

# EIGHTH NOTE PUBLICATIONS

## Trios for All Occasions Volume 2

Various Composers

*Arranged by David Marlatt*

This is a collection of compositions and arrangements of well-loved music set for 3 like-instruments. The arrangements are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Concord Fanfare, Vive le Canadienne, Overture from Water Music, Off on the Hunt, Home on the Range, Deck the Halls, O Come O Come Emmanuel, J'entends le Moulin, Rag-time Dance, De Colores, The Celebration of Spring* and 2+2+3.

*This is part of an interchangeable series to accommodate performance with any combination of instruments.*

PREVIEW ONLY

*Available for the following instruments:*

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Clarinets  
E-flat Saxophones  
Trumpets  
F Horns  
F Horns - stand alone version \*  
Trombones  
Tubas

*Each sold separately.*

\* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

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3 Trumpets

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B♭ Trumpets

# TRIOS FOR ALL OCCASIONS

## Volume 2

### CONCORD FANFARE

David Marlatt

Maestoso ♩ = 112

*ff*

*mp*

*p*

*f*

*p*

*mp*

*p*

*mp*

*p*

*lead*

*lead*

**A**

**B**

**PREVIEW ONLY**

B♭ Trumpets

C

1 *p* *mf*

2 *mp* *mf*

3 *mf*

D

1 *p* *mf* *f*

2 *lead* *p* *mf* *f* *lead*

3 *mf* *f*

*lead molto accel.*

1 *p*

2 *p*

3 *p*

Allegro molto ♩ = 150

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

B♭ Trumpets

# VIVE LE CANADIENNE

Canadian Folk Song  
Arranged by David Marlatt

Moderato  $\text{♩} = 100$   
play both times (alone 1st time)

1. *f*  
play 2nd time only

2. *f*  
play 2nd time only

3. *f*

Detailed description: This system contains the first eight measures of the piece. It features three staves for B♭ Trumpets. The first staff has a dynamic marking of *f* and a 'play 2nd time only' instruction. The second and third staves also have *f* dynamics and 'play 2nd time only' instructions. The music is in 2/4 time and begins with a repeat sign.

1. 2. A

Detailed description: This system contains measures 9 through 16. It features three staves. The first staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a box 'A' above it. The second and third staves have rests in the first measure, followed by musical notation. The music continues with various rhythmic patterns and dynamics.

B

Detailed description: This system contains measures 17 through 24. It features three staves. A box 'B' is placed above the first staff. The music continues with various rhythmic patterns and dynamics, including some triplet-like figures.

C

*f*

*mf*

*mf*

Detailed description: This system contains measures 25 through 32. It features three staves. A box 'C' is placed above the first staff. The music concludes with a final flourish in the first staff marked *f*, and the second and third staves end with *mf* dynamics.

B♭ Trumpets

1 D

2 *f*

3 *f*

1 E

2

3

1 *p* *f*

2 *p* *f*

3 *p* *f*

1 F

2

3

B♭ Trumpets

# OVERTURE

from Water Music

G.F. Handel  
(1685-1759)

Arranged by David Marlatt

Allegro Moderato ♩ = 100

1 *f*

2 *f*

3 *f*  
*p* on repeat

1. *p*

2. *f* *p* *f* *p* *f*

3 *p* *f* *p* *f*

PREVIEW ONLY

1 *p* *f*

2 *p* *f*

3 *p* *f*

A

1. *tr*

3

B♭ Trumpets

2.

1 *p* *f* *tr*

2 *p* *f*

3 *p* *f*

B

1 *p* *f*

2 *p* *f*

3 *p* *f*

PREVIEW ONLY

tr C

1 *p* *f* *tr*

2 *p* *f*

3 *p* *f* *tr*

tr no rit.

1 *p* *f* *tr* *no rit.*

2 *p* *f* *tr*

3 *p* *f*

B♭ Trumpets

# OFF ON THE HUNT

David Marlatt

Allegro vivace  $\text{♩} = 100$

The first system of the musical score for B♭ Trumpets consists of three staves. The music is in 6/8 time and begins with a dynamic marking of *mf*. The first staff (1) features a melodic line with slurs and accents, transitioning from *mf* to *f*. The second staff (2) provides a harmonic accompaniment, also starting at *mf* and moving to *f*. The third staff (3) plays a rhythmic accompaniment of eighth notes, starting at *mf* and moving to *f*.

The second system of the musical score for B♭ Trumpets consists of three staves. It begins with a repeat sign and a dynamic marking of *mf*. A section labeled 'A' is indicated by a box above the first staff. The first staff (1) has a melodic line with slurs and accents, starting at *mf*. The second staff (2) has a harmonic accompaniment, starting at *mf*. The third staff (3) has a rhythmic accompaniment, starting at *mf*.

PREVIEW ONLY

The third system of the musical score for B♭ Trumpets consists of three staves. The first staff (1) continues the melodic line with slurs and accents. The second staff (2) continues the harmonic accompaniment. The third staff (3) continues the rhythmic accompaniment.

The fourth system of the musical score for B♭ Trumpets consists of three staves. It begins with a section labeled 'B' indicated by a box above the first staff. The first staff (1) has a melodic line with slurs and accents, with dynamic markings of *f*, *p*, and *mf*. The second staff (2) has a harmonic accompaniment with dynamic markings of *f*, *p*, and *mf*. The third staff (3) has a rhythmic accompaniment with dynamic markings of *f*, *p*, and *mf*.



B♭ Trumpets

1 *f* *p*

2 *f* *p*

3 *f* *p*

1 *f* *p*

2 *f* *p*

3 *f* *p*

PREVIEW ONLY

D.C. - to repeat at A

1 *f* *p* *ff*

2 *f* *p* *ff*

3 *f* *p* *ff*

B♭ Trumpets

# HOME ON THE RANGE

Cowboy Song  
Arranged by David Marlatt

1 *Grandly* ♩ = 80 *mp*

2 *mp*

3 *mp*

A

**PREVIEW ONLY**

B

*mf*

*mf*

*mf*

C

B♭ Trumpets

1  
2  
3

*p*

1  
2  
3

*slight rit.* *f* *a Tempo* **E**

1  
2  
3

**PREVIEW ONLY** **E**

1  
2  
3

*rit.* *long* *a Tempo* *rit.* *Slower* *rit.*

*mp*

B♭ Trumpets

# DECK THE HALLS

Welsh Carol  
Arranged by David Marlatt

Joyfully ♩ = 152

1 *f*

2 *f* lead

3 *f*

The first system of the musical score for three B♭ Trumpets. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Joyfully' with a quarter note equal to 152 beats per minute. The first measure is marked with a forte (*f*) dynamic. The first staff (1) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff (2) has a quarter rest for the first two measures, then a quarter note G4, a quarter note A4, and a quarter note B4, with a 'lead' instruction above it. The third staff (3) has a quarter rest for the first two measures, then a quarter note G4, a quarter note A4, and a quarter note B4, also with a 'lead' instruction above it.

1 *p* *mp* *mf*

2 *p* *mp* *mf*

3 *p* *mp* *mf*

The second system of the musical score. The first staff (1) has a quarter rest for the first two measures, then a quarter note G4, a quarter note A4, and a quarter note B4, with dynamics *p*, *mp*, and *mf* indicated. The second staff (2) has a quarter note G4, a quarter note A4, and a quarter note B4, with dynamics *p*, *mp*, and *mf* indicated. The third staff (3) has a quarter note G4, a quarter note A4, and a quarter note B4, with dynamics *p*, *mp*, and *mf* indicated.

PREVIEW ONLY

1 *f* *mf*

2 *f* lead

3 *f*

The third system of the musical score. The first staff (1) has a quarter note G4, a quarter note A4, and a quarter note B4, with dynamics *f* and *mf* indicated. The second staff (2) has a quarter note G4, a quarter note A4, and a quarter note B4, with a 'lead' instruction above it. The third staff (3) has a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic of *f* indicated.

1 *f* lead

2 lead

3 *f* lead

The fourth system of the musical score, marked with a box 'A' in the first measure. The first staff (1) has a quarter note G4, a quarter note A4, and a quarter note B4, with dynamics *f* and 'lead' indicated. The second staff (2) has a quarter note G4, a quarter note A4, and a quarter note B4, with a 'lead' instruction above it. The third staff (3) has a quarter note G4, a quarter note A4, and a quarter note B4, with dynamics *f* and 'lead' indicated.

B $\flat$  Trumpets

1. Musical score for B $\flat$  Trumpets, first system. Three staves (1, 2, 3) are shown. The key signature is one sharp (F#). The first staff has a 'lead' marking above the first measure. The second staff has a 'lead' marking above the fifth measure. The music consists of eighth and quarter notes.

2. Musical score for B $\flat$  Trumpets, second system. Three staves (1, 2, 3) are shown. A first ending bracket labeled '1.' spans the last two measures of the system. The music continues with eighth and quarter notes.

3. Musical score for B $\flat$  Trumpets, third system. Three staves (1, 2, 3) are shown. A second ending bracket labeled '2.' spans the last two measures of the system. The music includes a mezzo-piano (*mp*) dynamic marking. The first two staves have slurs over their parts.

4. Musical score for B $\flat$  Trumpets, fourth system. Three staves (1, 2, 3) are shown. The music features eighth notes, quarter notes, and a triplet of eighth notes in the third staff. The system concludes with a double bar line.

B♭ Trumpets

# O COME O COME EMMANUEL

French Carol  
Arranged by David Marlatt

Chant-like ♩ = ss

*mp* *sempre sostenuto*

*mp* *sempre sostenuto*

*mp* *sempre sostenuto*

*mf*

# PREVIEW ONLY

*mp* *melody*

*mp*

*mp*

*mf*

*mf*

B♭ Trumpets

1 *mf*

2

3

This system contains three staves of music. The first staff (1) begins with a melodic line in G major, marked *mf*. The second staff (2) provides a harmonic accompaniment with sustained notes. The third staff (3) features a rhythmic pattern of eighth notes.

1 *mf* *mp* *f*

2

3

This system continues the musical piece. The first staff (1) shows dynamic changes from *mf* to *mp* and then *f*. The second staff (2) continues with sustained accompaniment. The third staff (3) maintains the eighth-note rhythmic pattern.

PREVIEW ONLY

1 *mf* *rit.*

2 *f* *mf*

3 *f* *mf*

This system features a *rit.* (ritardando) marking. The first staff (1) has a *mf* dynamic. The second staff (2) starts with a *f* dynamic. The third staff (3) also starts with a *f* dynamic.

1 *a Tempo* *mp* *p* *molto rit.* *Very Slowly*

2 *mp* *p*

3 *mp* *p*

This system concludes the piece with tempo markings: *a Tempo*, *molto rit.*, and *Very Slowly*. The first staff (1) starts with *mp* and ends with *p*. The second staff (2) starts with *mp* and ends with *p*. The third staff (3) starts with *mp* and ends with *p*.

B♭ Trumpets

# J'ENTENDS LE MOULIN

I Hear the Mill Wheel

Canadian Folk Song  
Arranged by David Marlatt  
with a nod to Morley Calvert

Allegro ♩ = 120

1 *p*

2 *p*

3 *p*

The first system of the musical score for three B♭ Trumpets. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The music starts with a repeat sign. The first part of the system features a melodic line in the first trumpet part, while the second and third parts play a rhythmic accompaniment. The dynamic marking is *p* (piano).

1

2

3

The second system of the musical score. The first trumpet part continues its melodic line with some grace notes and slurs. The second and third parts continue their rhythmic accompaniment. The dynamic marking remains *p*.

PREVIEW ONLY

1 *mf*

2

3 *mf*

A *mf* *mf*

The third system of the musical score. It includes a section labeled 'A' with a tempo change to 'Faster ♩ = 126'. The first trumpet part has a dynamic marking of *mf* (mezzo-forte). The second and third parts also have *mf* markings. The music features a change in tempo and dynamics.

1 *mp*

2 lead *mf*

3 *mp*

The fourth system of the musical score. The first trumpet part has a dynamic marking of *mp* (mezzo-piano). The second part is labeled 'lead' and has a dynamic marking of *mf*. The third part has a dynamic marking of *mp*. The music continues with a consistent rhythmic pattern.



B $\flat$  Trumpets

First system of musical notation for three B $\flat$  trumpets. It consists of three staves labeled 1, 2, and 3. The music is in 4/4 time with a key signature of two flats. The first staff has a melodic line with slurs and accents. The second staff has a similar melodic line. The third staff has a rhythmic accompaniment of eighth notes.

Second system of musical notation for three B $\flat$  trumpets, measures 5-8. A box labeled 'B' contains the instruction 'Really Fast! ♩ = 144'. The music becomes more complex with sixteenth notes and slurs. Dynamics include *f* (forte) and *p* (piano).

PREVIEW ONLY

Third system of musical notation for three B $\flat$  trumpets, measures 9-12. The music continues with rhythmic patterns and slurs. Dynamics include *p* (piano).

Fourth system of musical notation for three B $\flat$  trumpets, measures 13-16. The music concludes with a final cadence. Dynamics include *p* (piano).

B♭ Trumpets

# RAG-TIME DANCE

S. Joplin  
(1868-1917)

Arranged by David Marlatt

Not too fast ♩ = *ss*

The first system of the musical score consists of three staves, numbered 1, 2, and 3. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is marked with a dynamic of *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the system.

The second system of the musical score continues the three-staff arrangement. It features various musical notations such as slurs, accents, and dynamic markings. The word "lead" is written above the first staff in the second measure and above the third staff in the fourth measure, indicating lead-in passages.

PREVIEW ONLY

The third system of the musical score continues the three-staff arrangement. It includes musical notations such as slurs, accents, and dynamic markings. The word "lead" is written above the first staff in the second measure and above the third staff in the fourth measure, indicating lead-in passages.

The fourth system of the musical score concludes the three-staff arrangement. It features musical notations such as slurs, accents, and dynamic markings. The word "lead" is written above the first staff in the second measure, and a first ending bracket labeled "1." is shown above the first staff in the final measure.

B♭ Trumpets

2. B

1. 2.

PREVIEW ONLY

C stamp feet on the beat 2nd time

*p*

*p*

*p*

*mp* *mf* *f* *mf* *p* *f*

*mp* *mf* *f* *mf* *p* *f*

*mp* *mf* *f* *mf* *p* *f*

B♭ Trumpets

# DE COLORES

Mexican Folk Song  
Arranged by David Marlatt

Mariachi Waltz ♩. = 56

PREVIEW ONLY

B♭ Trumpets

D

First system of music for three B♭ Trumpets. It consists of three staves. The first staff has a dynamic marking of *mf* and a *p* marking. The second staff has a dynamic marking of *mf* and a *p* marking. The third staff has a dynamic marking of *p* and a triplet of eighth notes. A box labeled 'D' is positioned above the first staff.

Second system of music for three B♭ Trumpets. It consists of three staves. The first staff has a dynamic marking of *mp* and a *f* marking. The second staff has a dynamic marking of *mp* and a *f* marking. The third staff has a dynamic marking of *f*. A first ending bracket labeled '1.' and 'lead' spans the end of the system.

PREVIEW ONLY

Third system of music for three B♭ Trumpets. It consists of three staves. The first staff has a dynamic marking of *f* and a triplet of eighth notes. The second staff has a dynamic marking of *f* and a triplet of eighth notes. The third staff has a dynamic marking of *f* and a triplet of eighth notes.

Fourth system of music for three B♭ Trumpets. It consists of three staves. The first staff has a dynamic marking of *mf* and a *f* marking. The second staff has a dynamic marking of *mf* and a *f* marking. The third staff has a dynamic marking of *f*. A second ending bracket labeled '2.' spans the end of the system.

B♭ Trumpets

# THE CELEBRATION OF SPRING

David Marlatt

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

*♩ = 100*

A

2 2

PREVIEW ONLY

B

sub. *p* *mf* *p* *mp*

sub. *p* *mf* *p* *mp*

sub. *p* *mf* *p* *mp*

lead

*mp*

B♭ Trumpets

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

C

1 *f*

2

3

D

1

2

3

E

PREVIEW ONLY

1 *mf* *f* *ff*

2 *mf* *f* *ff*

3 *mf* *f* *ff*

B♭ Trumpets

2+2+3

David Marlatt

Dance-like ♩ = 172

1 *p mp mf f*

2 *p mp mf f*

3 *p mp mf f*

1

2

3

PREVIEW ONLY

1

2

3

2.

1 *sub. p mp mf f*

2 *sub. p mp mf f*

3 *sub. p mp mf f*