

WE WISH YOU A MERRY CHRISTMAS

Three-Part Mixed, accompanied

English Carol

Arranged by EARLENE RENTZ (ASCAP)

Performance time: approx. 1:30

Brightly (♩ = 120-126)

PART I

PART II

PART III

Brightly (♩ = 120-126)

ACCOMP.

mf

5

mp

Mer - ry, Mer - ry, Mer - ry Christ - mas, Mer - ry, Mer - ry, Mer - ry

mp

Mer - ry, Mer - ry, Mer - ry Christ - mas, Mer - ry, Mer - ry, Mer - ry

5

mp

mf 9

We wish you a Mer - ry Christ - mas, We
Christ - mas, Mer - ry, Mer - ry, Mer - ry Christ - mas,
Christ - mas, Mer - ry, Mer - ry, Mer - ry Christ - mas,

13

wish you a Mer - ry Christ - mas, We wish you a Mer - ry
Mer - ry, Mer - ry, Mer - ry Christ - mas, Mer - ry, Mer - ry, Mer - ry
Mer - ry, Mer - ry, Mer - ry Christ - mas, Mer - ry, Mer - ry, Mer - ry

Christ - mas and a Hap - py New Year.

mf

Christ - mas and a Hap - py New Year.

mf

Christ - mas and a Hap - py New Year.

mf

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are "Christ - mas and a Hap - py New Year." The piano part features a steady accompaniment with chords and moving lines in both hands.

20

Now, bring us some fig - gy

Now, bring us some fig - gy

20

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are "Now, bring us some fig - gy". The piano part continues with a similar accompaniment style. A box containing the number "20" is placed above the first vocal staff.

pu - ding, Now, bring us some fig - gy pud - ding, Now,
pud - ding, Now, bring us some fig - gy pud - ding, Now,
Bring us some fig - gy pud - ding, Bring us some fig - gy

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "pu - ding, Now, bring us some fig - gy pud - ding, Now," on the first two staves, and "Bring us some fig - gy pud - ding, Bring us some fig - gy" on the third staff.

bring us some fig - gy pud - ding and bring it right here.
bring us some fig - gy pud - ding and bring it right here.
pud - ding, pud - ding and bring it right here.

24

24

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "bring us some fig - gy pud - ding and bring it right here." on the first two staves, and "pud - ding, pud - ding and bring it right here." on the third staff. Measure numbers 24 and 24 are indicated in boxes at the start of the first and second vocal staves respectively.

28 *p* (stagger breathing) *cresc. poco a poco*

We won't go, we won't go, bring the fig-gy pud-ding. We won't go, we won't go,

p (stagger breathing) *cresc. poco a poco*

We won't go, we won't go, bring the fig-gy pud-ding. We won't go, we won't go,

p (stagger breathing) *cresc. poco a poco*

We won't go, we won't go, bring the fig-gy pud-ding. We won't go, we won't go,

28 *p* *cresc. poco a poco*

32 (*mf*)

bring the fig-gy pud-ding. We won't go, we won't go, bring the fig-gy pud-ding,

mf

bring the fig-gy pud-ding. We won't go, we won't go, bring the fig-gy pud-ding,

mf

bring the fig-gy pud-ding. We won't go, we won't go, bring the fig-gy pud-ding,

32 (*mf*)

f
bring the pud - ding right here.

f
bring the pud - ding right here.

f
bring the pud - ding right here.

The first system of the score consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics for all parts are "bring the pud - ding right here." The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

37
Mer - ry, Mer - ry, Mer - ry Christ - mas, Mer - ry, Mer - ry, Mer - ry

Mer - ry, Mer - ry, Mer - ry Christ - mas, Mer - ry, Mer - ry, Mer - ry

Mer - ry, Mer - ry, Mer - ry Christ - mas, Mer - ry, Mer - ry, Mer - ry

37

The second system of the score consists of three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics for all parts are "Mer - ry, Mer - ry, Mer - ry Christ - mas, Mer - ry, Mer - ry, Mer - ry". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

41

Christ - mas, Mer - ry, Mer - ry, Mer - ry Christ - mas and a
 Christ - mas, Mer - ry, Mer - ry, Mer - ry Christ - mas and a
 Christ - mas, Mer - ry, Mer - ry, Mer - ry Christ - mas and a

41

45

Hap - py New Year. We wish you a Mer - ry
 Hap - py New Year. We wish you a Mer - ry
 Hap - py New Year. We wish you a Mer - ry

45

Christ - mas, We wish you a Mer - ry Christ - mas, We
Christ - mas, We wish you a Mer - ry Christ - mas, We
Christ - mas, We wish you a Mer - ry Christ - mas, We

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are arranged in a three-part setting (Soprano, Alto, and Bass). The piano accompaniment is written for the right and left hands. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "Christ - mas, We wish you a Mer - ry Christ - mas, We".

49

wish you a Mer - ry Christ - mas and a Hap - py,
wish you a Mer - ry Christ - mas and a Hap - py,
wish you a Mer - ry Christ - mas and a

49

The second system of the musical score continues from the first. It includes three vocal staves and a piano accompaniment. The lyrics are: "wish you a Mer - ry Christ - mas and a Hap - py,". The system is marked with a box containing the number "49". The piano accompaniment continues with chords and a bass line.

53

and a Hap - py, Hap - py, Hap - py, Hap - py New

and a Hap - py, Hap - py, Hap - py, Hap - py New

Hap - py, and a Hap - py, Hap - py, Hap - py, Hap - py New

53

Year. Mer-ry Christ - mas to you!

Year. Mer-ry Christ - mas to you!

Year. Mer-ry Christ - mas to you!

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