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Music & lyrics by L. Harline & N. Washington

PINOCCHIO

~ "When You Wish Upon A Star" from Walt Disney's Motion Picture ~

Arranged by Rieks van der Velde

Brass Band

Music & lyrics by L. Harline & N. Washington

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Proef - Exemple - Sample - Probe



Bernaerty Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

Main theme from Walt Disney's Motion Picture

PINOCCHIO

(featuring "When You Wish Upon A Star")

L. Harline & N. Washington,
arranged by Rieks van der Velde

Score Brass Band

Andante

The score is for a brass band and includes the following parts:

- Eb sopr. crmt.
- Solo Bb cornet
- Repiano Bb crmt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bas
- Bb bass
- Timpani
- Percussion I
- Percussion II

The score is in 4/4 time and marked *f* (forte). It features a large blue watermark reading "Proef - Exemple - Sample - Probe" diagonally across the page. The percussion parts include *glockenspiel* and *sus.cymb.* (suspended cymbal).

Score for a brass and percussion ensemble, page 5. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion I, and Percussion II. The music is in 4/4 time with a key signature of two flats. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page. Dynamics include *f*, *ff*, and *cymb. à 2*.

Eb sopr. crnt. *ff* *p*
 Solo Bb cornet *ff* *p* *cup mute* *mf* *solo, espressivo*
 Repiano Bb crnt. *ff* *p* *cup mute*
 2nd Bb cornet *ff* *p* *cup mute*
 3rd Bb cornet *ff* *p* *cup mute*
 Bb flugel horn *ff* *p*
 Solo Eb horn *ff* *p*
 1st Eb horn *ff* *p*
 2nd Eb horn *ff* *p*
 1st Bb baritone *ff* *p*
 2nd Bb baritone *ff* *p*
 1st Bb trombone *ff* *p*
 2nd Bb trombone *ff* *p*
 Bass C trombone *ff* *p*
 Bb euphonium *ff* *p* *one*
 Eb bass *ff* *p* *one*
 Bb bass *ff* *p*
 Timpani *ff*
 Percussion I *ff*
 Percussion II *ff* *bar chimes*

This musical score page, numbered 15, contains 19 staves for various instruments. The instruments listed on the left are: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion I, and Percussion II. The score is written in a key signature of two flats (Bb) and a common time signature (C). The Solo Bb cornet part is the most active, featuring a melodic line with eighth and quarter notes. The Repiano Bb cornet, 2nd Bb cornet, and 3rd Bb cornet parts provide harmonic support with similar rhythmic patterns. The Solo Eb horn part has a melodic line with a slur over the first two measures. The Bb euphonium and Eb bass parts play a steady, rhythmic accompaniment. The other instruments, including the flugel horn, 1st and 2nd Eb horns, 1st and 2nd Bb baritones, 1st and 2nd Bb trombones, Bass C trombone, Timpani, and Percussion I and II, are marked with rests throughout the page.

Score for a brass and percussion ensemble, page 20. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion I, and Percussion II. The score features dynamic markings such as *p*, *f*, and *tutti*, and performance instructions like *poco rit.* and *fill in*. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

Score for a brass and percussion ensemble, page 6. The score includes parts for:

- Eb sopr.cmnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Percussion I
- Percussion II

The Percussion II part includes a *sus.cymb.* with a dynamic marking from *p* to *f*.

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1. 2. **Piu mosso**

Eb sopr. crnt. *mp*

Solo Bb cornet *mp*

Repiano Bb crnt. *mp*

2nd Bb cornet *mp*

3rd Bb cornet *mp*

Bb flugel horn *mp*

Solo Eb horn *mp*

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium *mp*

Eb bass

Bb bass

Timpani

Percussion I *fill in*

Percussion II *bar chimes* *mf*

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugel horn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 1 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 2 - Percussion I
- 2 - Percussion II

*Full recording available on C.D. : "This is Brass!"
Bernaerts Records : ref. BR 96.006*