

Three Susato Dances
from The Danserye

Tylman Susato
Arranged by David Marlatt

Tylman Susato (1500-1561) was an amateur musician who set himself up as a printer and publisher of his, and other people's, music. It was from the *Danserye* (1551), a set of dances, that these several dances have been selected and arranged. There was no indication on the original score as to the instrumentation but Susato said "the dances shall be pleasing and appropriate, to be played on instruments of all kinds."

Style is everything with these pieces. Brilliant fortes are contrasted with smooth lyrical playing. The ensemble must work together to match articulations, dynamic and style. The repeated sections often feature a different combination of players playing so watch for the "2nd time only" indications.

PREVIEW ONLY

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DIFFICULTY RATING: Medium

5 Trumpets

for the Clague Middle School trumpet quintet
THREE SUSATO DANCES
from THE DANSERYE

T. Susato
(1500-1561)
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La morisque ♩ = 92

Trumpet 1
f

Trumpet 2
f

Trumpet 3
f

Trumpet 4
f

Trumpet 5
f

2. A

1 *mp*

2 *mp*

3 *mp*

4 *mp*

5 *mp*

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B

1

2 *pp* lead

3 *pp*

4 *pp*

5 *pp*

C

1. 2.

f-ff

f-ff

f-ff

f-ff

f-ff

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Les quatre Branles ♩ = 120

lead play 1st time only

mp dolce

lead play 2nd time only

mp dolce

play 2nd time only

mp dolce

play 2nd time only

mp dolce

play 2nd time only

mp dolce

A lead play 2nd time only

B play both times

mf

play both times

mf

p

lead *p*

mf

p

mf

p

not lead

lead

not lead

rit. 2nd time lead

mp

lead

not lead

lead

not lead

not lead

mp

not lead

mp

not lead

mp

La Bataille $\text{♩} = 100$

Musical score for the first system of 'La Bataille'. It consists of five staves (1-5) in 4/4 time. The tempo is marked as $\text{♩} = 100$. The dynamics are *ff* and the articulation is *marcato*. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for the second system, marked 'A'. It consists of five staves (1-5) in 4/4 time. The dynamics are *f*. The music continues with the rhythmic pattern from the first system. A large 'PREVIEW ONLY' watermark is overlaid on the score.

Musical score for the third system, marked 'B'. It consists of five staves (1-5) in 4/4 time. The dynamics are *mp*. The music continues with the rhythmic pattern from the first system.

C

Musical score for five staves (1-5). The first measure is marked *mf*. At the beginning of the second measure, there is a double bar line and a box containing the letter 'C'. The dynamics change to *ff* at this point. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for five staves (1-5), measures 5-8. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page. The notation continues with various rhythmic patterns and rests.