

INTERMEDIATE

# STAY TUNED

POP & JAZZ

OTTO M. SCHWARZ

10 ORIGINAL DUETS

for

E♭ ALTO SAXOPHONE  
& B♭ TENOR SAXOPHONE

SYMPHONIC DIMENSIONS  
PUBLISHING  
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PUBLISHING

# I. SWING STATE

OTTO M. SCHWARZ

$\text{♩} = 160$   $\text{♪} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

E♭ ALTO SAXOPHONE

B♭ TENOR SAXOPHONE

5

9

10

15

17

20

SYMPHONIC DIMENSIONS  
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# 3. JAZZ WALTZ #2

OTTO M. SCHWARZ

$\text{♩} = 125$   $\text{♪} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

E♭ ALTO SAXOPHONE

B♭ TENOR SAXOPHONE

*mf*

6

9

*f*

11

*rit. (2nd time)* **Fine**

*f*

17

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# 4. FUNK TUNE

OTTO M. SCHWARZ

(♩ = 108)

E♭ ALTO  
SAXOPHONE

B♭ TENOR  
SAXOPHONE

Musical notation for measures 1-4. The E♭ Alto Saxophone part (top staff) and B♭ Tenor Saxophone part (bottom staff) both start with a *mf* dynamic. The music is in 4/4 time and features a syncopated, rhythmic melody.

Musical notation for measures 5-8. The E♭ Alto Saxophone part (top staff) and B♭ Tenor Saxophone part (bottom staff) continue the rhythmic melody. The E♭ Alto Saxophone part has a *mf* dynamic.

Musical notation for measures 9-12. The E♭ Alto Saxophone part (top staff) and B♭ Tenor Saxophone part (bottom staff) feature a more complex, syncopated rhythmic pattern. The E♭ Alto Saxophone part has a *f* dynamic, and the B♭ Tenor Saxophone part has a *mf* dynamic. A first ending bracket is shown above measure 12.

Musical notation for measures 13-17. The E♭ Alto Saxophone part (top staff) and B♭ Tenor Saxophone part (bottom staff) continue the rhythmic melody. The E♭ Alto Saxophone part has a *mf* dynamic, and the B♭ Tenor Saxophone part has a *mf* dynamic. A second ending bracket is shown above measure 14.

Musical notation for measures 18-21. The E♭ Alto Saxophone part (top staff) and B♭ Tenor Saxophone part (bottom staff) continue the rhythmic melody. The E♭ Alto Saxophone part has a *mf* dynamic, and the B♭ Tenor Saxophone part has a *mf* dynamic.

SYMPHONIC DIMENSIONS  
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# 8. STAY TUNED

OTTO M. SCHWARZ

$\text{♩} = 108$

E♭ ALTO SAXOPHONE

B♭ TENOR SAXOPHONE

*mf*

5

9

10

14

17

*f*

18

24

25

*mf*

**SYMPHONIC DIMENSIONS**  
PUBLISHING