

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 3

Kevin Kaisershot

This is a collection of original compositions by award winner educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Bagatelle, Honor and Tribute, Galop, Siesta, Eighth Notes, Minor Burns, Ode Melancholique, Plie, Regimental, Serpent Dance, Tattered Rag* and *Peckle Polka*.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes
Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version
Trombones
Tubas

PREVIEW ONLY

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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CATALOG NUMBER: TE19262

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3 Trumpets

www.enpmusic.com

Allegro maestoso ♩=112

BAGATELLE

1 *f*

2 *f* *mf*

3 *f* *mf*

1 *f*

2 *f*

3 *f*

1 Fine *f*

2 *f*

3 *f*

1 *f*

2 *mf*

3 *mf*

B \flat Trumpets

1
2
3

1
2
3

1
2
3

E

mf

f

mf

f

1
2
3

1
2
3

F

f

f

mf

f

mf

D.S. al Fine

B♭ Trumpets

HONOR AND TRIBUTE

Kevin Kaisershot
ASCAP

Allegro ♩=120

The musical score is arranged in five systems, each with three staves for the B♭ Trumpets. The first system includes dynamic markings of *ff* and *f*, and a section labeled 'A'. The second system continues the piece. The third system features a first and second ending, a section labeled 'B', and a large 'PREVIEW ONLY' watermark. The fourth system includes a section labeled 'C', a 'lead' instruction, and dynamic markings of *mf* and *f*. The fifth system concludes the piece with dynamic markings of *f* and *mf*.

B \flat Trumpets

1 *f* *ff* **D** lead *ff*

1 *f* *ff* **D** lead *ff*

1 *f* *mf* **E** lead *mf*

PREVIEW ONLY

1 *f* *mf* **F** *mf*

1 *f* *f*

B♭ Trumpets

GALOP

Kevin Kaisershot
ASCAP

Vivace ♩=144

1 *ff* *f* *mf* *f* *mf*

2 *ff* *mf* *f* *mf* *f* *mf*

3 *f* *mf* *f* *mf* *f* *mf*

1 *f* *mf* *f* *mf* *f* *mf*

2 *f* *mf* *f* *mf* *f* *mf*

3 *f* *mf* *f* *mf* *f* *mf*

1 *mf* *f* *mf* *f* *mf* *f*

2 *mf* *f* *mf* *f* *mf* *f*

3 *f* *mf* *f* *mf* *f* *mf*

1 *mf* *f* *mf* *f* *mf* *f*

2 *mf* *f* *mf* *f* *mf* *f*

3 *f* *mf* *f* *mf* *f* *mf*

1 *mf* *f* *mf* *f* *mf* *f*

2 *mf* *f* *mf* *f* *mf* *f*

3 *f* *mf* *f* *mf* *f* *mf*

B \flat Trumpets

1
2
3

D

lead 3

mf

mf

3 E

f *mf*

f *f*

PREVIEW ONLY

B♭ Trumpets

SIESTA

Kevin Kaisershot
ASCAP

Andantino $\text{♩} = 66$

1
2
3

mf 3

mf 3

mf

B

PREVIEW ONLY

1. 2. C

f 3

f 3

f

B \flat Trumpets

The musical score is arranged in four systems, each with three staves numbered 1, 2, and 3. The key signature is B-flat major (two flats). The first system features triplets in the first two staves. The second system begins with a dynamic marking of *mf* and includes a 'D' in a box above the first staff. The third system contains a large, semi-transparent watermark that reads 'PREVIEW ONLY' across the middle. The fourth system includes a *rit.* (ritardando) marking and concludes with a *p* (piano) dynamic marking. The score uses various note values, including eighth and sixteenth notes, and rests.

Swift ♩=132

1
f-p

2
f-p

3
f-p

1.
p

2.
lead
mf

A
mf

B
f
lead
mf

f
f
f

B♭ Trumpets

1
2
3

f *f* *f*

lead

1
2
3

to Coda

mf

1
2
3

mf *mf*

PREVIEW ONLY

1
2
3

D.S. al Coda

Coda

1
2
3

B♭ Trumpets

MINOR BURNS

Kevin Kaisershot
ASCAP

Con brio ♩=80

1 *f*

2 *f*

3 *f*

A

1

2

3

to Coda

1 *mp*

2 *mf* lead

3 *mp*

1

2 *tr*

3

C lead

1 *f*

2 *f*

3 *f*

B♭ Trumpets

Musical score for B♭ Trumpets, measures 1-12. The score is arranged in three staves (1, 2, 3). Dynamics include *mf* and *f*. Rehearsal marks **D** and **E** are present. The music features various rhythmic patterns and articulations.

Musical score for B♭ Trumpets, measures 13-24. Dynamics include *f* and *mf*. The instruction **D.C. al Coda** is present at the end of the section. A large watermark "PREVIEW ONLY" is overlaid across the score.

Coda



Musical score for B♭ Trumpets, Coda section, measures 25-30. Dynamics include *p* and *f*. The section concludes with a final cadence.

Andante lamentoso ♩=88

1 *mf*

2

3

The first system shows three staves for B♭ Trumpets. Staff 1 has a melody starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note B4. Staff 2 and 3 are silent.

1 *f*

2 *mf*

3 *mf*

A

The second system begins with a boxed 'A' above the first staff. Staff 1 has a half note G4, a quarter note A4, a dotted half note B4, and a quarter note C5. Staff 2 has a half note G4, a quarter note A4, a dotted half note B4, and a quarter note C5. Staff 3 has a half note G4, a quarter note A4, a dotted half note B4, and a quarter note C5.

1 *mf*

2 *f*

3 *f* lead

B

PREVIEW ONLY

The third system begins with a boxed 'B' above the first staff. Staff 1 has a half note G4, a quarter note A4, a dotted half note B4, and a quarter note C5. Staff 2 has a half note G4, a quarter note A4, a dotted half note B4, and a quarter note C5. Staff 3 has a half note G4, a quarter note A4, a dotted half note B4, and a quarter note C5.

1 *mf*

2 *mf*

3

The fourth system shows three staves for B♭ Trumpets. Staff 1 has a half note G4, a quarter note A4, a dotted half note B4, and a quarter note C5. Staff 2 has a half note G4, a quarter note A4, a dotted half note B4, and a quarter note C5. Staff 3 has a half note G4, a quarter note A4, a dotted half note B4, and a quarter note C5.

1 *f* lead

2 *f*

3 *f*

C

The fifth system begins with a boxed 'C' above the first staff. Staff 1 has a half note G4, a quarter note A4, a dotted half note B4, and a quarter note C5. Staff 2 has a half note G4, a quarter note A4, a dotted half note B4, and a quarter note C5. Staff 3 has a half note G4, a quarter note A4, a dotted half note B4, and a quarter note C5.

B \flat Trumpets

The first system consists of three staves. Staff 1 (top) starts with a B \flat key signature and a common time signature. It contains a series of eighth and quarter notes, ending with a sharp sign. Staff 2 (middle) features a rhythmic pattern of eighth notes and quarter notes. Staff 3 (bottom) has a similar rhythmic pattern, including some beamed eighth notes. Dynamics include a crescendo leading to a sharp sign at the end of the system.

The second system begins with a boxed 'D' dynamic marking. Staff 1 (top) has a melodic line with eighth notes and quarter notes. Staff 2 (middle) starts with a rest followed by a half note marked *mf*, then continues with eighth and quarter notes, ending with a half note marked *f*. Staff 3 (bottom) starts with a rest followed by a half note marked *mf*, then continues with eighth and quarter notes, ending with a half note marked *f*. Dynamics include *mf* and *f*.

The third system consists of three staves. Staff 1 (top) has a melodic line with eighth notes and quarter notes, ending with a half note marked *mp*. Staff 2 (middle) has a rhythmic pattern of eighth notes and quarter notes, ending with a half note marked *mp*. Staff 3 (bottom) has a rhythmic pattern of eighth notes and quarter notes, ending with a half note marked *mp*. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the system. Dynamics include *mp*.

B \flat Trumpets

PLIÉ

Kevin Kaisershot
ASCAP

Quickly $\text{♩} = 66$

A

1. *ff* *f*
2. *ff* *f-p*
3. *ff* *f-p*

1.
2.
3.

1.
2. **PREVIEW ONLY**
3.

1. *mf*
2. *mf* *lead*
3. *mf* *lead*

1. *mf*
2. *lead*
3. *mf*

B \flat Trumpets

to Coda \emptyset

1. *f* *mf* *f* *mf*

2. *f* *mf* *f* *mf*

3. *f* *f* *mf*

lead C

D

PREVIEW ONLY

f *f*

lead

D.S. al Coda (no repeats)

Coda \emptyset

lead *mf* *mf* *f* *f*

B♭ Trumpets

REGIMENTAL

Kevin Kaisershot
ASCAP

A la Marcia ♩=116

1 *f*

2 *f*

3 *f*

A

1 *mf*

2 *mf* lead

3 *mf*

1 *f* lead

2 *f*

3 *f*

B

1

2

3

C

1 *mf*

2 *mf*

3 *mf*

PREVIEW ONLY

B \flat Trumpets

1
2
3

3 3 3 3 3 lead

Detailed description: This system contains the first five measures of music for three B-flat trumpets. The key signature has two flats (B-flat and E-flat). The first staff (1) has a treble clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 5. The second staff (2) and third staff (3) play a rhythmic accompaniment of eighth notes, with triplets in measures 1, 2, 3, 4, and 5. A 'lead' instruction is placed above the first staff in measure 5.

1
2
3

D lead

Detailed description: This system contains measures 6-10. Measure 6 is marked with a 'D' in a box. The first staff (1) has a treble clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 10. The second staff (2) and third staff (3) play a rhythmic accompaniment of eighth notes, with triplets in measures 6, 7, 8, 9, and 10. A 'lead' instruction is placed above the first staff in measure 6.

1
2
3

E

PREVIEW ONLY

Detailed description: This system contains measures 11-15. Measure 11 is marked with an 'E' in a box. The first staff (1) has a treble clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 15. The second staff (2) and third staff (3) play a rhythmic accompaniment of eighth notes, with triplets in measures 11, 12, 13, 14, and 15. A large 'PREVIEW ONLY' watermark is overlaid across the system. Dynamics include 'f' (forte) in measures 12 and 15.

1
2
3

3 3

Detailed description: This system contains measures 16-20. The first staff (1) has a treble clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 19. The second staff (2) and third staff (3) play a rhythmic accompaniment of eighth notes, with triplets in measures 16, 17, 18, 19, and 20.

1
2
3

3 3

p *f* *p* *f*

Detailed description: This system contains measures 21-25. The first staff (1) has a treble clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 24. The second staff (2) and third staff (3) play a rhythmic accompaniment of eighth notes, with triplets in measures 21, 22, 23, 24, and 25. Dynamics include 'p' (piano) and 'f' (forte) markings in measures 22, 23, 24, and 25.

B \flat Trumpets

SERPENT DANCE

Kevin Kaisershot
ASCAP

Creepy $\text{♩}=72$

1 *mf*

2 *mf*

3 *mf*

1 *f*

2 *mf* lead *f*

3

1

2

3

PREVIEW ONLY

1 *f*

2 *f*

3 *f*

1 *f* to Coda ♩

2 *mf*

3 *mf*

B \flat Trumpets

1
2
3

D

1
2
3

mf

lead

f

E

1
2
3

lead

f

mf

D.C. al Coda

1
2
3

Coda



1
2
3

mf

f

ff

mf

f

ff

mf

f

ff

B♭ Trumpets

TATTERED RAG

Kevin Kaisershot
ASCAP

$\text{♩} = 100$

A

1
2
3

f *f* *f* *mf* *mf* *mf*

1
2
3

B

1
2
3

f *f* *f*

1. 2.

C

1
2
3

mf *lead* *f* *mf* *mf*

1
2
3

f *f* *f*

B♭ Trumpets

1 *mf* **D** *f*

2

3 *mf* *f*

1 *mf* **E** *f*

2 *mf*

3 *mf*

1 *f*

2 *f*

3 *f*

1 *ff*

2 *ff*

3 *ff*

PREVIEW ONLY

B♭ Trumpets

PECKLE POLKA

Kevin Kaisershot
ASCAP

Lively! $\text{♩} = 112$

The musical score is arranged in three systems, each with three staves for the B♭ Trumpets. The first system begins with a tempo marking of 'Lively!' and a metronome marking of 112. The music is in 2/4 time and B-flat major. The first staff starts with a fortissimo (ff) dynamic, followed by a first ending marked with a repeat sign and a fortissimo (f) dynamic. The second system continues the first ending and leads to a section marked 'to Coda'. The third system contains a section labeled 'A' with a repeat sign. The first staff in 'A' has a 'lead' marking and starts with ff, then moves to mf. The second and third staves also have dynamics of ff and mf. A large 'PREVIEW ONLY' watermark is overlaid on this section. The fourth system contains a section with two endings. The first ending is marked '1.' and the second '2.'. Dynamics include mf and ff. The section concludes with 'D.S. al Coda'. The fifth system is the Coda, marked with a Coda symbol (⊕) and labeled 'Coda'. It contains a section labeled 'B' with a repeat sign. Dynamics include ff and mf.

1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

1 *ff* *mf* *ff*

2 *ff* *mf* *ff*

3 *ff* *mf* *ff*

1 *mf* *ff* *f*

2 *mf* *ff* *f*

3 *mf* *ff* *f*

Coda

1 *ff* *mf*

2 *ff* *mf*

3 *ff* *mf*

to Coda

D.S. al Coda

PREVIEW ONLY

B \flat Trumpets

The musical score is arranged in six systems, each containing three staves for the B \flat Trumpets. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* and *f* are used throughout. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page. The score concludes with a double bar line at the end of the sixth system.