

Double Bass > Synthetic Strings > **Obligato**



## *Obligato*

- modern synthetic core strings
- suitable for arco and pizzicato
- bright, brilliant and focused sound

---

### DESCRIPTION

## *Obligato Double Bass Strings*

### *Features*

- Obligato strings have a core made from a modern synthetic multifilament fibre which is wound with chrome steel.
- bright, brilliant and focused sound
- growly tone especially true for the E-string
- very quick response
- suitable for arco and pizzicato
- exceptional well-balanced set
- completely impervious to changes in temperature and humidity

Double Bass > Synthetic Strings > **Obligato**

## Set

- Orchestra tuning
- Solo tuning
- Tuning in 5th: A - D - G - C

## Variations

- E 2.10m
- B5
- C High Solo
- CIS5 Solo
- Tuning in 5th: The low C is also available as a special rope core steel string which results in a powerful and very dark tone.

















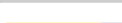

## Gauges

- medium

































## Sizes

- 3/4
- 1/2
- 1/4

## OPTIONS

STONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
G	Orchestra Synthetic/Chrome Steel	3/4	27,0			441120
D	Orchestra Synthetic/Chrome Steel	3/4	28,2			441220
A	Orchestra Synthetic/Chrome Steel	3/4	29,7			441320
E	Orchestra Synthetic/Chrome Steel	3/4	30,9			441420
SET	Orchestra Mittel	3/4				441020
E	2.10m Orchestra Synthetic/Chrome	3/4	30,9			441620
B5	Orchestra Synthetic/Chrome Steel	3/4	33,6			441520
A1	Solo Synthetic/Chrome Steel	3/4	29,7			441100
E2	Solo Synthetic/Chrome Steel	3/4	28,2			441200
B3	Solo Synthetic/Chrome Steel	3/4	30,3			441300

Double Bass > Synthetic Strings > **Obligato**

TONE	ITEM DESCRIPTION	SIZE	kg	PEG END	TAILPIECE END	ART.NO.
FIS4	Solo Synthetic/Chrome Steel	3/4	31,5			441400
SET	Solo	3/4				441000
C	High Solo Synthetic/Chrome Steel	3/4	28,2			441920
CIS5	Solo Synthetic/Chrome Steel	3/4	33,6			441500
A	Fifth Tuning Synthetic/Chrome Steel	3/4	27,3			441190
D	Fifth Tuning Synthetic/Chrome Steel	3/4	27,6			441290
G	Fifth Tuning Synthetic/Chrome Steel	3/4	30,6			441390
C	Fifth Tuning Synthetic/Chrome Steel	3/4	30,6			441490
SET	Fifth Tuning Mittel	3/4				441090
C	Fifth Tuning Rope Core/Chrome	3/4	28,8			343490
G	Orchestra Synthetic/Chrome Steel	1/2	22,5			441150
D	Orchestra Synthetic/Chrome Steel	1/2	23,4			441250
A	Orchestra Synthetic/Chrome Steel	1/2	26,4			441350
E	Orchestra Synthetic/Chrome Steel	1/2	25,2			441450
SET	Orchestra Mittel	1/2				441050
G	Orchestra Synthetic/Chrome Steel	1/4	20,7			441160
D	Orchestra Synthetic/Chrome Steel	1/4	20,1			441260
A	Orchestra Synthetic/Chrome Steel	1/4	23,4			441360
E	Orchestra Synthetic/Chrome Steel	1/4	21,9			441460
SET	Orchestra Mittel	1/4				441060

## ROSIN

For best result we recommend that you use Bass mittel rosin.

Please note:

The entire content of this file (data, texts, images, illustrations, and information of all types) is protected under copyright and trademark law, where applicable also in favor of a third party. Therefore, it is not permissible to copy and distribute this file in its entirety or in part without the consent of the respective originator/copyright owner. Unaffected remains regulation Â§ 53 UrhG (copying for private and other personal use).