



Perantucci - Evolution of a Success Story

The Perantucci concept: a comprehensive selection of mature and proven mouthpieces designed by and for professionals. The professional designers are you, the musicians to whom we listen. With each ensuing production sequence all desired aspects of tonal color, response, dynamic and factual range are implemented into our products.

Perantucci mouthpieces are musical entities and as such subject to constant development and refinement, this being the very nature of the art of music. The instruments we play are better than ever; our mouthpieces are designed to enhance them.

Perantucci mouthpieces evolve and contribute to the art of musical performance. They are the choice of professionals and enterprising musicians the world over. Play Perantucci mouthpieces; be part of the art we love and to which our work is dedicated.

Evolution in Sound

As the world's foremost exclusive manufacturer of Euphonium and tuba mouthpieces Perantucci plays a major role in the development of contemporary concepts of tone, velocity and dynamic range.

Design Purpose

Perantucci offers many different models, each designed for a specific purpose. No need to compromise. Choose the Perantucci mouthpiece which best serve your needs.

Tonal Presence

Perantucci mouthpieces enhance upon proven design philosophy. Vibrancy, resonance, color and excellent projection are their hallmarks!

Innovation

Perantucci means musical and technical leadership. Every model advances the art, sets new standards for others to reach.

Compatibility

All models are based on the same philosophy of sound, response, balance and tonal presence. Changing from one instrument to another can be accomplished with ease.

Materials and Finish

Only the highest quality brass and silver are good enough for Perantucci mouthpieces. Care in engineering, fully polished cups and application of pure silver or 24 Carat gold assure superb resonance, perfect response, finest tone quality and playing comfort.



Forty years of innovation and progress.
Made in Germany

BBb and CC-tuba mouthpieces with 33.0 and 33.5mm cup diameters:

Milestones in the development of modern tuba playing, the PT-50 and PT-88 are the most preferred BBb and CC-tuba mouthpieces in the Perantucci line. They are used and recommended by many of the world's finest orchestral, symphonic and military band musicians.



Model PT 50, PT-50L Mini Mega, Model PT-50+ Heavy Shell Best-Sellers!

- Cup Diameter** : 33.0 mm diameter. Deep funnel shaped cup.
- Rim** : Width 7.5 mm. Flat rim with sharp inner edge.
- Bore** : 8.3 mm
- Resistance** : Moderate – open blowing.

Model PT 50 has a large and deep cup. The clearly defined inner rim aids articulation and tonal clarity. This Perantucci mouthpiece combines high dynamic range with fast response. It aids low register playing while still enabling a good upper register. It is recommended for advanced players who prefer a truly large mouthpiece.

Model PT-88, PT-88L, Model PT-88+ Heavy Shell Best-Sellers!

- Cup Diameter** : 33.5mm diameter. Wide, deep cup.
- Rim** : 7.0 mm Flat, well-defined inner edge.
- Bore** : 8.1 mm
- Resistance** : Low – open blowing.

The cup of the PT-88 is wider yet not quite as deep as that of the PT-50. The sound has great strength and depth combined with huge dynamics over a wide range. The middle and low register benefit from the cup volume. The high register is secure yet mellow sounding.

The Perantucci PT-50 and PT-88 are available in both standard, mini-mega L and heavy shell + versions. The L models provide a darker, heavier sound while retaining the flexibility and color of the base cups. Perantucci Plus models incorporate modified cup and bore specifications as well as additional shell weight for unprecedented stability and projection.

Model PT 48

Perantucci Helleberg

- Cup Diameter** : 33.0 mm diameter. Deep, deep pear shaped cup.
- Rim** : Width 8 mm. Rounded inner and outer edges.
- Bore** : 8.3 mm
- Resistance** : Moderate – open blowing.

Model PT 48 is based on the classic Helleberg concept yet wider than standard mouthpieces. The rim is enhanced for quick response and clarity. The sound is dark with a broad core. Excellent for medium-large and large-bore CC and BBb tubas.

Model PT-44

- Cup Diameter** : 33.0 mm diameter. Medium large depth, funnel shaped.
- Rim** : Width 7.5 mm. Rounded inner and sharp outer edges.
- Bore** : 8.4 mm
- Resistance** : Moderate

Model PT 44 provides substantial fundamental and a colorful sound. It gives good projection to larger instruments. Fast response and flexibility make this an excellent mouthpiece for CC or BBb-tubas. The shallower cup as compared to larger models is compensated by a larger bore.

Model PT 36

- Cup Diameter** : 33.0 mm diameter. Moderate depth and funnel shaped.
- Rim** : Width 7.5 mm. Medium sharp inner, rounded outer edge.
- Bore** : 8.3 mm
- Resistance** : Moderate

Model PT 36 is ideal for large-bore instruments where fast response is desired. The narrow rim provides remarkable flexibility and the cup has adequate depth necessary for good tone. The sound is therefore brighter than the above mouthpieces.

BBb and CC-tuba mouthpieces with 32.5 and 32.0 mm cup diameters:

Model PT 72

- Cup Diameter** : 32.5 mm diameter. Moderately rounded at bottom.
- Rim** : Width 8 mm. Fairly sharp inner edge, moderately round rim.
- Bore** : 8.1 mm.
- Resistance** : Moderate to open

Model PT 72 is recommended for intermediate level BBb and CC tuba players. The sound has adequate weight combined with the richness and clarity associated with the German concept.

Bb and CC-tuba mouthpieces continued ...

Model PT 82

Cup Diameter	: 32.5 mm diameter. Moderately shallow. Very round cup.
Rim	: Width 8.0 mm. Rounded rim with slightly sharp inner edge.
Bore	: 8.2 mm.
Resistance	: Moderate to high

Model PT 82, a German style mouthpiece, combines fast response with a well-centered yet dark sound. It works well on large bore or otherwise mellow sounding instruments. Response in both the high and low registers is particularly good.

Model PT 83 Model PT-83+ Heavy Shell

Cup Diameter	: 32.0 mm diameter. Long V-shaped funnel.
Rim:	: Width 7.5 mm. Fairly sharp inner edge. Moderately round rim.
Bore	: 8.6 mm.
Resistance	: Comfortable with cushion effect.

Model PT 83 is for players who prefer a medium width cup and a distinct but dark velvety sound in all registers. The sharp inner rim provides quick response. It works particularly well on medium-bore instruments and is available in both regular and heavy shell PT-83+ versions.

Model PT 84

Cup Diameter	: 32.0 mm diameter. Bowl shaped, medium-depth cup.
Rim	: Width 8.0 mm. Well rounded inner and outer edges.
Bore	: 8.0 mm
Resistance	: Moderate to high

Model PT 84 provides a clear sound. It is flexible, has a good upper range, and provides a very quick response, particularly in the low range. This is a popular medium-large mouthpiece, recommended for young players.

Model PT-89

Cup Diameter	: 32.0 mm diameter. Bowl-shaped, shallow cup.
Rim Width	: 8.5 mm. Rounded inner and other edges,
Throat Bore	: 8.35 mm
Resistance	: High

Model PT-89 works well on medium-large and large-bore tubas. High resistance offers a good combination of easy, secure response and round, resonant tone. Recommended for young players.

Mouthpieces for F-Tuba:

Model PT 64

Perantucci Top-Seller

Cup Diameter	: 32.0 mm diameter. Moderately shallow cup, bowl shaped.
Rim	: Width 8.5 mm. Rounded with well defined inner contact point.
Bore	: 7.8 mm

Model PT 64 provides fast response, a lively and exciting sound with a clear core and excellent projection. The tone has a commanding nature for solo performances. It is first choice for execution of high range orchestral literature. In it's fortieth year, the Perantucci PT-64 is a milestone in history, one of the most popular F-tuba mouthpieces ever made.

Model PT-65

Perantucci Top-Seller

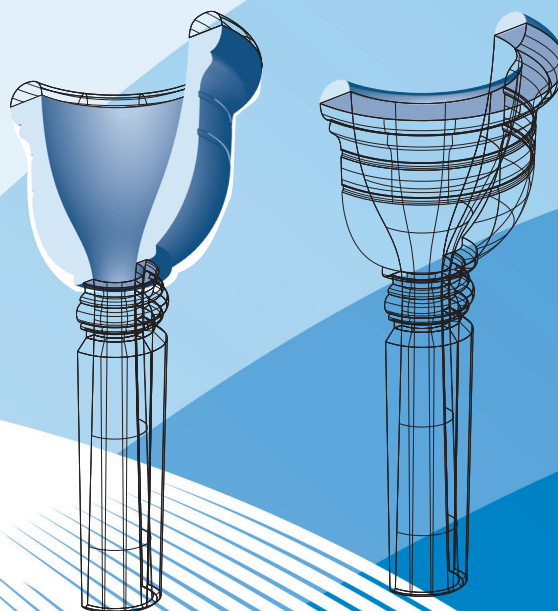
Cup Diameter	: 32.0 mm. Medium depth, strongly round.
Rim	: 8.5 mm. Rounded with well defined inner contact point.
Bore	: 7.8 mm

Model PT-65 provides a strong center and great accuracy in all ranges just as the PT-64, but with greater dynamic range. The sound is clear and dominating yet dark in character. It is an excellent mouthpiece for orchestral performance.

Model PT 72

Cup Diameter	: 32.5 mm diameter. Moderately rounded at bottom.
Rim	: Width 8 mm. Fairly sharp inner edge, moderately round rim.
Bore	: 8.1 mm.
Resistance	: Moderate to open

Model PT 72 works well on medium to medium-large bore instruments, adding tonal substance combined with richness and clarity. The cup diameter accommodates those who prefer a wider mouthpiece.



Mouthpieces for Eb-Tubas:

Model PT-24 Model PT-24+ Heavy Shell Best-Seller!

Cup Diameter	: 31.0 mm Moderately deep, well rounded at bottom.
Rim	: 10.0 mm Wide cushion rim.
Bore	: 8.5 mm
Resistance	: High

An excellent general purpose mouthpiece for Eb, CC and BBb tubas featuring a comfortable rim and a large throat bore for depth of tone and volume. Optimized for solid sound with good projection and accurate response in all registers.

Model PT 84S

Cup Diameter	: 32.0 mm diameter. Bowl shaped, deep cup.
Rim	: Width 8.0 mm. Well rounded inner and outer edges.
Bore	: 8.0 mm
Resistance	: Moderate

Model PT 84 provides a strong sound. It is very flexible, has a good upper range, and gives a very quick response, particularly in the low range. Recommended for compensated piston-valve instruments.

Standard large European shank is recommended for most mouthpieces. The Perantucci S shank is recommended for instruments that have smaller receivers or those which have high resistance.

Please note that all other models remain available. Please contact us in any and all regard.

Please state the make, model and age of your instrument when ordering Perantucci Mouthpieces!

Perantucci mouthpieces are manufactured under the close supervision of Robert Tucci. High quality brass, produced in Germany, is the base material. Brass, the same material from which instruments are made, adapts quickly to body temperature. The rims and in particular the cups are fully polished by automated equipment in order to assure a smooth surface and consistency. Modern plating facilities are used to apply high quality silver. 24 Carat gold plate is available.

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Perantucci Euphonium Mouthpieces

Models for Large-Bore Euphoniums. Large Shank Only.

Model PT-5C

Cup Diameter	: 26.00mm / Throat Bore 7.32mm
Rim	: Width 6.75mm / Slightly Rounded Inner Edge Open Backbore

Full cup balanced for a rich and resonant sound with a clear center.

Model PT-6C

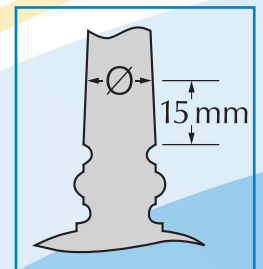
Cup Diameter	: 25.00mm / Throat Bore 7.15mm
Rim	: Width 7.0mm / Slightly Rounded Inner Edge Long Throat with flat taper backbore.

Deep Cup, moderately rounded. Rich Euphonium tonal character with clear response in all registers.

Model PT-7C

Cup Diameter	: 26.00mm / Throat Bore 7.52mm
Rim	: Width 6.75mm / Large Backbore

Wide, deep cup provides great volume and depth of tone.



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