



GERMAN MADE

CLARINETS - BASSOONS





VALUES & TRADITIONS

100% MADE IN GERMANY

W. Schreiber clarinets and bassoons have a long tradition. Schreiber has long understood how to blend the craftsman's know-how with modern manufacturing methods. The combination of highly qualified specialists, first class tools and state-of-the-art precision machines guarantees instruments of the highest quality. With a sure feeling for sound and playing properties instruments can be made with fine response, perfect intonation and a great sound.

The Clarinets

From student models with special child-friendly keywork to the full Oehler system professional model, we are proud to stamp our instruments "Made in Germany."

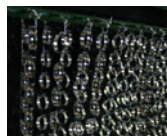
11 models in Bb and A as well as special Austrian models are available.

The Bassoon Family

From the beginner to the professional orchestral player, we build instruments for the most precise needs.

Six models with 21 to 28 keys are available.

And of course two contrabassoons with low Bb or low A.





04 GERMAN CLARINETS

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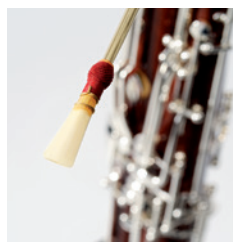
14 BASSOONS

- 16 - Student model WS5010
- 17 - Student models WS5013 and WS5016
- 18 - Professional models WS5031 and WS5071
- 19 - Professional model WS5091

20 CONTRABASSOONS

- 21 - WS5041
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22 IMPORTANT MOMENTS IN OUR HISTORY





GERMAN

D10

A PERFECT START WITH W. SCHREIBER

The W. Schreiber D10 clarinet is the perfect instrument for early instrument learning.

The C-tuned instrument was developed in collaboration with an experienced teacher.

It offers children as young as 6 years old the ideal start to music making. Following the research program titled "An Instrument for Every Child" initiated by the Federal Education and Research Ministry, all schools in North Rhine - Westphalia (the Ruhr area) and Hamburg now begin instrumental classes from the first year of elementary school.

The W. Schreiber C clarinet satisfies all the criteria for young players learning the clarinet.

The instrument has a compact and simple construction. The supplied ESM Bb clarinet mouthpiece permits the use of all current Bb clarinet reeds. Furthermore, the child learns the right embouchure immediately, and can thus effortlessly change over to a Bb clarinet later on.

The instrument's bore and tone-hole design provide easy response with minimal expenditure of breath.

The extra silver plating of the solid nickel silver keys prevents nickel allergies.

The special shape of the ring keys and the position of the keys provide optimal playing feel for the young beginner.

SPECIFICATIONS

- Tuning: 443 in C
- Body: selected grenadilla wood
- Keys: 15/4, silver plated, with compact keywork
- Upper joint: 2 ring keys / 2 trill keys
- Lower joint: 2 ring keys
- Case: Gig bag

REFERENCE

WS2510-2-0

MODELS

D12 / D16

D12 - IDEAL FOR SMALL HANDS!

Above all the feeling of being able to cover and play all the notes with ease from the start makes the D12 enjoyable and fun to play.

The keys on the Bb clarinet have been adapted for small hands. When switching to another clarinet there are no new notes to learn. The transition can be accomplished in minimum time.

D16 - IDEAL FOR A PLEASURABLE START

The model D16's uncomplicated and smooth mechanism allows for relaxed playing.

The adjustable thumb rest allows the player's right hand to find the best position, making the instrument fun to learn for children and young players.

Like all Schreiber instruments this clarinet bears the "100% Made in Germany" mark as a gauge of product quality.

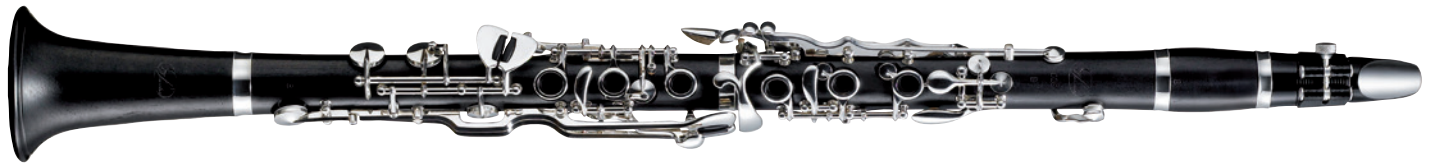
SPECIFICATIONS

- Tuning: 443/445 in Bb
- Body: selected grenadilla wood
- Keys:
 - D12: 16/6, silver-plated, with compact keywork
 - D16: 19/4, silver-plated
- Upper joint:
 - D12: 3 ring keys / 2 trill keys
 - D16: 2 ring keys / 4 trill keys
- Lower joint:
 - D12: 3 ring keys
 - D16: 2 ring keys / F-lever
- Case: Gig bag



REFERENCES

D12
WS2612-2N-0GB
D16
WS2616-2N-0GB



D13 / D26

GERMAN

D13 - NEW FOR SMALL HANDS

Our new D13 clarinet is a perfect delight to play! With its compact mechanism it fits snugly into the smaller hand and just waits to be played.

The D13 is fully equipped: its 4 trill keys, F lever and Bb key as well as its beautiful intonation guarantee unlimited playing pleasure and will live up to all expectations. True playing enjoyment for small hands!

D26 - FANTASTIC ACTION FOR THE ADVANCED PLAYER!

Advanced pupils and adults will find the right instrument in the D26 in Bb.

It is equipped with six ring-keys and offers a fantastic playing experience, opening the door to a broader repertoire.

Another special feature of the D26 is the extra resonance hole in the upper joint to improve the intonation of the high forked Bb.

SPECIFICATIONS

- Tuning: 443/445 in Bb
- Body: selected grenadilla wood
- Keys:
 - D13: 20/6, silver-plated, with compact keywork
 - D26: 20/6, silver-plated
- Upper joint:
 - D13: 3 ring keys / 4 trill keys
 - D26: 3 ring keys / 4 trill keys / high forked Bb
- Lower joint:
 - D13: 3 ring keys
 - D26: 3 ring keys / forked F/ F lever
- Case:
 - D13: Gig bag
 - D26: Gig bag or light case

REFERENCES

D13
WS2613-2N-0GB
D26
WS2626-2-0
WS2626-2-0GB (im Gigbag)

MODELS

VIRTUOSO



A NEW PLAYING EXPERIENCE

The Virtuoso is equipped with a multitude of features. A special feature is the redesigned ring keys. The improved ergonomic shape gives the player optimal support and facilitates relaxed playing. In addition the instrument is fitted with a bell mechanism to optimise tuning in the low register. The design of the tone holes has been optimised to acoustic criteria. The solid nickel silver mechanism has extra thick silver plating. The comfortable thumb rest with the possibility of neckstrap attachment provides relief for the right hand. Blued steel pin springs ensure smooth key action. High quality leather pads guarantee a fully airtight instrument. The high-quality leather look case ensures optimal protection for the instrument. The case cover offers high carrying comfort and plenty of room for scores and accessories.

SPECIFICATIONS

- Tuning: 443/445 in Bb
- Body: selected grenadilla wood with natural finish
- Keys: 22/6, silver-plated, with bell mechanism
- Upper joint: 3 ring keys / 4 trill keys / high forked Bb / automatic twelfth key / double C key
- Ab/Bb-trill key
- A/Ab linkage
- Lower joint: 3 ring keys / Forked F / B/C#-Trill keys / Eb- and F lever / High E mechanism
- Case: Virtuoso design



REFERENCE

WS2645-2V-0



AUSTRIAN

D27

A TIMBRE FOR EVERY GROUP

The D27 model in Bb has been specially developed for the Austrian market. Its design is based on the D26 clarinet.

SPECIFICATIONS

- Tuning: 443/445 in Bb
- Body: selected grenadilla wood
- Keys: 20 / 6, silver-plated
- Upper joint: 3 ring keys / 4 trill keys (with Bb trill keys) / High forked Bb / Ab-A linkage
- Lower joint: 3 ring keys / forked -Bb
- Bell ring
- Case: lightweight case or gig bag

REFERENCE

WS2627-2N-0



Side Bb trill keys and Ab/A linkage

NEW MODELS D42

A TONE TO SATISFY THE MOST DEMANDING EAR!

The D42 model in Bb has been specially developed for the Austrian market. Its design is based on the D41 clarinet.

SPECIFICATIONS

- Tuning: 443/445 in Bb
- Body: selected grenadilla wood
- Keys: 20/6, silver-plated
- Upper joint: 3 ring keys / 4 trill keys (with Bb trill keys) / High forked Bb / Ab-A linkage
- Lower joint: 3 ring keys / forked Bb
- Bell ring
- Case: lightweight case

REFERENCE

WS2642-2N-0





D51 OEHLER



BROADENING PLAYING SKILLS

A high quality Instrument in Bb and A, with a body made of fine-grained grenadilla wood selected by our master craftsmen.

The D51 clarinet has a complete Oehler mechanism and pads of first class goatskin leather.

Airtightness is thus optimised and the notes speak particularly easily.

A further advantage of this model is the evenly balanced sound in all registers. An excellent instrument with distinctive sonic and technical properties – also ideal for big bands.

SPECIFICATIONS

- Tuning: 443/445 in Bb and in A
- Body: best selected carefully seasoned grenadilla wood
- Keys: nickel silver, extra thick silver plating, cold-forged
- Upper joint: 3 ring keys / 4 trill keys / high forked Bb / Automatic twelfth key / double C key
- Lower joint: 2 ring keys, 1 ring cover / 4 rollers / forked F / B-C#-trill key / Eb- and F lever / High E mechanism
- Bell ring
- Case: plush case
- A-clarinet in double case

REFERENCES

D51 - Bb
WS2651-2N-0
D51 - A
WS2751-2N-0



MODELS

D56

SPECIALLY TAILORED FOR INDIVIDUAL DEVELOPMENT

A high-quality instrument in Bb and A, like the D51 with a body made of fine-grained grenadilla wood selected by our master craftsmen.

The D56 clarinet has a complete Oehler mechanism and pads of first class goatskin leather.

Airtightness is thus optimised and the notes speak particularly easily. A further advantage of this model is the evenly balanced sound in all registers. An excellent instrument with distinctive sonic and technical properties – also ideal for big bands. The D56 is additionally equipped with disconnectable B-C# trill key and a complete bell mechanism for a full-sounding low E and F.

SPECIFICATIONS

- Tuning: 443/445 in Bb and A
- Body: best selected carefully seasoned grenadilla wood
- Keys: nickel silver, extra thick silver-plating, cold-forged
- Upper joint: 3 ring keys / 4 trill keys / high forked Bb / Automatic twelfth key / double C key
- Lower joint: 2 ring keys, 1 covered ring / 4 rollers / forked F / disconnectable B-C# trill key / Eb- and F lever / high E mechanism
- Bell: bell ring / Improved low E and F
- Case: plush case
- A-clarinet in double case

REFERENCES

D56 - Bb
WS2656-2N-0
D56 - A
WS2756-2N-0



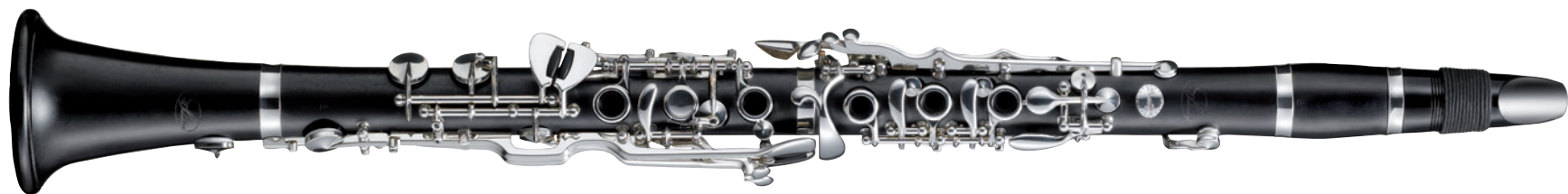
D61 EHLER

W. SCHREIBER'S TOP MODEL

With its warm, round and a full sound, this clarinet fulfils the highest requirements of professional musicians.

The D61's excellent acoustic and technical properties allow the soloist to express all his individual musical expertise.

The instrument comes with two mouthpieces in a prestige case.



MODEL

SPECIFICATIONS

- Tuning: 443/445 in Bb and A
- Body: best selected carefully seasoned grenadilla wood – natural finish
- Keys: nickel silver, extra thick silver-plating, cold-forged
- Upper joint: 3 ring keys / 4 trill keys / forked high Bb / automatic twelfth key / double C key
- Lower joint: 2 ring keys, 1 covered ring / 4 Rollers / forked F / disconnectable B -C# trill keys / Improved low E and F with disconnectable thumb lever
- Case: prestige case
- A-clarinet in double case
- 2 mouthpieces



Adjustable thumb rest and thumb lever

REFERENCES

D56 - Bb
WS2661-2N-0
D56 - A
WS2761-2N-0



BASSOONS

W. Schreiber... and Bassoons

The manufacture of bassoons is a speciality of the Schreiber firm, one of the leading brands in the field.

This success is the fruit of an incomparable philosophy: highly qualified hand-craftsmanship, quality that is made to last, and a focus on the specific requirements and wishes of the one who counts most: the musician.

Through cooperation with well-known instrumentalists and teachers we are able to bring constant improvements to sound and design.

A Schreiber bassoon offers both students and professional musicians easy response, perfect intonation and a beautiful sound.



STUDENT

S10

S10

Our beginner model, like all Schreiber bassoons, is made from mountain maple wood equipped with silver-plated mechanism. 4 finger rollers facilitate sliding from one key to another. This model comes in a lightweight gig bag.

SPECIFICATIONS

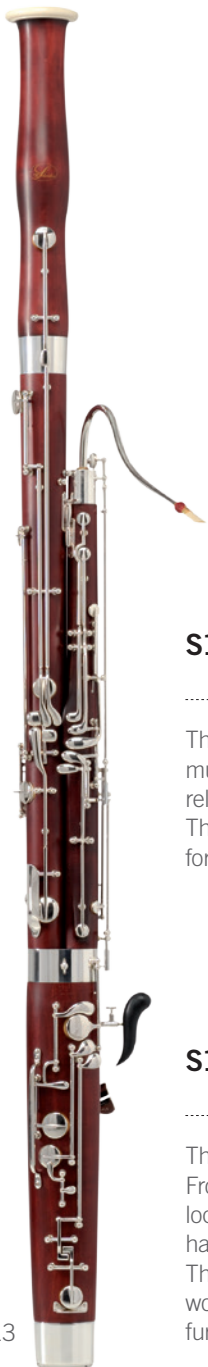
- Mountain maple wood
- Keys: 21 including high D key
- 4 Rollers, F-Ab, C#-Eb
- 1 Crook (Ker 2)
- Silver-plated
- Case: gig bag

REFERENCE

WS5010-2-0GB

STUDENT

S13 / S16



S13

S13

The ergonomically adapted keywork, specially conceived for musicians with small hands and children, enables simple and relaxed music-making. The prolongation of some levers on the wing joint and spatulas for small fingers make for trouble-free handling.

S16

This bassoon has a standard key system. From this model upwards all instruments have a whisper key lock, a second ring-finger Bb key and a C# trill key for the left hand index finger. This Schreiber bassoon with its excellent intonation and wonderful sound offers the musician the best possibilities for further development.

SPECIFICATIONS

S13

- 22 Keys including high D key
- Child-friendly keywork:
 - Higher positioned F, F# and Ab levers
 - Plateau key on wing joint
 - Lengthened A, C# and whisper key
 - Higher positioned C# and Eb levers on the long joint
- 4 rollers, F-Ab, C#-Eb
- Made of mountain maple wood
- 2 crooks (KER 1 & 2)
- Case

S16

- 25 keys including high D key
- Whisper key lock / second Bb key / C# trill key
- Silver-plated keywork
- 4 rollers, F-Ab, C#-Eb
- Made from mountain maple wood
- 2 crooks (KER 1 & 2)
- Case



S16

REFERENCES

S13
WS5013-2-0
S16
WS5016-2-0



S71

PROFESSIONAL

S31 / S71

S31

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This instrument has a high E key on the wing joint. This helps avoid the smallest inaccuracies. The mechanism from this model upwards is fixed with axle nuts and pointed head screws. This provides greater stability, and avoids disturbing background noise. The handcrafted mechanism offers maximum playing comfort.

S71

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On this model we have extended the handcrafted mechanism with an E key. The levers for the right thumb have been fitted with rollers (Bb, round E-plateau, F#), allowing even faster and surer fingering. This professional Schreiber bassoon guarantees the musician a maximum of playing and sound qualities.

SPECIFICATIONS

-
- Keys:
 - S31: 25 with high D- and E key
 - S71: 26 with high D- and E key
 - Whisper key lock / high E key / right hand Bb and C# trill keys
 - Silver-plated nickel silver mechanism
 - Rollers:
 - S31: 4 rollers, F-Ab, C#-Eb
 - S71: 7 rollers, F# - F - Ab, C# - Eb, Bb and F# (thumb)
 - Made from mountain maple wood
 - Crooks:
 - S31: 2 crooks (KER 1 & 2)
 - S71: 3 crooks (KER 1 & 2, KDR1)
 - Cordura case

REFERENCES

S31
WS5031-2N-0
S16
WS5071-2N-0



S91

The handcrafted mechanism provides many additional features. The wing joint has an extra high E key and a link between the A and whisper keys.

The boot joint has been extended with a detachable Ab/Bb trill key. The wing joint and the narrow side of the boot joint are lined with synthetic resin.

The bottom and the wide side of the boot joint have been lined with Luracast epoxy resin to above the A-flat to avoid damage from humidity.

The 5 finger holes and the G tone hole are lined with nickel silver. The S91 Schreiber bassoon is everything an instrumentalist could wish for.

SPECIFICATIONS

- 28 keys
- 9 rollers: F# - F - Ab, C# - Eb, Bb - 2x E-pancake - F#
- Sterling silver bushings
- Double Eb key, high D and high Eb keys on the wing joint
- Detachable Ab-Bb trill key
- Linkage from the A key to the whisper key
- Made of mountain maple wood
- 3 crooks
- Balance holder
- Carved handrest in grenadilla wood
- Cordura case

REFERENCE

WS5091-2N-0



C O N T R A B S O O N S A B

CONTRABASSOONS



A S S S41 / S51 O N S

CONTRABASSOONS

Schreiber's contrabassoons are a rich addition to the bassoon section of any orchestra.

Due to the very easy tone production and optimal key layout, switching from bassoon to a Schreiber contrabassoon in mid-concert is no problem.

You get used to the instrument in minimum time.

The tuning is simple to adjust with the special tuning slide.

SPECIFICATIONS

- S41: to low Bb
S51: to low A
- Body made from 10 year old mountain maple
- Rollers: B-F#, C#, D#, Eb-D, F-F#, Ab, C#, 1st and 2nd octave keys
- Silver-plated nickel silver mechanism
- Tuning slide
- Doubled Eb key
- Key guards on B, D, A and F#
- Adjustable spike
- Fitted case

REFERENCES

S41

WS5041-2-0

S51

WS5051-2-0



IMPORTANT MOMENTS IN OUR HISTORY



1925

The Julius Keilwerth company is born in a small workshop. Within ten years the company will have become one of the world's leading saxophone manufacturers



1946

Wenzel Schreiber founds a woodwind instrument workshop in Nauheim. A few years later he starts production of clarinets and bassoons.



1991

A new production facility is opened in the musical instrument city of Markneukirchen (Vogtland).

1997

Merger of two strong musical instrument sector brands: the Keilwerth and Schreiber firms trade under the name W. Schreiber & Söhne GmbH.

MOMENTS



2001

Production starts in a new factory in Markneukirchen.



2010

The W. Schreiber and Julius Keilwerth brands are taken over by the Buffet Crampon group, who also have a long tradition of instrument manufacture and marketing.



2012

The Buffet Crampon group becomes Buffet Group. This new identity henceforth brings five brands together with the vision of be “the world’s byword for wind instruments”.

2013

Buffet Group acquires B&S GmbH, a German family-controlled company founded 250 years ago which is the leading German brass instrument manufacturer. B&S, Hans Hoyer, Melton Meinl Weston and J. Scherzer joined the other brands of Buffet Group.

www.w-schreiber.com

CLARINETS-BASSOONS

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