

L 'Estasi Dell'oro

(The Ecstasy of Gold)

By Ennio Morricone
Arr. A Cook

Tempo Comodo e Funebre ♩ = 80-84 From the film 'The Good, The Bad and the Ugly'.

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout the piece.
- Solo Cornet:** Rests throughout the piece.
- Repiano Cornet:** Rests throughout the piece.
- 2nd Cornet:** Rests throughout the piece.
- 3rd Cornet:** Rests throughout the piece.
- Flugel:** Rests throughout the piece.
- Solo Horn:** Features a melodic line starting in the 3rd measure, marked *Solo - Tenuto e Con Poco Rubato*.
- 1st Horn:** Rests throughout the piece.
- 2nd Horn:** Rests throughout the piece.
- 1st Baritone:** Plays a sustained note, marked *mf* and *p*.
- 2nd Baritone:** Plays a sustained note, marked *mf* and *p*.
- 1st Trombone:** Plays a sustained note, marked *mf* and *p*.
- 2nd Trombone:** Plays a sustained note, marked *mf* and *p*.
- Bass Trombone:** Plays a sustained note, marked *mf* and *p*.
- Euphonium:** Plays a rhythmic pattern of eighth notes, marked *mf* and *p*. Includes the instruction *(Split breathing as required)*.
- E♭ Bass:** Plays a sustained note, marked *mf* and *p*.
- B♭ Bass:** Plays a sustained note, marked *mf* and *p*.
- Side Drum:** Rests throughout the piece.
- Timpani:** Rests throughout the piece.
- Bass Drum:** Plays a rhythmic pattern, marked *mf*.
- Tubular Bells:** Rests throughout the piece.

Large red text overlays reading "COPYRIGHT (c) PENNINE MUSIC" are placed across the score for the Repiano Cornet, Solo Horn, 2nd Trombone, and Euphonium parts.

B Poco Meno Mosso e Marziale ♩ = 84-88

(Optional)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Sop. Cnt.**: Soprano Contralto part, mostly rests.
- Solo Cor.**: Solo Cornet part, featuring a melodic line with dynamics *mf* and *mp*.
- Rep. Cor.**: Repetition Cornet part, playing a rhythmic accompaniment.
- 2nd Cor.**: Second Cornet part, playing a rhythmic accompaniment.
- 3rd Cor.**: Third Cornet part, playing a rhythmic accompaniment.
- Flug.**: Flugelhorn part, playing a melodic line with dynamics *mf* and *mp*.
- Solo Hn.**: Solo Horn part, playing a rhythmic accompaniment.
- 1st Hn.**: First Horn part, playing a rhythmic accompaniment.
- 2nd Hn.**: Second Horn part, playing a rhythmic accompaniment.
- 1st Bar.**: First Baritone part, playing a rhythmic accompaniment.
- 2nd Bar.**: Second Baritone part, playing a rhythmic accompaniment.
- 1st Tbn.**: First Trombone part, playing a rhythmic accompaniment.
- 2nd Tbn.**: Second Trombone part, playing a rhythmic accompaniment.
- B. Tbn.**: Bass Trombone part, playing a rhythmic accompaniment.
- Euph.**: Euphonium part, playing a rhythmic accompaniment.
- E♭ Bass**: Eb Bass part, playing a rhythmic accompaniment.
- B♭ Bass**: Bb Bass part, playing a rhythmic accompaniment.
- S. D.**: Snare Drum part, playing a steady rhythmic pattern.
- Timp.**: Timpani part, playing a rhythmic accompaniment.
- B. D.**: Bass Drum part, playing a rhythmic accompaniment.
- Tub. B.**: Tubist part, playing a rhythmic accompaniment.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *One*, *à2*, *à3*, *à4*, *(Lead, with Flugel)*, and *(Sim)*. The score is marked with a copyright notice: **COPYRIGHT (c) PENNINE MUSIC**.

C

D

Musical score for various instruments including Sop. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S. D., Timp., B. D., and Tub. B. The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *Ben Tenuto Al Fine*, *Sempre Marcato al Fine*, and *To susp cymbal (soft sticks)*. There are also markings for *(Sim)* and *(But not dominating)*.

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Sop. Cnt.

Solo C.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

Timp.

B. D.

Tub. B.

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Sec.

Sec.

I.v

fff pos.