

DRUMSTICKS • BRUSHES • MALLETS • SPECIALTY STICKS • MARCHING • ENSEMBLE • PRACTICE PADS • ACCESSORIES • CLOTHING



VATER PERCUSSION

2013 ANNUAL

New Products for 2013

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Max Weinberg
The Drumming Icon Chooses Vater



Deen Castronovo, Jose Pasillas, Scott Pellegrin and other big names join Vater

Facts about Vater's Manufacturing and what sets Vater Apart Page 2

MANUFACTURING

Vater's undivided focus is to give you, the drummer, the highest quality drum sticks, specialty sticks and drum accessories in the world.

VATER MANUFACTURING: THE FACTS

- Vater has several Hickory wood suppliers that are exclusive to Vater. They produce dowels based on very specific terms to produce the finest quality Hickory for drumsticks.

- Hickory only grows in the United States and is the best wood in the world to produce striking tools. (Hammers, Ax Handles, and yes..drumsticks). Hickory absorbs a great amount of shock.

- The best process to producing very white Hickory is to use low temperatures when Kiln drying so not to "pink" the wood. The Kilns start drying at 85 degrees and are slowly increased but never exceed 105 degrees.

- The Kiln drying cycle time that produces the best results is 2 1/2 weeks.

- Vater's Hickory is stress released which is done by slowly raising the temperature at the end of the drying cycle for 8 hours. This relieves the stress in the wood and produces straight sticks that stay straight.

- Vater uses the 2 best Hickory species for it's drumsticks which are Shell Bark and Shag Bark Hickory

- Vater uses a dowel moisture content specific to "striking" tools (10%-12%). Some of Vater's major competitors use a moisture content known for furniture manufacturing (6%-8%). Wood is cellulose fiber and water.....The more water moisture you extract, the weaker the wood. The more water moisture present (as in Vater sticks), the stronger the wood.

- Vater produces 85% of it drumsticks from Hickory and 15% from Sugar Maple.

- Only the outer 3"-5" of the Hickory tree is used to make drumsticks. This is the live part of the tree which is call the Sap Wood.

- It takes 16-22 years for a Hickory tree to grow before it is harvested for drumstick production.

- Each time a Hickory tree is cut, another one is planted. New trees are also produced from the Hickory Nuts that naturally fall from the trees.

- USA grown Sugar Maple along with Hickory is one of the strongest hardwoods in the world.

- Sugar Maple is now used by many Baseball stars for their bats instead of Ash because of it's strength.



Check out our factory tour video on YouTube!
[YouTube.com/VaterPercussionUSA](https://www.youtube.com/VaterPercussionUSA)

Vater Percussion and the environment

All wood shavings left behind from manufacturing are used by animal farms local to the Vater factory. Once used at the farms, they are then re-used for compost.

Vater has chosen a waste disposal contractor that is committed to recycling. Recyclable goods are separated and sent for recycling at their sorting facility.

UNMATCHED QUALITY GUARANTEE

Vater guarantees their drumsticks to be straighter, more consistent and of higher quality than all other leading drumstick manufacturers. Vater's Nylon tips are guaranteed not to fall off, crack or break for the performance life span of the drumstick. 100% of Vater's drumsticks are manufactured in the USA. All Vater Drumsticks are tone and weight matched by computer analysis.

CHOOSING THE RIGHT STICK FOR YOU WITH MIKE JOHNSTON



If you have ever visited a music store and stood in front of their drum stick display then you know just how many options are out there these days. 7A, 5A, 2B, Fusion, Signature Models, 55AA, 55BB, 3A etc. It can be intimidating at first, but once you know what your looking for the confusion will go away and then making your selection will become much easier. This article will help you decide which stick is best for you.



Watch Mike's Video on Tip Selection



Thickness

The diameter or thickness of a stick is one of the most crucial parts to choosing a pair of drum sticks for yourself. The diameter of the stick effects the overall weight which in turn effects the volume, strength and grip. A thicker stick will be heavier and stronger but it will also have a slightly slower rebound off of the drum or the cymbal. The added weight will also increase the volume of a given stroke. A stick with a smaller diameter will be lighter, slightly quieter, and rebound faster.

Length

The length of a stick drastically affects the feel of the stick. Although it may not seem like much, a quarter of an inch makes a great difference in the reach of the stick as well as the rebound.

Taper

The taper of a drum stick affects the overall balance of the stick. The longer the taper, the quicker the stick will respond off of a cymbal or a drum. The shorter the taper, the stiffer the stick will be and the less the stick will "bounce" off of the kit. The trade out here is strength. The shorter the taper the stronger the stick.

Tip

The tip of a drum stick impacts the sound more than any other factor. A small tip will give you a bright, clean sound on the cymbals. A large tip will produce a warm, full tone. The other option to consider here is nylon vs. wood. Neither is better or worse. If you want a bright, clean sound that will cut through guitars and bass then you want to go with a nylon tip. If you want a warmer, natural tone that will blend in with the surrounding sounds then you want to go with a wood tip.



TEARDROP
Produce rich, dark tones with focused lows.



BARREL
Tips produce a full punchy sound. Great for louder volume situations.



BALL
Tips produce a clean, bright and articulate sound.



ACORN
Produce a full, fat sound. Very responsive.



OVAL
Tips produce a broad, mid range sound due to tip length.



NYLON
Tips produce a brighter sound than wood tip models. More durable than wood tips.

Wood Types

HICKORY
Hickory is the most popular wood choice for drumsticks due to it's warm sound and durability. Hickory is a great choice for all styles of music.

MAPLE
Maple is a lighter wood that produces a very fast stick with higher pitched tones. Due to it's lightness maple is a perfect choice for someone who is looking for a thicker stick without the extra weight.

With all of this insight on what differs one pair of sticks from another, there is still one question you need to ask yourself before making a decision: How does it feel in your hand? You will know when you've found the right stick because it will feel like a natural extension of your body.



Scott Pellegrom
INDEPENDENT
JAZZ RIDE



Deen Castronovo
JOURNEY
POWER 5B WOOD



Jose Pasillas
INCUBUS
7A WOOD



Arejay Hale
HALESTORM
HAMMER



John Fred Young
BLACK STONE CHERRY
XD-5A WOOD



Max Weinberg
BRUCE SPRINGSTEEN
NUDE 5A WOOD

NEW VATER ARTISTS

AMERICAN HICKORY

American Hickory dowels have to meet very strict quality characteristics to be made into a Vater drumstick. Vater only uses dowels that have a specific moisture content, straightness and grain structure to in-turn, produce a higher quality drumstick.



Sweet Ride

L 16" • 40.64cm
D .530" • 1.35cm

VHSRW

Extra small round tip produces outstanding clarity on cymbals.



Manhattan 7A

L 16" • 40.64cm
D .540" • 1.37cm

Wood VH7AW Nylon VH7AN

Longer than an average 7A with a small round tip for defined cymbal work.



Pro Rock

L 16 1/4" • 41.28cm
D .555" • 1.41cm

Wood VHPRW Nylon VHPRN

Slightly under a 5A in the grip with an oval tip.



Session

L 16" • 40.64cm
D .570" • 1.45cm

VHSEW

Comfortable to the traditional 5A player. Small acorn tip for great cymbal and drum sounds.



52nd St. Jazz

L 16" • 40.64cm
D .530" • 1.35cm

VH52JW

Named after the legendary street in Manhattan and replicated after one of the early hand-turned Jack's Drum Shop Models this design is straight out of the great Jazz and Big Band era. The long and flat oval tip produces warm and broad ride cymbal tones with full-bodied drum sounds. The quick taper gives it a great feel and response.



Studio 2

L 15 7/8" • 40.32cm
D .550" • 1.40cm

VHS2W

Beefier version of the Studio with a grip just under a 5A.



Recording

L 16 1/8" • 40.96cm
D .560" • 1.42cm

VHRECW

Nicely sized barrel-shaped tip for broad and dynamic tones. Superb balance and feel.



Matrix

L 16 1/8" • 40.96cm
D .570" • 1.45cm

VHMTRXW

The Matrix measures out as a 5A in the grip with a gradual taper to a small barrel tip for extreme cymbal clarity. A very quick feeling stick that is great stick for Jazz, Funk and R&B drumming.



Studio

L 15 7/8" • 40.32cm
D .530" • 1.35cm

VHSW

Barrel-shaped tip gives a full sound without overwhelming volume. Just under a 7A in grip size.



New Orleans Jazz

L 16" • 40.64cm
D .555" • 1.41cm

Wood VHNOJW Nylon VHNOJN

A defined taper and acorn tip for classic feel.



Hitmaker

L 16 1/4" • 41.28cm
D .570" • 1.45cm

VHHITW

5A sized in the grip with a gentle taper and an acorn-style bead that puts out great tone from around the drum-kit. A very well balanced, responsive and solid feeling stick.



Excel

L 15 1/4" • 38.74cm
D .575" • 1.46cm

VHELW

Shorter stick with a barrel-shaped tip and quick taper. Great for getting around the kit quickly.



Swing

L 16" • 40.64cm
D .535" • 1.36cm

Wood VHSWINGW Nylon VHSWINGN

Designed in collaboration with renowned educator Steve Fidyk, the Swing model has a "double taper", meaning that it is slightly thicker towards the middle of the stick than in the grip and then finishes with a very quick and thin taper. This produces a stick that possesses great sensitivity and exceptionally fast rebound.



Super Jazz

L 16 3/8" • 41.59cm
D .555" • 1.41cm

VHSJW

Jazz-style grip with a little extra length. "Quick" feeling stick.



Los Angeles 5A

L 16" • 40.64cm
D .570" • 1.45cm

Wood VH5AW Nylon VH5AN

Very well balanced stick. Heavier toward the tip for fast attack and response on drums.



Jazz Ride

L 16" • 40.64cm
D .575" • 1.46cm

VHJZRW

Slightly over a 5A in the grip. Long taper to a small teardrop tip for a great ride cymbal sound, response and definition.



Traditional 7A

L 15 1/2" • 39.37cm
D .540" • 1.37cm

Wood VHT7AW Nylon VHT7AN

Dubbed "traditional" because Vater's 7A is longer and has a different tip shape than standard 7A's in the industry. This classic style 7A has a great feel for lighter playing. The small acorn tip delivers full cymbal and drum sounds without being overbearing.



8A

L 16" • 40.64cm
D .555" • 1.41cm

VH8AW

Small barrel-shaped tip for defined cymbal articulation. Very responsive.



55AA

L 16 1/2" • 41.91cm
D .570" • 1.45cm

VH55AA

Offers just a little extra reach for the 5A player without adding a bunch of weight or compromising the feel of the stick. Features the classic acorn style tip.



Phat Ride

L 16" • 40.64cm
D .580" • 1.47cm

VHPTRW

Quick taper to a medium-sized round tip produces a clean sound on ride cymbals. Very versatile and playable stick with great balance.



7A Stretch

L 16 3/4" • 42.55cm D .540" • 1.37cm

VH7AS

A long version of a traditional 7A for some extra reach. Small Acorn tip for warm cymbal tones. Great for a variety of drumming applications.

NEW



Fusion™

L 16" • 40.64cm
D .580" • 1.47cm

Wood VHFVW Nylon VHFV

Between a 5A & 5B in grip with a small round tip for cymbal clarity.



Fusion™ Acorn

L 16" • 40.64cm
D .580" • 1.47cm

VHFAW

A new tip on an iconic stick... The Fusion Acorn is the same design as the classic Vater Fusion but with an acorn tip for a warmer cymbal and drum tone.



1A

L 16 3/4" • 42.55cm
D .590" • 1.50cm

Wood VH1AW Nylon VH1AN

A lengthy stick with a 5B style grip and acorn tip.



SD9

L 16 1/4" • 41.28cm
D .610" • 1.55cm

VHSD9W

Just over a 5B in the grip with an oval tip for a full sound.



Shedder

L 16 1/4" • 41.28cm
D .650" • 1.65cm

VHSHW

Great for warm-up and practice of heavy rock playing. Large round barrel-shaped tip. Designed by Virgil Donati.



5A Stretch

L 16 3/4" • 42.55cm D .570" • 1.45cm

VH5AS

Same grip as a standard 5A, but longer for some extra reach around the kit. Small Acorn tip for warm cymbal tones. A very versatile stick model in size.

NEW



Power 5A

L 16 1/2" • 41.91cm
D .580" • 1.47cm

Wood VHP5AW Nylon VHP5AN

Comfortable to the 5A player but with 1/2" extra length for extra reach and weight.



Universal

L 16" • 40.65cm
D .595" • 1.51cm

VHUW

Sturdy neck and rounded oval style tip. Great for extra volume and attack without excess weight.



Power 5B

L 16 1/2" • 41.91cm
D .610" • 1.55cm

Wood VHP5BW Nylon VHP5BN

Similar grip as 5B but with 1/2" extra length. The "big brother" to Power 5A.

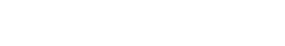


Nightstick-2S

L 17 1/4" • 43.82cm
D .660" • 1.68cm

Wood VHPNSW Nylon VHPNSN

Large oval tip, extra weight and long shaft. A beefy stick!



West Side

L 16 5/16" • 41.43cm
D .590" • 1.50cm

VHWS

The West Side is a real unique sounding stick. The grip size measures comfortably in-between a 5A and 5B. The small rounded oval style tip blends right into the neck and taper of the stick for a unique feel and sound dynamic.



5B

L 16" • 40.64cm
D .605" • 1.54cm

Wood VH5BW Nylon VH5BN

Very responsive, comfortable and balanced stick with acorn tip. Versatile stick.



Rock

L 16 5/8" • 42.23cm
D .630" • 1.60cm

Wood VHRW Nylon VHRN

Full sized barrel tip and long shaft for weight and extra reach.



3S

L 17 1/4" • 43.82cm
D .730" • 1.85cm

Wood VH3SW Nylon VH3SN

A very large and beefy stick. Great for drum corps and heavy players.

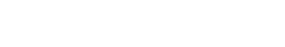


Fatback 3A

L 16" • 40.64cm
D .590" • 1.50cm

Wood VH3AW Nylon VH3AN

Sturdy shoulder and neck with a rounded barrel tip for volume.



55BB

L 16 1/2" • 41.91cm
D .605" • 1.54cm

VH55BB

The 55BB model offers just a little extra reach for the 5B sized model player without adding a bunch of weight or compromising the feel of the stick. Features the classic acorn style tip.



2B

L 16 1/4" • 41.28cm
D .635" • 1.61cm

Wood VH2BW Nylon VH2BN

Oval tip for greater surface contact. Heavier shoulder and added length for attack & punch.



Junior Sticks

VMJRW

Perfect for little hands. Great way for little ones to enjoy drumming.

PLAYER'S DESIGN

Designed with direction from the artists themselves, the player's design models are derived from each artist's unique and individual style.



Chris Pennie
INDEPENDENT / FIGHT MANNEQUINS



Chris Pennie
L 16 1/4" • 41.28cm
D .610" • 1.55cm
VHPENNEW

Chris Pennie's model measures out at just over a 5B in the grip but has a slight double taper, meaning that it gets a little thicker towards the middle of the stick than in the grip. This gives the stick added throw and durability in the rim shot area. The smaller sized acorn tip gives articulate ride cymbal sounds that cut through in louder music. Great stick design for rock and metal players.



Chad Smith
RED HOT CHILI PEPPERS



Chad Smith's Funk Blaster
L 16" • 40.64cm
D .605" • 1.54cm
VHCHADW

Same grip as a 5B but with a heavier taper for some extra weight and durability. A responsive and versatile model that is great for heavy and solid playing.



Nisan Stewart
JAY-Z / MISSY ELLIOT / JA-RULE / JAMIE FOX



Nisan Stewart
L 16 1/4" • 41.28cm
D .605" • 1.54cm
VHNISANW

Nisan Stewart has become a major name in the R&B/Pop drumming and production scenes, on top of being one of the most televised drummers year after year.

Nisan's stick model is a 5B sized stick with an extra 1/4" in length for some added reach and weight. It features an oval style tip for full sounding drum and cymbal tones. Nisan's stick design is a very well rounded model that's suitable for many musical applications.

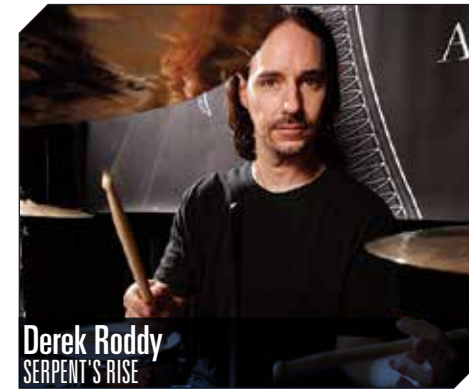


Brian Frasier-Moore
MADONNA / CHRISTINA AGUILERA



Brian Frasier-Moore
L 16 1/2" • 41.91cm
D .565" • 1.44cm
VHBFMW

This stick design comes from one of the most in demand drummers of today. Brian's stick design is just under a 5A in the grip but with some extra length for added reach. The gradual taper to the medium sized barrel tip makes it a nicely balanced and versatile stick.



Derek Roddy
SERPENT'S RISE



Derek Roddy
L 16 1/4" • 41.28cm
D .590" • 1.50cm
VHDRW

Derek's model is in between a 5A and 5B in the grip. The stick features a really quick taper to a small acorn tip for warm but defined cymbal tones. A great stick for a variety of musical applications.



Josh Freese
A PERFECT CIRCLE / THE VANDALS / STING



Josh Freese's H-220
L 16" • 40.64cm
D .580" • 1.47cm
VHJOSHW

Between a 5A & 5B, with a quick taper and heavy shoulder. A bit more weight up top for a solid feel, great response and durability, yet still sensitive enough for lighter playing. A slightly enlarged version of a 5A tip.



Big Mike Clemons
ISRAEL HOUGHTON AND NEW BREED



Big Mike Clemons
L 16 1/2" • 41.91cm
D .595" • 1.51cm
VHMCW

This design comes from one of the most respected musicians in the Gospel scene and drummer for Israel Houghton and New Breed, Big Mike Clemons. Mike's design measures out just under a 5B in the grip with an extra 1/2" in length for added reach around the kit. With a quick taper and a classic acorn style tip for full drum and cymbal tones, this model is very durable and responsive. Mike's model also features Vater's Nude Series finish for a comfortable, unlaquered grip.



Mike Johnston
MIKESLESSONS.COM / INDEPENDENT



Mike Johnston 2-4-5-1
L 16" • 40.64cm
D .580" • 1.47cm
Hickory: VHMJ2451 Maple: VSMMJ2451

Mike'sLessons.com Educator Mike Johnston's 2-4-5-1 is a great all-around design that can be used in any musical style. It has a grip size between a 5A and 5B with a gradual taper to a barrel tip for ride cymbal definition. The gradual taper gives the model a fantastic and quick feel around the kit.

The 2-4-5-1 model is available in both Hickory and Sugar Maple. The Sugar Maple version is perfect for lower volume and lesson room type settings, while the Hickory version is the right choice for live and harder hitting performance settings.



Cora Coleman-Dunham
PARKER / BEYONCÉ / PRINCE



Cora Coleman-Dunham
L 16 1/2" • 41.91cm
D .530" • 1.35cm
VHCCDW

This design is as versatile as Cora herself. Cora needed a stick that could cover all genres of music without having to change models. Cora's design combines a little extra length and a gradual taper to an acorn tip to offer superb response, feel and dynamics in any musical application.



Mike Wengren
DISTURBED



Mike Wengren
L 17" • 43.18cm
D .625" • 1.59cm
VHMWN

Designed by the multi-platinum drummer of the band Disturbed, Mike's stick measures in between a 5B and a 2B with a quick taper to an oval nylon tip. The extra length gives some added weight and a bit more reach. Nicely weighted and durable, this is a perfect stick for hard-hitting drumming. Stick is finished in a black stain.



Jimmy Cobb
MILES DAVIS



Jimmy Cobb
L 16" • 40.64cm
D .595" • 1.51cm
VHJCW

Designed by the Jazz Legend, Jimmy's model measures in between a 5A and a 5B in the grip. Features a long taper to a medium sized teardrop tip for warm and defined cymbal tones. A "quick" feeling jazz stick.



Morgan Rose
SEVENDUST



Morgan Rose's Alien Freak
L 16" • 40.64cm
D .610" • 1.55cm
VHMRAF

A truly unique model with no taper or tip made from "dark" hickory. This double butt-end stick has no finish or lacquer, which leaves a comfortable sanded finish. The Alien Freak design, weight and size gives a powerful and solid feel with a huge amount of volume from around the kit.



PLAYER'S DESIGN



Virgil Donati
PLANET X / INDEPENDENT



Virgil Donati's Assault
L 16 3/8" • 41.59cm
D .625" • 1.59cm
VHVIRGW

Similar to a 2B in grip, Virgil's stick has a beefy shoulder and quick taper to a rounded barrel shaped tip. A great solid-feeling stick for when volume and projection are needed.



Marvin "Smitty" Smith
KEVIN EUBANKS



Smitty Smith's Power Fusion
L 16 1/4" • 41.28cm
D .600" • 1.52cm
VHSMTYW

Slightly under a 5B, Smitty's stick features a gradual taper to a medium sized ball tip. Power and precision combined in this great playing stick.



Stewart Copeland
THE POLICE



The Stewart Copeland Standard
L 16" • 40.64cm
D .555" • 1.41cm
VHSCSTD

Stewart's stick features a rounded oval style bead that provides articulate tones on cymbals and full-body tones from drums combined with superb balance and rebound, making this a great feeling stick.



Lil' John Roberts
JANET JACKSON / MONIQUE SHOW / INDEPENDENT



Lil' John Roberts' Philly Style
L 16 1/8" • 40.96cm
D .555" • 1.41cm
VHLJRW

Very responsive, comfortable and "quick feeling" stick with a touch extra in length. With a gradual taper to an acorn style tip for full sounding drum tones.

INTERNATIONAL PLAYER'S DESIGN



Roberto Gatto
ROBERTO GATTO QUARTET / ROBERTO GATTO QUINTET / GINO PAOLI BAND



Roberto Gatto's Catsticks
L 16 1/4" • 40.64cm
D .560" • 1.42cm
VMGAT

Just under a 5A in grip size. Barrel shaped tip combines broad, dynamic tone range with superb balance and feel.



Luca Capitani
INDEPENDENT



Luca Capitani
L 16" • 40.64cm
D .605" • 1.54cm
VHLCW

Very responsive, comfortable and balanced stick with acorn tip. Versatile stick.



Sergio Pescara
INDEPENDENT / GROOVYDO



Sergio Pescara
L 16" • 40.64cm
D .640" • 1.63cm
VMSPW

2B style grip with a long and gradual taper to a small round tip.



Furio Chirico
ARTI & MESTIERI



Furio Chirico's Passional
L 16 1/4" • 41.27cm
D .610" • 1.54cm
VHFCPW

Designed by master Italian drummer Furio Chirico, the Passional is slightly bigger than a 5B with an acorn style tip. The gentle taper combined with the 16 1/4" length makes for a very well balanced and playable stick. Great for mid to high volume rock situations. Hickory.



Christian Meyer
ELIO E LE STORIE TESI



Christian Meyer's Live Club & Live Tour
CLUB: L 16" • 40.64cm
D .570" • 1.44cm
TOUR: L 16" • 40.64cm
D .570" • 1.44cm
Club VHCMLC Tour VHCMLT

CLUB: 5A sized Maple stick with a round tip that gives a clean and bright ping from the cymbals. Perfect for jazz or small low-volume venues. TOUR: The gradual taper finishes with a nicely sized acorn style tip for full drum and cymbal sounds. A very strong and durable Hickory stick.



Rikki Rockett
POISON



Rikki Rockett's Bottle Rockett
L 16 3/8" • 41.59cm
D .580" • 1.47cm
VHRRBR

Between a 5A and 5B with a squared-off oval tip and a unique handle built into the stick. The handle helps prevent grip slippage while playing and gives the stick an unmistakable look. The gradual taper and weight provide great rebound, response and playability.



Tito De Gracia
INDEPENDENT



Tito De Gracia
L 16 1/4" • 41.28cm
D .500" • 1.27cm
VHTDG

Timbalero Tito De Gracia has a long list of recording and performing credits with major artists from the worlds of Salsa and Latin jazz. Tito's timbale model has a bit extra length for some added weight and is made from hickory for supreme durability.



Richie Gajate Garcia
DIANA ROSS / INDEPENDENT



Gajate's Sazon
L 16" • 40.64cm
D .460" • 1.17cm
VHGJEW

The Sazon is a great feeling Timbale stick that measures in between a 7/16" and 1/2" Timbale stick. Perfect for any percussionist. Hickory.

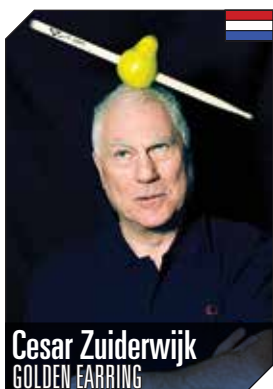


Karl Perazzo
SANTANA



Karl Perazzo's Drumbale
L 15 1/2" • 39.37cm
D .520" • 1.32cm
VHKARLW

A tapered Hickory Timbale stick that has the feel of a traditional drumstick with the finesse and quickness of a Timbale stick. This unique, multi-purpose design allows a player to switch effortlessly from a drumset to percussion set up without switching sticks.



Cesar Zuiderwijk
GOLDEN EARRING



Cesar Z's Blaster
L 16 1/4" • 41.27cm
D .610" • 1.54cm
VMCZW

With a gentle taper to a triangular shaped tip, this is a "quick" feeling stick that puts out full and fat sounds from around the drumkit. Maple.



Hideo Yamaki
INDEPENDENT



Hideo Yamaki's Holy Yearning
L 16" • 40.64cm
D .580" • 1.47cm
VMHOLYW

Constructed from Maple for lighter weight, Yamaki's Holy Yearning features an acorn-style tip for full and fat tones from drums and cymbals. Maple.



Eguchi Nobuo
INDEPENDENT



Eguchi Nobuo's Wild Cat
L 16" • 40.64cm
D .550" • 1.39cm
VHWCATW

Eguchi Nobuo's Wild Cat features a gradual taper to the medium sized oval bead making this a comfortable, responsive and versatile stick. Hickory.

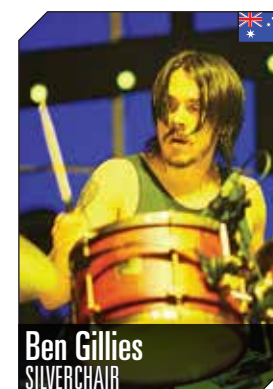


Aoyama Jun
INDEPENDENT



Aoyama Jun's Rhythm Stick L & R
LEFT: L 16 1/4" • 41.27cm
D .595" • 1.51cm
RIGHT: L 16" • 40.64cm
D .570" • 1.44cm
Left VHRSLW Right VHSRW

LEFT: A bit heavier than his "R" model. The Rhythm Stick L has a sturdy neck that leads to a rounded barrel-shaped tip for extra punch and volume. Hickory. RIGHT: This very well balanced hickory stick features the Vater 5A tip. Great for any musical situation. Hickory.



Ben Gillies
SILVERCHAIR



Ben Gillies' Heartbeater
L 16 1/8" • 40.95cm
D .580" • 1.47cm
VHBGW

Between a 5A and 5B in the grip. A solid feeling drumstick with an acorn style tip that gives the player outstanding rebound from around the drumkit. A great stick for mid-volume Rock music situations. Hickory.

SUGAR MAPLE

Sugar Maple brings out a mature, sweet voice from drums and cymbals. Maple can provide the feel of a big stick without the extra weight of a hickory stick. We offer many of Vater's popular Hickory models in Maple for players who prefer to use the same model, but change the tone and volume that they get from that model.



Phat Ride
L 16" • 40.64cm
D .580" • 1.47cm
VSMPTRW

In between a 5A and 5B for a comfortable grip. The quick taper to a medium-sized round tip produces a clean sound on ride cymbals. A very versatile stick.



Sweet Ride
L 16" • 40.64cm
D .530" • 1.35cm
VSMRSRW

A touch under a 7A in diameter. Extra small round tip provides outstanding clarity on ride cymbals. Great for jazz drummers.



7A
L 16" • 40.64cm
D .540" • 1.37cm
Wood VSM7AW Nylon VSM7AN

Small round tip for highly defined and clean cymbal tones. Very well balanced stick. Great for jazz or lighter playing.



Super Jazz
L 16 1/4" • 41.28cm
D .555" • 1.41cm
VSMSJW

A Maple version of Vater's popular Super Jazz model for a lighter feel. Jazz Style grip, under a 5A, with a little extra length and long taper.



8A
L 16" • 40.64cm
D .555" • 1.41cm
VSM8AW

A bit bigger than a 7A in the grip. Has a small barrel-shaped bead for defined and articulate cymbal work.



Recording
L 16 1/4" • 41.28cm
D .560" • 1.42cm
VSMRECW

Just under a 5A in grip size. Barrel shaped tip combines broad, dynamic tone range with superb balance and feel.



Session
L 16" • 40.64cm
D .570" • 1.45cm
VSMSEW

Comfortable to the traditional 5A player. Small acorn tip for great cymbal and drum sounds.



5A
L 16" • 40.64cm
D .570" • 1.45cm
Wood VSM5AW Nylon VSM5AN

Very well balanced stick that gives full tones and fast attack from around the kit. Very versatile.



Fusion™
L 16" • 40.64cm
D .580" • 1.47cm
Wood VSMFW Nylon VSMFN

Between a 5A and 5B in grip diameter. Very well balanced with a gradual taper and small round tip.



Power 5A
L 16 1/2" • 41.91cm
D .580" • 1.47cm
Wood VSMP5AW Nylon VSMP5AN

Comfortable to the 5A player but with 1/2" extra length for extra reach and weight.



5B
L 16" • 40.64cm
D .605" • 1.54cm
Wood VSM5BW Nylon VSM5BN

Beefed up neck diameter for power and durability. Acorn style tip for broad, full sounds. Very responsive stick.



Power 5B
L 16 1/2" • 41.91cm
D .610" • 1.55 cm
Wood VSMP5BW Nylon VSMP5BN

Similar grip as 5B but with 1/2" extra length. Features a large barrel tip for a full sound.



SD9
L 16 1/4" • 41.28cm
D .610" • 1.55cm
VSMSD9W

Just over a 5B in the grip with an oval tip for a full sound.



Blazer™
L 16 1/4" • 41.28cm
D .610" • 1.55cm
Wood VSMBW Nylon VSMBN

Gentle taper to a triangular shaped tip. Excellent balance for intricate playing.



Concert
L 16 1/2" • 41.91cm
D .630" • 1.60cm
Wood VSMCW Nylon VSMCN

Slightly under a 2B in the grip with a refined round head for volume and attack. A big stick without a lot of weight.



Piccolo
L 16" • 40.64cm
D .640" • 1.63cm
VSMPW

2B style grip with a long and gradual taper to a small round tip for precision and clarity.

XTREME DESIGN

The Xtreme Design Series models have been designed to meet the great demand of drummers who have been asking for stick models weighted in between the very popular Vater Power 5A/Power 5B models and the Rock model.



XD-5A
L 16 1/2" • 41.91cm
D .580" • 1.47cm
Wood VXD5AW Nylon VXD5AN

Between a traditional 5A and 5B in the grip. Heavier taper for solid feel. Well balanced, weighted and responsive with a rounded barrel-style wood tip.



XD-5B
L 16 1/2" • 41.91cm
D .610" • 1.55cm
Wood VXD5AW Nylon VXD5BN

Just over a traditional 5B in the grip. Heavier taper for solid feel. Well balanced, weighted and responsive with a rounded barrel-style wood tip.



XD-ROCK
L 16 1/2" • 41.91cm
D .630" • 1.60cm
Wood VXDRAW Nylon VXDARN

2B style grip. Heavier taper for solid feel. Well balanced, weighted and responsive with a rounded barrel-style wood tip.



Warrior
L 16 1/4" • 41.28cm
D .580" • 1.47cm
VXDWW

Just over a 5A in the grip. The slightly heavier taper and the rounded barrel style tip gives this stick great playability. Wood Tip Only.



Punisher
L 16 1/4" • 41.28cm
D .605" • 1.54cm
VXDPW

A slightly bigger version of the Warrior, the Punisher is perfect for when you need a bit more volume and weight. Delivers solid rim shots and full tones from drums and cymbals. Wood Tip Only.



Destroyer
L 16 1/2" • 41.91cm
D .630" • 1.60cm
VXDDW

Just over a 2B in the grip with some extra length for a bit more reach around the drums. The grip, taper and extra length make this design a great stick for heavier hitting players. Wood Tip Only.

ETERNAL BLACK

A series of popular Vater models that are the same in design, but finished with a black stain for a cool visual look.



5A
L 16" • 40.64cm
D .570" • 1.45cm
Wood VHEB5AW Nylon VHEB5AN

Very well balanced stick. Heavier toward the tip for fast attack and response on drums.



5B
L 16" • 40.64cm
D .605" • 1.54cm
Wood VHEB5BW Nylon VHEB5BN

Very responsive, comfortable and balanced stick with acorn tip. Versatile stick.



Power 5B
L 16 1/2" • 41.91cm
D .610" • 1.55cm
Wood VHEBP5BW Nylon VHEBP5BN

Similar grip as 5B but with 1/2" extra length. Features a large barrel tip for a full sound.



Warrior
L 16" • 40.64cm
D .580" • 1.47cm
Wood VHEBPW Nylon VHEBPN

Just over a 5A in the grip. The slightly heavier taper and the rounded barrel style tip gives this stick great playability.



Punisher
L 16" • 40.64cm
D .605" • 1.54cm
Wood VHEBPW Nylon VHEBPN

A slightly bigger version of the Warrior, the Punisher is perfect for when you need a bit more volume and weight. Delivers solid rim shots and full tones from drums and cymbals.



Destroyer
L 16 1/2" • 41.91cm
D .630" • 1.60cm
Wood VHEBDPW Nylon VHEBDN

Just over a 2B in the grip with some extra length for a bit more reach around the drums. The grip, taper and extra length make this design a great stick for heavier hitting players.

BEBOP

The new BeBop series are smaller grip sized models that are perfect for lower volume or Jazz settings. The 500 and 525 models come in under a 7A in the grip. The quick taper produces a fast rebound with a small tip size for a clean ride cymbal tone. All three models available in Hickory and Maple. Maple will offer even more of a lighter touch and slightly warmer cymbal tone.



BeBop 500
L 16" • 40.64cm
D .500" • 1.27cm
Hickory **VHBB500** Maple **VSMBB500**



BeBop 525
L 16" • 40.64cm
D .525" • 1.33cm
Hickory **VHBB525** Maple **VSMBB525**



BeBop 550
L 16" • 40.64cm
D .550" • 1.40cm
Hickory **VHBB550** Maple **VSMBB550**

CYMBAL STICKS

The Cymbal Stick models, which were originally designed and hand-turned in the mid 1950's by Jack Adams (Alan & Ron Vater's grandfather), have been recreated. These Maple models feature the same distinct tip shapes and specifications that gave drummers of the great jazz and big band era that unforgettable cymbal sound. Same as the originals did decades earlier, each of these four models gives their own unique voice on cymbals.



Teardrop
L 16" • 40.64cm
D .570" • 1.45cm
VMCTW
Warm Lows



Oval
L 16" • 40.64cm
D .570" • 1.45cm
VMCOW
Mid Range



Ball
L 16" • 40.64cm
D .570" • 1.45cm
VMCBW
Bright Ping



Acorn
L 16" • 40.64cm
D .570" • 1.45cm
VMCAW
Full and Fat

TIMBALE STICKS

Vater's traditional Timbale sticks are available in both Hickory and Maple in 3 standard diameters. Also check out Karl Perazzo, Richie Garcia and Tito De Gracia's Player's Design Timbale models.



3/8" Timbale
L 16" • 40.64cm
D .375" • .95cm
Hickory **VHT3/8** Maple **VMT3/8**
Hickory and Maple



7/16" Timbale
L 16" • 40.64cm
D .437" • 1.11cm
Hickory **VHT7/16** Maple **VMT7/16**
Hickory and Maple



1/2" Timbale
L 16" • 40.64cm
D .500" • 1.27cm
Hickory **VHT1/2** Maple **VMT1/2**
Hickory and Maple



Yambu Jazz
L 15 1/2" • 39.37cm
D .540" • 1.37cm
VHTYJ
Half drumstick, half timbale stick. Round tip for bright cymbal accents.



Tito De Gracia
L 16 1/4" • 41.28cm
D .500" • 1.27cm
VHTDG
Timbalero Tito De Gracia has a long list of recording and performing credits with major artists from the worlds of Salsa and Latin jazz. Tito's timbale model has a bit extra length for some added weight and is made from hickory for supreme durability.



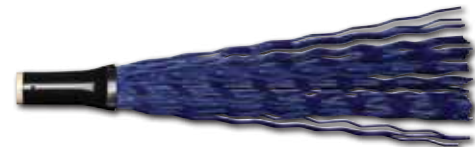
Gajate's Sazon
L 16" • 40.64cm
D .460" • 1.17cm
VHGAEJW
The Sazon is a great feeling Timbale stick that measures in between a 7/16" and 1/2" Timbale stick. Perfect for any percussionist. Hickory.



Karl Perazzo's Drumbale
L 15 1/2" • 39.37cm
D .520" • 1.32cm
VHKARLW
A tapered Hickory Timbale stick that has the feel of a traditional drumstick with the finesse and quickness of a Timbale stick. This unique, multi-purpose design allows a player to switch effortlessly from a drumset to percussion set up without switching sticks.

BRUSHES

A well rounded line of brushes that are designed to provide an array of sounds and textures, while maintaining a traditional brush feel in your hands.



Monster Wood
VBMW

The Monster Wood Brush features the same nylon bristles as in the Monster Brush and Little Monster, just placed in a traditional brush arrangement. The bristles give a funky and textured "swish" sound and great backbeat accents. The wood handle grip is a 5A sized diameter.



Standard Wire Brush
VWTS

Non-retractable wire bristled brush with a soft rubber grip. Also features metal rivet.



Retractable Wire Brush
VWTR

Sturdy pull-rod with round end. Wide range of brush spread adjustment.



Drumstick Brush
VWTD

Versatility of a drumstick and a wire brush all in one. Drumstick end has a 5A tip. Non-retractable.



Whip Brush
VWB

A wood handled fixed brush that is made up of the poly bristles used in Vater's popular Whip, Stick Whip and Wood Handle Whip models. The poly bristles pull out a great attack on the drums but without a ton of volume.



Sweep
VBSW

Rubber gripped wire brush that is retractable without a pull-rod.



Heavy Wire Brush
VWTHW

A rubber handled retractable brush with heavy gauge wire for a full sound. Provides a bit more weight and volume than a traditional wire brush.



Poly Brush
VPYB

Nylon bristles for flexibility and a sweet slap on drums. Retractable without a pull-rod.



Wood Handle Wire Brush
VWTHW

Non-retractable wire brush with 5A sized wooden grip. Features a metal rivet at butt end for cymbal scrapes.



Poly Flex Brush
VPFLX

The non-retractable Poly bristles produce a warm, mellow sound on both drums & cymbals. 5A style wood grip.



Fred Eltringham
SHERYL CROW / KD LANG / DIXIE CHICKS
POWER HOUSE / 7A WOOD / MONSTER BRUSH /
SPLASHSTICK / POLY FLEX BRUSH



Robby Ameen
INDEPENDENT
SESSION / EARPLUGS / RETRACTABLE WIRE BRUSH

SPECIALTY STICKS

Rock to folk to jazz to funk, Vater's Specialty Stick line covers many different sound and feel variations. These models are perfect for drummers & percussionists who often find themselves having to "tone it down" from using regular drumsticks.

NEW

Vater has updated all Splashstick models to now feature angled edges on the dowel ends for a better feel, rebound and fuller sound.



Splashstick
VSPS

19 hand-selected Birch dowels that provide warm acoustic tonality but still produce a solid "crack" around the drumkit. The extended rubber grip leaves 4" of the dowels exposed and gives a solid stick-like feel with excellent durability in the rimshot area.



Splashstick Lite
VSPSL

Same design as the Splashstick but with smaller diameter dowels for lighter weight and smaller grip size.



Splashstick Heavy
VSPSH

A thicker version of the popular Splashstick for extra weight and durability for the heavier players.



Bamboo Splashstick
VSPSB

Same physical design as Vater's original Splashstick, but constructed from Bamboo dowels. The Bamboo offers superb durability and some added weight for a solid feel, without excess volume. Bamboo is also the fastest growing plant on Earth, making this a very eco-friendly percussion product.



Bamboo Splashstick Slim
VSPSSB

A very small diameter (under a 7A) for ultra-low volume playing. The Bamboo offers superb durability and some added weight for a solid feel, without excess volume. Bamboo is also the fastest growing plant on Earth, making this a very eco-friendly percussion product.



Splashstick Traditional Jazz
VSPSTZ

Smaller than the Splashstick Lite for really low volume applications and light weight.



Splashstick Traditional
VSPST

The ultimate traditional style multi-dowel stick. 19 hand-select birch dowels with a comfortable rubber grip that is perfect for lower volume settings.



Splashstick Rock
VSPSRK

A medium weight multi-rod stick that will cover any acoustic type gig.



Acoustick™
VMA

Combines 7 high quality wood dowels and 6 strips of impact resistant Polymer. The Polymer acts as a protective "striking layer" to allow the player to "dig in" without the short life span of other multi-dowel sticks. Includes rubber O-Rings for wide range of adjustment for sound and feel. Patent #5728958.



Acoustick Solid™
VMA

The Acoustick Solid version is a Cross Cut Hickory stick with the same high impact protective strips. The Polymer acts as a protective "striking layer" that allows the player to dig in without the breakage and short lifespan of conventional dowel and multi-dowel sticks. Features rubber O-rings for a wide adjustment range. Patent #5728958.



Monster Brush
VBM

Designed in collaboration with New York based Vater Artist La Frae Sci, the Monster Brush is a versatile specialty brush that can be adjusted to provide the subtlety and swish of a brush or a "stick like" feel for a fat backbeat without a ton of volume. Features a large but comfortable grip and wavy polymer strands for a unique sound and feel.



Little Monster
VBLM

A smaller diameter version of the original Monster Brush for a lighter feel and weight.



Cajón
VCS

A great sounding brush/stick element for use on Cajón drums and world drumming instruments. Made of wavy polymer strands for a great sound.



Watch Jen Lowe demonstrate the Cajón brush



Whip
VWHP

Polybristles that pack more punch than a brush but without the volume of a drumstick.



Wood Handle Whip
VWHWP

A wood handle version of the Whip. 5B grip size allows the player the option of using either the stick or Polybristle ends for even more sound variations.



Stick Whip
VSTKW

The Stick Whip takes the very popular Fusion model and adds 3 1/2" of Whip bristles to the butt-end of the stick. Great for when you need to switch between a "stick" sound and a softer "brush" sound during a song.



Sizzle Ultra Staccato
VMSZL

Ultra staccato mallet and drumstick all in one. Maple Blazer stick for light weight and warm cymbal sounds.



Sizzle Fusion™
Ultra Staccato
VMSZL

The classic Fusion, with a hard felt mallet head on the end. The smaller mallet head design won't interfere with your grip or playing. Round stick tip for bright cymbal tones.



Sizzle Fusion™ Acorn
Ultra Staccato
VMSZLFA

Fusion Acorn model stick with a hard felt mallet head on the end. The smaller mallet head design won't interfere with your grip or playing. Acorn stick tip shape for a warmed and broad cymbal sound.



Tai Ko Bachi
VHTKBW

A hefty stick used on Taiko, Odaiko, Nagado-Daiko and other traditional Japanese drums large in size. This unique drumming style dates back more than 1,600 years. Hickory.



Mona Tavakoli
JASON MRAZ
WOOD HANDLE WIRE BRUSH / 7A WOOD



Jay Lane
PRIMUS
52ND STREET JAZZ / BAMBOO SPLASHSTICK



Sean Kinney
ALICE IN CHAINS
NUDE UNIVERSAL / ACOUSTICK

Watch Sean talk about the Acoustick



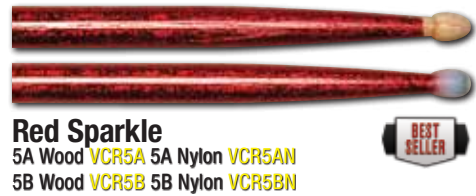
Shawn Pelton
SATURDAY NIGHT LIVE
1A WOOD / MONSTER BRUSH / CAJON BRUSH / HEAVY WIRE BRUSH / LITTLE MONSTER BRUSH



George Sluppick
CHRIS ROBINSON BROTHERHOOD / THE CITY CHAMPS
SUGAR MAPLE 5A WOOD / MONSTER BRUSH / RETRACTABLE WIRE BRUSH / VARIOUS MALLETS

COLOR WRAP

The core of the Color Wrap Series is made up of Vater's extremely popular 5A and 5B models. The eye-catching wraps themselves are high density without compromising the weight and balance of the stick. Perfect for drummers looking to add an exciting visual aspect to their playing.



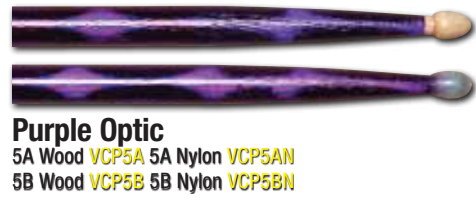
Red Sparkle
5A Wood **VCR5A** 5A Nylon **VCR5AN**
5B Wood **VCR5B** 5B Nylon **VCR5BN**



Blue Sparkle
5A Wood **VCB5A** 5A Nylon **VCB5AN**
5B Wood **VCB5B** 5B Nylon **VCB5BN**



Gold Sparkle
5A Wood **VCG5A** 5A Nylon **VCG5AN**
5B Wood **VCG5B** 5B Nylon **VCG5BN**



Purple Optic
5A Wood **VCP5A** 5A Nylon **VCP5AN**
5B Wood **VCP5B** 5B Nylon **VCP5BN**



Silver Optic
5A Wood **VCS5A** 5A Nylon **VCS5AN**
5B Wood **VCS5B** 5B Nylon **VCS5BN**



Black Optic
5A Wood **VCB5A** 5A Nylon **VCB5AN**
5B Wood **VCB5B** 5B Nylon **VCB5BN**



NUDE SERIES

A line of drumsticks with no finish or lacquer. The unfinished sticks leave a comfortable sanded grip that is perfect for drummers who have problems with stick slippage due to hand sweat while performing.

Watch Sean Kinney talk about the Nude Series



Fusion™
L 16" • 40.64cm
D .580" • 1.47cm
Wood **VHNF** Nylon **VHNFN**



Between a 5A & 5B in grip with a small round tip for cymbal clarity.



Universal
L 16 1/4" • 41.28cm
D .595" • 1.51cm
Wood **VHNU**

Sturdy neck and rounded oval style tip. Great for extra volume and attack without excess weight.



5A
L 16" • 40.64cm
D .570" • 1.45cm
Wood **VHN5AW** Nylon **VHN5AN**



Very well balanced stick that gives full tones and fast attack from around the kit. Very versatile.



5B
L 16" • 40.64cm
D .605" • 1.54cm
Wood **VHN5BW** Nylon **VHN5BN**



Beefed up neck diameter for power and durability. Acorn style tip for broad, full sounds. Very responsive stick.



Power 5B
L 16 1/2" • 41.91cm
D .610" • 1.55cm
Wood **VHNP5BW** Nylon **VHNP5BN**

Similar grip as 5B but with 1/2" extra length. Features a large barrel tip for a full sound.

GOSPEL SERIES

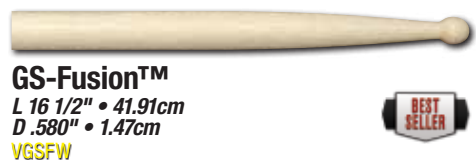
Vater's Gospel Series consists of three Hickory models designed to meet the feel, weight and volume needs of Gospel drummers. The Gospel Series models measure in at 16.5" for some extra length and three diameters to suit the variety of volume, dynamic and venues size challenges these drummers face. The round tip provides great cymbal clarity and rebound from around the drumkit.



GS-5A
L 16 1/2" • 41.91cm
D .555" • 1.41cm
Wood **VGS5AW**



Just under a traditional 5A but with a 1/2" extra length. A comfortable grip size and weight for low to mid volume situations. Barrel style tip gives this stick great playability.



GS-Fusion™
L 16 1/2" • 41.91cm
D .580" • 1.47cm
Wood **VGS5FW**



In between a 5A and 5B in the grip like Vater's popular Fusion model, but with the extra length that the Gospel Series brings. Very responsive and suitable for all applications.



GS-5B
L 16 1/2" • 41.91cm
D .605" • 1.54cm
Wood **VGS5BW**

Same grip diameter as a standard 5B but with a heavier taper than the GS-5A and GS-Fusion for added weight.

PRACTICE PADS

Vater offers a variety of practice pads that are suitable for any drummer's personal needs.



Watch Jen Lowe demonstrate a Chop Builder Pad

CHOP BUILDER PADS



12" Single Sided Soft Chop Builder Pad
VCB12S

12 inch soft practicing surface. Reverse side features a non-skid rubber base.



12" Double Sided Chop Builder Pad
VCB12D

12 inch double-sided pad. Hard on one side and soft on the other.



12" Single Sided Split Chop Builder Pad
VCB12S2

12 inch split practicing surface. Reverse side features a non-skid rubber base.



6" Hard Chop Builder Pad
VCB6H

6 inch Hard practicing surface. Reverse side features an 8mm screw to mount on a cymbal stand and a non-skid rubber base.



6" Soft Chop Builder Pad
VCB6S

6 inch Soft practicing surface. Reverse side features an 8mm screw to mount on a cymbal stand and a non-skid rubber base.



Workout Pad

VWP
The Workout Pad is a hard rubber practice tool that provides a natural feel and rebound. Includes 8mm thread to mount on cymbal stand. The 8" diameter makes it convenient for travel. Perfect for the beginning drum student.



Chris Johnson
RIHANNA / STEVIE WONDER
3A WOOD

NOISE GUARD PADS

Noise Guard pads allow for quiet practice on your drum kit. Each pad is made from non-slip rubber that does not compromise a real sense of rebound. Noise Guards are available in pre-packs and individual sizes. Bass Drum Pad is one size fits all.

Complete Rock Pack **VNGCRP**

- 12", 13", 14", 16", Bass Drum

Complete Fusion Pack **VNGCFP**

- 10", 12", 14", 14", Bass Drum

Cymbal Pack 1 **VNGCP1**

- 1 Crash, 1 Crash / Ride, 1 Hi-Hat

Cymbal Pack 2 **VNGCP2**

- 2 Crash, 2 Crash / Ride, 1 Hi-Hat

Rock Pack **VNGRP**

- 12", 13", 14", 16"

Fusion Pack **VNGFP**

- 10", 12", 14", 14"

14" Pad **VNG14**

Bass Drum Pad **VBDNG**



ACCESSORIES

Round out your drum kit with some of Vater's accessories. From Cymbal Polish and Grip Tape to Stick and Drink Holders, there's plenty of options to keep your drum kit in fine working order, and your trusty Vater sticks close by.



StickMate Tambourine

VSMT

You'll definitely want to add these to your stick bag! The StickMate Tambourine and Shaker models slide right on to your stick, brushes and mallets to give you added sound effects while playing. They're made of lightweight polymer and the low profile won't interfere with your playing. There's a cut out in the handle for your thumb to rest in and contact the stick. You can easily put it on and take it off, or tape it on to the grip for extended usage. Patent Pending.

NEW

StickMate Shaker

VSMS

NEW



"Back Pack" Cymbal Bag

VCYBB

A heavy duty bag that features comfortable shoulder straps, soft cymbal dividers and a large rectangular outside pocket that is perfect for storing your stick bag and other accessories.



Watch Mike Mangini demonstrate the Slick Nut



Slick Nut

VSNB

Unlike the traditional wing nut, the Slick Nut doesn't need to be threaded on or off and won't loosen or fall off while you play. Simply hold in the fastening button, put Slick Nut on cymbal stand to desired tightness and release button. The Slick Nut can also be used as a theft deterrent by simply tightening the hex set screw on the side of the body. This makes the Slick Nut non-removable, a great feature for drummers who have to leave their drum kits unattended for a period of time.

BEST SELLER



Slick Nut Skull

VSNSKULL

Slick Nut Skull has the same features as the original Slick Nut but with a molded Skull body design and Glows in the dark.

The Slick Nut comes in 8mm, the most common thread size for cymbal stands, with top cymbal felt already attached. Hex key included. Patent #5785480



Single Pair Stick Holder

VSHS

Feature a unique clamp-style fastening system, adjusted by an easy to turn knob. Depots on both the Single Pair and Multi-Pair Holders are adjustable for infinite angle adjustment of the sticks. Because of the fastening system, you won't find Vater's Stick Holders falling off your cymbal stands, which is a very common problem with other brands' Stick Holders.

BEST SELLER



Multi-Pair Stick Holder

VSHM

BEST SELLER



Drink Holder

VDH

Vater's Drink Holder features the same metal design and fastening system as their popular stick holders for supreme durability. The Drink Holder has an inside diameter of 3 1/2", large enough for most drinks, cups, and sports bottles and securely fastens to cymbal stands with an easy-to-turn knob.

BEST SELLER



Tech Pack

VTP

A "first-aid" kit for drummers. It contains the essentials to keep your drum kit up and running through the toughest of gigs. Includes: 1 Drumkey, 6 Snare Drum Strainer Cords, 2 Hi-Hat Clutch Felts, 6 Cymbal Felts, 4 T-Style Wing Nuts, 10 Tension Rod Washers, 1 Bass Drum Head Patch



Professional Drumming Gloves

Medium - VDGM Large - VDGL
Extra Large - VDGXL

Synthetic leather with a breathable mesh backing and elasticated panels on the sides of the fingers. This combination provides great flexibility, fit and improved ventilation to assure maximum comfort while performing. Vater's gloves help protect hands from blisters without compromising natural feel and sensitivity.



Grip Tape

Gray - VGTG Black - VGTB
Red - VGTR White - VGTW

Having trouble holding on?...our linen based Grip Tape is durable, absorbent and dries quickly, while offering a very comfortable grip. Comes in White, Black, Red and Grey colors and is re-usable. Each package contains 4 rolls, which is enough to wrap at least 2 pairs of sticks depending on stick length/diameter and how much you overlap the tape while wrapping. Each roll contains 2 end tapes for extra security on the stick.

BEST SELLER



Stick & Finger Tape

White - VSTW Blue - VSTBL Red - VSTR
Black - VSTBK Green - VSTG

Vater's self-cohesive tape helps improve grip and prevent hand fatigue, while still allowing a sense of "feel". Each roll is 1 inch wide by 30 feet in length. One roll will wrap approximately 5 pairs of sticks.

BEST SELLER



Pink Stick Bag

VSBPINK

Vater's new pink stick bag features an all-over style print. Features 2 large outside pockets, with multiple pockets and pouches inside for tons of accessory storage space. Stick storage space is divided into 2 large sections and includes Velcro straps for hanging on floor toms.



Stick Bag

VSB1

A tough nylon bag that will keep you well stocked and organized. Includes velcro strips for secure placement on drums and an adjustable shoulder carrying strap.

BEST SELLER



Marching Mallet Bag

VMMB

Sturdy nylon bag with 4 large pockets for storing many pairs mallets. The tapered bag design helps prevent mallet heads from bunching together. Includes zipper pocket inside and a large pocket on the outside for storing sheet music.



Marching Stick Holder

MV-SH

Attaches to snare drums with adjustable Velcro straps. Made from tough nylon, it provides easy access for quick stick changes. Also great for use on traditional drumset.



Ear Plugs

VSAS

Ear Protection for all musicians. Includes two filter styles for different levels of hearing protection. Also includes metal container for safe storing when not in use.

BEST SELLER

Watch an earplug demo video



Cymbal Polish

VCP

An easy-to-use liquid formula that quickly removes tarnish and dirt. It brightens and protects all brands of cymbals in natural or brilliant finishes. Also great to use on copper, brass, chrome aluminum and stainless steel.



Drum Polish

VDP

Vater's Carnauba enriched and anti-static formula cleans and protects any drum shell finish. It will give your drums a protective shine every time without leaving behind a waxy build-up.

BEATERS

Vater's beaters all feature a steel shaft that won't bend. Beater heads are fastened to shaft with perm-lock safety nut for extra security.



Hard Felt Beater
VBF
High density felt head. Great low-end tones and volume.



Natural Wood Beater
VBNW
Classic wood beater. Lots of punch and volume.



Red Wood Beater
VBRW
Same as natural wood beater but red in color.



Poly Ball Beater
VBPY
Provides a defined punch from bass drums. A quick feeling beater.



Cow Bell Beater
VBCB
Perfect beater for foot pedal mounted cowbells. Features a rubber striking surface.



Vintage Bomber Beater
VBVB

Conceived and designed to replicate the soft but boomy bass drum tones of the great jazz era. The Vintage Bomber's cork center is wrapped with a soft and puffy synthetic covering and is reminiscent in look, feel and sound to the original lamb's wool beaters from decades ago. Designed in collaboration with Otis Brown III.

Long Range Bomber
VBLRB

Same as the Vintage Bomber but with a longer shaft for larger bass drums.

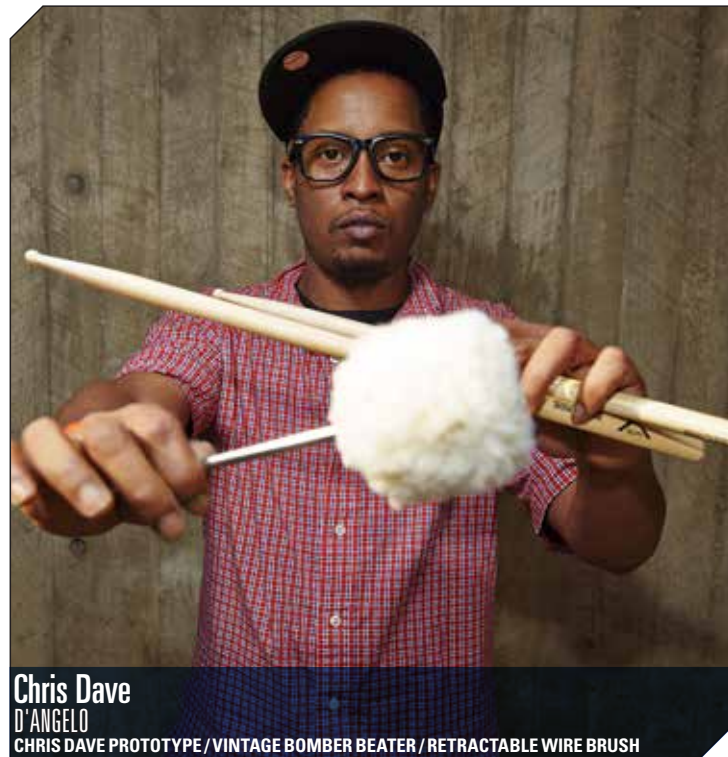
*"I popped this baby on my pedal and immediately fell in love with it. The beater is very well balanced and produces a smooth, soft, and boomy sound."
-Drum! Magazine*



Otis Brown III
JOE LOVANO / ESPERANZA SPALDING
SUPER JAZZ / VINTAGE BOMBER BEATER / RETRACTABLE WIRE BRUSH



Adam Deitch
LETTUCE / BREAK SCIENCE
FUSION ACORN / VINTAGE BOMBER BEATER



Chris Dave
D'ANGELO
CHRIS DAVE PROTOTYPE / VINTAGE BOMBER BEATER / RETRACTABLE WIRE BRUSH

VATER SWAG STORE

Jump on over to Vater's online clothing store to buy some Vater gear for yourself or a friend. We have a new selection of shirts, hats, bags, stick bags and accessories. Keep checking back as more items will be added frequently!



vater.com/store

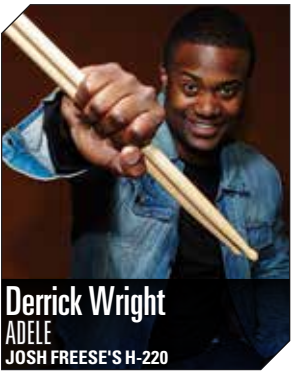
For ordering Vater Clothing and Accessories by phone, please call Sullivan Sportswear (8:00 AM-5:00PM EST) at 800-237-3948 or email service@sullivangroupusa.com. Please note, Vater Drumsticks can not be purchased through this store.



Mike Byrne
SMASHING PUMPKINS
5A WOOD
"Vater makes far and away the best sticks out there. The combination of perfect balance, excellent responsiveness and ridiculous durability makes me confident that every time I pick up a pair it's going to sound and feel great!"



Eric "Boots" Greene
COMMON / SKYLAR GREY
RECORDING / SESSION



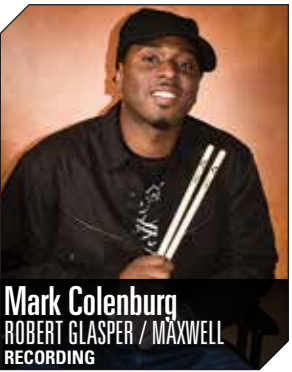
Derrick Wright
ADELE
JOSH FREESE'S H-220



Mike Phillips
JANELLE MONAE
RECORDING



Adam Marcello
KATY PERRY
POWERHOUSE



Mark Colenburg
ROBERT GLASPER / MAXWELL
RECORDING



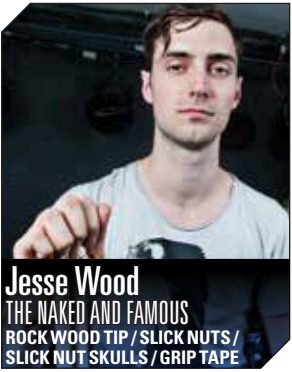
Al Wilson
TAYLOR SWIFT
55BB / POLY FLEX BRUSH



Chris Tyrrell
LADY ANTEBELLUM
55BB WOOD
"I've played Vater for over 17 years now and I've never seen a company that can match them in durability and versatility. They listen to what we as players need and want, and they create products of excellence that fit our needs and will LAST through the grind of gigs and performances. There is no comparison; Vater is in a league of it's own."



Debbi Peterson
THE BANGLES
5A NYLON



Jesse Wood
THE NAKED AND FAMOUS
ROCK WOOD TIP / SLICK NUTS / SLICK NUT SKULLS / GRIP TAPE



David Lovering
PIXIES
5A WOOD



Elliot Jacobson
INGRID MICHAELSON / JENNY OWEN
YOUNGS
5A WOOD / MONSTER BRUSH



Nikki Glaspie
DUMPSTAPHUNK / INDEPENDENT
PHAT RIDE / JIMMY COBB MODEL



Brann Dailor
MASTODON
5B WOOD



Steve Fidyk
TEMPLE UNIVERSITY, PHILADELPHIA, PA
SWING / RED WOOD BEATER / STANDARD WIRE TAP BRUSH



Julian Dorio
THE WHIGS
5B WOOD



Jimmy Kadesch
HOODIE ALLEN
GOSPEL SERIES FUSION



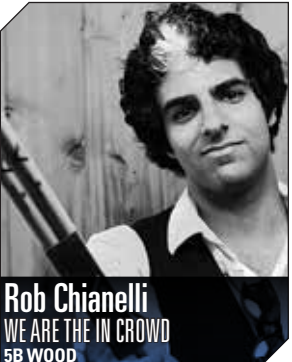
Miles McPherson
KELLY CLARKSON
5A WOOD



Dave Chiverton
INDEPENDENT
SESSION / SUGAR MAPLE SESSION



Tal Bergman
JOE BONAMASSA
5B WOOD



Rob Chianelli
WE ARE THE IN CROWD
5B WOOD



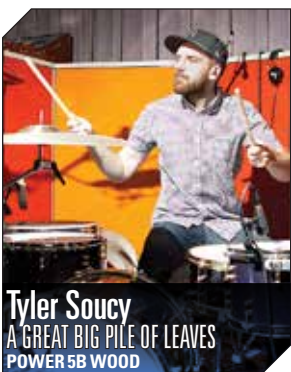
Jean Paul Gaster
CLUTCH
WEST SIDE



Brad Davis
ADVENTURE DRUMS / INDEPENDENT / KATELYN TARVER
CONCERT WOOD / BEBOP 500



Josh Dun
TWENTY ONE PILOTS
5A WOOD



Tyler Soucy
A GREAT BIG PILE OF LEAVES
POWER 5B WOOD



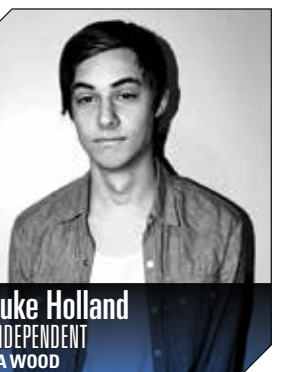
Steve Misamore
DIERKS BENTLEY
5B WOOD



Victor Indrizzo
ALANIS MORISSETTE / INDEPENDENT
NEW ORLEANS JAZZ WOOD



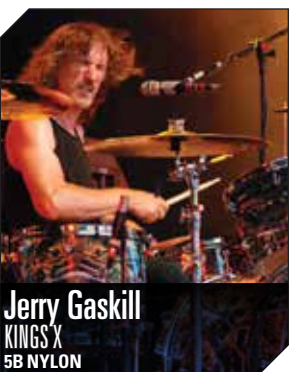
Nellyris "Didi" Negron
CIRQUE DU SOLEIL: AMALUNA
CORA COLEMAN-DUNHAM MODEL



Luke Holland
INDEPENDENT
3A WOOD



Jeremy Spencer
FIVE FINGER DEATH PUNCH
5B WOOD



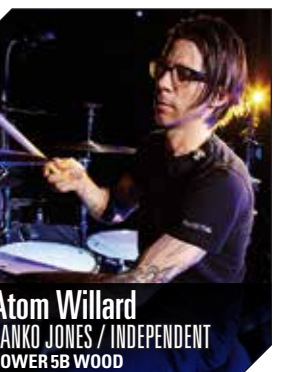
Jerry Gaskill
KINGS X
5B NYLON



Bennie Rodgers
MARIAH CAREY
FUSION ACORN / 7/16 TIMBALE



Manny Dominick
TRAVIE MCCOY / CHESTER FRENCH
RECORDING



Atom Willard
DANKO JONES / INDEPENDENT
POWER 5B WOOD



Hannah Ford
PRINCE
NEW ORLEANS JAZZ WOOD



Chris St. Hilaire
THE LONDON SOULS
5B WOOD



Greg Grainger
ACOUSTIC ALCHEMY
8A / 7A WOOD



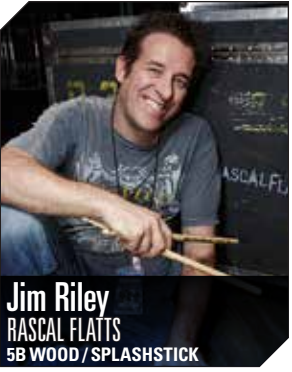
Michael Kennedy
THE WONDER YEARS
POWER 5B WOOD



Jake Bundrick
MAYDAY PARADE
2B WOOD



KJ Sawka
PENDULUM
7A WOOD



Jim Riley
RASCAL FLATTS
5B WOOD / SPLASHSTICK



Patrick Hallahan
MY MORNING JACKET
7A WOOD



Brittany Harrell
VEARA
UNIVERSAL



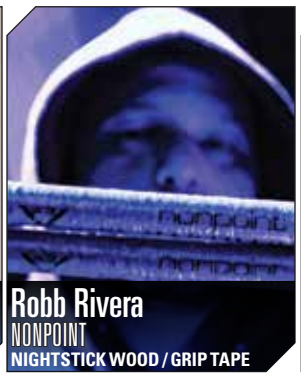
Jagger Krusen
SLATH
7A WOOD / TRADITIONAL 7A WOOD



Ryan "Legs" Leger
EVERY TIME I DIE
NUDE POWER 5B
"Vater is the only company I trust to get the job done. When you have confidence in the products you use, you have more confidence in your playing"



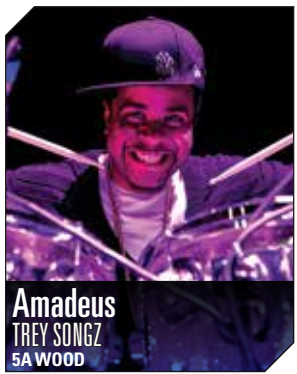
Roland Gajate Garcia
AMERICAN IDOL
UNIVERSAL
Gorden Campbell
INDEPENDENT / JESSICA SIMPSON
SMITTY SMITH'S POWER FUSION



Robb Rivera
NONPOINT
NIGHTSTICK WOOD / GRIP TAPE
Nathan Followill
KINGS OF LEON
5A WOOD / GRIP TAPE



Jonathan Blake
KENNY BARRON TRIO, QUARTET AND
QUINTET
7A WOOD
Ben Thompson
TWO DOOR CINEMA CLUB
1A WOOD



Amadeus
TREY SONGZ
5A WOOD
Dave DiCenso
JOSH GROBAN
5B WOOD / FELT BEATER / SLICK /
NUT



Andrew Cook
A ROCKET TO THE MOON
CHRIS PENNIE MODEL
Eric Slick
DR. DOG
5B WOOD



Kimberly Thompson
BEYONCÉ / MIKE STERN
PHAT RIDE / BRUSHES
Matt Byrne
HATEBREED
2B WOOD / RED WOOD BEATER



Mike Fuentes
PIERCE THE VEIL
2B WOOD
"I have an emotional attachment to my Vater sticks... Without them, there is no show!"



Ari Hoenig
INDEPENDENT
SUGAR MAPLE FUSION WOOD



Paul Bostaph
INDEPENDENT
3A NYLON



Steven Adler
ADLER
7A WOOD



Jim Mola
INDEPENDENT
JAZZ RIDE / RETRACTABLE WIRE
BRUSH / VINTAGE BOMBER BEATER



Matt Burr
GRACE POTTER AND THE
NOCTURNALS
NUDE 5A WOOD



Mike Ambrose
SET YOUR GOALS
1A NYLON



Patty Schemel
THE COLD AND LOVELY / HOLE /
IMPERIAL TEEN
POWER 5A WOOD



Jessica Goodwin
DIAMONDS UNDER FIRE
5B WOOD



Chris Knight
LEANN RIMES
POWERHOUSE



Marco Giovino
ROBERT PLANT'S BAND OF JOY
WEST SIDE / 55BB



Kate Schellenbach
LUSCIOUS JACKSON
SWEET RIDE



Dan Whitesides
THE USED
MV10



Chris Fehn
SLIPKNOT
ROCK WOOD / T-4 MALLETS



Trevor Lawrence Jr.
HERBIE HANCOCK
FUSION ACORN



Nik Hughes
YOUNGBLOOD HAWKE
5A WOOD / 7A WOOD



Drew Hester
JOE WALSH
5B WOOD



Nate Walker
LIT
POWER 5A WOOD



Jake Massucco
FOUR YEAR STRONG
XD-5B WOOD



Chaun Horton
TONI BRAXTON
SESSION / RECORDING



**Larone "Skeeter"
McMillian**
JOJO / INDEPENDENT
HITMAKER



Rodney Holmes
INDEPENDENT
5A WOOD



Sean Winchester
EVERCLEAR / SOMETHING BOT METRO
5A WOOD



Shannon Leto
THIRTY SECONDS TO MARS
NUDE 5A NYLON



Kendrick Scott
TERENCE BLANCHARD
SWING NYLON / RETRACTABLE
WIRE BRUSH



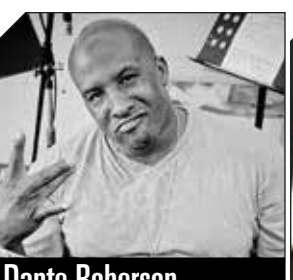
Dave Hidalgo
SOCIAL DISTORTION
UNIVERSAL



Billy Kilson
CHRIS BOTTI
CHICO HAMILTON MODEL



Jeremy Colson
BILLY IDOL / STEVE VAI
XD-ROCK WOOD / MORGAN ROSE
ALIEN FREAK



Dante Roberson
THE WHISPERS / EN VOGUE /
INDEPENDENT
FUSION WOOD



Nate Novarro
COBRA STARSHIP
UNIVERSAL



John Cowsill
THE BEACH BOYS
NUDE 5A WOOD



Christian Coma
BLACK VEIL BRIDES
3A NYLON

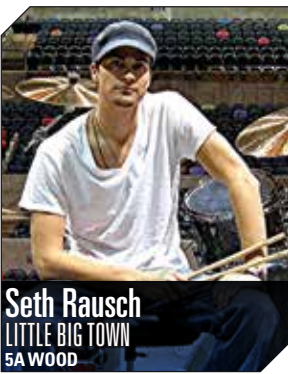
"I have been using Vater for more than half my life! Their quality is unparalleled, and a better pair of sticks simply does not exist. I love 'em!!"



Scott Travis
JUDAS PRIEST
ROCK WOOD



Wes Little
JOE NICHOLS
5B WOOD



Seth Rausch
LITTLE BIG TOWN
5A WOOD



Keith Zebroski
MIRANDA LAMBERT
POWER 5A WOOD



Mike Avenaim
TROY HARLEY
5B WOOD / FUSION WOOD



Tony Hajjar
AT THE DRIVE IN
NUDE 5B WOOD

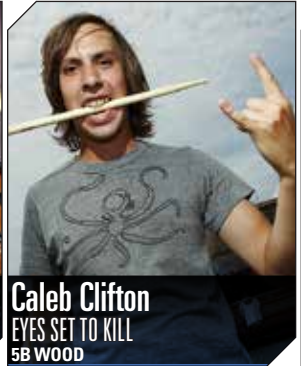


Jen Lowe
INDEPENDENT
7A WOOD / CAJON BRUSH

"All the Vater products make my music life a better place. I would never consider playing any other brand."



Jimmy Pemberton
INDEPENDENT / EDUCATOR
55BB



Caleb Clifton
EYES SET TO KILL
5B WOOD



Matt Abts
GOV'T MULE
NUDE 5B WOOD / SLICK NUT



Robin Diaz
DAUGHTRY / INDEPENDENT
1A WOOD



Cyrus Bolooki
NEW FOUND GLORY
NUDE 5B WOOD



Chris Layton
ARC ANGELS / STEVE RAY VAUGHN
SUGAR MAPLE 5B WOOD



Will Hunt
EVANESCENCE
VIRGIL DONATI'S ASSAULT



Tony Todesco
JOHN PIZZARELLI
CYMBAL STICK TEARDROP / SUGAR MAPLE 8A / HEAVY WIRE BRUSH



Jess Bowen
THE SUMMER SET
UNIVERSAL / GRIP TAPE



Jay Weinberg
INDEPENDENT
XD-PUNISHER



Nicky Bomba
JOHN BUTLER TRIO
LIL' JOHN ROBERTS' PHILLY STYLE



Adam Silverman
LAUREN ALAINA
FUSION WOOD



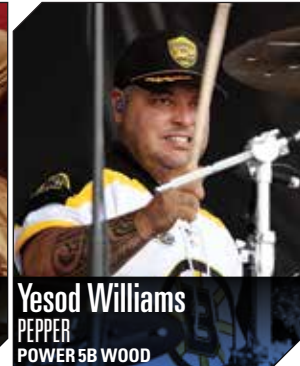
Mario Calire
OZOMATLI
HITMAKER



Brent Easton
J. MOSS
SD9 HICKORY



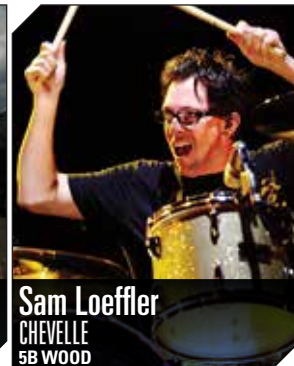
Joe Siros
THE MIGHTY MIGHTY BOSSTONES
3A WOOD



Yesod Williams
PEPPER
POWER 5B WOOD



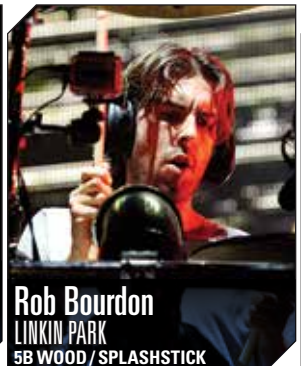
Jonathan Diener
THE SWELLERS
POWER 5B WOOD



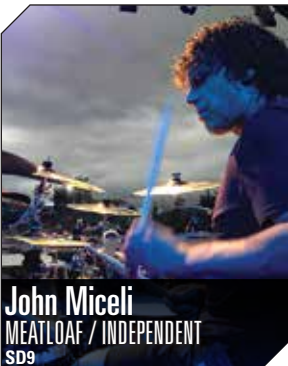
Sam Loeffler
CHEVELLE
5B WOOD



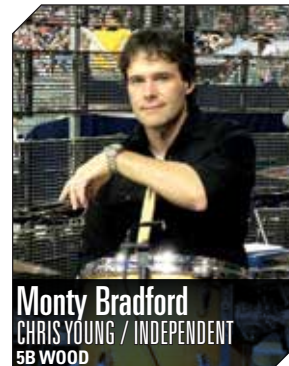
Dave Krusen
INDEPENDENT
5B WOOD / THE STEWART COPELAND STANDARD



Rob Bourdon
LINKIN PARK
5B WOOD / SPLASHSTICK



John Miceli
MEATLOAF / INDEPENDENT
SD9



Monty Bradford
CHRIS YOUNG / INDEPENDENT
5B WOOD



Tony Escapa
RICKY MARTIN
GOSPEL SERIES FUSION



Ed Udhus
ZEBRAHEAD
3A WOOD



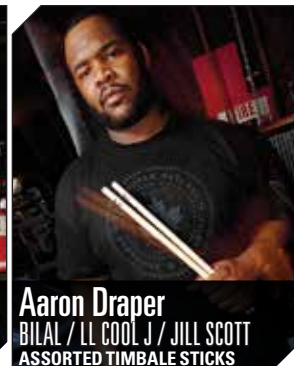
Matt Higginbotham
RACHEL FARLEY
5B WOOD



Pete Wilson
INDEPENDENT
5B WOOD



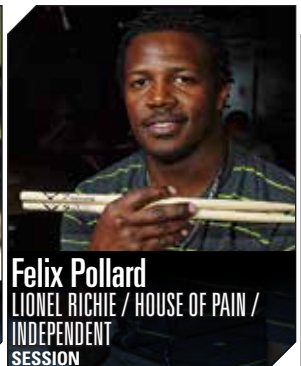
Danny Duncan
WE THE KINGS
UNIVERSAL



Aaron Draper
BILAL / LL COOL J / JILL SCOTT
ASSORTED TIMBALE STICKS



Alberto Vargas
NEW WINE / EL REY JESUS
GOSPEL SERIES FUSION



Felix Pollard
LIONEL RICHIE / HOUSE OF PAIN / INDEPENDENT
SESSION



Xavier Muriel
BUCKCHERRY
XD-5B WOOD / GRIP TAPE



Branden Steineckert
RANCID
POWER 5B NYLON



Steve Sinatra
HUNTER HAYES
5B WOOD



Chris Ralles
PAT BENATAR
5B WOOD



Joe Russo
FURTHER
7A WOOD / RETRACTABLE WIRE BRUSH



Ilan Rubin
ANGELS & AIRWAVES
1A WOOD

MARCHING WATER

Marching Vater sticks and mallets are designed to exceed the need of today's marching percussionist.

A complete selection of implements that create any timbre at all dynamic levels and hand crafted quality combined to give your ensemble that winning edge.

Fast and balanced implements that generate superior tone quality with unmatched projection and stadium filling volume.

Strength and durability to withstand the rigors of daily rehearsals and dynamic performances.

MARCHING BASS DRUM MALLETS

Feature Hickory shafts with a taper at both ends for great balance and strength where it is needed, just under the super-hard felt head. That feature adds a bit more weight in the throw for a fuller sound. Available in 5 models to meet the needs of any size drum. Also available with a Puff-Fleece option.



MV-B1

Head Dia. 1 1/4"

MV-B1

For 16"-18" drums

MV-B2

Head Dia. 1 1/2"

MV-B2

For 20"-22" drums

MV-B3

Head Dia. 1 3/4"

MV-B3

For 24"-26" drums

BEST SELLER

MV-B4

Head Dia. 2 1/8"

MV-B4

For 28"-30" drums

MV-B5

Head Dia. 2 3/8"

MV-B5

For 30" and larger

MV-B1S

Head Dia. 1 1/4"

MV-B1S

For 16"-18" drums

MV-B2S

Head Dia. 1 1/2"

MV-B2S

For 20"-22" drums

MV-B3S

Head Dia. 1 3/4"

MV-B3S

For 24"-26" drums

MV-B4S

Head Dia. 2 1/8"

MV-B4S

For 28"-30" drums

MV-B5S

Head Dia. 2 3/8"

MV-B5S

For 30" and larger

MARCHING STICKS

Fast, balanced and durable sticks made from white hickory in 6 different models. Designed for Snare or Tenor drums, indoor or outdoor. Each model has that great Vater feel.



MV2

L 16 5/8" • 42.23cm
D .690" • 1.75cm

MV2

A long taper with a round tip for quick response, solid feel and great control at all dynamic levels.

MV7

L 17" • 43.18cm
D .710" • 1.80cm

MV7

Larger diameter stick with a barrel shaped tip for that full body sound. Featuring a longer taper for great balance and feel.

MV10

L 16 3/4" • 42.55cm
D .625" • 1.59cm

MV10

Long and sleek taper with a acorn tip. A versatile stick great for indoor, as a Junior stick or as an option for tenors.

MV11

L 16 1/2" • 41.91cm
D .635" • 1.61cm

MV11

Scaled down for younger players or as in indoor option with rounder tip for fast articulation.

3S

L 17 1/4" • 43.82cm
D .730" • 1.85cm

Wood VH3SW Nylon VH3SN

A very large and beefy field snare stick. With a large teardrop tip, it's great for the heavy player that are looking for volume and depth. Also available with a nylon tip for a crisper attack and defined cymbal work.

Nightstick-2S

L 17 1/4" • 43.82cm
D .660" • 1.68cm

Wood VHNSW Nylon VHNSN

A smaller version of the 3S at just .660 diameter. But still provides a solid feel. Available in wood and nylon tip for flexibility and wide range of use.

MULTI-TENOR MALLETS AND STICKS

Multi-Tenor Mallets feature heavy gauge aluminum shafts with textured "non-slip" grips. Sticks feature Hickory handle with a longer taper for balance and speed.



MV-T1

MV-T1

Clear lexan head for full, ultra-staccato sound with great projection to cut through.

MV-T2

MV-T2

Hard 1 1/4" head for fast close articulate sounds with a lot of control.

MV-T2XL

MV-T2XL

Large 1 1/2" lexan disk. The larger hard disk allows the mallet to rebound from drum head to drum head quickly without contacting the rims. Great for articulating scraps, sweeps and windmills.

NEW

MV-T3

MV-T3

Super-hard felt head for more legato sound on toms and cymbals.

TENOR STICK

L 16 1/8" • 40.95cm
D .680" • 1.73cm

MV-TS1N

Featuring a distinctive nylon tip for crisp articulation and projection both indoor and out.

MARIMBA MALLETS

3 color-coded models feature hard rubber cores that produce a rich sonority. Satin finished birch handles with graduated sized heads and proportionate weights for effortless projection and great speed over the entire instrument.



MV-M20

L 16 3/4" • 42.55cm
D 5/16" • 0.79cm

MV-M20

Soft / Blue 100% Yarn

MV-M22

L 16 3/4" • 42.55cm
D 5/16" • 0.79cm

MV-M22

Soft / Blue 100% Yarn

MV-M24

L 16 3/4" • 42.55cm
D 5/16" • 0.79cm

MV-M24

Hard / Black Multi-Ply Cord

XYLOPHONE & BELLS

3 distinct timbres feature graduated weighted heads for effortless projection and great speed. All with birch handles.



MV-M40

L 14 1/2" • 36.83cm
D 11/32" • 0.871cm

MV-M40

Medium-Hard / Fast Balanced Mallet

MV-M42

L 14 1/2" • 36.83cm
D 11/32" • 0.871cm

MV-M42

Hard / Bright and Clear Sonority

MV-M44

L 14 1/2" • 36.83cm
D 11/32" • 0.871cm

MV-M44

Extra-Hard/Added weight for unmatched projection

VIBRAPHONE MALLETS

2 color-coded models feature hard rubber cores that produce a rich sonority. Extra durable Rattan handles with graduated sized heads and proportionate weights for effortless projection and great speed over the entire instrument.



MV-M30

L 15 3/4" • 40.01cm
MV-M30

Medium / Green Multi-Ply Cord

MV-M32

L 15 3/4" • 40.01cm
MV-M32

Hard / Black Multi-Ply Cord

CONCERT-ENSEMBLE MALLETS

Designed for Concert Band, Wind Ensemble and Orchestral applications.

- Balanced implements that generate focused, rich and full-bodied tones that fill a concert hall.
- Hand matched for size, weight and sound.
- All wrapped mallets have dark blue 100% wool yarn or Multi-Ply Cord for a uniform look.
- A complete selection of mallets that show their versatility at low to moderate dynamic levels in a stadium setting.

MARIMBA MALLETS

3 graduated sized heads feature large rubber cores wrapped with 100% wool yarn and Satin finished Birch handles. Each model produces a full-focused tone and distinct timbre over the entire instrument.



V-M1
L 16 5/8" • 42.23cm
D 5/16" • 0.79cm
V-M1
Soft / Sweet roll timbre with round attack

V-M2
L 16 5/8" • 42.23cm
D 5/16" • 0.79cm
V-M2
Medium / Roll or lead line implement

V-M3
L 16 5/8" • 42.23cm
D 5/16" • 0.79cm
V-M3
Hard / Bright, rich tone with full-bodied sound

VIBRAPHONE MALLETS

2 mushroom-shaped hard rubber cores feature tightly wrapped multi-ply cord and Rattan handles for superior durability and feel. Each model produces a rich, warm sound and full fundamental over the entire instrument.



V-M6
L 15 3/4" • 40.01cm
V-M6
Soft / Great open chord tone with Round attack

V-M8
L 15 3/4" • 40.01cm
V-M8
Medium-hard / Warm lead line implement

Gong Mallet
MV-GM1

RUBBER XYLOPHONE & ORCHESTRA BELL MALLETS

Designed for indoor, out-door, or concert settings. The shape of the mallet head is designed for optimum sound throughout the series.



VM-R1
VM-R1
The soft mallet creates a warm sound that is great for ambiance or soft passages in the music. A great mallet to use in legato passages, allowing the mallets to blend with the rest of the ensemble. It allows the tone of the instrument to speak without being lost. It is a great way to add the sound without the strong attack.

VM-R2
VM-R2
The medium mallet creates a full sound and is a great blend of attack and tone. The length of the mallet allows you to have the versatility to choke up or to hold the mallets further back for more leverage.

VM-R3
VM-R3
The hard mallet offers a clear and full sound with strong attack to the instrument without the sound sticking out of the blend of the ensemble.

XYLOPHONE & ORCHESTRA BELL MALLETS

Selection of 4 models that provide the variety of tonal colors necessary for performance in any ensemble. Rattan handles are used for superior feel and durability.



V-M10
L 14 1/2" • 36.83cm
V-M10
Medium-soft / Fast and balanced implement

V-M11
L 14 1/2" • 36.83cm
V-M11
Hard / Added weight and full tone

V-M12
L 14 1/2" • 36.83cm
V-M12
Brilliant / Bright and effortless projection

V-M13
L 14 1/2" • 36.83cm
V-M13
Brass / Bright tone with full-bodied sound

TIMPANI MALLETS

Vater Timpani Mallets are considered the world's standard for sound, balance, durability and overall quality. Eight distinct models featuring straight and tapered Sugar Maple shafts give the serious percussionist the variety of tonal colors necessary for expressive performance on timpani, drumset or any percussion instrument.



T1
Ultra Staccato
VMT1
Hard felt produces clearest rhythmic timbre. Straight shaft.

T2
Staccato
VMT2
Medium hard felt produces strong articulation. Straight shaft.

T3
General
VMT3
Medium soft multi-purpose mallet. Straight shaft.

T4
Legato
VMT4
Soft felt for a rich timbre with a round attack. Straight shaft.

T5
Classical Staccato
VMT5
Medium hard felt produces strong articulation. Tapered shaft.



T6
Classical General
VMT6
Medium soft multi-purpose mallet. Tapered shaft.

T7
Classical Legato
VMT7
Soft felt for a rich timbre with a round attack. Tapered shaft.

Sizzle
Ultra Staccato
VMSZL
Ultra staccato mallet and drumstick all in one. Maple Blazer stick for light weight and warm cymbal sounds.

Sizzle Fusion™
Ultra Staccato
VSZLF
The classic Fusion, with a hard felt mallet head on the end. The smaller mallet head design won't interfere with your grip or playing. Round stick tip for bright cymbal tones.

Sizzle Fusion™ Acorn
Ultra Staccato
VSZLFA
Fusion Acorn model stick with a hard felt mallet head on the end. The smaller mallet head design won't interfere with your grip or playing. Acorn stick tip shape for a warmed and broad cymbal sound.

ORCHESTRAL SNARE STICKS

Maple Snare Drum Sticks that are perfect for Orchestral and Pit playing.



SD9
L 16 1/4" • 41.28cm
D .610" • 1.55cm
VSM9W
Just over a 5B in the grip with an oval tip for a full sound.

Blazer™
L 16 1/4" • 41.28cm
D .610" • 1.55cm
VSMBW
Gentle taper to a triangular shaped tip. Excellent balance for intricate playing.

Concert
L 16 1/2" • 41.91cm
D .630" • 1.60cm
VSMCW
Slightly under a 2B in the grip with a refined round head for volume and attack. A big stick without a lot of weight.

Piccolo
L 16" • 40.64cm
D .640" • 1.63cm
VSMPW
2B style grip with a long and gradual taper to a small round tip for precision and clarity.

MARCHING / EDUCATION ARTISTS

IV. DRAG RUDIMENTS

 31. DRAG*

"We could have chosen any stick to play, but we immediately chose Vater. Vater's quality, feel and durability is second to none. Forget the marketing and hype of the others and try out the Vater MV7's and MV2's. They have it all... great feel, rebound, weight, durability and they are easy to control. The MV7 has a long taper and a barrel tip that creates a great rebound and a bright cutting sound while the MV2 has a short taper with a round tip that promotes a heavy dark full sound. Vater and Boise State, a winning pair!"

James Harrison (Boise State University)

Boise State University Drum Line
BOISE, ID

MarchFourth

Louisville Leopard Percussionists
LOUISVILLE, KY

Slippery Rock H.S.
SLIPPERY ROCK, PA

Defenders Drum Corp
ROCKLAND, MA

Rhythm Cats
CHARLOTTE BOBCATS DRUM TEAM

Little Rock H.S.
PALMDALE, CA

Lee Caron
RUDIMENTAL CLINICIAN
MV7

John Medeiros Jr.
PRIVATE INSTRUCTOR / SOUHEGAN
HIGH SCHOOL, AMHERST NH
MV7 / HICKORY SESSION

Yoron Israel
ASSISTANT CHAIR OF PERCUSSION
DEPT. BERKLEE COLLEGE OF MUSIC /
INDEPENDENT
CHICO HAMILTON MODEL

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CHAIR: ENSEMBLE DEPARTMENT
BERKLEE COLLEGE OF MUSIC
UNIVERSAL

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BERKLEE COLLEGE OF MUSIC
FUSION WOOD / MIKE JOHNSTON
2451

Fred Dinkins
INSTRUCTOR: P.L.T., LOS ANGELES, CA
UNIVERSAL / FUSION WOOD

Tre Balfour
DRUM SET / MARCHING PERCUSSION
INSTRUCTOR: LITTLE ROCK H.S.
VARIOUS MODELS

Shawn Preston
PRIVATE INSTRUCTION / "THE
COMMANDANTS OWN" US MARINE
DRUM & BUGLE CORP
MV7 / GOSPLE FUSION WOOD

Bridget Leahy
INDEPENDENT
VM-1 / VM-2 / VM-3

Jefferey Jones
CLINICIAN/INSTRUCTOR DRUM WORLD
(TULSA, OK). BAND: PRIMAL SWING
5B WOOD / CYMBAL STICK
TEARDROP / RETRACTABLE WIRE
BRUSH / MV7

Troy Hall
EDUCATION COORDINATOR FOR
ACCESS PERCUSSION / PRIVATE
INSTRUCTOR & MARCHING
PERCUSSION CLINICIAN
MV2 / SUGAR MAPLE 7A WOOD

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DRUM SET INSTRUCTOR:
WEYMOUTH, MA
SUPER JAZZ

Diane Downs
LOUISVILLE LEOPARD
PERCUSSIONISTS
VARIOUS STICK / Mallet MODELS

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PRIVATE INSTRUCTION / MIGHTY
CARDINAL BAND MELISSA HIGH
SCHOOL, MELISSA TX
MV2 / MV-TS1N

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ASSOC. PROFESSOR: BERKLEE
COLLEGE OF MUSIC
52ND STREET JAZZ / RECORDING

Mai Tsaro "Stixx" Johnson
THE DRUM LAB
SUGAR MAPLE BLAZER WOOD

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ASSISTANT BAND DIRECTOR -
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James Harrison
BOISE STATE UNIVERSITY
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PRIVATE/INTERNATIONAL SCHOOL OF
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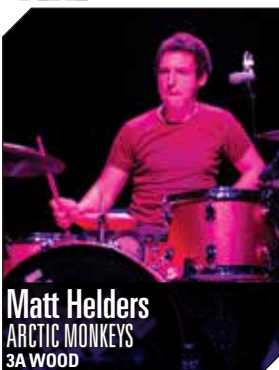
Michael Boyd
PERCUSSION INSTRUCTOR,
LAKEWOOD HIGH SCHOOL, CO /
PRIVATE INSTRUCTION
MV7 / MV2

Serge Lysak
THE DRUM LAB
SUGAR MAPLE 5B WOOD

Nicholaus Meyers
INSTRUCTOR AT AUGUSTA STATE
UNIVERSITY

INTERNATIONAL ARTISTS

U.K.



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ARCTIC MONKEYS
3A WOOD



Steve Barney
THE WANTED / SUGABABES
UNIVERSAL



Craig Blundell
INDEPENDENT
7A WOOD



Josh Devine
SKEPTA / ONE DIRECTION
THE STEWART COPELAND
STANDARD

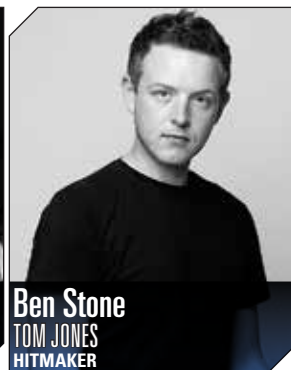


Geoff Dugmore
INDEPENDENT
FUSION WOOD

U.K.



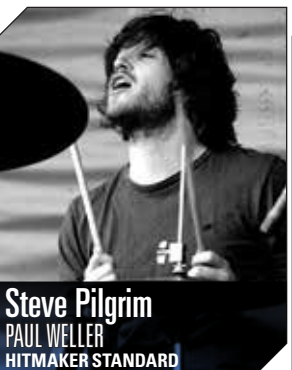
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SANDI THOM
HITMAKER



Ben Stone
TOM JONES
HITMAKER



Bob Knight
RUMOR / CEE LO GREEN / NIK
KERSHAW / ALISON MOYET
MATRIX



Steve Pilgrim
PAUL WELLER
HITMAKER STANDARD



Jeremy Stacey
NOEL GALLAGHER'S HIGH FLYING
BIRDS
NEW ORLEANS JAZZ

U.K.



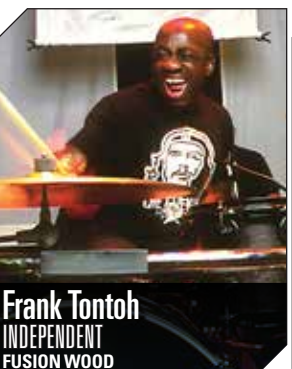
Andrea Marongiu
CRYSTAL FIGHTERS
FUSION WOOD



Geoff Dunn
INDEPENDENT
SUGAR MAPLE BLAZER WOOD



Pete Robertson
THE VACCINES
FUSION WOOD



Frank Tontoh
INDEPENDENT
FUSION WOOD



Gary Wallis
TOM JONES / MIKE & THE MECHANICS
HITMAKER

FRANCE



Sebastien Rambaud
INDEPENDANT / FILLS MONKEY
SESSION



Pierre Belleville
THE DO
POWER 5A WOOD



PiTTi Hecht
INDEPENDENT
5B WOOD / TIMBALE STICKS



Aaron Thier
BLOCKWERK
AARON THIER SIGNATURE



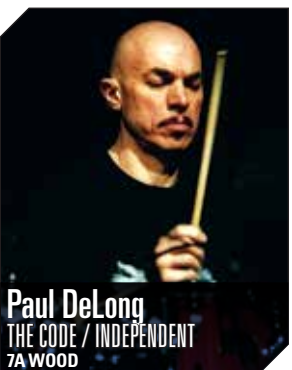
Manni von Bohr
RANDY HANSEN
SUGAR MAPLE POWER 5B WOOD /
ETERNAL BLACK 5B WOOD

GERMANY

CANADA



Matt Frenette
LOVERBOY
5B NYLON / SPLASHSTICK



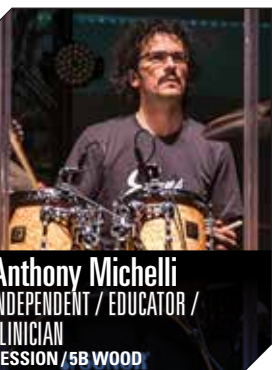
Paul DeLong
THE CODE / INDEPENDENT
7A WOOD



Ian Browne
MATTHEW GOOD BAND / JESSIE
FARRELL / FABER DRIVE
FUSION WOOD



Tim Proznick
MOSTLY MARLEY / SHAD K
SUGAR MAPLE 5A NYLON

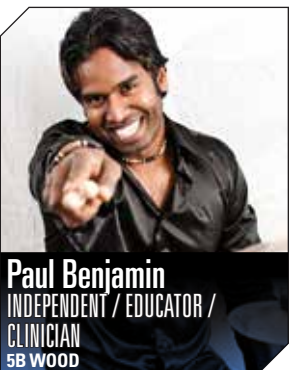


Anthony Michelli
INDEPENDENT / EDUCATOR /
CLINICIAN
SESSION / 5B WOOD

CANADA



Jeremy Kleynhans
KO / DANIEL WESLEY / REBEL
EMERGENCY
5B WOOD



Paul Benjamin
INDEPENDENT / EDUCATOR /
CLINICIAN
5B WOOD



Lamell Lewis
PERFECT CADENCE / JULY BLACK
FUSION WOOD / 7A WOOD / SUGAR
MAPLE 7A WOOD



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LADY LINN AND HER MAGNIFICENT
SEVEN
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BELGIUM

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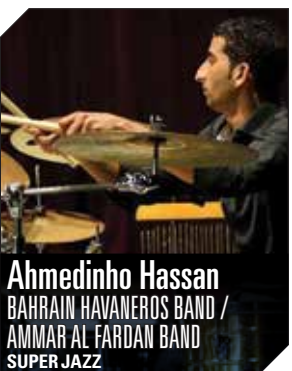
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INDEPENDENT
SWEET RIDE / FUSION WOOD

PERU

BAHRAIN

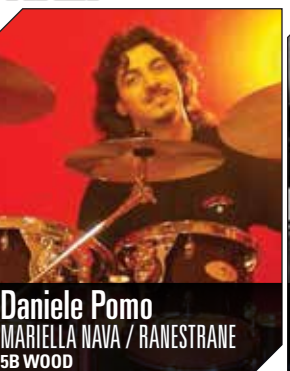


Busac
SMOULDERING IN FORGOTTEN
POWER 5A



Ahmedinho Hassan
BAHRAIN HAVANEROS BAND /
AMMAR AL FARDAN BAND
SUPER JAZZ

ITALY



Daniele Pomo
MARIELLA NAVA / RANESTRANE
5B WOOD

INDIA



Jai Row Kavi
INDEPENDENT
FUSION



Vinayak Pol
CONVERSATION
SESSION WOOD

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AUSTRALIA



Leigh Fisher
INDEPENDENT
RECORDING / SWEET RIDE



Jason Heerah
THE SINGING BEE / JOSH OWEN
SESSION



Darryn Farrugia
THRILLER WORLD TOUR / CARL ORR
FUSION WOOD / CYMBAL STICK
TEARDROP



Kristian Hopes
GRINSPORN
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John Salerno
VANESSA AMOROSI / JON STEVENS
POWER 5B WOOD

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SHANE O'BRIEN
INDEPENDENT
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Michal Stancik
MOONSHINE HOWLERS
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FUSION WOOD



Emil Fratrik
INDEPENDENT
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MALLETS & BRUSHES



Ludo Smec
PAVOL HABERA / MISHA / ROBO
PAPP / FRANK WINTER (GB.) / KING
IVAN / LADY KAZOO / DENIS LACHO
SWEET RIDE

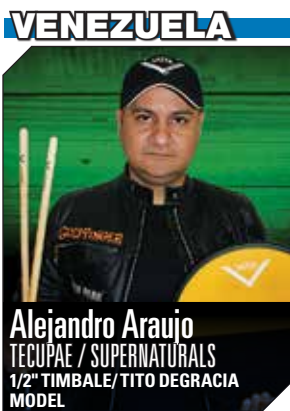
SOUTH KOREA



Yoon Bong-Gyun
FEVERDOGS
5B WOOD



Ham Jinu
UNCHAINED
2B WOOD



Alejandro Araujo
TECUPAE / SUPERNATURALS
1/2" TIMBALE / TITO DEGRACIA
MODEL



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OSCAR D' LEÓN
1/2" TIMBALE / FUSION



Anderson Quintero
PALOMA SAN BASILIO / SERVANDO Y
FLORENTINO
1/2" TIMBALE / FUSION

NETHERLANDS



Jamie Westland
DIRECT
POWER 5A WOOD



Paul Bukkens
RACCOON
1A WOOD



Percossa
SUGAR MAPLE BLAZER WOOD



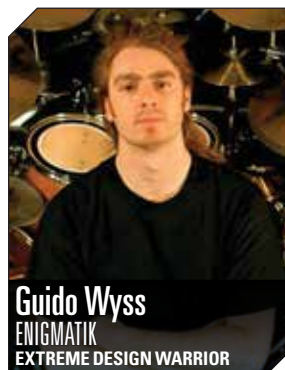
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NEAL MORSE
7A WOOD /
SUGAR MAPLE 7A WOOD



Francis Osei
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7A WOOD

GHANA

SWITZERLAND



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5B WOOD



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DeeDee Kaufmann
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GOTTHARD
POWER 5A WOOD

GREECE



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ANDREOU TRIO / DRESTIS NTANTOS
BAND / DIMOS ANASTASIADI
SUGAR MAPLE PICCOLO WOOD /
SUGAR MAPLE CONCERT WOOD

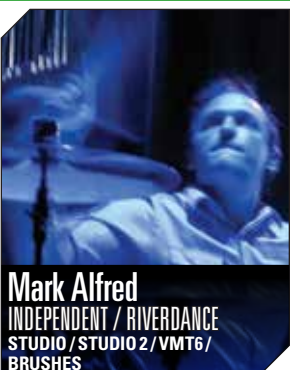
IRELAND



Jason Duffy
JADED SUN
7A WOOD / FUSION WOOD



Shane Kinsella
THE MINUTES
5A NYLON



Mark Alfred
INDEPENDENT / RIVERDANCE
STUDIO / STUDIO 2 / VMT6 /
BRUSHES

ARGENTINA



Gerardo Pricolo
INDEPENDENT
FUSION WOOD



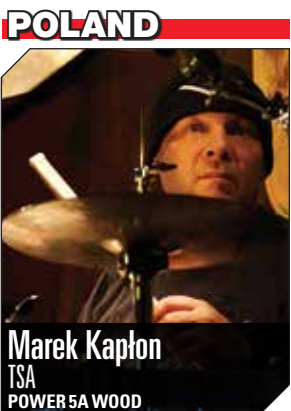
Doron Giat
INDEPENDENT / PROJECT RNL.
SWEET RIDE



Nir Nakav
SALEM
FUSION NYLON



Shai Pasternak
INDEPENDENT
5B WOOD

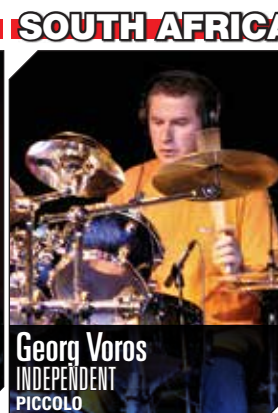


Marek Kaplon
TSA
POWER 5A WOOD

SWEDEN



Tobias Gustafsson
VOMITORY
POWER 5B NYLON



Georg Voros
INDEPENDENT
PICCOLO



Sabu Satsha
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MATRIX



Ekamun
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Additionally, we have partnered with a select number of e-retailers that are now stocking every Vater product for immediate and easy purchase and shipping. Just select any product on vater.com and you will be given a list of BUY NOW retailers to choose from.

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