



The SV250 is designed to meet the needs of the professional and high class amateur performer wanting amplified violin sound for all sorts of music. This new violin establishes a new benchmark for sound quality and player comfort. With its weight of only around 500 g it has the same weight like a traditional acoustic violin. The violinist can easily convert from his current acoustic to our new silent violin. The innovative dual pick up system allows the performer to a blend the tone quality from edgy electric to a rich acoustic sound. The external control box contains a powerful pre-amp, master volume control, treble and bass tone controls, as well as quater inch and XLR balanced outputs. Both models are crafted from seasoned flamed maple, spruce top and fit with ebony pegs, fingerboard.

Features

Features

Two Pickup Types Add Up to Expressive Freedom



Yamaha's acclaimed body pickup faithfully captures the rich resonance of the instrument's entire body, as well as vibrato and other performance nuances. A second newly developed bridge pickup directly captures string vibration so that attack and bowing subtleties are accurately reproduced as well. A pickup blend control allows optimum balance between pickups.

Dedicated Control Box Offers Easy Control and Connectivity



The dedicated control box offers easily accessible volume and two-band tone control, clipped to the player's belt or to another convenient location. It also features a headphone monitor output with independent volume control. In addition to a line out jack that's suitable for sending the SILENT Violin™ signal to an amplifier or effect unit, a balanced XLR type output is provided for direct, high-quality connection to professional sound reinforcement and recording equipment.

New Body Design Achieves Natural Sound and Playability

The "Acoustic Hollow Body Design" so highly regarded in the SVC110 SILENT Cello™ and SLB200 SILENT Bass™ has been adapted and optimized for refined violin sound and playability in the SV250 and SV255. The result is a deep resonance that is remarkably close to acoustic violins in quality, as well as a familiar, intimate playing feel. An exquisite shaded finish brings out the beauty of the natural wood grain.

Features

Acoustic Violin Weight and Balance



At 500 and 540 grams, respectively, the 4-string SV250 and 5-string SV255 are about the same weight as many of their acoustic counterparts. Furthermore, the tailpiece, neck, and tuning pegs on both models are exactly the same as those used on acoustic violins. Precision construction and meticulous attention to every detail mean total satisfaction for the most discerning player. Most standard shoulder rests can be used.

Specifications

Size/Weight		
Dimensions	Width	206mm
	Height	591mm
	Depth	117mm
Weight	Weight	ca.500g

Specifications

Design/Architecture Detail	
Pick Up System	Two Piezo Pickups (Under the bridge and inside the bridge)

Specifications

Body	
Size	4/4
Side/Frame	Plastic
Neck	Maple
Body	Spruce
Finger Board	Ebony

Specifications

Functions		
Overall Controls	Master Volume	Yes
	EQ Control	Treble Control and Bass Control

Storage and Connectivity		
Connectivity	LINE OUT	Yes
	PHONE OUT	Yes

Power Supply		
Power Supply	AA size 1.5V battery 2pcs. or AC adapter (optional), also Phantom Power (28-48V)	
Battery Life	(With Earphone) Manganese: maximum 15hrs. Alkaline: maximum 50hrs. (Without Earphone) Manganese: maximum 45hrs. Alkaline: maximum 120hrs.	

Accessories		
Included Accessories	Battery	AA size 1.5V battery 2pcs.
	Earphone	Yes

Parts		
Tuning Pegs	Ebony	
Bridge	Maple (Pickup Sensors Pre-Installed)	
Tailpiece	Wittner "Ultra" with fine tuners for every strings	
Chin Rest	Plastic	
Strings	D'Addario Zyex	