, Flanger, Chorus, Vibrato, Delays and Compressor.



**Pad & Cymbal Inputs**  
12 Dual-Zone trigger inputs for 24 unique sound sources

**MIDI IN/OUT**  
Connection with external MIDI device

**USB IN/OUT**  
Input for loading new sound sets from Mac or PC. Sends and receives MIDI

**AUX IN**  
Connects to external sound source

**AUX OUT**  
Connect to monitor system or recording device (sound assignable)

**MAIN OUT**  
Connect to amplifier or speaker system (sound assignable)

### ePro Live Model Numbers

**Kits**  
EPLX205P/B (Complete Kit Brass Cymbals)  
EPLX205P/C (Complete Kit Plastic Cymbals)

**Drum Components**  
EDD1065T 10x6.5 Tom  
EDD1207T 12x7 Tom  
EDD1408T 14x8 Tom  
EDD2012B 20x12 Bass  
EDD1445S 14x4.5 Snare

**Cymbals**  
ECC16T E-Classic 16" Ride  
ECC13D E-Classic 13" Crash  
ECC12S E-Classic 12" Hats  
EPC14T EPC2 14" Ride  
EPC12D EPC2 12" Crash  
EPC12S EPC2 12" Hats

**r.e.d.BOX**  
RBM20  
**Parts**  
EHH1 Hi-Hat Controller  
CH10 Cables  
RBMM r.e.d. BOX Mounting Bracket

**Hardware**  
DR80E Modified Icon Rack  
PCL100 (3) Pipe Clamps  
CH80E (2) Cymbal Holders  
S790 (1) Snare Stand  
TH900S (3) Tom Holders  
PC8 (4) Pipe Clamps  
UX80 (1) Universal Clamp



# Pearl THRONE THUMPER

## FEEL Your Drums

Introducing the Pearl Throne Thumper powered by Buttkicker. The Throne Thumper attaches to any drum throne and is the ultimate low-end sound re-enforcement tool. Feel the beat like never before. Powered by a 200watt amp, your throne will vibrate in perfect sync with all the low-end thunder your kit can generate. The Throne Thumper is compatible with any electronic drum set or audio output when your acoustic drums are mic'ed. Make practicing more fun with rump rattling vibrations or feel the bass players groove on a live show where hearing the other musicians can be tough. Music grooves harder with the Throne Thumper.



THMP1



## Contents

- a. Pearl Throne Thumper with Fast Clamp attachment system
- b. 200 watt BASH Power Amplifier
- c. 2 meter Guitar Cable (1/4" male to 1/4" male connectors)
- d. 3 meter 14 gauge Speaker Cable (banana plugs to tinned ends)
- e. Amplifier Power Cord



## Pearl Precision Drum Monitors

Introducing the all-new Precision Drum Monitors from Pearl: professional studio-quality isolation headphones engineered for drummers. Featuring an over the ear noise-cancelling design, Precision Drum Monitors give drummers crystal clear, full bodied sound for the supreme listening experience. In high-volume environments, you will no longer need to crank up the levels in your headphones, creating risk of hearing loss.

Pearl Precision Drum Monitors feature 250 ohm drivers with a gold plated 3.5 mm stereo jack and 1/4" inch adapter, making them suitable for use with almost all headphone amplifiers



PDM250

Monitor your drum sound, fellow musicians, and bring your every-day music listening into the world of supreme audio quality. Every detail matters – Pearl's Precision Drum Monitors make the difference.



DR2000

## Drumometer

When the pad is struck, the timer immediately starts counting down and the counter records each drum stroke until the desired time has elapsed. When the timer reaches zero, the Zero Tone Alert sounds through the internal speaker and the total number of strokes played is displayed. How fast are you?





# Pearl Snare Drums

- Reference • Masters Premium • Masters MCX •
- Sensi Tone • UltraCast • Free Floater • Effects • Signature •

## Reference & Reference PURE

Reference Series wood snare drums feature 20 ply shells, with 6 inner plies of Birch and 14 outer plies of Maple, making it one of the loudest wood snare drums available. The 6 inner plies of Birch provides cut and attack while the outer 14 plies of Maple provide warmth and solid midrange punch. The shell's 45 degree bearing edge provides minimum head dampening for intense crack and attack. Reference Series metal snare drums redefine the standard for metal snare drums, just

as our wood Reference Series snare drums did for wood snare drums. Both feature Reference swivel lugs for perfect tension rod alignment, MasterCast die cast hoops, SR-1000 Glide Lock strainer with patented locking lever that prevents the throw-off from disengaging no matter how hard you play, and UltraSound SN-1420D Graduated Tension Snares for extended dynamic range and sensitivity.



## Reference PURE



	RFP1465S/C	RFP1450S/C	RFP1365S/C
Size (Dia. x Depth)	14" x 6.5"	14" x 5"	13" x 6.5"
Shell	6ply : Maple 4 + Birch 2	6ply : Maple 4 + Birch 2	6ply : Maple 4 + Birch 2
Hoops	FatTone (FH1410/1410S)	FatTone (FH1410/1410S)	FatTone (FH1308/1308S)
Lugs	STL-65	STL-55L	STL-65
Rods	10	10	8
Tension Rods	SST-5047 Stainless Steel Tension Rod	SST-5047 Stainless Steel Tension Rod	SST-5047 Stainless Steel Tension Rod
Strainer	SR-1000 Glide-Lock Strainer	SR-1000 Glide-Lock Strainer	SR-1000 Glide-Lock Strainer
Snares	SN-1420D Ultra-Sound "D" Type	SN-1420D Ultra-Sound "D" Type	SN-1320D Ultra-Sound "D" Type

## Reference



	RF1465S/C	RF1450S/C	RF1365S/C
Size (Dia. x Depth)	14" x 6.5"	14" x 5"	13" x 6.5"
Shell	20ply : Maple 14 + Birch 6	20ply : Maple 14 + Birch 6	20ply : Maple 14 + Birch 6
Hoops	MasterCast (DC1410/1410S)	MasterCast (DC1410/1410S)	MasterCast (DC1306/1306S)
Lugs	BRL-65	BRL-55	BRL-65
Rods	10	10	6
Tension Rods	SST-5047 Stainless Steel Tension Rod	SST-5047 Stainless Steel Tension Rod	SST-5047 Stainless Steel Tension Rod
Strainer	SR-1000 Glide-Lock Strainer	SR-1000 Glide-Lock Strainer	SR-1000 Glide-Lock Strainer
Snares	SN-1420D Ultra-Sound "D" Type	SN-1420D Ultra-Sound "D" Type	SN-1320D Ultra-Sound "D" Type



*Omar Faruq Pitbull*

"No matter what genre I'm playing, pearl drums have always provided the same outcome... Perfection in both sound and quality. None other can compare. Believe that."



Brass



	RFB1465	RFB1450
Size (Dia. x Depth)	14" x 6.5"	14" x 5"
Shell	3mm Brass	3mm Brass
Hoops	MasterCast (DC1410/1410S)	MasterCast (DC1410/1410S)
Lugs	BRL-65	BRL-55
Rods	10	10
Tension Rods	SST-5047 Stainless Steel Tension Rod	SST-5047 Stainless Steel Tension Rod
Strainer	SR-1000 Glide-Lock Strainer	SR-1000 Glide-Lock Strainer
Snares	SN-1420D Ultra-Sound "D" Type	SN-1420D Ultra-Sound "D" Type



Cast Steel

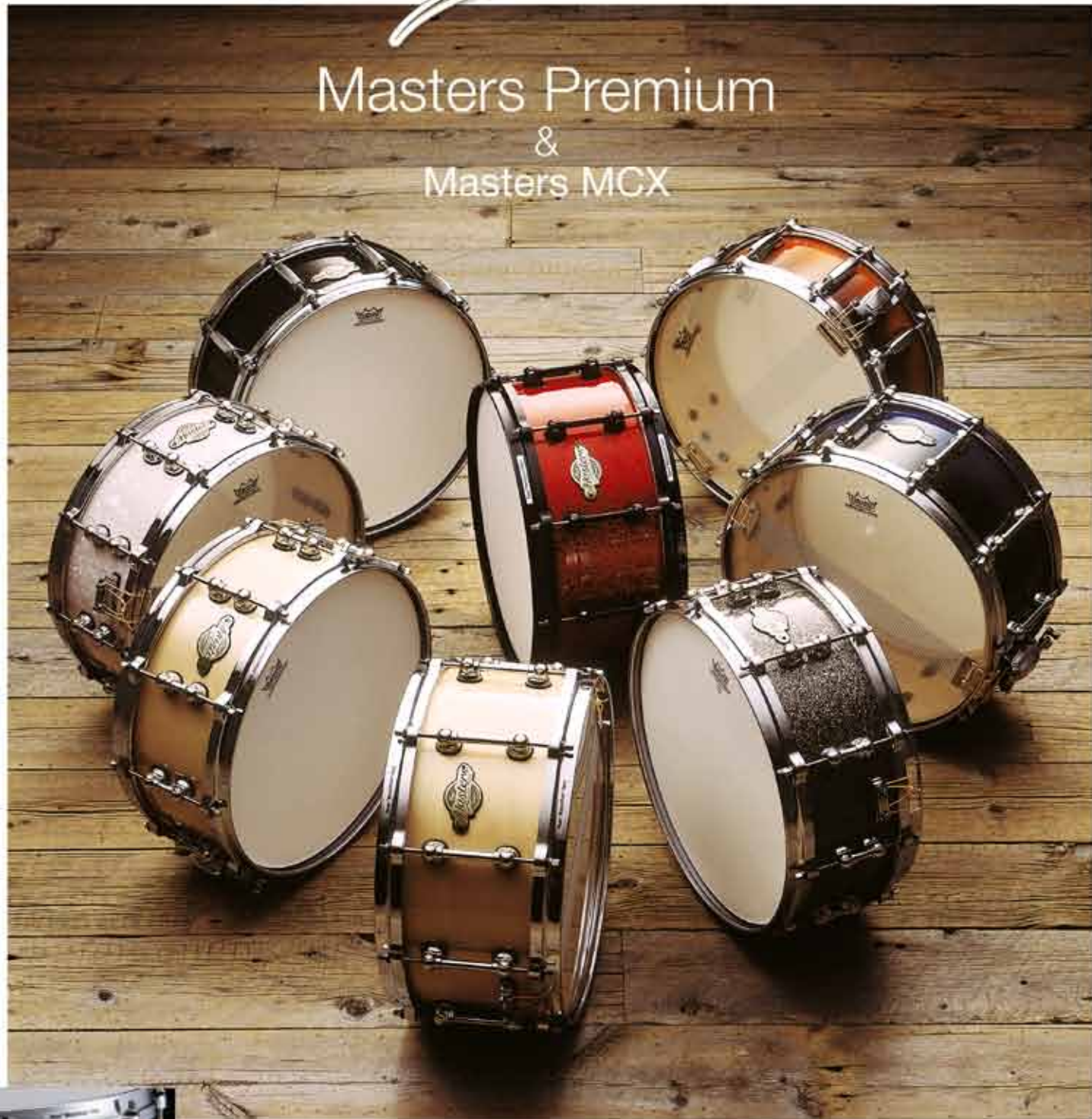


	RFS1465	RFS1450
Size (Dia. x Depth)	14" x 6.5"	14" x 5"
Shell	2.5mm Cast Steel w/ Reinforcement	2.5mm Cast Steel w/ Reinforcement
Hoops	MasterCast (DC1410/1410S)	MasterCast (DC1410/1410S)
Lugs	BRL-65	BRL-55
Rods	10	10
Tension Rods	SST-5047 Stainless Steel Tension Rod	SST-5047 Stainless Steel Tension Rod
Strainer	SR-1000 Glide-Lock Strainer	SR-1000 Glide-Lock Strainer
Snares	SN-1420D Ultra-Sound "D" Type	SN-1420D Ultra-Sound "D" Type



# Masters

## Masters Premium & Masters MCX



Pearl's Masters Premium Series snare drums feature revolutionary swivel lugs that assure perfect tension rod to lug alignment for optimal head seating and precision tuning. MasterCast die-cast hoops, stainless steel tension rods, innovative "Golden Ratio" air vents for increased attack, and a "vertical pull" SR-017 strainer all come standard on these spectacular snare drums. Masters Premium snare drums are available in a total of 31 finishes including 26 super high gloss lacquer finishes and 8 premium Delmar covered finishes, 3 of which are glass glitter finishes with real glass flakes for incredible radiance.

*Matt McDonough*  
Mudvayne

"Pearl is always at the front of the pack with new and innovative snare drums."

### Masters Premium \* Special Order



	MMP1465S/C	MRP1455S/C	BMP1465S/C
Size (Dia. x Depth)	14" x 6.5"	14" x 5.5"	14" x 6.5"
Shell	4 ply Maple w/4ply Maple Reinforcement Rings	6 ply Maple	4 ply Birch w/4ply Birch Reinforcement Rings
Hoops	MasterCast (DC1410/1410S)	MasterCast (DC1410/1410S)	MasterCast (DC1410/1410S)
Lugs	STL-65	STL-55	STL-65
Rods	10	10	10
Tension Rods	SST-5047 Stainless Steel Tension Rod	SST-5055 Stainless Steel Tension Rod	SST-5047 Stainless Steel Tension Rod
Strainer	SR-017	SR-017	SR-017
Snares	S-022N	S-022N	S-022N



	BMP1455S/C	BRP1465S	BRP1455S/C
Size (Dia. x Depth)	14" x 5.5"	14" x 6.5"	14" x 5.5"
Shell	4 ply Birch w/4ply Birch Reinforcement Rings	6 ply Birch	6 ply Birch
Hoops	MasterCast (DC1410/1410S)	MasterCast (DC1410/1410S)	MasterCast (DC1410/1410S)
Lugs	STL-55	STL-65	STL-55
Rods	10	10	10
Tension Rods	SST-5055 Stainless Steel Tension Rod	SST-5047 Stainless Steel Tension Rod	SST-5055 Stainless Steel Tension Rod
Strainer	SR-017	SR-017	SR-017
Snares	S-022N	S-022N	S-022N

### Masters MCX



	MCX1465S/C	MCX1455S/C	MCX1455S/C
Size (Dia. x Depth)	14" x 6.5"	14" x 5.5"	14" x 5.5"
Shell	6 ply Maple	6 ply Maple	6 ply Maple
Hoops	MasterCast (DC1410/1410S)	MasterCast (DC1410/1410S)	MasterCast (DC1410/1410S)
Lugs	CL-65	CL-55	CL-55
Rods	10	10	10
Tension Rods	T-061L	T-062	T-062
Strainer	SR-017	SR-017	SR-017
Snares	S-022N	S-022N	S-022N



# SensiTone Elite

SensiTone Elite snare drums offer unparalleled options for the discriminating drummer of today. This series provides a virtual cauldron of advanced metallurgy with a choice of 1mm Steel, or 1.5mm Brass. Each of these instruments brings a distinctive sound inherent to its individual aural alchemy. Choosing one will be tough, may we suggest collecting the whole series?



*Morgan Rose*  
Sevendust



STE1450S

STE1465S



STE1450BR

STE1465BR

### SensiTone Steel

Size (Dia. x Depth)	STE1465S 14" x 6.5"	STE1450S 14" x 5"
Shell	1mm Steel w/Chrome Plating	
Hoops	SuperHoop II	
Lugs	STE1465BR CL-65	STE1450BR CL-55
Rods	10	
Tension Rods	SST-5047	Stainless Steel Tension Rod
Strainer	SR-017	
Snares	SN-1420I	Ultra-Sound "I" Type

### SensiTone Brass

Size (Dia. x Depth)	STE1465BR 14" x 6.5"	STE1450BR 14" x 5"
Shell	1.5 mm Brass w/Black Nickel Plating	
Hoops	SuperHoop II	
Lugs	STE1465BR CL-65	STE1450BR CL-55
Rods	10	
Tension Rods	SST-5047	Stainless Steel Tension Rod
Strainer	SR-017	
Snares	SN-1420I	Ultra-Sound "I" Type



*Sam Loeffler*  
Chevelle

# SR-1000 Glide-Lock Strainer

Pearl's SR-1000 Strainer, used on UltraCast snare drums, features two locking systems for 100% slip-proof security. The strainer lever locks securely and releases at the push of a button (US Patent #7,220,905) The tension adjuster also locks and adjusts by pushing and turning the tension knob (US Patent #7,365,256). Low-Friction Plates (US Patent #7,301,087) assure silky smooth action and tight tolerances for precise snare settings.

When you hear players like Morgan Rose, Sam Loeffler (Chevelle), and Kris Myers (Umphey's McGee), you're hearing the power of UltraCast. Available in 2 sizes, only one attitude.

**SR-1000**  
Glide-Lock Strainer  
US PAT. 7,220,905/7,301,087



# UltraCast

UltraCast has turned into a modern gothic novel. An experiment gone awry. A monster in the truest sense. We set out to make a precision milled cast Aluminum shell that would project energy and be heard over the chaos of a live band. UltraCast has done that beyond our wildest dreams.



UCA1450

UCA1465

### UCA1465/B

Size (Dia. x Depth)	14" x 6.5"	UCA1450/B	14" x 5"	
Shell	3mm Cast Aluminum w/Reinforcement		3mm Cast Aluminum w/Reinforcement	
Hoops	SuperHoop II (SHB1410B/1410S)		SuperHoop II (SHB1410B/1410S)	
Lugs	TB-65B		TB-50B	
Rods	10		10	
Tension Rods	SST-5042	Stainless Steel Tension Rod	SST-5042	Stainless Steel Tension Rod
Strainer	SR-1000	Glide-Lock Strainer	SR-1000	Glide-Lock Strainer
Snares	SN-1420C	Ultra-Sound "C" Type	SN-1420C	Ultra-Sound "C" Type





**SR-1000**  
Glide-Lock Strainer  
US PAT. 7,220,905 / 7,301,087

## Free Floating System

Pearl Free Floating Snares feature a patented system with no hardware attached to the shells. With nothing to encumber its ringing clarity the shells are free to vibrate with unbridled response and truest articulation. Pearl Free Floating System snare drums are available in several sizes in Steel and 6 ply premium Maple. All Free Floaters feature our SR-1000F Glide-Lock Strainer with locking snare tension knob and patented locking throwoff lever that will not loosen no matter how hard you play.

Shell	6 Ply Maple
Size (Dia. x Depth)	14" x 6.5"
Hoops	MasterCast (DC1410/DC1410S)
Lugs	FT-65
Rods	10
Tension Rods	SST-5042 Stainless Steel Tension Rod
Strainer	SR-1000F Glide-Lock Strainer
Snares	SN-1420I Ultra-Sound "I" Type



FM1465/C

Size (Dia. x Depth)	14" x 5"
Hoops	MasterCast (DC1410/DC1410S)
Lugs	FT-50
Rods	10
Tension Rods	SST-5042 Stainless Steel Tension Rod
Strainer	SR-1000F Glide-Lock Strainer
Snares	SN-1420I Ultra-Sound "I" Type



FM1450/C

Size (Dia. x Depth)	14" x 3.5"
Hoops	MasterCast (DC1410/DC1410S)
Lugs	FT-35
Rods	10
Tension Rods	SST-5035 Stainless Steel Tension Rod
Strainer	SR-1000F Glide-Lock Strainer
Snares	SN-1420I Ultra-Sound "I" Type



FM1435/C

Shell	Steel
Size (Dia. x Depth)	14" x 3.5"
Hoops	1.6mm Steel (RIM1410B/1410S)
Lugs	FT-35
Rods	10
Tension Rods	T-060
Strainer	SR-1000F Glide-Lock Strainer
Snares	SN-1420I Ultra-Sound "I" Type



FB1435B/C

## FireCracker

When you're ready to add sparks to your playing, the first thing to do is to add a FireCracker snare drum.

As the name implies these explosive powerhouses deliver huge sound from a small package. FireCracker snare drums are available in 12" x 5" and 10" x 5" sizes in your choice of 8 ply Poplar or Steel. Light the fuse and stand back!



FCS1050



FCS1250



FCP1050



FCP1250

Size (Dia. x Depth)	10" x 5"	12" x 5"	10" x 5"	12" x 5"
Shell	1.0mm Steel	1.0mm Steel	8ply Poplar	8ply Poplar
Hoops	1.6mm Steel (RIM1006/1006SL)	1.6mm Steel (RIM1206/1206S)	1.6mm Steel (RIM1006/1006SL)	1.6mm Steel (RIM1206/1206S)
Lugs	CL-50	CL-50	CL-50	CL-50
Rods	6	6	6	6
Tension Rods	T-062	T-062	T-062	T-062
Strainer	SR-018	SR-018	SR-018	SR-018
Snares	S-032	S-031	S-032	S-031

## Effect

These versatile drums can be used for secondary effects or as your main snare drum. They're available in a range of sizes to complement any musical style.



M1040

Sopranino



M1060

Popcorn



M1270

Soprano



B1330

Piccolo



S1330B

Piccolo



M1330

Piccolo



M1440

Piccolo

Size (Dia. x Depth)	10" x 4"	10" x 6"	12" x 7"	13" x 3"	13" x 3"	13" x 3"	14" x 4"
Shell	6 ply Maple	6 ply Maple	8 ply Maple	Brass	Steel	6 ply Maple	6 ply Maple
Hoops	1.6mm Steel (RIM1006/1006SL) w/1.S.S.	SuperHoop II (SH1006/1006S)	1.6mm Steel (RIM1208B/1208S)	1.6mm Steel (RIM1308B/1308S)	1.6mm Steel (RIM1308B/1308S)	1.6mm Steel (RIM1308B/1308S)	1.6mm Steel (RIM1410B/1410S)
Lugs	CL-05	CL-65	CL-100	CL-05	CL-05	CL-05	CL-05
Rods	6	6	8	8	8	8	10
Tension Rods	SST-5038 Stainless Steel Tension Rod	SST-5035 Stainless Steel Tension Rod	SST-5047 Stainless Steel Tension Rod	T-055	T-055	T-055	SST-5042
Strainer	SR-018	SR-018	SR-018	SR-018	SR-018	SR-018	SR-018
Snares	S-032N	S-032N	S-031N	S-029N	S-029N	S-029N	S-022N

*Stanley Randolph*  
Stevie Wonder

"When your playing for a legend, there can be no compromise in my drums."



# Signature Series

Imagine being able to capture the elusive sound of your drumming idol. Pearl's extensive line of Signature Series Snares gives you an opportunity to own a snare developed with input from the pros. We offer snares from some of the world's greatest players, and they're all available at your Pearl Dealer.

## Joey Jordison

Joey Jordison has a reputation as one of the most influential, respected and successful drummers in the world today. Playing stadiums worldwide with Slipknot, Joey needed a snare drum with a higher pitch, monster bite, and this 13"x6.5" 1mm Steel shell Power Piccolo delivers the rage and power you'd expect from Joey.



### JD1365

Size (Dia. x Depth) :	13" x 6.5"
Shell :	Steel, Black Finish
Hoops :	SuperHoop II
Lugs :	CL-65B
Rods :	8
Tension Rods :	SST-5047 Stainless Steel
Strainer :	SR-015
Snares :	SN-017B

## Chad Smith

Explosive, versatile and funky...these words not only describe Chad's playing with the Red Hot Chili Peppers, but also describe the sound of his awesome signature snare drum. One of the best selling drums in Pearl's arsenal, the Chad Smith snare drum will help bring your groove to the next level.



### CS1450

Size (Dia. x Depth) :	14" x 5"
Shell :	Steel, Black Nickel Plated
Hoops :	SuperHoop II
Lugs :	CL-55
Rods :	10
Tension Rods :	SST-5047 Stainless Steel
Strainer :	SR-015
Snares :	SN-022

## Dennis Chambers

As one of the world's most respected International session musicians and clinicians, Dennis' signature snare drum has outstanding sound and tonal dynamics. This top specification drum includes a wide range of features to help you achieve the perfect sound.



### DC1465

Size (Dia. x Depth) :	14" X 6.5"
Shell :	4 Ply Maple w/4 ply Maple Reinforcement Rings
Hoops :	MasterCast (DCS1410 / DC1410SG)
Lugs :	CL-100
Rods :	10
Tension Rods :	SST-5047 Stainless Steel Tension Rod
Strainer :	4-Way Adjustable / SR-020 on both sides
Snares :	S-030N
Color :	#136 Opal White

## Omar Hakim

Having played the drums for Sting, Madonna and David Bowie, to name but a few, Omar was looking for a unique sound in designing his signature snare drum. The 13" x 5" shell has a power piccolo sound while the Mahogany helps to produce the perfect blend of sonic power, projection and tonal color.

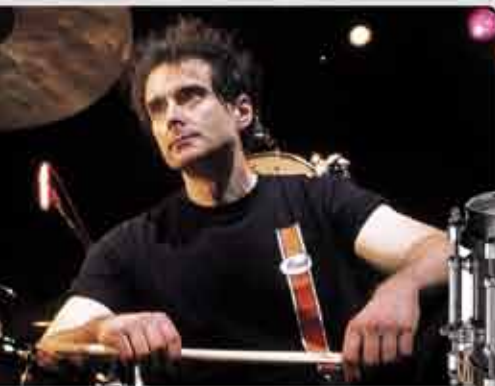


### OH1365

Size (Dia. x Depth) :	13" X 5"
Shell :	6 Ply African Mahogany
Hoops :	SuperHoop II (SH1308B / 1308S)
Lugs :	CL-55
Rods :	8
Tension Rods :	SST-5047 Stainless Steel Tension Rod
Strainer :	SR-015
Snares :	SN-029N
Color :	#140 Natural Mahogany

## Virgil Donati

Virgil has pushed back the barriers of playing drums with his innovative use of the instrument, complex rhythms, creative phrasing and extreme speed, and naturally he has taken great care to design a unique snare drum. Using a 8 ply blended shell, rounded bearing edges and a totally flat snare bed, Virgil's signature snare drum is as state-of-the-art as his playing.



### DC1465

Size (Dia. x Depth) :	14" X 5"
Shell :	8 Ply (Outer: 4 ply Maple / Inner: 4 Ply Birch)
Hoops :	MasterCast (DC1410 / DC1410S)
Lugs :	TB-50
Rods :	10
Tension Rods :	SST-5042 Stainless Steel Tension Rod
Strainer :	SR-017
Snares :	SN-022N
Color :	#188 Smoke Fade

## Ian Paice

Deep Purple's legendary drummer designed this snare drum to have classic looks and classic sound with modern technology. The 6.5" steel shell will give you a big rock sound, and the locking nuts will help your drum to "stay tuned all night".



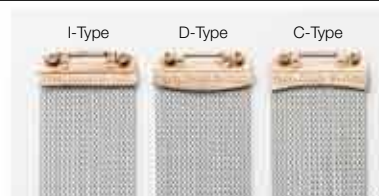
### IP1465

Size (Dia. x Depth) :	14" X 6.5"
Shell :	Beaded Sheet Steel
Hoops :	SuperHoop II (SH1410 / 1410S)
Lugs :	TB-65
Rods :	10
Tension Rods :	SST-5042 Stainless Steel Tension Rod
Strainer :	SR-017
Snares :	S-022N

## Ultra-Sound Snare Wires

US.PAT.7202405

Pearl's UltraSound snares feature patented Graduated Tension wires with strategically positioned looser and tighter wires. The looser wires respond to the lightest touch while the tighter wires maintain head contact during the loudest playing. Combined, Graduated Tension wires extend the dynamic range of UltraSound snares far beyond that of standard snares. The SN-1420C features "C" shaped end plates with looser tension wires in the center for outstanding tracking and response, and is ideal for rock music and metal snare drums. The SN-1420D features "D" shaped end plates with tighter tension wires in the center for superb sensitivity, and is ideal for classical music and wood snare drums. The SN-1420I has even tension snare wires for those who want traditional snare dynamics, but with the benefits of the UltraSound's non-plated rust proof snare wires and ultra-thin, low mass 0.6mm Phosphor Bronze end plates for ultra quick response. The end plates have three mounting options: tunnels and holes for cord mounting, and slots for straps.



## SR-1000 Glide-Lock Strainer

US.PAT.7220905/7301087

Pearl's SR-1000 Glide-Lock strainer addresses two age-old strainer problems that have plagued drummers for years: the throw-off lever flipping off and the tension knob loosening while playing. The SR-1000's patented throw-off lever features a Positive Lock system that locks in the ON position and completely removes the possibility of the snares turning off no matter how hard you play. Using patented low-friction technology the lever has a smooth gliding action to raise and lower the snares with ultra quiet precision. The patent pending tension knob also locks and both the throw-off and butt plate can be removed from the shell with the snares attached to allow quick and easy bottom head changes.





# THE FASTEST, SMOOTHEST, MOST VERSATILE PEDAL IN THE WORLD.

## Heavenly Feel.

The Direct Link's spherical bearings and a combination of custom settings create the smoothest pedal action possible.

## Wickedly Fast.

Micro polished Ninja bearings along with self-aligning spherical bearings and the zero latency Z-link give the Demon Drive incredible speed.



**Ninja Bearings**  
Designed for skateboarding these bearings feature micro-polished steel balls for amazing low friction.



Shown in Longboard Setup

## Tailor Made To Your Foot

With seemingly endless adjustments, the Demon Drive can be tuned to your specific taste.



**DUO-DECK LONGBOARD**  
Converts quickly from shortboard to long board via 4 screws under footplate for your choice of feel.



**BEATER STROKE ADJUSTMENT**  
A choice of 2 positions for a Finesse or Power. Simply loosen the clamshell to change position.



**DIRECT LINK ADJUSTMENT**  
The 2 position direct link adjusts for a choice of light or heavy feel.



**CLICK LOCK SPRING TENSION**  
The Click Lock prevents the tension knob from loosening. Simply flip up for adjustment.



**ADJUSTABLE TRACTION PLATE**  
The Aluminum Traction Dots are fully adjustable to vary the amount of slip or grip for your playing.



**FOOTBOARD HEIGHT ADJUSTMENT**  
Loosen and rotate to desired footboard height. Rotation is clearly indexed for ease of setup.



**ZERO LATENCY U-JOINTS**  
Zero latency Z-Link U-joints prevent backlash and promote optimal feedback for incredible speed and control.



**Z LINK DRIVE SHAFT**  
Adjustable machined Aluminum for perfect positioning and flex-free energy transference for precise feel.



**CONTROL CORE BEATERS**  
The standard Control Core Felt and the optional wood beater feature anti-vibration elastomer core.



**CARRY CASE**  
The Demondrive comes standard with a carry case to protect your pedal from the wear and tear of travel.

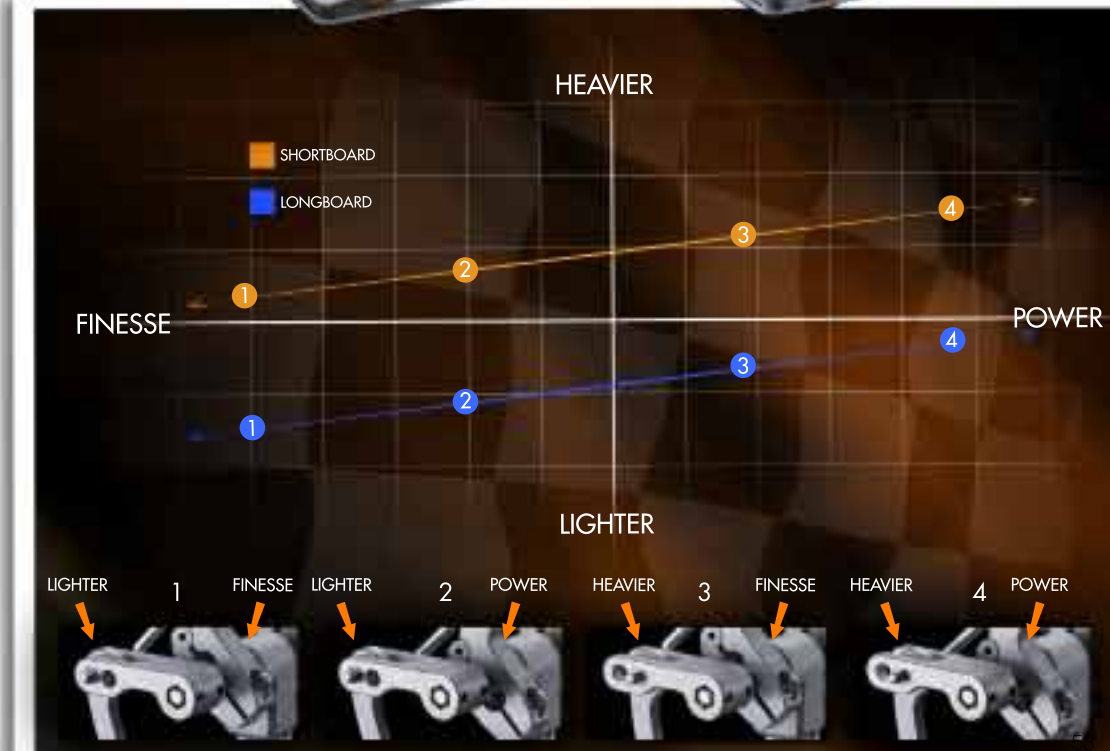


**DOUBLE PEDAL COMPLETE (RIGHT-FOOTED) P-3002D**  
SHOWING SHORTBOARD SET-UP  
**DOUBLE PEDAL CONVERSION KIT (RIGHT-FOOTED) P-3001D**  
**DOUBLE PEDAL CONVERSION KIT (RIGHT-FOOTED) P-3002DL**

**SINGLE PEDAL COMPLETE P-3000D**  
SHOWING SHORTBOARD SET-UP

## PEDAL SETTING OPTIONS

Adjustments to the Direct Link, Beater Stroke and Footboard will customize the pedal creating a perfect fit for any playing style.





# PEARL DRUM PEDALS

## POWERSHIFTER ELIMINATOR DRUM PEDALS P-2000 SERIES

### CHAIN DRIVE

Pearl's sprocket-less double chain drive provides super smooth action with powerful and precise feel. Since there are no teeth, the "grinding" noise common with most chain drive pedals is eliminated making the Eliminator perfect for studio work.



**P-2000C**

### BELT DRIVE

Our Belt Drive provides a very comfortable, natural feel similar to a direct drive system. We use an extremely strong, highly durable drive belt, instead of a normal rubber strap, to provide maximum durability, strength, and stretch resistance.



**P-2000B**



DOUBLE PEDAL COMPLETE (RIGHT-FOOTED)  
**P-2002C**

DOUBLE PEDAL CONVERSION KIT (RIGHT-FOOTED)  
**P-2001C**

DOUBLE PEDAL COMPLETE (LEFT-FOOTED)  
**P-2002CL**



DOUBLE PEDAL COMPLETE (RIGHT-FOOTED)  
**P-2002B**

DOUBLE PEDAL CONVERSION KIT (RIGHT-FOOTED)  
**P-2001B**

DOUBLE PEDAL COMPLETE (LEFT-FOOTED)  
**P-2002BL**

## PowerShifter ELIMINATOR

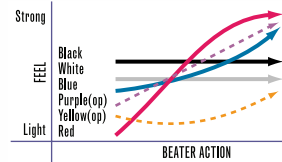
P-2000 SERIES



## INTERCHANGEABLE CAM SYSTEM

US.PAT.6172291

Our exclusive Cam System provides six (included 4 + optional 2) interchangeable color coded cams allowing you to quickly change the power and feel of the pedal to suit your individual playing needs. Changing from cam to cam is as simple as pushing the release button and snapping another cam in place.



### OPTION CAMS

- BLACK** LINEAR ACTION CAM
- WHITE** OVERSIZED LINEAR CAM
- BLUE** PROGRESSIVE CAM
- RED** RADICAL PROGRESSIVE CAM
- PURPLE** AGGRESSIVE ACTION CAM
- YELLOW** INVERSE ACTION CAM

This is Pearl's original "perfect circle" Cam design. It offers superior power and a very natural, perfectly balanced action and smooth feel.

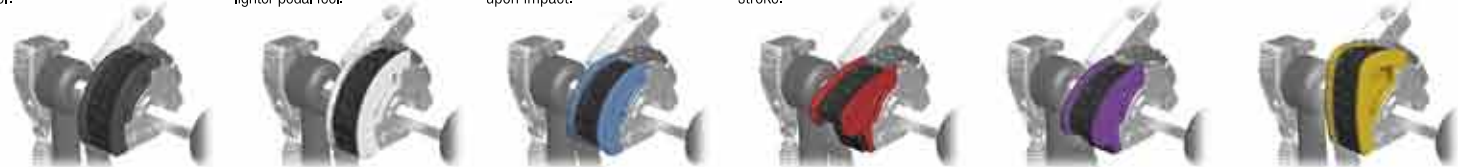
The White Cam is a slightly over sized "perfect circle" Cam. It offers a very natural, smooth action, with great power and balance, with a slightly lighter pedal feel.

This is the very popular "off-center" axis type cam design. It offers a light feel in the beginning that accelerates with speed and power upon impact.

The Red Cam features an extreme "off-center" axis design. The action is similar to the Blue Cam but with a lighter feel at the beginning of the stroke.

The Purple cam provides aggressive acceleration for huge power and response, second only to the Red cam.

The Yellow cam provides a slight inverse action. When maximum power is required, this is the cam of choice.



## POWERSHIFTER

US.PAT.5574237

Our revolutionary PowerShifter function provides 3 positions to fine tune the power and feel of the pedal. By moving the footboard forward or back you change the chain or belt drive angle, thus changing the leverage to create a light, normal or strong feel.



## INDEPENDENT TRACTION GRIPS

Power Shifter Eliminator's Traction Plate footboard insert allows you to remove and reconfigure each individual traction grip to suit your exact playing requirements. From maximum grip to full slide, and every option in between, the choice is yours. The Traction Plate also reverses to focus the slide or grip surfaces to either the toe or heel of the pedal.



## ZERO PLAY HINGE

Our stainless steel hinge is manufactured with incredibly precise tolerances to prevent play between the footboard and heel yet provides maximum freedom of motion for blazing speed. (US.PAT.7179978)

## FOOTBOARD ANGLE ADJUSTMENT

Footboard angle is easily adjusted and completely independent from beater angle allowing you to further fine tune the feel and action of your pedal.



## ROLLER CAM HOOP CLAMP

Our Roller Cam Hoop Clamp multiplies each turn of the adjustment knob to speed the process of attaching the pedal to the hoop. It fits an extremely wide range of hoop thicknesses and offers the smoothest, most secure grip possible. (US.PAT.5726370)



## WIDE TENSION-RANGE SPRING

Our counter spring has been designed to perfectly complement the weight and balance of the footboard and beater assembly. It also offers a much wider range of adjustability allowing you to fine tune the pedal tension to suit your playing style.

## UNI-PRESSURE SPRING CLAMP

Our Uni-Pressure Spring Clamp System grips a full 360 degrees and allows infinite beater angle adjustments. Featuring a unique Floating Spring Pendulum design that is perfectly centered on the clamp, this system offers full precision bearing movement for unmatched smoothness.

## QUADBEATER

Our QuadBeater provides four different beater surfaces, each with its own distinct sound. You can choose from 2 hard plastic surfaces or 2 felt surfaces and either pinpoint or line contact with the head.

## QUADBEATER

(US.PAT.5610351)



## DUOBEAT

(US.PAT.5610351)



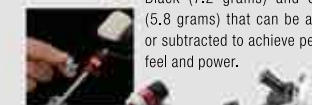
## BEATER WEIGHT

**BW-100** (US.PAT.7122730)

The BW-100 Beater Weight features a main body (10.4 gram) and two removable add-on weights: Black (7.2 grams) and Silver (5.8 grams) that can be added or subtracted to achieve perfect feel and power.

## PEDAL STABILIZER

**PS-85**



P-2000 SERIES come standard with Custom Carry bags

## PEARL DRUM PEDALS

MODEL	POWERSHIFTER ELIMINATOR P-2000 SERIES				P-900 SERIES	
	P-2000C	P-2002C	P-2000B	P-2002B	P-900	P-902
DRIVE	Double Chain		Belt		Single Chain	
CAM	Interchangeable Cam				Aluminum Die-Cast Wheel	
POWERSHIFTER	•	•	•	•	•	•
FOOTBOARD	TractionPlate & TractionGrip					
FOOTBOARD ANGLE	3 Positions				---	
BEATER	QUAD BEATER				DUO BEAT	
BEATER ANGLE	Uni-Pressure Spring Clamp				Beater Angle Cam	
SPRING ROLLER	Bearing				FrictionLess Roller	
HOOP CLAMP	Roller Cam Hoop Clamp					



# HI-HAT STANDS



**POSILINK TWIN CAM DRIVE SYSTEM w/ INTERCHANGEABLE CAMS**  
(US.PAT.6399866)

Our exclusive PosiLink drive system features twin double chain driven cams one of which accepts your choice of 6 interchangeable cam profiles (4 included and 2 optional) so you can customize the response from mild to wild. If you want a traditional direct drive feel, use one of the two round cam profiles. But if you dare, try the four eccentric cam profiles with varying degrees of offset for accelerated feel that you can't get from any other hi-hat on the planet!

*No other part of your kit takes the punishment that your Hi-hat takes. It has to be fast, responsive and strong to keep the groove moving. Pearl offers a wide range of Hi-hats to complement your playing style from our light-weight, easy to carry H-72W to our state-of-the-art Eliminator, that like our Eliminator pedals, features our patented interchangeable cam system for customized feel to allow the pedal to become an extension of yourself.*



## POWERSHIFTER

PowerShifter allows the player to quickly shift the footboard to one of three playing positions. This changes the angle of the pull chain which in turn changes the overall feel of the hi-hat reaction.

## TRACTION PLATE FOOTBOARD

Like all Eliminators, the pedal has removable traction grip inserts that can be adjusted or removed to tailor the amount of grip or slip. The plate is even reversible for more choices.

## VARISET FOOTBOARD ANGLE ADJUSTMENT

The VariSet cam is infinitely adjustable to allow micro-fine adjustment of the footboard angle for optimum comfort and speed. Footboard angle can be further adjusted by moving the chain to three positions on the pedal cam.

## 1. SUPERGRIP CLUTCH [SGC-300P] (PAT.PEND)

The H-2000 features our SuperGrip Clutch. This clutch system uses a larger surface area with 360 degrees of grip that provides vice like clamping force for super grip.

## 2. HI-HAT CUP (US.PAT.7078606)

Our patented seat cup features a hinged platform for outstanding stability and consistent hi-hat sound.

## 3. PRECISION SPRING TENSION DIAL



Our precision Spring Tension Dial features a positive click stop design for precise control over hi-hat tension.

## 4. SWIVELING LEGS

Our swivelling legs allow perfect placement by themselves or with multi-pedal set-ups. (\*except H-72W)

## 5. CONVERTIBLE SPIKE / RUBBER TIPS (PAT.PEND)

The extra large non-slip rubber feet have a push button activated spike that pops out for non-slip grip on carpet or rubber surface. A second button returns it instantly to its recessed position.

## 6. NEW FOOTBOARD DOCKING STATION

The H-2000 now features a patent pending footboard attachment system and docking station for improved stability and security during transport. The footboard is attached via a tongue and groove-type locking system that holds the stand rigidly at a perfect 90 degree angle for maximum stability. The integrated docking station clamps the footboard safely and securely during transport for maximum protection of the chain and cam system.

## 7. STANDARD CLUTCH (CL-300)

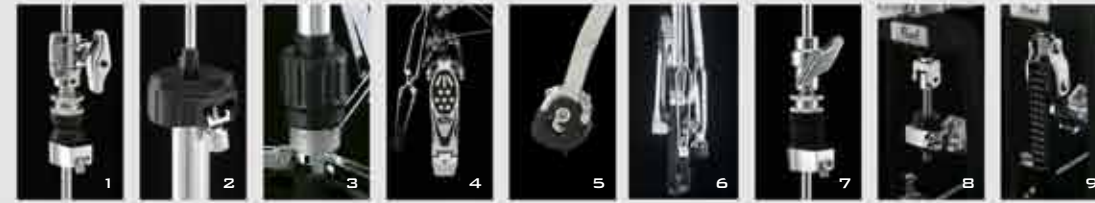
Our CL-300 clutch used on H-1000 series hi-hats features our Triple-Lock gripper system for zero slippage.

## 8. FOOTBOARD ANGLE ADJUSTMENT

The H-1000's exclusive threaded foot board connector allows the footboard to be infinitely adjustable for maximum speed and comfort.

## 9. ROLLER PULLEY SYSTEM (US.PAT.5018426)

The roller system uses a pulley to provide incredible cymbal force with minimal pedal exertion.



2000 series

1000 series



## HI-HAT ACCESSORIES CLOSED HAT CLH-1000

The CLH-1000 facilitates the placement of closed hi-hats anywhere on your kit. It includes a boom arm, infinitely adjustable Uni-Lock tilter, pivot-action seat cup and ergonomic UltraGrip wing nuts/ wing bolts.



## HI-HAT ATTACHMENT HA-100

The HA-100 positions your hi-hat next to your bass pedal in double bass set-ups for super quick transitions between pedals.

ELIMINATOR HI-HAT STAND  
**H-2000**

ELIMINATOR REMOTE HI-HAT  
**RH-2000**

\*8ft Cable

**H-1000**

**H-1000K**

**H-900**

**H-790**

**ELIMINATOR** HI-HAT STANDS

	ELIMINATOR SERIES		1000 SERIES		900 SERIES	790 SERIES
MODEL	H-2000	RH-2000	H-1000	H-1000K	H-900	H-790
DRIVE	PosiLink Twin Cam Drive Interchangeable Cams		Direct Pull	Roller Pulley System	Direct Pull	Direct Pull
POWERSHIFTER	•	•	---	---	---	---
FOOTBOARD	TractionPlate & TractionGrip		TractionPlate & TractionGrip			
FOOTBOARD ANGLE	VariSet Footboard Angle Adjustment		Footboard Angle Adjustment			
CLUTCH	SuperGrip Clutch w/ Lock Nut	Drop Clutch	Standard Clutch w/ Lock Nut		Standard Clutch	Standard Clutch
SPRING TENSION ADJUSTMENT	•	•	•	•	•	•
SWIVELING LEGS	•	•	•	•	•	•
LEG TIPS	Push Button Convertible (Spike / Rubber)	Push Button Convertible (Spike / Rubber)	Push Button Convertible (Spike / Rubber)		Rubber	Rubber







Our Snare Stands are available with a wide range of options and features. From our lightweight easy to carry S-790W for the local gig to our flagship S-2000, all Pearl snare stands will cradle your prized snares perfectly and dependably for years to come.

## SNARE STANDS



S-2000



Hundreds of Snares,  
One Snare Stand

### ALL FIT SNARE STAND S-2000

#### ALL FIT SNARE ARMS

The all-fit snare arms found on our S-2000 allows individual adjustment of the snare arms to fit drums from 10" to 16". This unique feature also allows the offset placement of your drum for total positioning control. The patented (US.PAT.6710236) Air Suspension rubber tips securely cradle your prized snares without applying unnecessary pressure to the shell. This offers security for your snare without compromising resonance and sustain.

#### GYROLOCK TILTING SYSTEM

The GyroLock tilter allows complete tilt control over your snare angle. The Ultra-Grip wingnuts make adjustments quick and sure.

#### PUSH BUTTON CONVERTIBLE RUBBER TIP

The S-2000 features convertible rubber/spike tipped feet that allow your stand to adapt to any playing surface. A push of a button activates spike tips that provide maximum bite on carpeted surfaces. A second button returns them to their recessed position. (PAT.PEND)



S-1000



S-1000D



S-900



S-790

## SNARE STANDS

MODEL	S-2000	S-1000	S-1000D	S-900	S-790
HEIGHT(mm)	450 - 630mm		360 - 540mm	460 - 650mm	435 - 650mm
SIZE	10" - 16"		12" - 14"	13", 14"	13", 14"
TILTER	GyroLock			Uni-Lock	Gear System
ARM TIPS	Suspension Rubber Tips			Rubber Tips	Rubber Tips
LEGS	SureStrut / Double Braced Legs			Double Braced Legs	Double Braced Legs
LEG TIPS	Push Button Convertible Rubber Tips		Rubber Tips	Rubber Tips	Rubber Tips

### SBA-1 SNARE BASKET ADAPTER

The SBA-1 attaches to the tips of the S-800W snare stand to accept a broader range of snares to 10". Rubber inserts prevent the snare from slipping. Sold in packs of 3.

### TILTING SYSTEM

The S-900 features our Uni-Lock infinitely adjustable tilter for pinpoint drum placement.



## DRUM THRONES

If you can't sit comfortably you can't play your best. That's why Pearl thrones, like our Roadster Series, feature ergonomic accents that promote good posture and comfort during extended playing. Innovative features such as the reversible backrest, and ergonomic cushion on the D-2500BR throne and the shock absorber cushion on the D-1000SPN that minimizes shock to your spine to fend off fatigue, are just some of the comfort features you'll find on Pearl thrones.



NEW  
ROADSTER THRONE  
D-2500



NEW  
ROADSTER THRONE  
D-2500BR



NEW  
ROADSTER THRONE  
<SHORT TYPE>  
D-1000SN



NEW  
ROADSTER THRONE  
D-1000N



NEW  
ROADSTER THRONE  
<SUSPENSION TYPE>  
D-1000SPN



D-900



D-80



D-75



D-790

The D-2500BR features a quick-release backrest that adjusts toward/away and up/down for perfect lumbar support. The D-2500 is "backrest-ready."



Robust sure-grip design assures positive height settings without memory locks. (D-2500BR / D-2500 / D-1000N / D-1000SN)



The built-in shock absorber minimizes shock to your spine to maximize comfort. (D-1000SPN)



Reversible StopLock allows the seat cushion to LOCK or ROTATE depending on the player's preference.



The height collar features vice-like clamping action for slip-proof dependability. (D-75)



## DRUM THRONES

MODEL	D-2500BR	D-2500	D-1000N	D-1000SN	D-1000SPN	D-900	D-80	D-75	D-790
HEIGHT(mm)	495 - 665mm		495 - 665mm	425 - 625mm	525 - 630mm	460 - 660mm	500 - 660mm	430 - 680mm	430 - 650mm
SEAT	PVC w/stitching			PVC	PVC	PVC / Memory Foam	Saddle / PVC		PVC
LEGS	SureStrut / 3-Double Braced Legs			SureStrut / 3-Double Braced Legs		SureStrut / 3-Double Braced Legs		3-Double Braced Legs	
	Back Support			Short Type	Build-in Shock Absorber				



# CYMBAL STANDS

**Pearl cymbal and boom stands are the choice of the working drummer. Solid and strong with thick chrome finishes that ensure a long life and dependable service, Pearl Advanced Hardware Systems stands are available with a wide range of options to fit your every need. From the studio to the stage, you can count on Pearl hardware.**

## WINGLOC (US.PAT. 6884015)

Our WingLoc quick release wing nut makes old fashioned wing nuts a bleak memory with its snap on, snap off ease of use. Whereas traditional wing nuts have to be manually unscrewed or screwed tighter, the WingLoc just slides onto a cymbal holder and snaps together to hold the cymbal firmly in a matter of seconds.



Our patented Reversible Seat Cup (US. PAT. 6940006) can be set to Float like a traditional seat cup or it can be reversed and Locked for 100% rattle-free performance for recording applications.

## GYROLOCK & UNI-LOCK

GyroLock allows a full 360 degree range of motion for the fastest, easiest, and most precise setting of cymbals and toms. See it on our award-winning and revolutionary BC-2000 boom stand. Spin it. Lock it. Play it! Uni-Lock tilters provide infinite positioning options and lock securely with a twist of our ergonomic UltraGrip wing bolts.

## SETTING

The BC-2000 offers so many diverse mounting possibilities. With a built-in knurled post, it's perfect for adding cowbells or percussion effects. Add on some additional TL-2000 GyroLock Tilters and mount multiple cymbals on the same boom tilter.



## DETACHABLE COUNTER WEIGHT

The detachable counterweight ensures perfect balance and stability.

## DIE-CAST JOINT

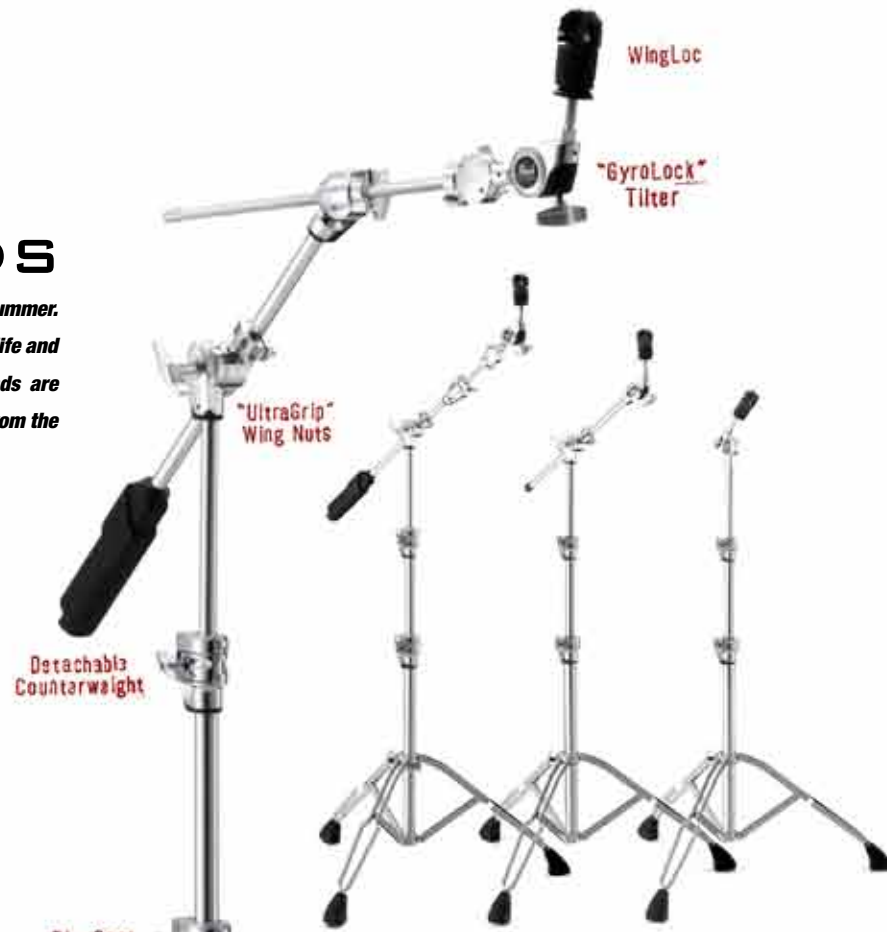
Our die cast pipe joints provide unrelenting grip for solid and dependable positioning while the hidden nylon bushings inside the tubes prevent metal-to-metal contact for rattle free and quiet performance.

## SURESTRUT & STOPLOCK

The BC-2000 also features our double strut legs to prevent lateral movement and positive stop memory locks for repeatable height settings.

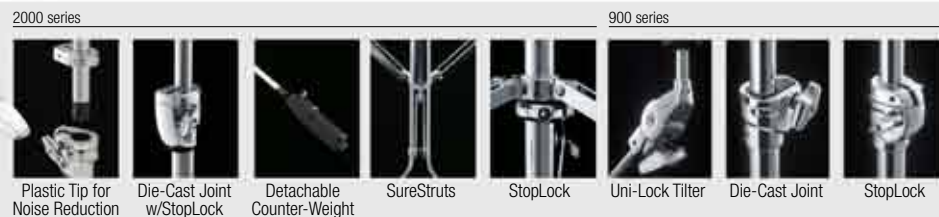
## OVERSIZED NON-SLIP RUBBER FEET

The over-sized non-slip rubber feet are the foundation of the BC-2000's stability. They provide sure footing and absorb unwanted overtones.



## BC-2000 B-1000 C-1000

	2000 SERIES		1000 SERIES
MODEL	BC-2000	B-1000	C-1000
CYMBAL TILTER	WingLoc		
	Reversible Cup Washer w/ O-Ring		
	GyroLock	Uni-Lock	
PIPE JOINT	Die-cast Joint w/ Stop Lock	Die-cast Joint	
LEGS	SureStrut / Double Braced Legs		
PIPES	28.6 / 22.2 / 15.9 mm		



2000 series

900 series

Plastic Tip for Noise Reduction Die-Cast Joint w/StopLock Detachable Counter-Weight SureStruts StopLock Uni-Lock Tilter Die-Cast Joint StopLock



BC-900 B-900 C-900

	900 SERIES		
MODEL	BC-900	B-900	C-900
CYMBAL TILTER	Plastic Wing Nut		
	Plastic Cymbal Cup		
	Uni-Lock		
PIPE JOINT	Die-Cast Joint		
LEGS	Double Braced Legs		
PIPES	28.6 / 22.2 / 15.9 mm		



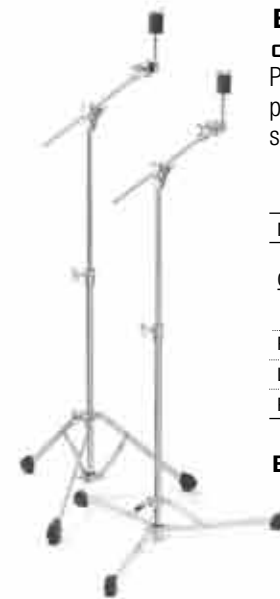
C-790 B-790

	790 SERIES	
MODEL	C-790	B-790
CYMBAL TILTER	Wing Nut, Vinyl Tube, Felt	
	Steel Washer	
	Gear System	
PIPE JOINT	Nylon Bushing Joint	
LEGS	Double Braced Legs	
PIPES	22.2 / 19.1 / 15.9 mm	

## BC-100S

### CONVERTIBLE FLAT BASE STAND

Pearl's BC-100S Convertible Flat Base Stand is a lightweight boom cymbal stand that features an exclusive low profile flush-base design that is convertible into a traditional tripod base. The BC-100S features a gear tilter and is specially designed to be lightweight and highly portable.



	100 SERIES
MODEL	BC-100S
CYMBAL TILTER	Wing Nut, Vinyl Tube, Felt
	Steel Washer
	Gear System
PIPE JOINT	Nylon Bushing Joint
LEGS	Single Braced Legs
PIPES	19.1 / 15.9 mm

## BC-100S



## CYMBAL HOLDERS

MODEL	CH-2000	CH-2000S	CH-1000	CH-900	CH-80	CH-70
DIAMETER	22.2mm			15.9 - 28.6mm		



## CYMBAL STACKERS



Cymbal Stacker with dual angle tilters allow the mounting of multiple cymbals on the same stand. Cool angles and lots of options are possible for a whole new world of cymbal placement.

Fits B-800W, C-800W, BC-800W, C-70W, B-70W, CH-80





# DRUM RACKS

Pearl's **ICON Series** are the gold standard for drum racks. Its patented square aluminum tubing allows clamps to hold without turning or sliding for ultimate stability and each section is independently height adjustable. Our clamps feature high-strength die cast construction and hinged quick release jaws for fast set up and tear down.

**ICON racks** are available with straight or curved tubes in front and three-sided versions. **Expansion kits** are also available with straight and curved tubes for customized set ups.

**ICON 3-SIDED RACK  
DR-503**

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**ICON 3-SIDED CURVED RACK  
DR-503C**  
w/ PCX-100(4), PCL-100(2)

**ICON FRONT RACK  
DR-501**  
w/ PCX-100(2), PCL-100  
STRAIGHT

**ICON FRONT RACK  
DR-501C**  
Curved Bar, w/ PCX-100(2), PCL-100  
CURVED

**3-SIDED RACK  
DR-80**  
(Also available DR-008 Expansion Bar)

**ICON EXPANSION BAR  
DR-501E**  
STRAIGHT

**ICON EXPANSION BAR  
DR-501CE**  
CURVED

**PIPE CLAMP  
PCX-100**  
Clamping System  
w/Adjustable Jaw  
for ICON110/210

**PIPE CLAMP  
PCX-200**  
Tilting Clamp System  
w/Adjustable Jaw

**PIPE CLAMP  
PC-8**  
fits 7/8" tubes,  
for DR-80

**ICON 6" MINI-EXPANSION BAR  
RJ-50**

**PIPE CLAMP FOR LEG  
PCL-100**  
Fits All ICON Rack Leg Posts

**COMBINATION STANDS**

GYROLOCK	UNI-LOCK	GEAR
TC-2000	TC-900	TC-890
w/ TH-2000S, CH-2000S	w/ TH-900S, CH-900S	w/ TH-88S, CH-890

**DOUBLE TOM STANDS**

GYROLOCK	UNI-LOCK	GEAR
T-2000	T-900	T-890
w/ TH-2000S(2)	w/ TH-900S(2)	w/ TH-88S(2)

**TOM HOLDERS**

GYROLOCK	UNI-LOCK	UNI-LOCK	GEAR
2000 SERIES	1000 SERIES	900 SERIES	88 SERIES
TH-2000 TH-2000I TH-2000S	TH-1000 TH-1000I TH-1000S	--- TH-900I TH-900S	--- TH-88I TH-88S

## ADAPTERS

AX-20	AX-25	AX-25L	AX-28	ADP-30
2 Clamps fits 5/8"~1-1/8"	2 Revolving Clamps fits 1/2"~1-1/8"	2 Revolving Clamps fits 1/2"~1-1/8"	In-Line & Revolving Clamps fits 5/8"~1-1/8" & 1/2"~1-1/8"	fits 3/8" ~ 1-1/4" 3 Adjustable Clamps

**UNIVERSAL CLAMP**  
**UX-80** 13" Long Tube  
**UX-80S** 4" Long Tube

**HEIGHT EXTENDERS**  
**TX-100**  
13" Long Tube

**COWBELL HOLDER**  
**CA-100**  
Hoop Mounted, Adjustable L-Arm  
**75H**  
Hoop Mounted

**COWBELL HOLDER**  
**75X**  
7/8" Dia Tube  
**PPS-30**  
3/8" Post  
**PPS-37**  
Multi-Angle "L" Arm

## TOM STANDS TOM HOLDERS

Our Advanced Hardware Systems **TH-2000, TH-1000 and TH-900** Tom holders provide positioning capabilities never before available. Large non-slip rubber feet and No rattle tubes make our tom stands the studio kings.



**GYROLOCK & UNI-LOCK**  
The TH-2000 utilizes our GyroLock tilter with infinite 360 degree range of movement. The TH-1000 and TH-900 feature our dependable Uni-Lock tilter with 180 degree infinitely adjustable range of motion.



# Pearl Percussion

Alfredo Ortiz The Beastie Boys	Andy Farag Umpirey's McGee	Archie Pena Shakira	Aaron Draper Madea's Big Happy Family	Bobby Allende Ocho Y Mas	Camilo Moreno B-Side Players	Brett Baker Jay-Z	Camilo Quinones B-Side Players	Carlito Soto Willie Colon
Carmelo Torres Los Lonely Boys	Cesar Carvajal	Cesar Espinoza Orquesta Tabaco Y Ron	Chino Bolanos Independent	Count M Buto The Derek Trucks Band	Curtis Rodriguez Marc Anthony	Daniel Antonetti New York Independent	Dante Roberson Independent	Dimas Sanchez Rico Monaco, Iba A Se
Domingo "Tito" Gutierrez Sonora Poncena	Ernesto Diaz Berklee Faculty	Etienne Fuentes Chayanne	Fausto Cuevas Stevie Wonder	Francisco Aguabella L.A. Independent	Future Man Bela Fleck & The Flecktones	Gilad ON 3	Gino Castillo Independent	Hector "Pocho" Neciousup Miami Independent
Horacio Hernandez	Jessica Rodriguez New York	Jessie Caraballo Marc Anthony	Jesus Diaz San Francisco	Jimmy DeGrasso F5	Jose Gregorio Nestor Torres	Jose Rosa Miami Independent	Johnny Blas	Jose Clausell Eddie Palmieri
Juan Pablo Romero Oscar de Leon	Lalo Davila MTSU	Luis Cuenca B-Side Players	Manuel "Papayo" Corao Pitbull	Marc Quiñones Allman Brothers Band	Marco "Ito" Arguinzoni New York	Mario Monaco New York Independent	Mark Lamson Brazilian Master	Michael Cartellone Lynyrd Skynyrd
Michael Butler Akon	Michael Duffy Joan Sebastian, Ozomatli	Michito Sanchez	Nino Sanchez Jessica Simpson	O.G. Slightly Stoopid	Olbin Burgos Gloria Estefan	Omar Hakim	Omar Ledezma L.A. Independent	Papo Pepin New York Legend
Papo Rodriguez Johnny Polanco	Pete Korpela The Lion King	Rafael Pereira Sasha Lisnichuk	Ramses Araya Ruben Blades	Ray Colon New York	Ravi Jakhota Ravi Drums	Raymond Carrasquillo Puerto Rico	Richard Bravo Los Temerarios	Richie Flores New York
Rolando Morales-Matos The Lion King	Sammy Figueroa Jazz & R&B Legend	Sammy Garcia Puerto Rico	Stanley Randolph Stevie Wonder	Valerie Dae-Naranjo The Lion King, SNL	Will Kennedy WK Krew	Wuv P.O.D.	Yosvany Verdicia	
Glen Caruba	Bart Fermie	Dawne Adams Pet Shop Boys	Eddie Conard Independent	Gijs van Straaken Wouter Hamel, Sensual	Lucas van Merwijk	Nils Fisher	Pablo Escayola James Last Orchestra	

## Signature Series

### Marc Quiñones Signature Timbales and Timbal Bell

The Marc Quiñones Signature Timbales feature premium steel shells in the standard 14" and 15" sizes, fitted with Remo Clear Ambassador drumheads. The polished steel shells have two inverse beads that add strength, as well as providing a cutting "cascara" sound. The 5-lug design is perfectly proportioned for maximum shell contact area and less lug interference. Includes heavy-duty double-braced tilting stand and PBL-30 clave block.

The Marc Quiñones Signature Timbal bell is the ultimate salsa campana cowbell. It's rugged one-piece steel construction is specially made to produce the classic salsa sound, and is engineered to cut through the largest of Latin ensembles. This is the only salsa bell approved by Marc Quiñones, and is the only salsa cowbell you will ever need.



BCM8NYO  
Marc Quiñones Signature Timbal Bell

ETE1415MO  
Marc Quiñones Signature Timbales

### Richie Flores Signature Oak Congas & Bongos

PCW-110DXRF 11" Quinto | PCW-117DXRF 11.75" Conga | PCW-125DXRF 12.5" Tumba  
PBW-300DXRF 7 & 9" Bongos

Why settle for one color when you can have solids, sparkles and fades all in one set of congas and bongos! With Richie Flores Signature drums you can have it all! Richie's exclusive "vertical" fade Lunar Eclipse finish transitions from dazzling Silver to rich Midnight Blue dusted in stellar sparkles as you turn the drums. Fade your congas from left to right, right to left, all Silver Sparkle or all Midnight Blue Sparkle...the color possibilities are limitless! The bongos feature an extra set of holes to allow the shells to be reversed to match the congas. Thai Oak shells with Contour Crown Rims, brilliant chrome plated hardware, and our exclusive Self-Aligning Washer System (S.A.W.S.) for effortless tuning round out the features of these beautiful instruments.



#527 Lunar Eclipse

### Bobby Allende Signature Fiberglass Congas and Bongos

PCF-110DXBA 11" Quinto | PCF-117DXBA 11.75" Conga | PCF-125DXBA 12.5" Tumba  
PBF-300DXBA 7 & 8.5" Bongos

Bobby demands the best, so he designed his Signature Fiberglass Congas and Bongos to exceed all existing standards, right down to the smallest detail. For example, the seams are invisible, thus giving his congas the look of natural wood. The congas are 28" tall to fit the traditional seated player, and the wider base adds projection and stability. A new rim design on both congas and bongos adds extra comfort while complimenting the fitted Remo Fibreskyn3 heads.



#618 Brisa Tropical  
#620 Café Con Leche

Bobby Allende Signature Fiberglass Congas and Bongos  
#618 Brisa Tropical



### Jesus Diaz Radial Edge Cajon

PBC509JD

In conjunction with world-renowned percussionist Jesus Diaz, Pearl has created the Radial Edge Cajon to finally produce the authentic sound and feel of the traditional cajon, with modern features to enhance comfort, playability and sound. The radial edge of the cajon provides a contoured design for an unprecedented level of comfort. It's high-end wood construction, fixed snares and luxurious Artisan Rosewood finish make this the ultimate Box Cajon for the percussionist looking for the richest cajon experience possible.



### Horacio "el Negro" Hernandez Signature Cowbells

Designed by Horacio Hernandez, this series of five cowbells is pitched in accordance to "el Negro's" strictest of standards. Intended for Drumkit and Percussion players, the unique features include two playing surfaces: flat on one side, and curved on the other. The tone is the same, but the distinctive bi-shaped design will give the player the option of striking the bell directly facing in or the side (like a timbale player). The two-position cowbell bracket will ensure that the wing-nuts will not get in the way when stacking multiple bells and blocks on one post. This makes it much easier to adjust the bells from virtually any position. Another exclusive feature is found on the smallest bell, the HH1 Bella two rubber gaskets separate the mount from the body of the bell offering maximum tone and resonance that is usually "choked" and "dry" with other cowbells of this size. Finished in beautifully plated copper, this professional line of cowbells sound and look like no other on the market.



HH-1 BELLA Hi-pitch Cha-Cha bell  
HH-2 ClaBELL Foot-Clave bell  
HH-3 ChaBELLa Low-pitch Cha-Cha bell  
HH-4 IsaBELL Mambo bell on BD  
HH-5 MaryBELL Timbale bell

PPS-20 Cowbell Footpedal Bracket with HH-2 and P-2000C  
The PPS-20 features a square dimpled post for maximum support without the "L" rod slipping. The eyebolts and pegs are knurled and reversible from rubber tip to spike.



# Congas

Pearl has congas to meet the needs of every player from seasoned professionals to beginners. Our Elite Series offers the highest quality heads with polished Contour Crowns and a choice of shell materials: 100% aged Oak or seamless Fiberglass. Our Primero Pro line features professional-quality construction at an affordable price and a choice of 100% Oak or Fiberglass construction. Primero features outstanding Pearl quality and a choice of 100% Oak or Fiberglass construction at value pricing.



**Elite Oak Bongos**  
PBW300DX 7" and 9"  
#532 Cherry Eucalyptus

### Elite Oak Congas

PCW110DX 11" Quinto  
PCW117DX Conga  
PCW125DX Tumba  
#532 Cherry Eucalyptus

# Bongos

Our Bongos offer professional features and authentic styling in a choice of shell materials to perfectly match your Conga Set. Elite Series Bongos feature Contour Crowns and polished steel hardware. Primero Pro offers professional features with a choice of 4 finishes for Oak and 3 finishes for Fiberglass. Primero offers maximum affordability with black powder-coated hardware and a choice of Natural finish Oak and 3 Fiberglass finishes.



**Primero Fiberglass Congas**  
PFC202 11" and 11.75"  
#631 Ebony

Elite Series		Primero Pro Series				Primero Series		
Mahogany	Oak	Fiberglass		Oak	Fiberglass	Oak	Fiberglass	Oak
#532 Cherry Eucalyptus	#511 Natural	#521 Midnight Fade	#523 Carbon Vapor	#621 Wine Red Marble	#626 Gold Marble	#511 Natural	#602 Bistre Black	#631 Ebony

# Travel Congas

The Travel Congas are available in three standard head diameters: 11", 11.75" and 12.5" yet only 3.5" deep. They feature wood shells and stave construction (identical to our full-size congas) and the Remo FiberSkyn 3 synthetic head for outstanding tone that is unaffected by changes in temperature or humidity. Five precision Allen bolts provide accurate and easy tuning via the included foam-handle Allen wrench. Pearl's Travel Conga stand is designed specifically with two things in mind: rock solid stability, and lightening fast set-ups and pack-ups. The stand includes a "Y" bracket that attaches to the bottom of your Travel Conga and mounts to the stand centered directly under the drum for maximum stability. The Travel Conga stand comes with a carrying bag that includes a pocket for the optional PPS-50TC Bridge that connects two stands together to minimize creeping while performing.



**Travel Conga**

PTC-1100	11" Travel Conga
PTC-1175	11.75" Travel Conga
PTC-1250	12.5" Travel Conga
PC-1100TC	Stand for 11" w/Carrying Bag
PC-1175TC	Stand for 11.75" w/Carrying Bag
PC-1250TC	Stand for 12.5" w/Carrying Bag
PPS-50TC	Stand Bridge

# Travel Cajon

The perfect compliment to the M.I.P.A. Award-Winning Travel Conga is Pearl's Travel Cajon. This portable Cajon is packed with "full size" features and sound that, like the Travel Conga, will fool most ears into believing it is the real thing. The 12" wood playing surface resonates the 6-1/2" shell with a solid bottom. The Travel Cajon can be mounted comfortably on your lap (secured by the included Velcro strap), or on a snare stand in a seated or standing position. Finished in Gloss Black Pearl's Travel Cajon is portable, versatile, and contagiously fun to play.

**Travel Cajon**  
PTCJ-1265 12" Travel Cajon



**Elite Timbales**  
PTB-5145  
14"/15" Brass  
w/Tilting Stand



**Primero Pro Timbales**  
PTE-1415DX  
14"/15" Steel  
w/Tilting Stand  
Sticks included



**Primero Timbales**  
PTS-5134  
13"/14" Steel  
w/Tilting Stand  
Sticks & Cowbell  
Included

**Primero 13" Steel Timbale**



PTE-1336  
w/ PPS-36 Mount

**Primero Flat Timbs**



PTE-3131  
Flat Timbale w/I.S.S. (Steel)



**Elite Oak Djembe**  
PJM-340  
12-1/2"  
#511 Natural



**Elite Fiberglass Djembe**  
PJM-350 14"  
PJM-320 12-1/2"  
#602 Bistre Black



PJM125R533  
EZ Tune Djembe (Oak)

PJM140R533  
EZ Tune Djembe (Oak)



PJF320R632  
EZ Tune Djembe (Fiberglass)

PJF350R632  
EZ Tune Djembe (Fiberglass)



**DjemBass**  
PJB5-350

Convert our most popular PJF-350 Fiberglass Djembe into a compact kick drum with the DjemBass accessory pack. To reduce the attack and add greater "lows" we have included a cloth cap that stretches around the head. For greater low-end, slip the included neoprene disc inside which give you two sound options. Your pedal (not included) attaches via an I.S.S. type clamp to the Djembe's stand mounting plate.

### FunBox

In response to increased support and awareness of the value of music and drums in education, particularly with young children, Pearl has created the Fun Box. The Fun Box, much like Pearl's popular Fun Drum Djembe, is specially designed for use by kids to help them develop proper playing mechanics while playing an instrument in a smaller, kid-friendly size. The Fun Box features the same bright yellow finish with tribal inlay as the Fun Drum, and its durable Fiberglass construction makes it a perfect addition for use in Eddie Tuduri's Rhythmic Arts Project.



**BoomBox**  
PCJ633B8

The Boom Box Cajon creates never-before-heard low-end frequencies from a Fiberglass cajon! This cajon features the high-quality construction you expect from Pearl, with a fixed snare system and a built-in bass port for subsonic frequencies you have to hear to believe! Finished in a rich Artisan Red Mahogany, this is a perfect addition to any drummer or percussionist's rig.



**Jingle Cajon**  
PCJ-629  
#629 Carubinga



**Primero Box Cajon**  
PBC-507  
#507 Gypsy Brown



**2Face Cajon** **NEW**  
PBC-512F  
Two Faces - 2 Different Sounds

The New 2Face Cajon has two distinct personalities. The professional quality wood construction box drum is ported on the side with two different playing faces on the front and back. One face is 5mm thick offering a more mellow woody sound, while the reverse face is 3mm thick and gives all the punch, thump, and crack you could ask for. Both sides feature 3 sets of fixed snares. When its gig time you'll have two professional level instruments in the size of one. Simply turn the instrument around and you can quickly change tonal characters- between songs or even between choruses. Pearl Percussion's new 2Face Cajon gives you twice the possibilities and twice the personality to choose from. Be bold or be mellow... or be both at the same time.



# Timbales

Pearl's Primero Pro Steel timbales are a budget conscious timbale set packed with professional features. The heavy-duty double braced tilting stand securely supports the 14 & 15-inch steel shells that are 7 inches deep for added projection and greater cascara surface area. The cowbell mount is based off our PT-900 Timbale stand making set-up and teardown possibly in seconds. Tuning wrench and sticks are included.

# Djembes

Djembes are a traditional African instrument that offer a wide variety of sounds and are perfect for drum circles. The Professional Elite Series is available in Oak (12.5" diameter) and Fiberglass (12.5" and 14" diameter). All feature our Contour Crowns for comfortable playing and authentic Goat skin heads for deep lows and crisp highs.

# EZ-Tune Djembe

Pearl's EZ Tune Djembe is the first djembe ever to combine the traditional look and feel of a rope djembe with the modern functionality of a mechanical tuning system. Available in 12.5" or 14" sizes and with traditional oak or lightweight Fiberglass construction, the EZ-Tune Djembe provides the incredible low-end response and cutting high-end projection that Pearl djembes are known for, with unprecedented tuning accuracy. EZ Tune Djembes truly are the future of Djembe construction and function.

# Cajons

Pearl offers cajons for every player and musical situation. The popular Jingle Cajon, designed in conjunction with percussionist Pete Korpela, offers four different sound possibilities in one package. The fiberglass body adds superior strength, while the responsive snare system offers unmatched sensitivity. Beautifully finished in exclusive Carubinga exotic wood veneer, players can utilize the Brazilian Platinella-style jingles or the tambourine-style jingles separately or together, simply by twisting open the jingle fastener. From the Primero FunBox for kids to the Subsonic BoomBox, Pearl's Cajons are sure to add a unique sound to your percussion arsenal.



THE NEW YORKER BELLS



Cowbells

Pearl cowbells are available in a broad array of sizes and shapes to add diversity and flavor to your kit sound. The New Yorker bells were specially designed to create that signature salsa sound, with the volume and durability to handle any musical situation. In addition to the unique Horacio Hernandez signature cowbells featured on page 65, Pearl also offers the affordable Primero Cowbells, available in 4" and 6" sizes, specially built for great tone at a great price.



Concert Percussion

Pearl is proud to offer Concert Percussion instruments that are attractively priced for school ensembles, yet engineered with the professional percussionist in mind. The symphonic tambourine is a perfect example. It's 17 pairs of specially aged, stamped brass jingles provide a dry, yet bright tone that brings added color and to any musical situation. Its 10" headed wood frame allows the player to effortlessly perform all tambourine techniques, and the tambourine's plush carrying case is included. The castanets are pitch-paired and made from Chin Chan wood. Their handles can also function as claves, making these double-use instruments a perfect orchestral package. The rattler is another vital component to any concert percussionists' equipment, and Pearl's is built with an extended handle for a comfortable grip and ease of playing. Holders for the rattler and castanets are also available.



Taiko

All of Pearl's Taiko are made from staved oak which are beautifully finished in a matte natural stain and produces the rich warmth of wood without the expensive price tag of a traditional carved shell. The insides of the shells are shaped using a method called "Hado-Carving" with special reinforcement rings which are placed to break up the unwanted overtones producing a balanced sonic reflection within the drums. But the sound starts on the outside, with premium cow hide exclusively chosen for Pearl Taiko drums. Pearl's Bachi are from a domestic hardwood in Thailand known as Acacia and offered in three different diameters to suit the size of both the player and Taiko. You will want to protect your investment of these beautifully crafted instruments, so Pearl offers soft padded carrying cases for the larger Miya Taiko.



WOT-12	Miya Taiko 1S/2-Sun
WOT-15	Miya Taiko 1S/5-Sun
WOT-16	Miya Taiko 1S/6-Sun
WOT-18	Miya Taiko 1S/8-Sun
WHT-12	Hira Taiko 1S/2-Sun
WHT-14	Hira Taiko 1S/4-Sun
WST-20BL	Shime Taiko w/Tension Lugs
WOT-120S	Stand for WOT-12
WOT-15160S	Stand for WOT-15/16
WOT-180S	Stand for WOT-18



More chaos than the law will allow, all available from Pearl! Pearl's Anarchy products include our popular spike-riddled Anarchy Cowbell, the Anarchy Block, and the Anarchy Crasher, which easily cuts through the loudest musical situations. If you're looking to add some attitude to your kit, look no further than the Anarchy Percussion instruments from Pearl.



Hand Percussion

Designed by professional players, Pearl Percussion Effects offer superior quality and innovative sounds for players of all levels. We offer an ever expanding line of effects from around the world to add flavor and color to your sound with bold improvements over the traditional.





# Brazilian Percussion

Pearl's line of Brazilian Percussion brings modern refinements and Pearl quality to the traditional Samba musician. Our Repinique's now feature lightweight yet sturdy steel shells with etched heads, shoulder straps and low rims for incredible playing comfort. The lightweight wood shell Surdos allow for hours of comfortable play when worn over the shoulder with the provided strap. Now available in 18"x22", 20"x18" and 22"x22" sizes (diameter x depth), Pearl's popular Surdos continue to become the industry standard. The timbao is made from lightweight fiberglass, and is capable of the extremely high tension utilized in tradition Brazilian ensembles. The Rocar is equipped with brass and steel platinellas, and can be played as a single shaker, or separated for two-handed sonic options.

Legs & BD Adapter Kit for Surdo PBS-30

Surdo Mallet PBSM-20

Tamborim Stick PBT-70S

**NEW** Caixa 12" PBCX-1265

**NEW** Caixa 12" PBCX-1204 (Not Pictured)

**NEW** Cuica PBC-80S

**NEW** Tan Tan PBTA-1420

Timbao PBTB-140

Surdo 18" PBS-1822

Surdo 20" PBS-2018

Surdo 22" PBS-2222 (Not Pictured)

Pandanza PDZ-510 w/ agogo bell

Pandeiro 10" PBP-510 (5 sets platinellas & goatskin head) w/ bag

Pandeiro 12" PBP-612 (6 sets platinellas & plastic head) w/ bag

Tamborim PBT-60

Repinique 10" PBR-10S (w/ Strap)

Repinique 12" PBR-12S (w/ Strap)

Rocar PBR-80

# Conga & Bongo Stands

Quick Release Double Conga Stand PC-3000TW

Quick Release Double Conga Stand PC-300W

**NEW** PC-2500 Ultra Lite Stand

PC-900 All-Fit Conga Stand

PB-900W All-fit Tilting Bongo Stand

PB-700 Lightweight Bongo Stand

## Holder and Accessories

PPS-35	PPS-36	PPS-37	PPS-40	PGH-20	PPS-20	PCS-10	PPS-10 & PPS-11
Adjustable Accessory Holder	Angled Single Post Adapter	Angled Post Adapter	Lug Mount Accessory Holder	Universal Guiro Holder	Foot Pedal Bracket	Cowbell Stacker	Stix-Free



Pearl's natural gourd Shekeres have three distinct tones accentuated by a fiberglass gel that coats the interior for strength, added volume and rich sustaining tones. The beaded netting features traditional designs and colors, and is infinitely adjustable from tight to loose in seconds to customize your feel and sound.

As a complement to the Folkloric Congas and Shekeres, Pearl offers percussion accessories to complete the traditional Afro-Cuban line-up. The Cata is a bamboo instrument played with sticks, and comes with a mount that can be housed on any 3/8" rod. We have two Claves: A bamboo pair for a dry "airy" tone that is lower in pitch than our "Chin-Chan" hardwood claves. The Achere is a perfectly weighted single shaker with a handle used for time-keeping, while the Guataca, based off a gardening hoe, has scalloped edges for scraping with the included metal striker. The Guataca features a built-in mounting bracket that fits standard 3/8" posts for great metallic effects that will complement any percussion set or drum kit.

Claves

PCL-10FCB (Bamboo)

PCL-10FCW (Wood)

Cata w/Holder PCA-14FC

Achere PAC-10FC

Guataca PGT-10FC

## Trap Table & Rack

Our popular PTT-1824 Trap Table can now be easily converted into a two-level folding rack without drilling or modifications by simply adding Pearl's new PTR-1824 Add-On Rack. The PTR-1824 installs in seconds using clamps and folds flush with the table for easy pack-up. A unique clamping system allows the included (4) straight and (4) angled 3/8" knurled posts to clamp anywhere onto horizontal or vertical areas of the rack. Also included is a retractable three-legged stabilizer bar for optimum stability.

Trap Table PTT-1824 (18 X 24")

Trap Table Rack PTT-1824 + PTR-1824

Trap Table Single Post Adapter PTR-1824RC3 (For PTT-1824, PTT-1212)

Trap Table PTT-1212 (12 X 12")

CA-100

75H

75X

PPS-51

PPS-52

PPS-92

Cowbell Holders

# Folkloric Percussion

This Pearl line of Folkloric congas feature a traditional look with modern innovation that only Pearl can deliver. Each 28" tall Oak conga is designed for the "seated" player, but is pre-drilled for stand mounts if necessary. Thicker South American style natural skins makes the drums warm sounding, but a fiberglass gel coat on the interior seals the shell and adds the projection and volume desired by today's players. Four Polished Steel Reinforcing Bands are inset on the shell for a smooth touch, and the traditional hoops complete these stunning instruments in a Matte Crimson Sunrise finish. The 7 & 8 1/2" Oak Bongos have the same hardware and shell features of the congas. The thicker hoops skins add to the projection and "dry" tone reminiscent of that classic Cuban sound.

Folkloric Elite Bongos

PWB-300FC (7" and 8.5")

Folkloric Elite Congas

PCW-125FC Tumbador (12-1/2")

PCW-110FC Quinto (11")

PCW-117FC Segundo (11-3/4")

#526 Crimson Sunrise

Shekeres

PSK-50FC (Uno)

PSK-70FC (Caja)

PSK-60FC (Segundo)

Shaker Holder PPS-45

## Percussion Cases

Pearl's new padded carrying cases include features like ergonomic carrying straps, rubber protective bottoms, top-mounted carrying handles, tuning wrench pouches, and heavy duty double zippers. The PPB100 is made from heavy weight nylon and will fit all Conga sizes.

**NEW** PTYB-1212 Percussion Toy Box

\*Also Fits PC-2500

PSC-125CG 12-1/2" Conga Bag

PSC-110CG 10" Conga Bag

PSC-117CG 11-3/4" Conga Bag

PSC-BB Bongo Bag

PSC-2000 Conga Kick Stand Case

PSC-140DJ 14" Djembe Bag

PSC-125DJ 12-1/2" Djembe Bag

PSC-1175TC Travel Conga Case





## OptiMount

Our OptiMount Suspension System attaches to the tom's tension rods and floats on rubber cushions, providing the ultimate in stability while allowing the drum to resonate fully without restriction. With OptiMount, the mounting hardware is completely removed from the drum shell, providing a drastic improvement in resonance and sustain.



**OPTA-0708/C** for drums 7"~8" deep, 6"~16" diameter, Light Weight Aluminum  
**OPTA-0910/C** for drums 9"~10" deep, 6"~16" diameter, Light Weight Aluminum  
**OPTA-1112/C** for drums 11"~12" deep, 6"~16" diameter, Light Weight Aluminum  
**OPTA-1314/C** for drums 13"~14" deep, 6"~16" diameter, Light Weight Aluminum  
**OPTA-1516/C** for drums 15"~16" deep, 6"~16" diameter, Light Weight Aluminum



**OPT-0708/C** for drums 7"~8" deep, 8"~16" diameter, UltraGrip Wingnut  
**OPT-0910/C** for drums 9"~10" deep, 8"~16" diameter, UltraGrip Wingnut  
**OPT-1112/C** for drums 11"~12" deep, 8"~16" diameter, UltraGrip Wingnut  
**OPT-1314/C** for drums 13"~14" deep, 8"~16" diameter, UltraGrip Wingnut  
**OPT-1516/C** for drums 15"~16" deep, 8"~16" diameter, UltraGrip Wingnut

## I.S.S.

Our standard I.S.S. mounts also remove all mounting hardware from the shell and clamp to the rim providing the quickest, easiest mounting system available today.

(US.PAT. 5544561)

fits	Model #	Description
8"~10"	<b>IS-0810N/C</b>	1.6mm Steel Hoop, UltraGrip Wingnut
	<b>ISS-0810</b>	Vision, UltraGrip Wingnut
	<b>IS-0810SL/C</b>	2.3mm Superhoop II, UltraGrip Wingnut
12"~16"	<b>IS-1216N/C</b>	1.6mm Steel Hoop, UltraGrip Wingnut
	<b>ISS-1216</b>	Vision, UltraGrip Wingnut
	<b>IS-1216SL/C</b>	2.3mm Superhoop II, UltraGrip Wingnut



## Die Cast Hoops

MasterCast are the finest die cast hoops available and feature the perfect blend of thickness and mass to improve the depth, clarity, and focus of toms and snare drums.



Model #	Diameter	# of Tension
<b>DC-0805</b>	8"	5
<b>DC-1006</b>	10"	6
<b>DC-1206</b>	12"	6
<b>DC-1306</b>	13"	6
<b>DC-1408</b>	14"	8
<b>DC-1408S</b>	14"	8 Snare Side
<b>DC-1410</b>	14"	10
<b>DC-1410S</b>	14"	10 Snare Side
<b>DC-1410SG</b>	14"	10 Snare Side w/Guard
<b>DC-1508</b>	15"	8
<b>DC-1608</b>	16"	8
<b>DC-1808</b>	18"	8

## Super Hoop II & FatTone Hoops

SuperHoop II hoops are precision formed from heavy-duty 2.3mm steel, triple-flanged and engraved with the SuperHoop II logo.

FatTone Hoops are a low mass 1.6mm hoop engraved with the FatTone logo.



Super Hoop Model #	FatTone Hoop Model #	Diameter	# of Tension
<b>SH-0604</b>	<b>NA</b>	6"	4
<b>SH-0805</b>	<b>FH0805</b>	8"	5
<b>SH-1006</b>	<b>FH1006</b>	10"	6
<b>SH-1006S</b>	<b>NA</b>	10"	6 Snare Side
<b>SH-1206</b>	<b>FH1206</b>	12"	6
<b>SH-1208</b>	<b>NA</b>	12"	8
<b>SH-1208S</b>	<b>NA</b>	12"	8 Snare Side
<b>SH-1306</b>	<b>FH1306</b>	13"	6
<b>NA</b>	<b>FH1308</b>	13"	8
<b>NA</b>	<b>FH1308S</b>	13"	8
<b>SH-1408</b>	<b>FH1408</b>	14"	8
<b>SH-1408S</b>	<b>NA</b>	14"	8
<b>SH-1410B</b>	<b>FH1410</b>	14"	10
<b>SH-1410S</b>	<b>FH1410S</b>	14"	10 Snare Side
<b>SH-1410SG</b>	<b>NA</b>	14"	10 Snare Side w/Guard
<b>SH-1508</b>	<b>FH1508</b>	15"	8
<b>SH-1608</b>	<b>FH1608</b>	16"	8
<b>SH-1808</b>	<b>FH1808</b>	18"	8

## Steel Hoops

Model #	Diameter	# of Tension
<b>RIM-0604</b>	6"	4
<b>RIM-0804</b>	8"	4
<b>RIM-0805</b>	8"	5
<b>RIM-1006</b>	10"	6
<b>RIM-1006SL</b>	10"	6 Snare Side
<b>RIM-1206</b>	12"	6
<b>RIM-1206SL</b>	12"	6 Snare Side
<b>RIM-1208B</b>	12"	8
<b>RIM-1208S</b>	12"	8 Snare Side
<b>RIM-1306</b>	13"	6
<b>RIM-1308B</b>	13"	8
<b>RIM-1308S</b>	13"	8 Snare Side
<b>RIM-1406</b>	14"	6
<b>RIM-1408B</b>	14"	8
<b>RIM-1408S</b>	14"	8 Snare Side
<b>RIM-1410B</b>	14"	10
<b>RIM-1410S</b>	14"	10 Snare Side
<b>RIM-1410SG</b>	14"	10 Snare Side w/Guard
<b>RIM-1508</b>	15"	8
<b>RIM-1606</b>	16"	6
<b>RIM-1608</b>	16"	8

## Bass Drum Hoop Protectors



**HPP-2** Metal Hoop Protector for Wood BD Hoops  
**NP-01** Hoop Protector for Metal BD Hoops  
**NP-347/2** Non-Slip Hoop Protector for Wood BD Hoops (pair)

## Ultra-Sound Snares

Pearl's Ultra-Sound snares feature patented Graduated Tension wires for extended dynamic range from ultra soft to ultra loud. Ultra-thin, low mass end plates assure ultra quick response. The end plates feature three mounting options: tunnels or holes for cord mounting and slots for straps.

US.PAT.7202405



**SN-1320C** 20 strands for 13", C-type, w/straps & cords  
**SN-1320D** 20 strands for 13", D-type, w/straps & cords  
**SN-1320I** 20 strands for 13", I-type, w/straps & cords  
**SN-1420C** 20 strands for 14", C-type, w/straps & cords  
**SN-1420D** 20 strands for 14", D-type, w/straps & cords  
**SN-1420I** 20 strands for 14", I-type, w/straps & cords



**SN-1442C** 42 strands for 14", C-type, w/straps & cords  
**SN-1442D** 42 strands for 14", D-type, w/straps & cords  
**SN-1442I** 42 strands for 14", I-type, w/straps & cords

## Replacement Snares



**S-022N** 20 Strand for 14" w/Cords  
**S-022NU** 20 Strand for 14" w/Cords, Uncoated  
**S-022NG** 20 Strand for 14" w/Cords, Gold Plated  
**S-022** 20 Strand for 14" w/Straps  
**S-025** 20 Strand for 14" long, w/Straps  
**S-029N** 20 Strand for 13" w/Cords  
**S-030N** 24 Strand for 14" w/Cords  
**S-031N** 20 Strand for 12" w/Cords  
**S-032N** 12 Strand for 10" w/Cords  
**S-033N** 12 Strand for 12" w/Cords  
**S-040** 15 Strand for 14" w/Cords, Steel Cable, Thinner Gauge  
**S-041** 15 Strand for 14" w/Cords, Bronze Cable, Thicker Gauge  
**SPS-18/6** Plastic Strap (6/pkg)  
**SNC-40/6** Snare Cord (6/pkg)