



The Standard of the Saxophone

Successors of Adolphe Sax, the Henri SELMER Paris workshops have accumulated 100 years of know-how and excellence in saxophone manufacturing that is 100% made in France.

Since the famous *Serie 5* 22 model, launched in 1922, more than 800,000 saxophones have been made in our workshops in Mantes-la-Ville, giving birth to mythical models that have shaped the sound of the saxophone.

The prevailing spirit of innovation and the close relationship with saxophonists from all over the world is illustrated daily in the design of the instruments, made with and for musicians.

Today, Henri SELMER Paris offers musicians the entire saxophone family, from soprano to bass, in a wide range of finishes.



designer and manufacturer of wind instruments since 1885
selmer.fr



SUPREME

THE ALTO SAXOPHONE

The Enjoyment and Evidence of Playing

After 100 years of innovation, design and manufacturing of the saxophone, Henri SELMER Paris redefines the modern identity of the alto saxophone with the Supreme.

The creation of the Supreme embodies the culmination of a century of expertise, combined with a perfectly mastered manufacturing tool that lives up to the instrument's ambition.

The Supreme rises above musical genres. It has all the qualities common to the models that preceded it, meeting the desires of all saxophonists: beauty and care in the making of the *Balanced Action*, legendary suppleness of the *Mark VI*, ease of the *Super Action 80 Serie II*, precision and elegance of the *Serie III*, power and roundness of the *Reference*.

It is characterized by a perfectly balanced intonation, infinite sound colors, and a great ease of response. It hides the natural and inherent constraints of the saxophone, the playing limitations are non-existent. Its roundness and projection capacity make it an instrument that is both traditional and resolutely modern.

The refinement and the care taken in its manufacture as well as a completely corrected ergonomics, reveal an enjoyment and evidence of playing never seen before.

Selmer & Friends They play the Supreme

Antonio Felipe Belijar, Patrick Bourgoïn, Vincent David, Claude Delangle, Philippe Geiss, Denis Guivarc'h, Baptiste Herbin, Timothy McAllister, Pierrick Pédrón, Jaleel Shaw, Christian Wirth, Miguel Zenón, Nikita Zimin...

Discover more about our SUPREME ambassadors on selmer.fr

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SUPREME

The Sound

The sound of the Supreme is the result of the perfect balance between:

- a roundness combined with an immense richness of timbres
- an accurately distributed tuning
- an unprecedented flexibility and ease of playing
- a wide range of projection

The Accessories

Specifically designed for the Supreme alto saxophone:



Exclusively made by our partner, BAM.

Compact in size, it offers a large storage space and two detachable interior pockets.

The straps provide great comfort when worn on the back.

The night blue ABS shell is reminiscent of the color of the 'S' featured on the key of the saxophone neck.

neck strap

body swab

neck swab

saxophone cloth

Mechanics and Ergonomics

- Modified diameters and locations of tone holes offering a better overall uniformity of timbre.
- Realignment of the height of the left-hand mother-of-pearl keys offering a more natural finger position.
- More natural and optimized position of the side F sharp mother-of-pearl.
- The use of rollers offers a much greater mechanical fluidity.

Direct arm between the right-hand F# and F keys allows for a finer and more reliable adjustment



Redesigned shapes and placements of the side keys, facilitating fluid passage from one to the other



All key guards (Low B and Bb, side F#, Eb, C, and the palm guard) have been redesigned in harmony with the instrument

Octave key system with Teflon inside the sockets which lighten the action



Concept mouthpiece

New neck bore

3-point concentric clamp for a better neck-to-body connection



Adjustable clamping ring of the socket made of nickel silver



Lightening of the C# correction system



Hinged toggle on left hand pinky finger keys for greater ease of movement from one key to another

The Finishes

- Dark gold lacquer engraved
- Silver plated engraved
- Black lacquer engraved with gold lacquered keys
- Sterling silver engraved with gold lacquered keys
- Gold plated engraved

New bell bore

Aesthetics

The global aesthetics of the Supreme has been reconsidered evoking the fluidity of play through sleek lines and roundness through the softening of angles.



The engraving of the Supreme Alto evokes a sense of universality.

The genesis of the sound is embodied in the explosion mixing the plant design, a traditional SELMER engraving, with the cubes illustrating the structure of the metal molecules.

The cloud caused by this birth, evokes the projection of air, movement, speed, and life. A disc in the background evokes a planet, echoing the notion of infinite space.

