

SINCE 1925  
HANDMADE IN JAPAN  
SAKAE DRUMS

# Sakae Hardware

**Flat Base Hardware**  
Sakae Drums Flatbase Hardware is perfect for the gigging drummer who is looking for lightweight sturdy hardware. Flatbase legs provide a clean and organized look. All stands collapse completely for efficient storage and are extremely lightweight for easy transport. With center position cymbal tilters and vintage-style top rods instead of pipes, this line of hardware screams "classic."

**Drum Thrones**  
Drum thrones are available with your choice of a round or saddle seat with each providing the utmost in comfort.

**X-Caliber Bass Drum Pedals**  
Sakae's X-Caliber Drum Pedals feature a solid base plate AND frame which enables you to adjust the beater at will and without wasting power.

**Single/Double Braced Hardware**  
Sakae Drums single and double braced hardware provide maximum durability and stand—single braced being lighter in weight. Smooth, step-less tilters on the snare drum stand and all cymbal stands allow for infinite positioning possibilities. The boom cymbal stand is convertible so that it can also be used as a straight stand. Cymbal stands also include center position cymbal tilters. Independent movable legs on the hi-hat stand can be set at any angle, leaving plenty of room for additional pedals. And the hi-hat stand offers an eight-step tension adjuster and an easy locking clutch.



**A Letter from Eizo Nakata, President Sakae Drums**

Many people on the inside of the drum industry are aware of my family business, but for most drummers the name Sakae is completely new.

Sakae was founded in 1925 by my grandfather in Osaka, Japan. Up until the late 60's we made several percussion instruments for the Japanese school market. We spent many years developing our unique way of making drums and creating our own musical voice. Because of this success, we drew the attention of a major drum company who approached my father to consider a partnership. So from 1967 until now Sakae has been the primary OEM source of all high-end drums marketed by this company. This is something my family is very proud of and for over 40 years we have remained exclusive to the company in question.

One thing is for certain and that is change. Recently I became the third generation to be handed the reins of this proud family business. My whole life I have been groomed to understand and respect the importance of our drum traditions, artists, history and honor. I grew up working with some of the greatest drumming legends of our time. It is upon me that my family has now laid the responsibility to carry on this excellence and tradition of making the instrument we call the drums.

Equipped with this task, I now find it necessary to have the Sakae brand stand on its own and come out from behind the shadow of our previous partnership.

In these difficult and uncertain economic times I realize the decision to independently build the Sakae brand is one most would see as risky. However, Sakae is not just another drum company. My family and I are committed to the traditions of making instruments of the utmost quality and excellence. Corporation and the desire to become the biggest drum company in the world are NOT our priorities. What IS our priority is making musical instruments that my father, grandfather and the legendary artists I have grown up with, would all be proud of.

I understand that for most in the drumming world the name Sakae may be unfamiliar, but the name Sakae is not. We believe we have taken that great and well-respected sound to a new level and would love to have you give them a listen.

The world doesn't need another drum company, but the world DOES need to hold onto the Sakae sound that has been so instrumental in the music we have heard for the past 40+ years. Please give Sakae a listen, check out our website and ask your favorite drum shop if they carry the brand. We would love to make the name Sakae as popular to the world as the Sakae sound you have come to know and love.

I hope to meet you all some day and hope that Sakae will be your choice for a musical voice in the near future.

Sincerely,  
*Eizo Nakata*  
Eizo Nakata  
President Sakae Drums

For more information about our company and products, please visit us at [SAKAEDRUMS.COM](http://SAKAEDRUMS.COM)



# SNARE DRUMS



# The Almighty

**Customization**  
Designed to give you a choice in creating your sound, Sakae now offers the Almighty Series available in both Japanese Birch and North American Maple. With the same finishes available for both woods, you have the flexibility to pick and choose between Birch or Maple to customize your personal sound while retaining a uniform look.

**Maple & Birch Sounds**  
Both Maple and Birch Almighty shells feature great bearing edges for clear attack and sharp tone. Heavier lugs help to focus vibration and sound transmission to the shell edge. All toms achieve complete tone isolation thanks to Sakae's unique cradle mounting toms, floor tom leg mounts, and rubber padded bass drum spurs.

**Japanese Birch**  
Japanese Birch has been used on some of the world's most recorded drums in history. Being intimately familiar with this wood, the artisans at Sakae fill a recent sound void with the new Almighty Birch kit, capturing and defining a sound that is quintessential to both the recording and live drummer.



# Celestial Chamber Specific Technology

**Celestial Series**  
The Celestial Series features Sakae's new Chamber Specific Technology (CST) process, which is another innovation in the 89 year history of Sakae drum making and the result of decades of collaborations with some of the world's top drummers. This groundbreaking instrument focuses on each drum for "Chamber" and the specific treatment needed to produce the most desired sound for that sized shell. With the CST process, Sakae has essentially pre-EQ'd each drum so that each speaks with its ultimate musical tone.

The Celestial Series uses 2-ply of essential Bubinga on the outside of the shell combined with North American Maple on the inside. By having the harder Bubinga wood at the bearing edge where the head contacts the drum, you get the most profound properties.

Keeping this consistent tone and level of resonance from the hardware allows Sakae to adjust the low-end, sustain, and projection for the various drum sizes. The amount of ply and the bearing edge of each shell is determined by what is best for the size of the drum. For example a bigger drum, such as a bass drum, has a 10-ply shell with a rounder bearing edge, while a smaller rack tom will have a 4 to 6-ply shell with sharper edges. All of this, while maintaining a drum kit's collective sound. Never before has a drum kit been treated with this level of focus to get the optimal sound and tone from each drum in the kit. The expression level, tuning range, presence and purity of tone is unparalleled.

Trilogy Mint Oyster Pearl

**Trilogy Series**  
Sakae Drums is revisiting a legendary drum sound with the introduction of the Trilogy series. Our approach was to utilize the 3-ply shell in a way that would have a distinctive Sakae sound, but still pay homage to that vintage sound so loved after all these years," states Eizo Nakata, president of Sakae Drums.

Sakae's proprietary Maple/Poplar/Maple 3-ply shells are at the heart of Trilogy's vintage sound. A 4-ply North American Maple reinforcement rings at the top and bottom of the shell help to dry the sustain and keep the ultrathin shell in round.

The hardware is lightweight and helps allow the thin shell to resonate as much as possible. Also, the Trilogy series is extremely lightweight, making it the perfect kit for the classic Jazz tones of the '50s. Sakae's distinctive attack, when utilized with thicker drumheads, creates the punchy, dry tones of early R&B and '70s Rock.

Trilogy Vintage Club Oyster

# Trilogies

