



SALES PITCH

ALTO SUPREME

25 FEBRUARY 2021

CONFIDENTIAL – FOR DEALERS ONLY

Henri SELMER Paris, the standard of the saxophone

Successors of Adolphe Sax, the Henri SELMER Paris workshops have accumulated 100 years of know-how and excellence in saxophone manufacturing that is 100% "made in France."

Since the famous Series 22 model, launched in 1922, more than 800,000 saxophones have been made in our workshops in Mantes-la-Ville, giving birth to mythical models that have shaped the sound of the saxophone.

The prevailing spirit of innovation and the close relationship with saxophonists from all over the world is illustrated daily in the design of the instruments, made with and for musicians.

Today, Henri SELMER Paris offers musicians the entire saxophone family, from soprano to bass, in a wide range of finishes.

INSPIRATION

ALTO SUPREME

CONCEPTION

Refinement

Intonation

Demand

Air

Projection

Beauty

Lightness

Power

Elegance

Comfort

Precision

Flow

Speed

INSPIRATION

DESIGN

ALTO SUPREME

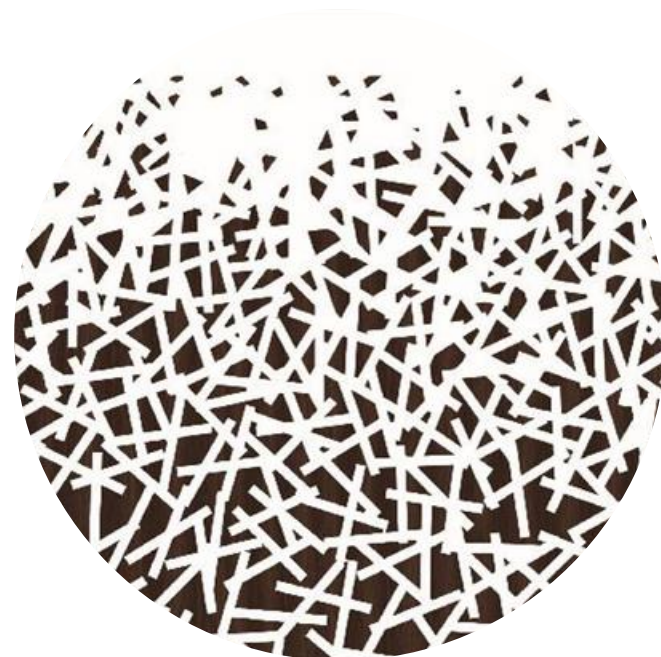
Florals



Minerals



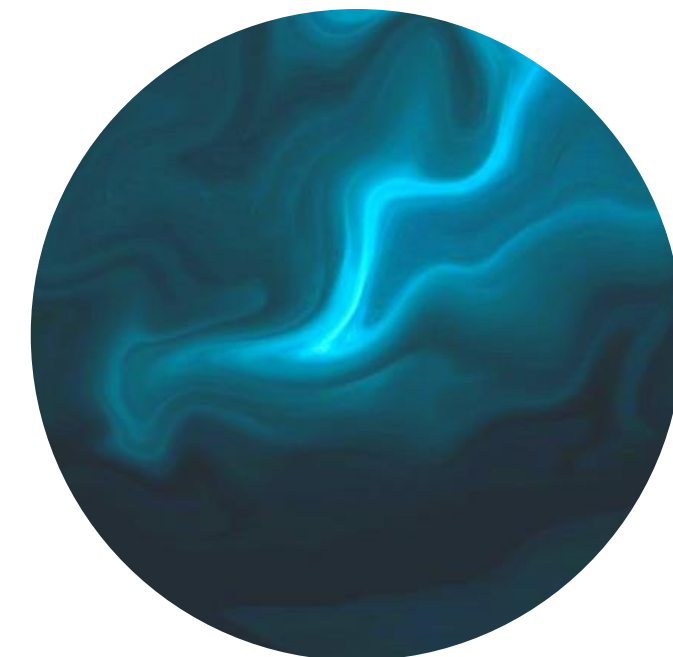
Projection



Air



Fluidity



PURPOSE AND DEVELOPMENT

The starting point was an extensive survey conducted internally and among musicians, technicians, dealers, and distributors to determine the broad outlines of what the Supreme would become.

Once the specifications were drawn up, the Research & Development teams led by Jérôme SELMER went into action. They were ready to convert all the acoustic and technical knowledge accumulated over many years of research and acoustic experimentation. Their objective was clear: to make the best saxophone ever designed.

To better free themselves from musical genres and imagine the universal instrument, a team of saxophone testers of various genres was formed. No acoustic, mechanical, ergonomic, or aesthetic detail was neglected during the numerous trials carried out by the SELMER testers and our designer Jérémie Bernard.

The use of new technologies has been widely employed: 3D printing, metrology (3D scanner), automated control of machining tools, etc. The idea was to reinvent everything without having to start from a completely blank page.

Finally, after 8 years of overcoming obstacles which nourished and enriched its development, we have ended up with an instrument that is unanimously appreciated by our very diverse team.



SUPREME

GOALS

- To make an alto saxophone whose smallest details have been precisely considered to position the Supreme as the most accomplished model ever made.
- To revitalize our catalog after the release of the reference saxophone in 2003, the last high-end saxophone model on the market.
- To reaffirm the position of Henri SELMER Paris as a world leader in the design, innovation, and manufacture of high-end saxophones.
- To arouse in musicians the desire to own a new SELMER saxophone.
- To renew and elevate the discourse, by placing it above musical genres.



ALTO SUPREME

PRESENTATION OF THE INSTRUMENT

THE ENJOYMENT AND EVIDENCE OF PLAYING

After 100 years of innovation, design, and manufacturing of the saxophone, Henri SELMER Paris redefines the modern identity of the alto saxophone with the SUPREME.

The creation of the Supreme embodies the culmination of centuries of expertise, combined with a perfectly mastered manufacturing process that lives up to the ambitions of the SELMER company.

The Supreme rises above musical genres. It has all the qualities common to the models that preceded it, meeting the desires of all saxophonist profiles: beauty and care in the creation of the *Balanced Action*, the legendary suppleness of the *Mark VI*, the ease of the *Super Action 80 Series II*, the precision and elegance of the *Series III*, and the power and roundness of the Reference.

It is characterized by a perfectly balanced tuning, infinite sound colors, and a great ease of response.

It hides the natural and inherent constraints of the saxophone - the playing limitations are non-existent. Its roundness and projection capacity make it an instrument that is both traditional and resolutely modern.

The refinement and care taken in its manufacture, as well as its entirely corrected ergonomics, reveal an enjoyment and evidence of playing that has never been seen before.



PRODUCT ADVANTAGES

ALTO SUPREME

- UNEQUALED INTONATION FOR AN ALTO SAXOPHONE
- GREAT FLEXIBILITY OF TIMBRE ADAPTED TO ALL STYLES OF PLAYING
- IMMENSE EASE OF RESPONSE AND PLAYING
- POWERFUL PROJECTION
- OPTIMIZED ERGONOMICS
- CAREFULLY DESIGNED
- RANGE OF SPECIFIC ACCESSORIES
- OPTIMIZED MANUFACTURING FOR THE MOST PRECISION

TECHNICAL CHARACTERISTICS

- Key: Eb
- Range: low Bb to high F#
- Correction mechanism for the middle and high C#
- Leather pads with rivetless metal resonators
- Metal thumb rests
- 3-point concentric clamping socket
- Adjustable nickel silver clamping ring
- Left-hand pinky finger keys with hinged toggle
- Right-hand F#/F direct adjustment arm
- New exclusive SUPREME engraving
- New exclusive SUPREME Dark Gold Lacquer finish
- Concept alto mouthpiece
- Exclusively designed alto SUPREME case



THE ALTO RANGE



ALTO SUPREME

Positioned at the top of the range, the Supreme alto embodies the ultimate achievement of SELMER's know-how.

A row of five alto saxophones is displayed, each with its name and price listed below it. From left to right: the Axos model (2 990€), the Super Action Serie II model (4 989€), the Serie III model (5 940€), the Reference model (6 650€), and the Supreme model (6 990€). The saxophones are shown in a three-quarter view, highlighting their intricate keywork and curved necks.

Model	Price (€)
Axos	2 990
80 Super Action SERIE II	4 989
SERIE III	5 940
Reference	6 650
SUPREME	6 990





OPTIMIZED PRODUCTION FOR MORE PRECISION

ALTO SUPREME

- More precise boring of the diameter of the neck entrance
- Three-dimensional manufacturing check
- Tone hole extruding machine for extruding by tone hole groups

All these elements ensure more consistency in the manufacturing process to reduce acoustic differences between instruments, even if subtle differences remain.

TECHNICAL INFORMATION

ALTO

SUPREME

The Sound of the Supreme is the result of the perfect balance between:

- a roundness combined with an immense richness of timbres.
- an accurately distributed tuning.
- an unprecedented flexibility and ease of playing.
- a wide range of projection.

1. Acoustics

For a better timbre and tuning

- New neck bore
- Reduction of the diameter of the low Bb and B key cups.
- Redefinition of the key heights
- Modified diameters and locations of tone holes
- New bell bore



2. Mechanics and Ergonomics



- 3-point concentric clamp for a better neck-to-body connection avoiding deformations of the clamp and tenon.
- The clamping ring of the socket is made of nickel silver, which brings density to this sensitive area. It is dissociated from the socket, which makes it possible to adjust its position.



- Direct arm between the right-hand F# and F keys allows for a finer and more reliable adjustment.



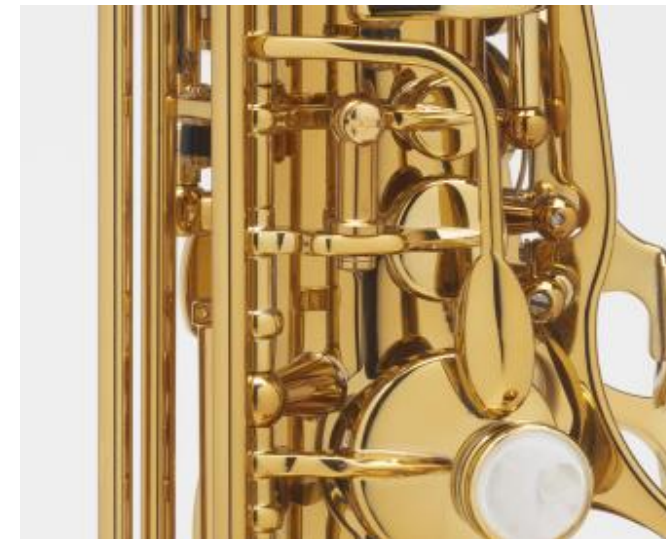
- Octave key system with Teflon inside the sockets which lighten the action.
- It also limits play, noise, and wear.

TECHNICAL INFORMATION

ALTO SUPREME



- Lightening of the C# correction system by repositioning the double tone hole.



- New front F key design that is more easily accessible.



- Hinged toggle on left hand pinky finger keys allows for greater ease of movement from one key to another.



- Redesigned shapes and placements of the side keys, facilitating fluid passage from one to the other.

TECHNICAL INFORMATION

ALTO SUPREME

And also...

- Realignment of the height of the left-hand mother-of-pearl keys offering a more natural finger position.
- Shorter action of the right-hand pinky spatula keys (C/Eb).
- Shorter action of the octave key.
- More natural and optimized position of the side F# key.
- Use of rollers within key mechanism for greater fluidity.

3. Aesthetics

The global aesthetics of the Supreme has been reconsidered.

It evokes fluidity of play through sleek lines and roundness through the softening of angles.

The warm hue of the Dark Gold lacquer is reminiscent of the finish used since the 1940s.



TECHNICAL INFORMATION

All key guards (low B and Bb, side F#, Eb, C, and the pant guard) have been redesigned in harmony with the instrument.

The bow reinforcement has been given a new design.



ALTO SUPREME



TECHNICAL INFORMATION

ALTO SUPREME

The engraving evokes a sense of universality.

The genesis of the sound is embodied in the explosion mixing the plant design, a traditional SELMER engraving, with the cubes illustrating the structure of the metal molecules.

The cloud caused by this birth, evokes the projection of air, movement, speed, and life.

A disc in the background evokes a planet, echoing the notion of infinite space.



INCLUDED ACCESSORIES

ALTO SUPREME

SUPREME CASE

Exclusively designed case realized specifically for the Supreme by our partner, BAM.

Compact in size, it offers a large storage space and two detachable interior pockets.

The straps provide great comfort when worn on the back.

The night blue ABS shell is reminiscent of the color of the "S" featured on the key of the saxophone neck.



CONCEPT MOUTHPIECE

With an innovative and refined design, the Concept mouthpiece is made using the latest manufacturing technologies.

Combining ease, richness of sound, and a great uniformity across all playing registers, the Concept is a model of detailed acoustic precision.

Ligature and cap are included.



INCLUDED ACCESSORIES

ALTO SUPREME

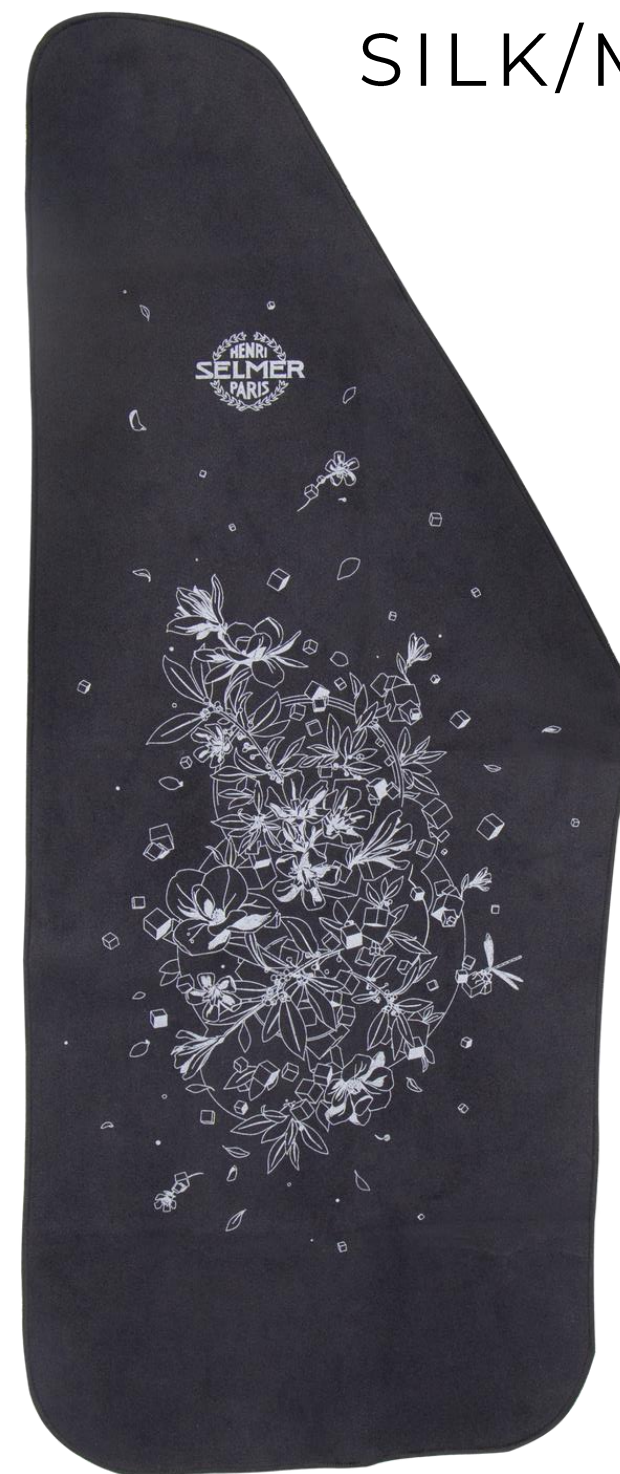
EXCLUSIVE SUPREME NECK STRAP



Foam and leather neck band.

Gold metal slider in the shape of the Henri SELMER Paris logo marked black.

SILK/MICROFIBER CLOTH



A bi-material cloth made to the shape of the case: one side microfiber marked with the Supreme engraving pattern and the other side silk.

It is placed on the instrument in the case to ensure maximum protection of your saxophone.

INCLUDED ACCESSOIRES

ALTO SUPREME

BODY SWAB

Round in shape, marked with the engraving pattern of the Supreme, this microfiber swab has at its center a thick absorbent foam for the most efficient cleaning process.



NECK SWAB

This swab is made of microfiber cloth, marked with the Supreme engraving pattern.



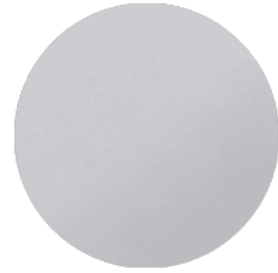
CORK GREASE

The grease stick is marked with the Supreme engraving pattern.



FINISHES

ALTO SUPREME

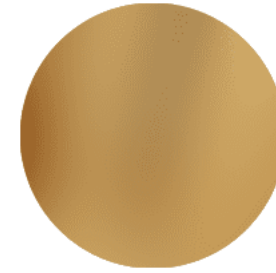


EAN 3700317622854

ITEM CODE 2313050077

Silver Plated Engraved
(AG)

7,690€

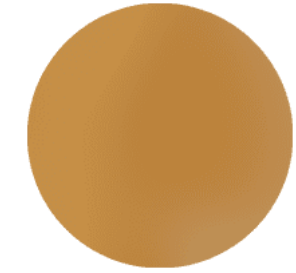


EAN 3700317622878

ITEM CODE 2313050091

Gold Plated Engraved
(AUG)

18,900€



EAN 3700317622816

ITEM CODE 2313052016

Dark Gold Lacquer
Engraved (DGG)

6,990€



EAN 3700317622892

ITEM CODE 2313050078

Black Lacquer Engraved
with Gold Lacquered keys
(NG GO)

7,490€



EAN 3700317622861

ITEM CODE 2313050090

Sterling Silver Engraved
with Gold Lacquered Keys
(AMG GO)

17,900€

OPTIONS

ALTO SUPREME

NECKS

Gold plated
(AUG)



Dark gold
(DGG)



Sterling silver
with gold key
(AMG GO)



Silver plated
(AG)



Black lacquer
with gold key
(NG GO)



LYRA HOLDER

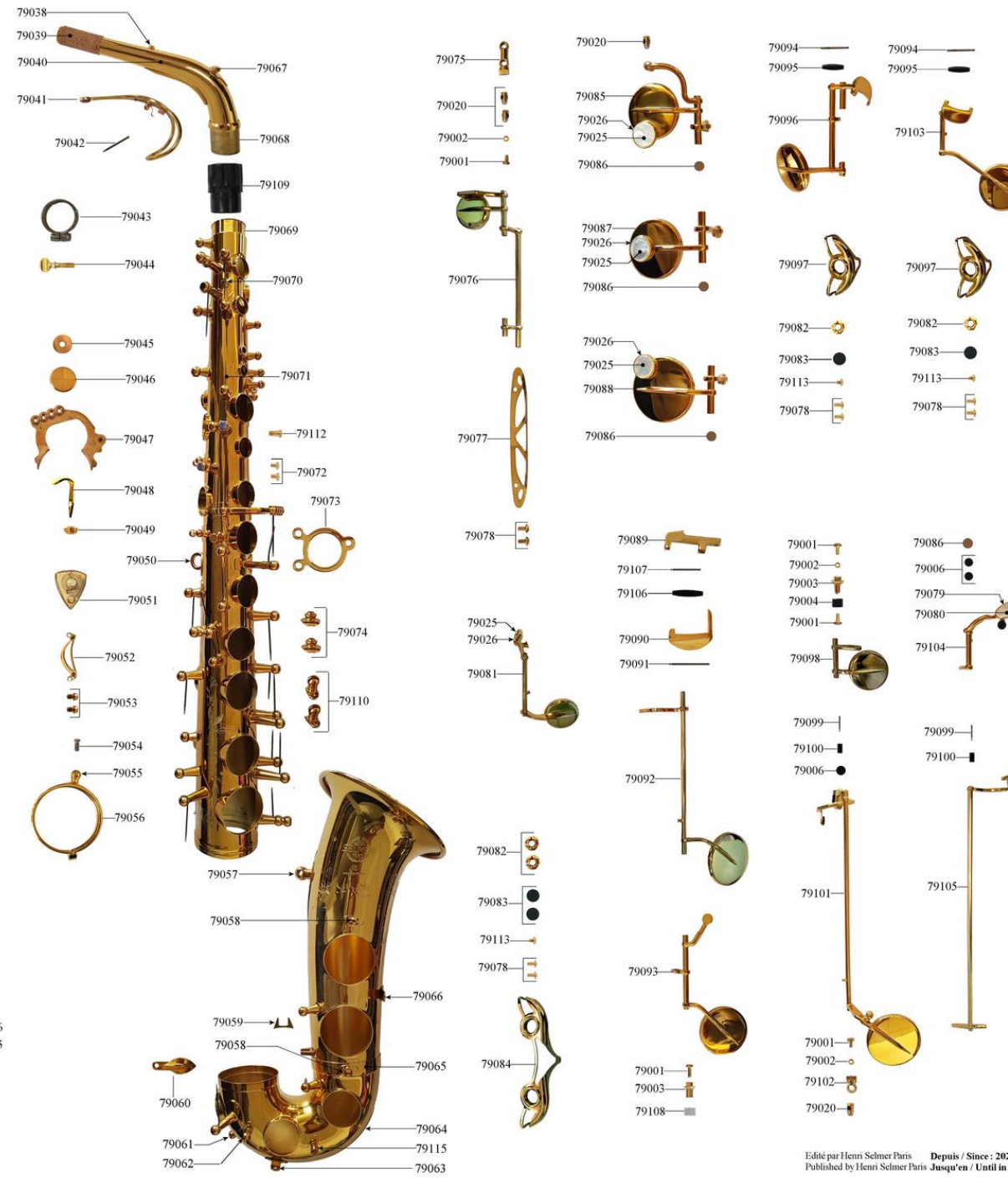


SPARE PARTS

ALTO SUPREME



Saxophone Alto "Supreme"
Alto Saxophone "Supreme"
Eclaté / Drawing : 079
Indice de révision / Revision number : AA



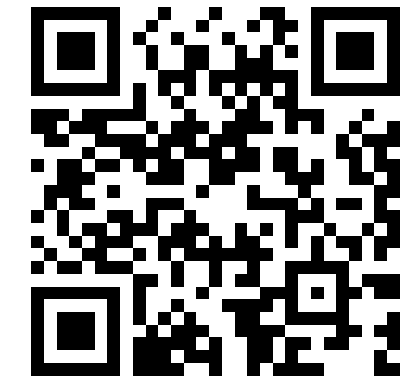
Designation des pièces / Supreme Alto Saxophone
Eclaté / Drawing : 079
Index de révision / Revision number : AA

Finitions / Finishing	
Code	Désignation française / French description
79001	Via de fixation gauche
79002	Bois de fixation gauche
79003	Clou
79004	Vis de fixation gauche
79005	Clou
79006	Clou
79007	Clou
79008	Clou
79009	Clou
79010	Clou
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79016	Clou
79017	Via de fixation gauche
79018	Bois de fixation gauche
79019	Clou
79020	Clou
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79066	Clou

Designation des pièces / Supreme Alto Saxophone
Eclaté / Drawing : 079
Index de révision / Revision number : AA

Finitions / Finishing	
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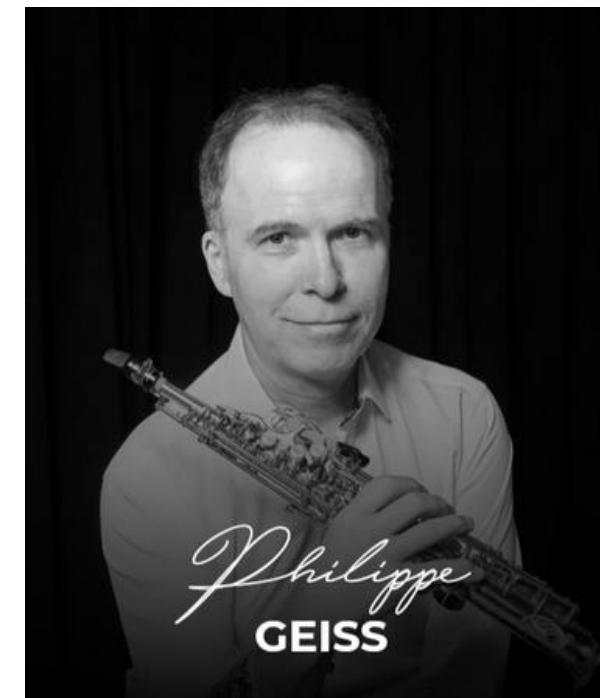
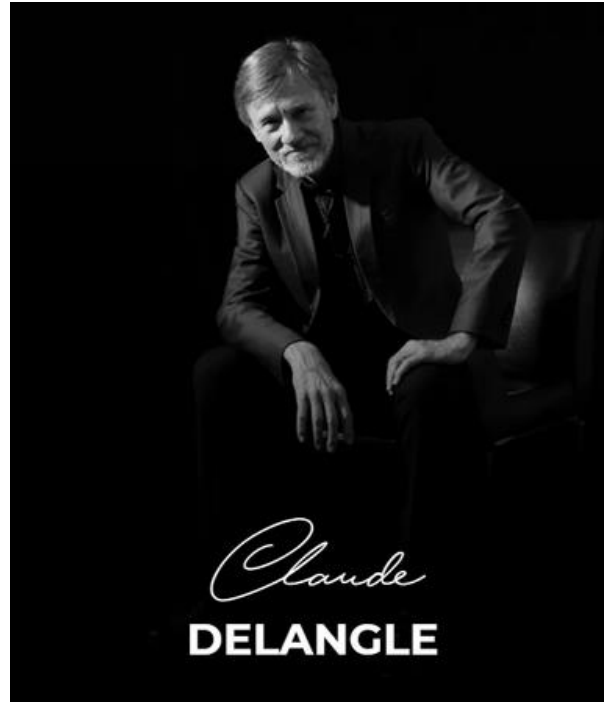


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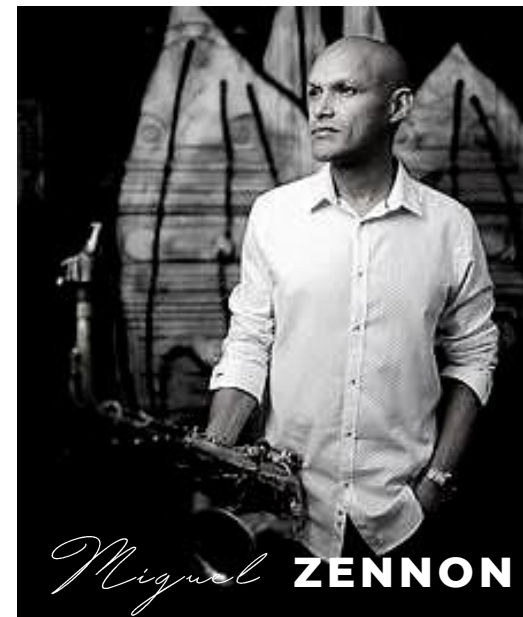
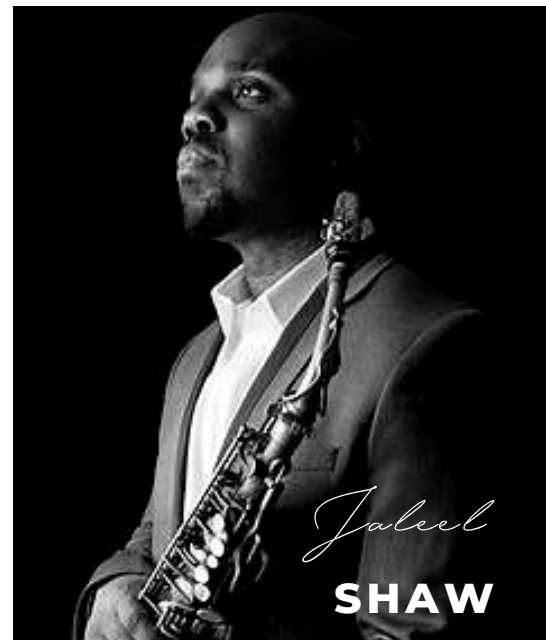
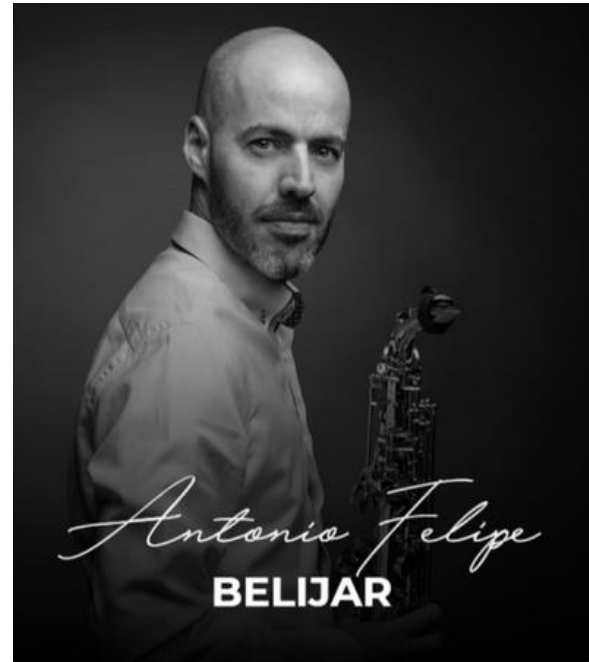
OFFICIAL TESTERS

ALTO SUPREME



THEY PLAY IT

ALTO SUPREME



TESTIMONIALS FROM MUSICIANS

ALTO SUPREME

“ The Supreme is an instrument of convergence. Like the Mark VI, this jewel of French craftsmanship responds to extremely diverse instrumental approaches. Even better, it reveals the authentic acoustics of the saxophone, finally transparent to the multiple musical genres that call for it.

This elegance is characterized by its ease of playing, intonation, ergonomics, harmonic richness all in serene balance with a roundness and a comfort of playing that is truly effective. Its capabilities reveal a level of synthesis never attained before.

The Supreme alone tells the great story of Henri Selmer Paris' craftsmanship with a creativity hailed by the greatest.

Claude DELANGLE

“ The new SELMER Supreme saxophone combines the sound of its legendary models with the technical and innovative modernity that makes it a great instrument with an incomparable and irreproachable quality. Selmer continues to write its legend.”

Baptiste HERBIN

“ 2 words: Sublime and luminous. Sublime because it is the perfect balance of an incredible sound with a modern and efficient mechanism. Luminous because its flexibility allows for all colors and playing styles - always with class.”

Vincent DAVID

TESTIMONIALS FROM MUSICIANS

ALTO SUPREME

“ After more than a decade of hard work, an instrument with improved tuning, ergonomics, and mechanism was born, prepared by the SELMER family.

A saxophone of great spontaneity that recalls the most emblematic old models, while obtaining the timbre of the best saxophones of the brand.

It is a pleasure to enjoy the most advanced and universal saxophone, which bears the signature of a new Supreme era.

Antonio Felipe BELIJAR

“ Truly excited about the Supreme Alto from Selmer. Beautiful sounding horn, easy to play and really balanced from top to bottom. Looking forward to playing it more.

Miguel ZENON

“ It is a pure delight to rediscover every day the qualities of this new instrument, the warmth and richness of its sound, its remarkable accuracy, the refinement of its subtly balanced timbres and its beautiful versatility.

A step in the right direction for instrument making!

Philippe GEISS

“ The "Supreme" is the new generation of saxophone for the 21st century musician made by the legendary SELMER Paris family.

Inspired by the great achievements of the previous models and integrating the most innovative construction techniques, this instrument is simply a dream.

Timothy McALLISTER

TESTIMONIALS FROM MUSICIANS

ALTO SUPREME

“The SUPREME is a very pleasant saxophone to play with a balanced and very responsive mechanism.

It is really at the service of the musician and very easy to understand.

I also appreciate its clear, powerful, and very atypical sound that is not limited to a precise aesthetic style.”

Denis GUIVARC'H

“Selmer Saxophones have always given me the flexibility and depth I've needed to express myself in my music. The Selmer Supreme is an exceptional saxophone with a balanced, warm tone that gives me the freedom to continue to create and explore my sound.”

Jaleel SHAW

“The Reference at SELMER is now called the “SUPREME”. Perfection!”

Pierrick PEDRON

“The intonation, the sound, the ergonomics, the flexibility of play: the Supreme is just an evidence!”

Christian WIRTH

“I immediately found in the Supreme alto the three most important characteristics I expect from a saxophone : compact and high quality of sound, richness in harmonic, and intonation. It's also incredibly homogeneous from the bottom to the high register. It's truly an amazing horn !”

Rosario GIULIANI

QUESTIONS - ANSWERS

AT WHAT TUNING LEVEL WAS IT DESIGNED FOR?

The SUPREME was designed to be played between 440 and 442.

FOR HOW LONG IS THE INSTRUMENT GUARANTEED?

Like all the Henri SELMER Paris saxophones, the SUPREME is guaranteed for 2 years.

IS IT POSSIBLE TO EASILY TRAVEL WITH THE SUPREME?

The dimensions of the SUPREME case allow for it to be stored easily in airplane cabin storage.

QUESTIONS - ANSWERS

ALTO SUPREME

DO YOU ANTICIPATE RELEASING THIS MODEL FOR OTHER SAXOPHONES (SOPRANO, TENOR...)?

We plan to propose the SUPREME for soprano, tenor and baritone.

WHERE IS THE INSTRUMENT MANUFACTURED?

The SUPREME is manufactured entirely in our factory in Mantes-la-Ville, near Paris, France.

WHY WAS THE NAME “SUPREME” CHOSEN?

In order to clearly position this model as the most accomplished model ever.

WAS THE SUPREME DESIGNED FOR A SPECIFIC MUSICAL GENRE?

The qualities of the Supreme make it an ideal tool for any profile of saxophonist, whatever the musical genre.



ALTO SUPREME

Spread the word!...

#SelmerSupremeSaxophone

#SelmerSaxophones

#HenriSelmerParis

#YoullPlayBetterWithaSelmer



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