

VATER

PERCUSSION

USA

25th
ANNIVERSARY
of the
VATER BRAND

2017

Abe Cunningham
DEFTONES
Photo: Ed Davis @eddie24d

DRUMSTICKS • BRUSHES • MALLETS • SPECIALTY STICKS • MARCHING • ENSEMBLE • PRACTICE PADS • ACCESSORIES • CLOTHING



Why would a family that has been making drumsticks for more than 60 years be celebrating a 25th Anniversary?

For more than 60 years, the Vater family has been crafting drumsticks. They created hand-turned sticks for Philly Joe Jones, Buddy Rich and Elvin Jones in the mid 1950's. They provided America's legendary drum shops with their own "private label" sticks through the 60's, 70's and 80's right through to today. Also, it is no secret that Vater helped create the sticks that launched the Zildjian Drumstick line and made some of the hickory and maple drumsticks for Vic Firth in the 80's.

After years of perfecting the manufacturing process and making great sticks for other well-known companies, as well as talking to and listening to drummers from all around the

music world, Alan Vater made the decision to put the Vater family name on the finest drumsticks in the industry. And in November of 1991 the Vater brand was born.

Vater has come a long way in 25 years, from an ambitious start-up making sticks in a barn in Weymouth MA to one of the world's biggest stick companies, with a huge roster of influential artists, world-class educators, and a team of craftsmen with decades of stick making experience. For 25 years, Vater Percussion has been dedicated to YOU; the drummer, percussionist, artist; to bring you the finest drumsticks, mallets, specialty sticks and accessories available.



My own rule has always been that I would never endorse any product that I wouldn't buy myself, if endorsements weren't an option. That's exactly how I ended up with Vater in 1992.

They had an early reputation among players as making great sticks. I checked out their sticks on my own, got used to them, and then began what would become a now 25 year relationship with the company. Their quality control is great, the sticks always feel good, and each pair is consistent.

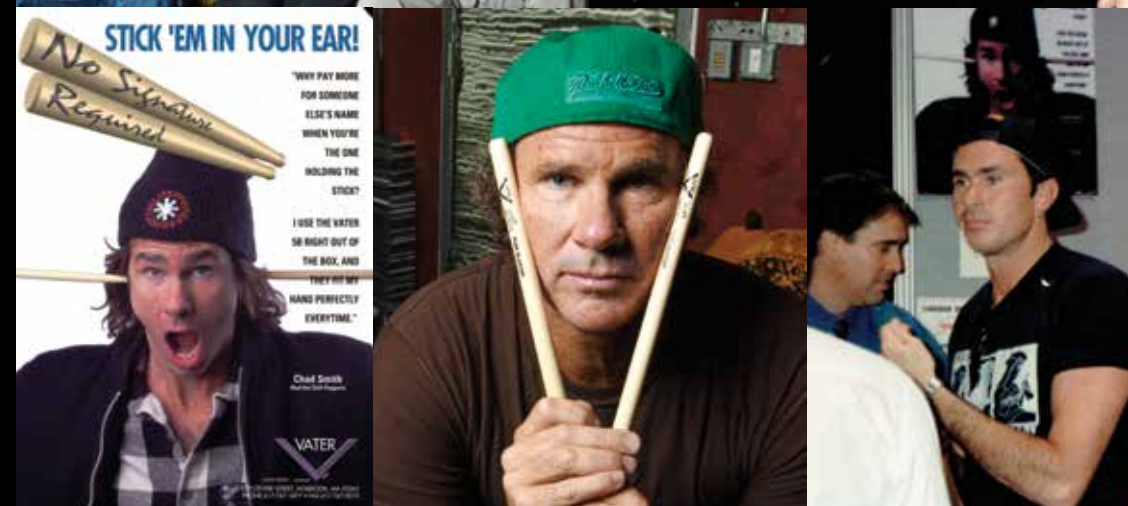
I just love how it's still a family business, starting with grandpa Jack, then going to Clary, and down to Alan and Ron. No corporate sell-outs here, folks. These guys live, sleep, breathe, eat, and dream of drumsticks. They get good wood about good wood, and are totally obsessed with making the best sticks possible.

Over the years we've had some pretty outrageous fun and the Vater's have always treated me like their brother. Together, we have celebrated life milestones like birthdays, weddings and the births of our children. They have always made me feel like a member of their family.

Together we developed the Funkblaster model, which today is still my stick of choice. Vater combines both kick-ass production techniques with a "work hard, play hard" attitude. It's always been an easy decision on who to stick with (pun intended!). They never let me down.

The Vater staff enjoy their work and I enjoy hanging with them whenever I can. They better keep it up, 'cause I plan to keep playing until the wheels fall off!!!

- Chad Smith



MANUFACTURING

Vater's undivided focus is to give you the highest quality drum sticks, specialty sticks and drum accessories in the world.

NEW PRODUCTS

THE FACTS

- Vater has several wood suppliers. Our partners adhere to Vater's strict specifications and quality terms, providing Vater with the very best Hickory and Maple for making drumsticks.

- Hickory only grows in the United States and is the best wood in the world to produce striking tools. (Hammers, Ax Handles, and yes...drumsticks). Hickory absorbs a great amount of shock.

- The best process for producing very white Hickory is to use low temperatures when Kiln drying so not to "pink" the wood. The Kilns start drying at 85 degrees and are slowly increased but never exceed 105 degrees.

- The Kiln drying cycle time that produces the best results is 2 1/2 weeks.

- Vater's Hickory is stress released which is done by slowly raising the temperature at the end of the drying cycle for 8 hours. This relieves the stress in the wood and produces straight sticks that stay straight.

- Vater uses the 2 best Hickory species for it's drumsticks which are Shell Bark and Shag Bark Hickory

- Vater uses a dowel moisture content specific to "striking" tools (10%-12%). Some of Vater's major competitors use a moisture content known for furniture manufacturing (6%-8%). Wood is cellulose fiber and water.....The more water moisture you extract, the weaker the wood. The more water moisture present (as in Vater sticks), the stronger the wood.

- Vater produces 85% of it drumsticks from Hickory and 15% from Sugar Maple.

- Only the outer 3"-5" of the Hickory tree is used to make drumsticks. This is the live part of the tree which is call the Sap Wood.

- It takes 16-22 years for a Hickory tree to grow before it is harvested for drumstick production.

- Each time a Hickory tree is cut, another one is planted. New trees are also produced from the Hickory Nuts that naturally fall from the trees.

- USA grown Sugar Maple along with Hickory is one of the strongest hardwoods in the world.

- Sugar Maple is now used by many Baseball stars for their bats because of it's strength.



Check out our factory tour video on YouTube!
[YouTube.com/VaterPercussionUSA](https://www.youtube.com/VaterPercussionUSA)

Vater Percussion and the environment

All wood shavings left behind from manufacturing are used by animal farms local to the Vater factory. Once used at the farms, they are then re-used for compost.

Vater has chosen a waste disposal contractor that is committed to recycling. Recyclable goods are separated and sent for recycling at their sorting facility.

UNMATCHED QUALITY GUARANTEE

Vater guarantees their drumsticks to be straighter, more consistent and of higher quality than all other leading drumstick manufacturers. Vater's Nylon tips are guaranteed not to fall off, crack or break for the performance life span of the drumstick. 100% of Vater's drumsticks are manufactured in the USA. All Vater Drumsticks are tone and weight matched by computer analysis.

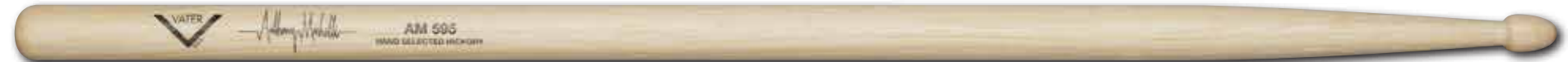
5A ACORN / POWER 5A ACORN / POWER 5B ACORN NEW ACORN TIP ON CLASSIC MODELS PG 8 & 9



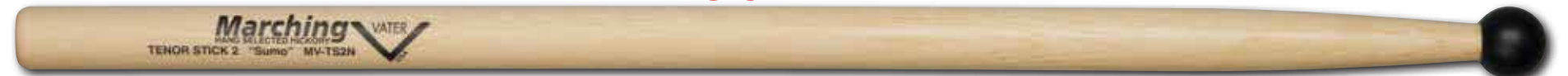
ABE CUNNINGHAM'S COOL BREEZE PG 18



ANTHONY MICHELLI AM 595 PG 18



"SUMO" TENOR STICK PG 31



"ARTICULATE" TENOR STICK PG 31



WOODY WIRE RETRACTABLE BRUSH PG 16



CONCERT BASS DRUM Mallet PG 36



Nellyris "Didi" Negron
 CIRQUE DU SOLEIL:
 AMALUNA
 KEG 5A



Scott Pellegrin
 INDEPENDENT
 JAZZ RIDE



Gil Sharone
 MARILYN MANSON
 WEST SIDE / TACKY SACK



Curt Bisquera
 INDEPENDENT
 HEARTBEATER / VARIOUS
 SPECIALTY STICKS AND BRUSHES

STICK SELECTION

AMERICAN HICKORY



Mike Fuentes
PIERCE THE VEIL
2B



Jose Pasillas
INCUBUS
7A



Jeremy Spencer
FIVE FINGER DEATH PUNCH
5B



Brann Dailor
MASTODON
5B

CHOOSING THE RIGHT STICK FOR YOU WITH MIKE JOHNSTON



Eric Kretz
STONE TEMPLE PILOTS
5B

In your search for the right stick, there's a lot of models that are available to you. I spent YEARS endorsing one particular model with another company before joining Vater. For over a decade, I just thought: "Sticks are sticks."

It never occurred to me to check out any other models, or even brands. It really wasn't until I started pulling sticks out of a store bin one day, while helping a new student pick out his first pair, that I really started to notice the differences between them all. While doing that I thought: "Maybe the stick I'm using isn't the right one for ME?"

When I picked up Vaters that day, I instantly discovered what I had been missing out on for all those years. It didn't matter what Vater model I pulled out of that bin, they all felt great while having their unique differences. That experience really got me thinking and analyzing my stick choice and size. Not only were the Vater sticks better quality, but my playing had been somewhat restrained from using a size that really wasn't comfortable for me after all.

Trust me, with all the models that Vater makes, there's definitely one that's just right for you. Whether you currently play Vater or not, explore their product line and experiment with different models. You will find yourself very pleased with what you discover!

Robin Diaz
CANDLEBOX / INDEPENDENT
1A



Stacy Jones
MILEY CYRUS / LETTERS TO CLEO
JOSH FRESSE'S H-220



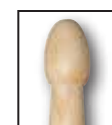
David Lovering
PIXIES
5A

Thickness

The diameter or thickness of a stick is one of the most crucial parts to choosing a pair of drum sticks for yourself. The diameter of the stick effects the overall weight which in turn effects the volume, strength and grip. A thicker stick will be heavier and stronger but it will also have a slightly slower rebound off of the drum or the cymbal. The added weight will also increase the volume of a given stroke. A stick with a smaller diameter will be lighter, slightly quieter, and rebound faster.

Length

The length of a stick drastically affects the feel of the stick. Although it may not seem like much, a quarter of an inch makes a great difference in the reach of the stick as well as the rebound.



TEARDROP
Produce rich, dark tones with focused lows.



BARREL
Tips produce a full punchy sound. Great for louder volume situations.



BALL
Tips produce a clean, bright and articulate sound.



ACORN
Produce a full, fat sound. Very responsive.



OVAL
Tips produce a broad, mid range sound due to tip length.



NYLON
Tips produce a brighter sound than wood tip models. More durable than wood tips.

Wood Types

HICKORY

Hickory is the most popular wood choice for drumsticks due to its shock absorption and durability. Hickory is a great choice for all styles of music.

MAPLE

Maple is a lighter wood that produces a very fast stick with warmer pitched tones. Due to its lightness, maple is a perfect choice for someone who is looking for a thicker stick without the extra weight.

With all of this insight on how one pair of sticks differs from another, there is still one question you need to ask yourself before making a decision: How does it feel in your hand? You will know when you've found the right stick because it will feel like a natural extension of your body.

Tip

The tip of a drum stick impacts the sound more than any other factor. A small tip will give you a bright, clean sound on the cymbals. A large tip will produce a warm, full tone. The other option to consider here is nylon vs. wood. Neither is better or worse. If you want a bright, clean sound that will cut through guitars and bass then you want to go with a nylon tip. If you want a warmer, natural tone that will blend in with the surrounding sounds then you want to go with a wood tip.

Taper

The taper of a drum stick affects the overall balance of the stick. The longer the taper, the quicker the stick will respond off of a cymbal or a drum. The shorter the taper, the stiffer the stick will be and the less the stick will "bounce" off of the kit. The trade out here is strength. The shorter the taper the stronger the stick.

Models arranged by diameter.



Sweet Ride
L 16" • 40.64cm
D .530" • 1.35cm
VHSRW



Extra small round tip produces outstanding clarity on cymbals.



52nd St. Jazz
L 16" • 40.64cm
D .530" • 1.35cm
VH52JW

Named after the legendary street in Manhattan and replicated after one of the early hand-turned Jack's Drum Shop Models this design is straight out of the great Jazz and Big Band era. The long and flat oval tip produces warm and broad ride cymbal tones with full-bodied drum sounds. The quick taper gives it a great feel and response.



Studio
L 15 7/8" • 40.32cm
D .530" • 1.35cm
VHSW

Barrel-shaped tip gives a full sound without overwhelming volume. Just under a 7A in grip size.



Swing
L 16" • 40.64cm
D .535" • 1.36cm
Wood VHSWINGW Nylon VHSWINGN

Designed in collaboration with renowned educator Steve Fidyk, the Swing model has a "double taper", meaning that it is slightly thicker towards the middle of the stick than in the grip and then finishes with a very quick and thin taper. This produces a stick that possesses great sensitivity and exceptionally fast rebound.



Traditional 7A
L 15 1/2" • 39.37cm
D .540" • 1.37cm
Wood VHT7AW Nylon VHT7AN

Dubbed "traditional" because Vater's 7A is longer and has a different tip shape than standard 7A's in the industry. This classic style 7A has a great feel for lighter playing. The small acorn tip delivers full cymbal and drum sounds without being overbearing.



Manhattan 7A
L 16" • 40.64cm
D .540" • 1.37cm
Wood VH7AW Nylon VH7AN



Longer than an average 7A with a small round tip for defined cymbal work.



7A Stretch
L 16 3/4" • 42.55cm
D .540" • 1.37cm
VH7AS

A long version of a traditional 7A for some extra reach. Small Acorn tip for warm cymbal tones. Great for a variety of drumming applications.



Studio 2
L 15 7/8" • 40.32cm
D .550" • 1.40cm
VHS2W

Beefier version of the Studio with a grip just under a 5A.



New Orleans Jazz
L 16" • 40.64cm
D .555" • 1.41cm
Wood VHNOJW Nylon VHNOJN



A defined taper and acorn tip for classic feel.



Super Jazz
L 16 3/8" • 41.59cm
D .555" • 1.41cm
VHSJW



Jazz-style grip with a little extra length. "Quick" feeling stick.



8A
L 16" • 40.64cm
D .555" • 1.41cm
VH8AW



Small barrel-shaped tip for defined cymbal articulation. Very responsive.



Pro Rock
L 16 1/4" • 41.28cm
D .555" • 1.41cm
Wood VHPRW Nylon VHPRN

Slightly under a 5A in the grip with an oval tip.



Recording
L 16 1/8" • 40.96cm
D .560" • 1.42cm
VHRECW



Nicely sized barrel-shaped tip for broad and dynamic tones. Superb balance and feel.



Hitmaker
L 16 1/4" • 41.28cm
D .570" • 1.45cm
VHHITW

5A sized in the grip with a gentle taper and an acorn-style bead that puts out great tone from around the drum-kit. A very well balanced, responsive and solid feeling stick.



Los Angeles 5A
L 16" • 40.64cm
D .570" • 1.45cm
Wood VH5AW Nylon VH5AN



Very well balanced stick. Heavier toward the tip for fast attack and response on drums.

AMERICAN HICKORY

American Hickory dowels have to meet very strict quality characteristics to be made into a Vater drumstick.

Vater only uses dowels that have a specific moisture content, straightness and grain structure, to produce a higher quality drumstick.

AMERICAN HICKORY



Aaron Gillespie
PARAMORE / UNDEROATH
2B



Max Weinberg
BRUCE SPRINGSTEEN
NUDE 5A



JP Cappelletty
MACHINE GUN KELLY
KEG 5A



Adam Marcello
KATY PERRY
POWERHOUSE



5A Acorn
L 16" • 40.64cm
D .570" • 1.45cm
VH5AAW **NEW**

Same specs as our top-selling Los Angeles 5A model but with a classic acorn style tip for a full and articulate cymbal tone.



Keg 5A
L 16" • 40.64cm
D .570" • 1.45cm
VHK5AW

Same dimensions as our standard 5A but with a keg/barrel shaped tip for a defined cymbal articulation.



5A Stretch
L 16 3/4" • 42.55cm
D .570" • 1.45cm
VH5AS

Same grip as a standard 5A, but longer for some extra reach around the kit. Small Acorn tip for warm cymbal tones. A very versatile stick model in size.



55AA
L 16 1/2" • 41.91cm
D .570" • 1.45cm
VH55AA

Offers just a little extra reach for the 5A player without adding a bunch of weight or compromising the feel of the stick. Features the classic acorn style tip.



Session
L 16" • 40.64cm
D .570" • 1.45cm
VHSEW **BEST SELLER**

Comfortable to the traditional 5A player. Small acorn tip for great cymbal and drum sounds.



Fatback 3A
L 16" • 40.64cm
D .590" • 1.50cm
Wood VH3AW Nylon VH3AN **BEST SELLER**

Sturdy shoulder and neck with a rounded barrel tip for volume.



1A
L 16 3/4" • 42.55cm
D .590" • 1.50cm
Wood VH1AW Nylon VH1AN **BEST SELLER**

A lengthy stick with a 5B style grip and acorn tip.



DSK
L 17" • 43.18cm
D .590" • 1.50cm
VHDSK

A lengthy, but comfortable, stick that features a very fast taper for some added weight up top. This allows for a powerful "throw" and solid impact that is perfect for an aggressive drumming style.



Universal
L 16" • 40.65cm
D .595" • 1.51cm
VHUW **BEST SELLER**

Sturdy neck and rounded oval style tip. Great for extra volume and attack without excess weight.



Power 3A
L 16 5/8" • 42.23cm
D .600" • 1.52cm
Wood VHP3AW Nylon VHP3AN

A longer version of the top-selling 3A model for added reach and ability to "choke up" on the stick.



Matrix
L 16 1/8" • 40.96cm
D .570" • 1.45cm
VHMTRXW **BEST SELLER**

The Matrix measures out as a 5A in the grip with a gradual taper to a small barrel tip for extreme cymbal clarity. A very quick feeling stick that is great stick for Jazz, Funk and R&B drumming.



Excel
L 15 1/4" • 38.74cm
D .575" • 1.46cm
VHELW

Shorter stick with a barrel-shaped tip and quick taper. Great for getting around the kit quickly.



Jazz Ride
L 16" • 40.64cm
D .575" • 1.46cm
VHJZRW **BEST SELLER**

Slightly over a 5A in the grip. Long taper to a small teardrop tip for a great ride cymbal sound, response and definition.



Phat Ride
L 16" • 40.64cm
D .580" • 1.47cm
VHPTRW **BEST SELLER**

Quick taper to a medium-sized round tip produces a clean sound on ride cymbals. Very versatile and playable stick with great balance.



Fusion™
L 16" • 40.64cm
D .580" • 1.47cm
Wood VHFV Nylon VHFV **BEST SELLER**

Between a 5A & 5B in grip with a small round tip for cymbal clarity.



5B
L 16" • 40.64cm
D .605" • 1.54cm
Wood VH5BW Nylon VH5BN **BEST SELLER**

Very responsive, comfortable and balanced stick with acorn tip. Versatile stick.



Keg 5B
L 16" • 40.64cm
D .605" • 1.54cm
VHK5BW

Same dimensions as our standard 5B but with a keg / barrel shaped tip for a defined cymbal articulation.



55BB
L 16 1/2" • 41.91cm
D .605" • 1.54cm
VH55BB

The 55BB model offers just a little extra reach for the 5B sized model player without adding a bunch of weight or compromising the feel of the stick. Features the classic acorn style tip.



SD9
L 16 1/4" • 41.28cm
D .610" • 1.55cm
VHSD9W

Just over a 5B in the grip with an oval tip for a full sound.



Power 5B
L 16 1/2" • 41.91cm
D .610" • 1.55cm
Wood VHP5BW Nylon VHP5BN **BEST SELLER**

Similar grip as 5B but with 1/2" extra length. The "big brother" to Power 5A.



Fusion™ Acorn
L 16" • 40.64cm
D .580" • 1.47cm
VHFAW **BEST SELLER**

A new tip on an iconic stick...The Fusion™ Acorn is the same design as the classic Vater Fusion™ but with an acorn tip for a warmer cymbal and drum tone.



Power 5A
L 16 1/2" • 41.91cm
D .580" • 1.47cm
Wood VHP5AW Nylon VHP5AN **BEST SELLER**

Comfortable to the 5A player but with 1/2" extra length for extra reach and weight.



Power 5A Acorn
L 16 1/2" • 41.91cm
D .580" • 1.47cm
VHP5AAW **NEW**

Same specs as the popular Power 5A model but with a classic acorn style tip for a full and broader cymbal and drum tone.



Heartbeater
L 16 1/8" • 40.95cm
D .580" • 1.47cm
VHHBW

Between a 5A and 5B in the grip. A solid feeling drumstick with an acorn style tip that gives the player outstanding rebound from around the drumkit. A great stick for mid-volume Rock music situations.



West Side
L 16 5/16" • 41.43cm
D .590" • 1.50cm
VHWS **BEST SELLER**

The West Side is a real unique sounding stick. The grip size measures comfortably in-between a 5A and 5B. The small rounded oval style tip blends right into the neck and taper of the stick for a unique feel and sound dynamic.



Power 5B Acorn
L 16 1/2" • 41.91cm
D .610" • 1.55cm
VHP5BAW **NEW**

Same specs as the popular Power 5B model but with a classic acorn style tip for a full and broader cymbal and drum tone.



Power House
L 16 1/4" • 41.28cm
D .620" • 1.57cm
VHPHW

Large acorn tip and heavy shoulder provides big sound and volume. Designed by Virgil Donati.



Rock
L 16 5/8" • 42.23cm
D .630" • 1.60cm
Wood VHRW Nylon VHRN **BEST SELLER**

Full sized barrel tip and long shaft for weight and extra reach.



2B
L 16 1/4" • 41.28cm
D .635" • 1.61cm
Wood VH2BW Nylon VH2BN **BEST SELLER**

Oval tip for greater surface contact. Heavier shoulder and added length for attack & punch.



Shedder
L 16 1/4" • 41.28cm
D .650" • 1.65cm
VHSHW

Great for warm-up and practice of heavy rock playing. Large round barrel-shaped tip. Designed by Virgil Donati.



Jamie Miller
BAD RELIGION
5B



Tommy Benedetti
JOHN BROWN'S BODY
5A



Brent Fitz
SLASH
MV-10 / GRIP TAPE



Sean Fuller
FLORIDA GEORGIA LINE
ABE CUNNINGHAM'S COOL BREEZE
/ GRIP TAPE

AMERICAN HICKORY

American Hickory dowels have to meet very strict quality characteristics to be made into a Vater drumstick.

The Xtreme Design Series models have been designed to meet the great demand of drummers who have been asking for stick models weighted in between the very popular Vater Power 5A/Power 5B models and the Rock model.

XTREME DESIGN



Hammer
L 16" • 40.64cm
D .570" • 1.45cm
VHHW

5A sized grip with double butt end. Great for loud and aggressive musical situations.



Nightstick-2S
L 17 1/4" • 43.82cm
D .660" • 1.68cm

Wood VHSW Nylon VHSN

Large oval tip, extra weight and long shaft. A beefy stick!



3S
L 17 1/4" • 43.82cm
D .730" • 1.85cm

Wood VH3SW Nylon VH3SN

A very large and beefy stick. Great for drum corps and heavy players.



Junior Model
L 13" • 33.02cm
D .520" • 1.32cm

VMJRW

Perfect for little hands. Great way for little ones to enjoy drumming.



XD-5A
L 16 1/2" • 41.91cm
D .580" • 1.47cm

Wood VXD5AW Nylon VXD5AN

Between a traditional 5A and 5B in the grip. Heavier taper for solid feel. Well balanced, weighted and responsive with a rounded barrel-style wood tip.



XD-5B
L 16 1/2" • 41.91cm
D .610" • 1.55cm

Wood VXD5AW Nylon VXD5BN

Just over a traditional 5B in the grip. Heavier taper for solid feel. Well balanced, weighted and responsive with a rounded barrel-style wood tip.



XD-ROCK
L 16 1/2" • 41.91cm
D .630" • 1.60cm

Wood VXD5AW Nylon VXD5RN

2B style grip. Heavier taper for solid feel. Well balanced, weighted and responsive with a rounded barrel-style wood tip.

John Fred Young
BLACK STONE CHERRY
UNIVERSAL

NUDE SERIES

A line of drumsticks with no finish or lacquer. The unfinished sticks leave a comfortable sanded grip that is perfect to prevent drumsticks from slipping from sweaty hands during a performance.



3A
L 16" • 40.64cm
D .590" • 1.50cm
VHN3AW

Sturdy shoulder and neck with a rounded barrel tip for volume. Wood tip only.



1A
L 16 3/4" • 42.55cm
D .590" • 1.50cm
VHN1AW

A lengthy stick with a 5B style grip and acorn tip. Wood tip only.



Fusion™
L 16" • 40.64cm
D .580" • 1.47cm

Wood VHNFW Nylon VHNFN

Between a 5A & 5B in grip with a small round tip for cymbal clarity.



Universal
L 16" • 40.64cm
D .595" • 1.51cm
VHNUW

Sturdy neck and rounded oval style tip. Great for extra volume and attack without excess weight.



5A
L 16" • 40.64cm
D .570" • 1.45cm

Wood VHN5AW Nylon VHN5AN

Very well balanced stick that gives full tones and fast attack from around the kit. Very versatile.



5B
L 16" • 40.64cm
D .605" • 1.54cm

Wood VHN5BW Nylon VHN5BN

Beefed up neck diameter for power and durability. Acorn style tip for broad, full sounds. Very responsive stick.



Power 5B
L 16 1/2" • 41.91cm
D .610" • 1.55cm

Wood VHN5BW Nylon VHN5BN

Similar grip as 5B but with 1/2" extra length. Features a large barrel tip for a full sound.

ETERNAL BLACK

A series of popular Vater models that are the same in design, but finished with a black stain for an edgy look.



5A
L 16" • 40.64cm
D .570" • 1.45cm

Wood VHEB5AW Nylon VHEB5AN

Very well balanced stick. Heavier toward the tip for fast attack and response on drums.



5B
L 16" • 40.64cm
D .605" • 1.54cm

Wood VHEB5BW Nylon VHEB5BN

Very responsive, comfortable and balanced stick with acorn tip. Versatile stick.



Power 5B
L 16 1/2" • 41.91cm
D .610" • 1.55cm

Wood VHEBP5BW Nylon VHEBP5BN

Similar grip as 5B but with 1/2" extra length. Features a large barrel tip for a full sound.



David Palmer
ROD STEWART
NUDE POWER 5B



Steve Misamore
DIERKS BENTLEY
HITMAKER



Venzella Joy
BEYONCE
3A

The Gospel Series consists of three Hickory models designed to meet the feel, weight and volume needs of Gospel drummers. The Gospel Series models measure in at 16.5" for some extra length and three diameters to suit the variety of volume, dynamic and venue-size challenges that drummers face. The round tip provides great cymbal clarity and rebound from around the drumkit.



GS-5A
L 16 1/2" • 41.91cm
D .555" • 1.41cm

Wood VGS5AW

Just under a traditional 5A but with a 1/2" extra length. A comfortable grip size and weight for low to mid volume situations. Barrel style tip gives this stick great playability.



GS-Fusion™
L 16 1/2" • 41.91cm
D .580" • 1.47cm

Wood VGS5AW

In between a 5A and 5B in the grip like Vater's popular Fusion™ model, but with the extra length that the Gospel Series brings. Very responsive and suitable for all applications.



GS-5B
L 16 1/2" • 41.91cm
D .605" • 1.54cm

Wood VGS5BW

Same grip diameter as a standard 5B but with a heavier taper than the GS-5A and GS-Fusion™ for added weight.

Hannah Welton
INDEPENDENT
NEW ORLEANS JAZZ



Jimmy Kadesch
HOODIE ALLEN
GOSPEL SERIES FUSION™

GRIP SERIES

The Vater Grip models provide a comfortable and secure grip to prevent stick slippage without increasing the diameter of the stick. Available in 3 top-selling Vater models.

Brings out a mature, sweet voice from drums and cymbals. Maple can provide the feel of a big stick without the extra weight of a hickory stick. Many of Vater's popular Hickory models are also offered in Maple for players who prefer a certain profile but desire the tone / volume changes that only Sugar Maple can provide.

SUGAR MAPLE

Chesley Allen
MEGHAN TRAINOR
55AA



Longineu Parsons
THIS LEGEND / TEN FOOT POLE
XD5A

Johnny Dee
DORO
UNIVERSAL / GRIP TAPE



Chris Infusino
THE VIM DICTA
1A



Grip 5A
L 16" • 40.64cm
D .570" • 1.45cm
Wood VHG5AW Nylon VHGSAN
Very well balanced stick. Heavier toward the tip for fast attack and response on drums.

Grip 5B
L 16" • 40.64cm
D .605" • 1.54cm
Wood VHGSBW Nylon VHGSBN
Very responsive, comfortable and balanced stick with acorn tip. Versatile stick.

Grip 3A
L 16" • 40.64cm
D .590" • 1.50cm
Wood VHGS3AW Nylon VHGS3AN
Sturdy shoulder and neck with a rounded barrel tip for volume.

GRIP ACCESSORIES



NEW COLORS

Grip Tape
Black - VGTB Blue - VGTBL
Pink - VGTTP Red - VGTTR
White - VGTW Yellow - VGTY
Our linen based Grip Tape is durable, absorbent and dries quickly, while offering a very comfortable grip. Available in Black, Blue, Pink, Red, White and Yellow and is re-usable. Each package contains 4 grips to wrap 2 pairs of sticks. Each grip contains 2 end tapes for extra security on the stick.



Stick & Finger Tape
Green - VSTG Black - VSTBK
Red - VSTR Blue - VSTBL
White - VSTW
Vater's self-cohesive thin gauze / mesh style tape helps improve grip and prevent hand fatigue, while still allowing a sense of "feel". Each roll is 1 inch wide by 30 feet in length. One roll will wrap approximately 5 pairs of sticks.



Tacky Sack
VTS
A grip enhancing rosin powder that absorbs moisture and provides added control of your drumsticks while performing in humid and sweaty conditions. Gently "clap" your hands on the Tacky Sack to apply rosin powder to your palms. Cord included to hang Tacky Sack from your snare drum, stick bag, hardware etc.

"Once again, Vater knows just what I need, even before I do. Especially in intense, sweaty environments, Tacky Sack allows me to lose myself in the vibe of a song without worrying if I'm going to send a stick flying from my palms. My grip relaxes, and I'm better able to avoid carpal tunnel-like problems. Tacky Sack lets me thrash with complete control."
- Jay Weinberg [Slipknot]

"The Vater Tacky Sack is exactly the kind of product I've been looking for to help keep my hands dry at humid outdoor shows. The powder keeps my hands dry without affecting the feel of the sticks. I don't even notice it's there."
- Gil Sharone [Marilyn Manson]

Pianissimo
L 16" • 40.64cm
D .635" • 1.61cm
VSMPIANW
Great for a variety of applications including Orchestral, Pit, and Jazz. Maple construction offers a lighter weight for a stick of it's size. Round tip delivers precise tones.

Phat Ride
L 16" • 40.64cm
D .580" • 1.47cm
VSMPTRW
In between a 5A and 5B for a comfortable grip. The quick taper to a medium-sized round tip produces a clean sound on ride cymbals. A very versatile stick.

Sweet Ride
L 16" • 40.64cm
D .530" • 1.35cm
VSMRSRW
A touch under a 7A in diameter. Extra small round tip provides outstanding clarity on ride cymbals. Great for jazz drummers.

7A
L 16" • 40.64cm
D .540" • 1.37cm
Wood VSM7AW Nylon VSM7AN
Small round tip for highly defined and clean cymbal tones. Very well balanced stick. Great for jazz or lighter playing.

Super Jazz
L 16 1/4" • 41.28cm
D .555" • 1.41cm
VSMJSJW
A Maple version of Vater's popular Super Jazz model for a lighter feel. Jazz Style grip, under a 5A, with a little extra length and long taper.

8A
L 16" • 40.64cm
D .555" • 1.41cm
VSM8AW
A bit bigger than a 7A in the grip. Has a small barrel-shaped bead for defined and articulate cymbal work.

Recording
L 16 1/8" • 40.96cm
D .560" • 1.42cm
VSMRECV
Just under a 5A in grip size. Barrel shaped tip combines broad, dynamic tone range with superb balance and feel.

Session
L 16" • 40.64cm
D .570" • 1.45cm
VSMSEW
Comfortable to the traditional 5A player. Small acorn tip for great cymbal and drum sounds.

5A
L 16" • 40.64cm
D .570" • 1.45cm
Wood VSM5AW Nylon VSM5AN
Very well balanced stick that gives full tones and fast attack from around the kit. Very versatile.

Fusion™
L 16" • 40.64cm
D .580" • 1.47cm
Wood VSMFW Nylon VSMFN
Between a 5A and 5B in grip diameter. Very well balanced with a gradual taper and small round tip.

Power 5A
L 16 1/2" • 41.91cm
D .580" • 1.47cm
Wood VSMPSAW Nylon VSMPSAN
Comfortable to the 5A player but with 1/2" extra length for extra reach and weight.

5B
L 16" • 40.64cm
D .605" • 1.54cm
Wood VSM5BW Nylon VSM5BN
Beefed up neck diameter for power and durability. Acorn style tip for broad, full sounds. Very responsive stick.

Power 5B
L 16 1/2" • 41.91cm
D .610" • 1.55 cm
Wood VSMPSBW Nylon VSMPSBN
Similar grip as 5B but with 1/2" extra length. Features a large barrel tip for a full sound.

SD9
L 16 1/4" • 41.28cm
D .610" • 1.55cm
VSMSD9W
Just over a 5B in the grip with an oval tip for a full sound.

Blazer™
L 16 1/4" • 41.28cm
D .610" • 1.55cm
Wood VSMBW Nylon VSMBN
Gentle taper to a triangular shaped tip. Excellent balance for intricate playing.

Concert
L 16 1/2" • 41.91cm
D .630" • 1.60cm
Wood VSMCW Nylon VSMCN
Slightly under a 2B in the grip with a refined round head for volume and attack. A big stick without a lot of weight.



Ian Rubin
NINE INCH NAILS / THE NEW REGIME
NUDE 1A



Matt Abts
GOV'T MULE
NUDE 5B / SLICK NUT



Cyrus Bolooki
NEW FOUND GLORY
NUDE 5B



Van Romaine
ENRIQUE IGLESIAS
5A / SPLASHSTICK

BEBOP

Smaller grip sized models that are perfect for lower volume or Jazz settings. The 500 and 525 models come in under a 7A in the grip. The quick taper produces a fast rebound with a small tip size for a clean ride cymbal tone. All three models available in Hickory and Maple. Maple will offer even more of a lighter touch and slightly warmer cymbal tone.



BeBop 500
L 16" • 40.64cm
D .500" • 1.27cm
Hickory **VHBB500** Maple **VSMBB500**



BeBop 525
L 16" • 40.64cm
D .525" • 1.33cm
Hickory **VHBB525** Maple **VSMBB525**



BeBop 550
L 16" • 40.64cm
D .550" • 1.40cm
Hickory **VHBB550** Maple **VSMBB550**

CYMBAL STICKS

The Cymbal Stick models, which were originally designed and hand-turned in the mid 1950's by Jack Adams (Alan & Ron Vater's grandfather), have been recreated. These Maple models feature the same distinct tip shapes and specifications that gave drummers of the great jazz and big band era that unforgettable cymbal sound. Same as the originals did decades earlier, each of these four models gives their own unique voice on cymbals.



Teardrop
L 16" • 40.64cm
D .570" • 1.45cm
VMCTW
Warm Lows



Oval
L 16" • 40.64cm
D .570" • 1.45cm
VMCOW
Mid Range



Ball
L 16" • 40.64cm
D .570" • 1.45cm
VMCBW
Bright Ping



Acorn
L 16" • 40.64cm
D .570" • 1.45cm
VMCAW
Full and Fat

COLOR WRAP

The core of the Color Wrap Series is made up of Vater's extremely popular 5A and 5B models. The eye-catching wraps themselves are high density without compromising the weight and balance of the stick. Perfect for drummers looking to add an exciting visual aspect to their playing.



Red Sparkle
5A Wood **VCR5A** 5A Nylon **VCR5AN**
5B Wood **VCR5B** 5B Nylon **VCR5BN**



Blue Sparkle
5A Wood **VCB5A** 5A Nylon **VCB5AN**
5B Wood **VCB5B** 5B Nylon **VCB5BN**



Gold Sparkle
5A Wood **VCG5A** 5A Nylon **VCG5AN**
5B Wood **VCG5B** 5B Nylon **VCG5BN**



Purple Optic
5A Wood **VCP5A** 5A Nylon **VCP5AN**
5B Wood **VCP5B** 5B Nylon **VCP5BN**



Silver Optic
5A Wood **VCS5A** 5A Nylon **VCS5AN**
5B Wood **VCS5B** 5B Nylon **VCS5BN**



Black Optic
5A Wood **VCBK5A** 5A Nylon **VCBK5AN**
5B Wood **VCBK5B** 5B Nylon **VCBK5BN**



SPECIALTY STICKS

Rock to folk to jazz to funk, Vater's Specialty Stick line covers many different sound and feel variations.



Bamboo Splashstick Slim
L 15 3/4" • 40.00cm
D .390" • 0.99cm
VSPSSB

A very small diameter (under a 7A) for ultra-low volume playing. The Bamboo offers superb durability and some added weight for a solid feel, without excess volume. Bamboo is also the fastest growing plant on Earth, making this a very eco-friendly percussion product.



Splashstick Traditional Jazz
L 16" • 40.64cm
D .490" • 1.24cm
VSPSTZ

Smaller than the Splashstick Lite for really low volume applications and light weight.



Splashstick Lite
L 16" • 40.64cm
D .510" • 1.30cm
VSPSL

Same design as the Splashstick but with smaller diameter dowels for lighter weight and smaller grip size.



Splashstick Rock
L 16" • 40.64cm
D .570" • 1.45cm
VSPSRK

A medium weight multi-rod stick that will cover any acoustic type gig.



Splashstick Traditional
L 16" • 40.64cm
D .585" • 1.49cm
VSPST

The ultimate traditional style multi-dowel stick. 19 hand-select birch dowels with a comfortable rubber grip that is perfect for lower volume settings.



Splashstick
L 16" • 40.64cm
D .585" • 1.49cm
VSPSB

19 hand-selected Birch dowels that provide warm acoustic tonality but still produce a solid "crack" around the drumkit. The extended rubber grip leaves 4" of the dowels exposed and gives a solid stick-like feel with excellent durability in the rimshot area.



Bamboo Splashstick
L 16" • 40.64cm
D .585" • 1.49cm
VSPSB

Same physical design as Vater's original Splashstick, but constructed from Bamboo dowels. The Bamboo offers superb durability and some added weight for a solid feel, without excess volume. Bamboo is also the fastest growing plant on Earth, making this a very eco-friendly percussion product.



Splashstick Heavy
L 16" • 40.64cm
D .680" • 1.73cm
VSPSH

A thicker version of the popular Splashstick for extra weight and durability for the heavier players.



Vater has updated all Splashstick models to now feature angled edges on the dowel ends for a better feel, rebound and fuller sound.



Acoustick™
L 16 1/8" • 40.96cm
D .595" • 1.51cm
VMAS

Combines 7 high quality wood dowels and 6 strips of impact resistant Polymer. The Polymer acts as a protective "striking layer" to allow the player to "dig in" without the short life span of other multi-dowel sticks. Includes rubber O-Rings for wide range of adjustment for sound and feel. Patent #5728958.



Acoustick™ Solid
L 16 1/8" • 40.96cm
D .610" • 1.55cm
VASS

The Acoustick™ Solid version is a Cross Cut Hickory stick with the same high impact protective strips. The Polymer acts as a protective "striking layer" that allows the player to dig in without the breakage and short lifespan of conventional dowel and multi-dowel sticks. Features rubber O-rings for a wide adjustment range. Patent #5728958.

Kevin Murphy
RANDY HOUSER
POWER 3A



Julie Edwards
DEAP VALLY
POWER 5A



Zach Velmer
STS9
CORA COLEMAN-DUNHAM MODEL



Arejay Hale
HALESTORM
GOSPEL SERIES 5B

Keith Zebroski
MIRANDA LAMBERT
POWER 5A / TACKY SACK



Matt Johnson
ST. VINCENT
SUGAR MAPLE POWER 5A



Mark Colenburg
ROBERT GLASPER /
MAXWELL
RECORDING



Jesse Wood
THE NAKED AND FAMOUS
ROCK / GRIP TAPE

SPECIALTY STICKS

Perfect for drummers & percussionists who often find themselves having to "tone it down" from using regular drumsticks.



Whip
L 14 3/4" • 37.47cm
D .665" • 1.69cm
VWHP

Poly bristles that pack more punch than a brush but without the volume of a drumstick.



Wood Handle Whip
L 16" • 40.64cm
D .610" • 1.55cm
VWHWP

A wood handle version of the Whip. 5B grip size allows the player the option of using either the stick or poly bristle ends for even more sound variations.



Stick Whip
L 15 5/8" • 39.69cm
D .590" • 1.50cm
VSTKW

The Stick Whip takes the very popular Fusion™ model and adds 3 1/2" of Whip bristles to the butt-end of the stick. Great for when you need to switch between a "stick" sound and a softer "brush" sound during a song.



Sizzle
Ultra Staccato
L 16 1/4" • 41.27cm
D .610" • 1.55cm
VMSZL

Ultra staccato mallet and drumstick all in one. Maple Blazer™ stick for light weight and warm cymbal sounds.



Sizzle Fusion™
Ultra Staccato
L 16 1/4" • 41.27cm
D .580" • 1.47cm
VSZLF

The classic Fusion™, with a hard felt mallet head on the end. The smaller mallet head design won't interfere with your grip or playing. Round stick tip for bright cymbal tones.



Sizzle Fusion™ Acorn
Ultra Staccato
L 16 1/4" • 41.27cm
D .580" • 1.47cm
VSZLFA

Fusion™ Acorn model stick with a hard felt mallet head on the end. The smaller mallet head design won't interfere with your grip or playing. Acorn stick tip shape for a warm and broad cymbal sound.

BRUSHES

A well rounded line of brushes that are designed to provide an array of sounds and textures, while maintaining a traditional brush feel in your hands.



Woody Wire Retractable Brush
D .605" • 1.54cm
VWTRW



A classic feeling retractable wire brush, but with a wood handle for more of a drumstick feel. Nicely weighted with a standard wire gauge for versatility and great tones.



Retractable Wire Brush
D .565" • 1.44cm
VWTR

Sturdy pull-rod with round end. Wide range of brush spread adjustment.



Standard Wire Brush
D .540" • 1.37cm
VWTS

Non-retractable wire bristled brush with a soft rubber grip. Also features metal rivet.



Heavy Wire Brush
D .570" • 1.45cm
VWTHW

A rubber handled retractable brush with heavy gauge wire for a full sound. Provides a bit more weight and volume than a traditional wire brush.



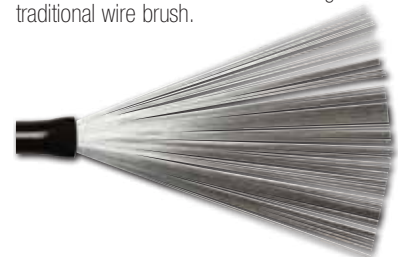
Sweep
D .570" • 1.45cm
VBSW

Rubber gripped wire brush that is retractable without a pull-rod.



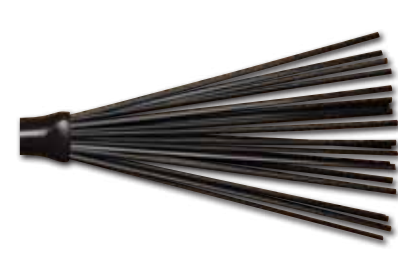
Wood Handle Wire Brush
D .575" • 1.46cm
VWTW

Non-retractable wire brush with 5A sized wooden grip. Features a metal rivet at butt end for cymbal scrapes.



Drumstick Brush
D .570" • 1.45cm
VWTD

Versatility of a drumstick and a wire brush all in one. Drumstick end has a 5A tip. Non-retractable.



Whip Brush
D .605" • 1.54cm
VWB

A wood handled fixed brush that is made up of the poly bristles used in Vater's popular Whip, Stick Whip and Wood Handle Whip models. The poly bristles pull out a great attack on the drums but without a ton of volume.



Monster Wood
D .605" • 1.54cm
VBMW

Features the same nylon bristles as in the Monster Brush and Little Monster, just placed in a traditional brush arrangement. The bristles give a funky and textured "swish" sound and great backbeat accents. The wood handle grip is a 5A sized diameter.



Poly Flex Brush
D .605" • 1.54cm
VPFLX

The non-retractable Poly bristles produce a warm, mellow sound on both drums & cymbals. 5A style wood grip.



Poly Brush
D .625" • 1.59cm
VPYB

Nylon bristles for flexibility and a sweet slap on drums. Retractable without a pull-rod.



Monster Brush
L 14" • 35.56cm
D .990" • 2.51cm
VBLM

Designed in collaboration with New York based Vater Artist La Frae Sci, the Monster Brush is a versatile specialty brush that can be adjusted to provide the subtlety and swish of a brush or a "stick like" feel for a fat backbeat without a ton of volume. Features a large but comfortable grip and wavy polymer strands for a unique sound and feel. The Little Monster is a smaller diameter version of the original Monster Brush for a lighter feel and weight.



Little Monster
L 14" • 35.56cm
D .650" • 1.65cm
VBLM



Cajón
L 14" • 35.56cm
D 1.21" • 3.07cm
VCS

A great sounding brush/stick element for use on Cajón drums and world drumming instruments. Made of wavy polymer strands for a great sound.



Nathan Followill
KINGS OF LEON
ETERNAL BLACK 5A / GRIP TAPE



Sean Kinney
ALICE IN CHAINS
MIKE MANGINI WICKED PISTON / ACOUSTICK™



Jay Lane
BOB WEIR AND RATDOG
52ND STREET JAZZ / BAMBOO SPLASHSTICK



Chris Tyrrell
LADY ANTEBELLUM
55BB / BAMBOO SPLASHSTICK



Mona Tavakoli
JASON MRAZ
WOOD HANDLE WIRE BRUSH / 7A / CAJON BRUSH



Shawn Pelton
SATURDAY NIGHT LIVE
MV10 / MONSTER BRUSH / CAJON BRUSH / HEAVY WIRE BRUSH / LITTLE MONSTER BRUSH



Melanie Howe
INDEPENDENT
CAJON BRUSH / POLYFLEX BRUSH / SUGAR MAPLE 7A



John Cowsill
THE BEACH BOYS
NUDE 5A

PLAYER'S DESIGN

Designed with direction from the artists themselves, the Player's Design models are derived from each artist's unique and individual style.

PLAYER'S DESIGN



Tal Bergman
JOE BONAMASSA
5B



Robby Ameen
INDEPENDENT
SESSION / EARPLUGS /
RETRACTABLE WIRE BRUSH



Jean Paul Gaster
CLUTCH
WEST SIDE



Joey Castillo
BL'AST
ROCK



Abe Cunningham
DEFTONES

Photo: Ed Davis @eddie24d



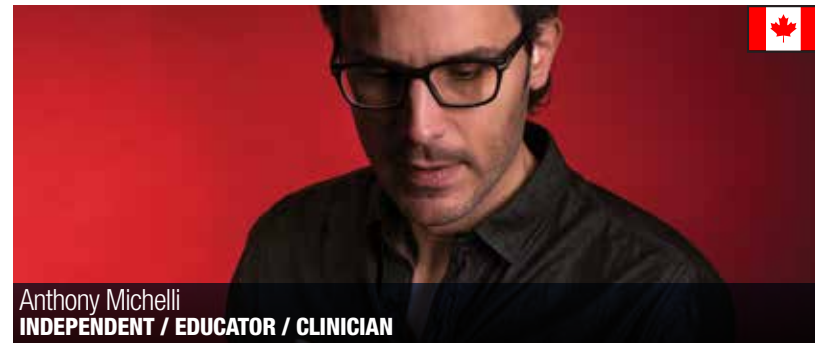
Abe Cunningham's Cool Breeze

L 16 5/8" • 42.23cm
D .600" • 1.52cm
VHABECW

NEW

A perfect stick choice for when a 5B is too light and a 2B/Rock model is too heavy. The slightly enlarged diameter, heavier taper and little extra length make Abe's model great for harder hitting drummers but is also very suitable for laid back/solid groove playing. The medium sized acorn tip delivers warm but articulate tones from around the kit.

"Offering balance, consistency, great feel and ultimate durability. My Vaters bring me pure joy and peace of mind. My search is over... I have found my sticks!!!"



Anthony Michelli
INDEPENDENT / EDUCATOR / CLINICIAN



Anthony Michelli AM 595

L 16" • 40.64cm
D .595" • 1.51cm
VHAM595W

NEW

Just under a 5B in size and weight. Anthony's design principal focuses on being a versatile and all-purpose stick suitable for various types of stylistic applications while ensuring the maximum bounce and balance throughout. The acorn tip accentuates the full and complex tonal frequency range inherent in both drums and cymbals.

"The concept of this signature stick came to fruition over time as I found that slightly thinner sticks would eventually become less balanced as they would wear from usage, whereas the larger diameter ones often felt too weighty potentially maxing out sound thresholds in certain situations. As a result, we developed what sounds, feels and reacts like a refined instrument in and of itself with this unique AM 595 model."



Mike Mangini
DREAM THEATER

Mike Mangini Wicked Piston

L 16 3/4" • 42.55cm
D .580" • 1.47cm
VHMMWP

BEST SELLER

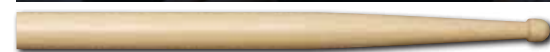
Mike Mangini's new unique design starts out at .580" in the grip and increases slightly towards the middle of the stick until it reaches .620" and then tapers back down to an acorn tip. Mike's reason for this design is so that the stick has a slightly added front weight for a solid, consistent "throw" and transient sound. With the extra length, you can adjust how much front weight you're implementing by slightly moving your fulcrum point up or down on the stick. You'll also get a fat sounding rimshot crack from the added front weighted taper. Hickory.

"Mangini's Wicked Piston was a knockout, and I loved learning about it. The unique distribution of front-end weight will certainly benefit players who need extra power, but the balance made backbeats feel fatter and funkier at all dynamic levels."

— DRUM! Magazine



Mike Johnston
MIKESLESSONS.COM / INDEPENDENT



Mike Johnston 2-4-5-1

L 16" • 40.64cm
D .580" • 1.47cm

BEST SELLER

Hickory: VHMJ2451 Maple: VSMMJ2451
A great all-around design that can be used in any musical style. It has a grip size between a 5A and 5B with a gradual taper to a barrel tip for ride cymbal definition. The gradual taper gives the model a fantastic and quick feel around the kit. Available in both Hickory and Sugar Maple. The Sugar Maple version is perfect for lower volume and lesson room type settings, while the Hickory version is the right choice for live and harder hitting performance settings.



Chad Smith
RED HOT CHILI PEPPERS



Chad Smith's Funk Blaster

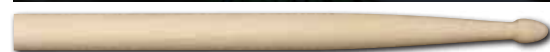
L 16" • 40.64cm
D .605" • 1.54cm
VHCHADW

BEST SELLER

Same grip as a 5B but with a heavier taper for some extra weight and durability. A responsive and versatile model that is great for heavy and solid playing.



Big Mike Clemons
ISRAEL HOUGHTON AND NEW BREED



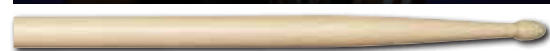
Big Mike Clemons

L 16 1/2" • 41.91cm
D .595" • 1.51cm
VHMCW

Measures out just under a 5B in the grip with an extra 1/2" in length for added reach around the kit. With a quick taper and a classic acorn style tip for full drum and cymbal tones, this model is very durable and responsive. Also features Vater's Nude Series finish for a comfortable, unlaquered grip.



Cora Coleman-Dunham
INDEPENDENT



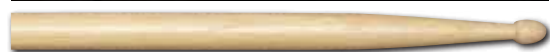
Cora Coleman-Dunham

L 16 1/2" • 41.91cm
D .530" • 1.35cm
VHCCDW

This design is as versatile as Cora herself. Cora needed a stick that could cover all genres of music without having to change models. Cora's design combines a little extra length and a gradual taper to an acorn tip to offer superb response, feel and dynamics in any musical application.



Derek Roddy
ENTER THE CROWN



Derek Roddy

L 16 1/4" • 41.28cm
D .590" • 1.50cm
VHDRW

In between a 5A and 5B in the grip. The stick features a really quick taper to a small acorn tip for warm but defined cymbal tones. A great stick for a variety of musical applications.



Tim Alexander
PRIMUS



Tim Alexander

L 16" • 40.64cm
D .635" • 1.61cm
VMTAW

2B sized grip and made from Sugar Maple for a lighter weight to move around the drums quickly. Small round tip for articulate cymbal definition.



Fred Eltringham
SHERYL CROW
SWING / 7A / MONSTER BRUSH /
SPLASHSTICK / POLY FLEX BRUSH



Justin Nace
PVRIS
5B



Steve Fidyk
INDEPENDENT
SWING / RED WOOD BEATER /
STANDARD WIRE TAP BRUSH



Kendrick Scott
TERENCE BLANCHARD
SWING / RETRACTABLE WIRE
BRUSH

PLAYER'S DESIGN

Designed with direction from the artists themselves, the Player's Design models are derived from each artist's unique and individual style.

PLAYER'S DESIGN



Will Hunt
EVANESCENCE / VASCO
ROSSI / INDEPENDENT
VIRGIL DONATI'S ASSAULT



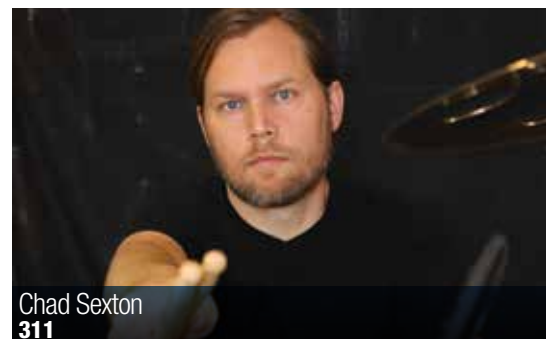
Ed Toth
DOOBIE BROTHERS
PRO ROCK



Christian Coma
BLACK VEIL BRIDES
3A



Victor Indrizzo
ALANIS MORISSETTE /
INDEPENDENT
NEW ORLEANS JAZZ



Chad Sexton
311

Chad Sexton's Custom Model

L 16" • 40.64cm
D .580" • 1.47cm
VHSEXTON

Right between a 5A and 5B in the grip. The taper and rounded barrel style tip give plenty of punch and volume. All of these elements in Chad's Custom Model make a stick that offers durability and great speed to get around the kit quickly.



Morgan Rose
SEVENDUST

Morgan Rose's Alien Freak

L 16" • 40.64cm
D .610" • 1.55cm
VHMRAF

A truly unique model with no taper or tip made from "dark" hickory. This double butt-end stick has no finish or lacquer, which leaves a comfortable sanded finish. The design, weight and size gives a powerful and solid feel with a huge amount of volume from around the kit.



Brian Frasier-Moore
JUSTIN TIMBERLAKE / MADONNA

Brian Frasier-Moore

L 16 1/2" • 41.91cm
D .565" • 1.44cm
VHBFMW

This stick design comes from one of the most in demand drummers of today. Brian's stick design is just under a 5A in the grip but with some extra length for added reach. The gradual taper to the medium sized barrel tip makes it a nicely balanced and versatile stick.



Josh Freese
THE REPLACEMENTS / SUBLIME WITH ROME / STING

Josh Freese's H-220

L 16" • 40.64cm
D .580" • 1.47cm
VHJOSHW

Between a 5A & 5B, with a quick taper and heavy shoulder. A bit more weight up top for a solid feel, great response and durability, yet still sensitive enough for lighter playing. A slightly enlarged version of a 5A tip.



Stephen Creighton
ST. LAURENCE O' TOOLE PIPE BAND

Stephen Creighton Pipe Band

L 16" • 40.64cm
D .765" • 1.94cm
VMPBSC-1

Features a tapered handle and oval shaped tip for perfect contact on the drum head. These elements give a great balance and pitch on the Pipe Band high-tension snare drums. Sugar Maple.



Virgil Donati
PLANET X / INDEPENDENT

Virgil Donati's Assault

L 16 3/8" • 41.59cm
D .625" • 1.59cm
VHVIRGW

Similar to a 2B in grip, Virgil's stick has a beefy shoulder and quick taper to a rounded barrel shaped tip. A great solid-feeling stick for when volume and projection are needed.



Marvin "Smitty" Smith
KEVIN EUBANKS

Smitty Smith's Power Fusion™

L 16 1/4" • 41.28cm
D .600" • 1.52cm
VHSMTYW

Slightly under a 5B, Smitty's stick features a gradual taper to a medium sized ball tip. Power and precision combined in this great playing stick.



Stewart Copeland
THE POLICE

The Stewart Copeland Standard

L 16" • 40.64cm
D .555" • 1.41cm
VHSCSTD

Stewart's stick features a rounded oval style bead that provides articulate tones on cymbals and full-body tones from drums combined with superb balance and rebound, making this a great feeling stick.



Daiana Azar
INDEPENDENT
5A



Brian Griffin
BRANDI CARLILE
5A / JOSH FREESE'S H-220



Joe Seiders
THE NEW
PORNOGRAPHERS
55AA



Chris Ralles
PAT BENATAR
5B



Mike Wengren
DISTURBED

Mike Wengren

L 17" • 43.18cm
D .625" • 1.59cm
VHMWN

Measures in between a 5B and a 2B with a quick taper to an oval nylon tip. The extra length gives some added weight and a bit more reach. Nicely weighted and durable, this is a perfect stick for hard-hitting drumming. Stick is finished in a black stain.



Jimmy Cobb
MILES DAVIS

Jimmy Cobb

L 16" • 40.64cm
D .595" • 1.51cm
VHJCW

Designed by the Jazz Legend, Jimmy's model measures in between a 5A and a 5B in the grip. Features a long taper to a medium sized teardrop tip for warm and defined cymbal tones. A "quick" feeling jazz stick.



Chico Hamilton
JAZZ GREAT / EUPHORIA

Chico Hamilton

L 16 1/4" • 41.28cm
D .570" • 1.45cm
VHCHW

Chico's stick combines a 5A grip with a gradual taper for a very responsive and quick feel. The teardrop style tip delivers warm cymbal sounds.



Lil' John Roberts
JANET JACKSON / STEVIE WONDER

Lil' John Roberts' Philly Style

L 16 1/8" • 40.96cm
D .555" • 1.41cm
VHLJRW

Very responsive, comfortable and "quick feeling" stick with a touch extra in length. With a gradual taper to an acorn style tip for full sounding drum tones.



Tito De Gracia
INDEPENDENT

Tito De Gracia

L 16 1/4" • 41.28cm
D .500" • 1.27cm
VHTDG

Timbalero Tito De Gracia has a long list of recording and performing credits with major artists from the worlds of Salsa and Latin jazz. Tito's timbale model has a bit extra length for some added weight and is made from hickory for supreme durability.



Richie Gajate Garcia
DIANA ROSS / INDEPENDENT

Gajate's Sazon

L 16" • 40.64cm
D .460" • 1.17cm
VHGAJEW

The Sazon is a great feeling Timbale stick that measures in between a 7/16" and 1/2" Timbale stick. Perfect for any percussionist. Hickory.



Karl Perazzo
SANTANA

Karl Perazzo's Drumbale

L 15 1/2" • 39.37cm
D .520" • 1.32cm
VHKARLW

A tapered Hickory Timbale stick that has the feel of a traditional drumstick with the finesse and quickness of a Timbale stick. This unique, multi-purpose design allows a player to switch effortlessly from a drumset to percussion set up without switching sticks.

INTERNATIONAL PLAYER'S DESIGN

Designed with direction from the artists themselves, the Player's Design models are derived from each artist's unique and individual style.

WEBSITE



Branden Steineckert
RANCID
POWER 5B



Josh Devine
ONE DIRECTION

Josh Devine Model

L 16 3/4" • 42.55cm
D .605" • 1.54cm

VHJDW

Josh's design is a 5B in diameter but with an extra 3/4" in length. A real solid feeling stick that packs a punch from around the drum kit.



Steve Sinatra
HUNTER HAYES
5B



Roland Gajate Garcia
AMERICAN IDOL
UNIVERSAL



Gunnar Olsen
BIG DATA / INDEPENDENT
5B



Roberto Gatto
ROBERTO GATTO QUARTET / ROBERTO GATTO QUINTET / GINO PAOLI BAND

Roberto Gatto's Catsticks

L 16 1/4" • 40.64cm
D .560" • 1.42cm

VMGAT

Just under a 5A in grip size. Barrel shaped tip combines broad, dynamic tone range with superb balance and feel.



Furio Chirico
ARTI & MESTIERI

Furio Chirico's Passional

L 16 1/4" • 41.27cm
D .610" • 1.44cm

VHFCPW

Designed by master Italian drummer Furio Chirico, the Passional is slightly bigger than a 5B with an acorn style tip. The gentle taper combined with the 16 1/4" length makes for a very well balanced and playable stick. Great for mid to high volume rock situations. Hickory.



Christian Meyer
ELIO E LE STORIE TESE

Christian Meyer's Live Club & Live Tour

CLUB: L 16" • 40.64cm
D .570" • 1.44cm

TOUR: L 16" • 40.64cm
D .570" • 1.44cm

Club VHCMLC Tour VHCMLT

CLUB: 5A sized Maple stick with a round tip that gives a clean and bright ping from the cymbals. Perfect for jazz or small low-volume venues. TOUR: The gradual taper finishes with a nicely sized acorn style tip for full drum and cymbal sounds. A very strong and durable Hickory stick.



Aoyama Jun
INDEPENDENT

Aoyama Jun's Rhythm Stick L & R

LEFT: L 16 1/4" • 41.27cm
D .595" • 1.51cm

RIGHT: L 16" • 40.64cm
D .570" • 1.44cm

Left VHRSLW Right VHSRW

LEFT: A bit heavier than his "R" model. A sturdy neck that leads to a rounded barrel-shaped tip for extra punch and volume. Hickory. RIGHT: This very well balanced hickory stick features the Vater 5A tip. Great for any musical situation. Hickory.



Sergio Pescara
INDEPENDENT / GROOVYDO

Sergio Pescara

L 16" • 40.64cm
D .640" • 1.63cm

VMSPW

2B style grip with a long and gradual taper to a small round tip.



Craig Blundell
INDEPENDENT

Craig Blundell

L 16" • 40.64cm
D .640" • 1.37cm

VHCBW

Craig's model features a small round tip for defined cymbal work. Suitable design for teaching, Jazz, Funk, lower volume Rock and playing on electronic drum kits.



Cesar Zuidervijk
GOLDEN EARRING

Cesar Z's Blaster

L 16 1/4" • 41.27cm
D .540" • 1.37cm

VMCZW

With a gentle taper to a triangular shaped tip, this is a "quick" feeling stick that puts out full and fat sounds from around the drumkit. Maple.



Eguchi Nobuo
INDEPENDENT

Eguchi Nobuo's Wild Cat

L 16" • 40.64cm
D .550" • 1.39cm

VHWCATW

Eguchi Nobuo's Wild Cat features a gradual taper to the medium sized oval bead making this a comfortable, responsive and versatile stick. Hickory.



Hideo Yamaki
INDEPENDENT

Hideo Yamaki's Holy Yearning

L 16" • 40.64cm
D .580" • 1.47cm

VMHOLYW

Constructed from Maple for lighter weight, Yamaki's Holy Yearning features an acorn-style tip for full and fat tones from drums and cymbals. Maple.



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vaterdrumsticks.tumblr.com

PRACTICE PADS

Vater offers a variety of practice pads that are suitable for any drummer's personal needs.

Vater's beaters all feature a steel shaft that won't bend. Beater heads are fastened to shaft with perm-lock safety nut for extra security.

BEATERS

CHOP BUILDER PADS



6" Hard Chop Builder Pad
VCB6H

6 inch hard practicing surface. Reverse side features an 8mm screw to mount on a cymbal stand and a non-skid rubber base.



6" Soft Chop Builder Pad
VCB6S

6 inch soft practicing surface. Reverse side features an 8mm screw to mount on a cymbal stand and a non-skid rubber base.



12" Single Sided Soft Chop Builder Pad
VCB12S

12 inch soft practicing surface. Reverse side features a non-skid rubber base.



12" Double Sided Chop Builder Pad
VCB12D

12 inch double-sided pad. Hard on one side and soft on the other.



12" Single Sided Split Chop Builder Pad
VCB12S2

12 inch split practicing surface. Reverse side features a non-skid rubber base.



Workout Pad
VWP

A hard rubber practice tool that provides a natural feel and rebound. Includes 8mm thread to mount on cymbal stand. The 8" diameter makes it convenient for travel. Perfect for the beginning drum student.

NOISE GUARD PRACTICE PADS

Noise Guard pads allow for quiet practice on your drum kit. Each pad is made from non-slip rubber that does not compromise a real sense of rebound. Noise Guards are available in pre-packs and individual sizes. Bass Drum Pad is one size fits all.

Complete Rock Pack VNGCRP

- 12", 13", 14", 16", Bass Drum

Complete Fusion Pack VNGCFP

- 10", 12", 14", 14", Bass Drum

Cymbal Pack 1 VNGCP1

- 1 Crash, 1 Crash / Ride, 1 Hi-Hat

Cymbal Pack 2 VNGCP2

- 2 Crash, 2 Crash / Ride, 1 Hi-Hat

Rock Pack VNGRP

- 12", 13", 14", 16"

Fusion Pack VNGFP

- 10", 12", 14", 14"

14" Pad VNG14

Bass Drum Pad VBDNG

- One size fits all



Hard Felt Beater

VBFB
High density felt head. Great low-end tones and volume.



Natural Wood Beater

VBFW
Classic wood beater. Lots of punch and volume.



Red Wood Beater

VBRW
Same as natural wood beater but red in color.



Poly Ball Beater

VBPY
Provides a defined punch from bass drums. A quick feeling beater.



Cow Bell Beater

VBCB
Perfect beater for foot pedal mounted cowbells. Features a rubber striking surface.



Vintage Bomber Beater

VBVB
Conceived and designed to replicate the soft but boomy bass drum tones of the great jazz era. The Vintage Bomber's cork center is wrapped with a soft and puffy synthetic covering and is reminiscent in look, feel and sound to the original lamb's wool beaters from decades ago. Designed in collaboration with Otis Brown III.

Long Range Bomber

VBLRB
Same as the Vintage Bomber but with a longer shaft for larger bass drums.

"I popped this baby on my pedal and immediately fell in love with it. The beater is very well balanced and produces a smooth, soft, and boomy sound."
-Drum! Magazine



Otis Brown III
JOE LOVANO
SUPER JAZZ / VINTAGE BOMBER BEATER / RETRACTABLE WIRE BRUSH



Adam Deitch
LETTUCE / BREAK SCIENCE
FUSION™ ACORN / VINTAGE BOMBER BEATER



Derrick Wright
ADELE / TONI BRAXTON
JOSH FREESE'S H-220 / VINTAGE BOMBER BEATER



Chris Dave
D'ANGELO / ANGUS & JULIA STONE
SWEET RIDE / VINTAGE BOMBER BEATER / RETRACTABLE WIRE BRUSH



Matt Starr
ACE FREHLEY / MR. BIG
POWER 5B



Pete Parada
THE OFFSPRING
SESSION



KJ Sawka
PENDULUM
7A



Jamie Perkins
THE PRETTY RECKLESS
POWER 5B

BAGS & HOLDERS



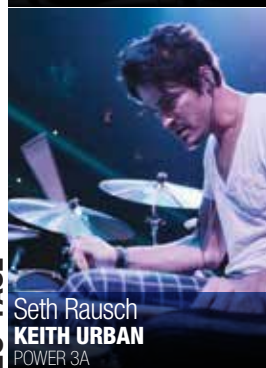
Patrick Hallahan
MY MORNING JACKET
7A



Luke Holland
INDEPENDENT
3A



Aaron Edgar
INDEPENDENT
VIRGIL DONATI'S ASSAULT



Seth Rausch
KEITH URBAN
POWER 3A



Pink Stick Bag
VSBPINK



Vater's new pink stick bag features an all-over style print. Features 2 large outside pockets, with multiple pockets and pouches inside for tons of accessory storage space. Stick storage space is divided into 2 large sections and includes Velcro straps for hanging on floor toms.



Marching Mallet Bag
VMMB

Sturdy nylon bag with 4 large pockets for storing many pairs of mallets. The tapered bag design helps prevent mallet heads from bunching together. Includes zipper pocket inside and a large pocket on the outside for storing sheet music.



Stick Bag
VSB1



A tough nylon bag that will keep you well stocked and organized. Includes velcro strips for secure placement on drums and an adjustable shoulder carrying strap.



"Back Pack" Cymbal Bag
VCYBB

A heavy duty bag that features comfortable shoulder straps, soft cymbal dividers and a large rectangular outside pocket that is perfect for storing your stick bag and other accessories.



Buzz Kill
VBZZ



Buzz Kill Extra Dry
VBZZXD



Easy to use drum/cymbal gel dampening system to control unwanted over ring and tone. Can be easily cut to achieve the desired amount of dampening whether using it live or in the studio. Buzz Kill is super-tacky, so it can be used on both batter and resonant heads. Reusable and can be easily cleaned with water when dirty. Buzz Kill Extra Dry features more weight and mass, which makes it an ideal choice for larger drums. Great for getting that funky, super-flat snare drum sound. Drastically reduces cymbal wash and overtones to produce dry, articulate sticking (especially on a ride cymbal).



StickMate Tambourine
VSMT

StickMate Shaker
VSMS

You'll definitely want to add these to your stick bag! The StickMate Tambourine and Shaker models slide right on to your stick, brushes and mallets to give you added sound effects while playing. They're made of lightweight polymer and the low profile won't interfere with your playing. There's a cut out in the handle for your thumb to rest in and contact the stick. You can easily put it on and take it off, or tape it on to the grip for extended usage. Patent Pending.



Marching Quiver
MV-SH



Marching Double Quiver
MV-SHD



Drink Holder
VDH



Single Pair Stick Holder
VSHS



Multi-Pair Stick Holder
VSHM

Feature a unique clamp-style fastening system, adjusted by an easy to turn knob. Depots on both the Single Pair and Multi-Pair Holders are adjustable for infinite angle adjustment of the sticks. Because of the fastening system, you won't find Vater's Stick Holders falling off your cymbal stands, which is a very common problem with other brands' Stick Holders.



Ear Plugs
VSAS



Ear Protection for all musicians. Includes two filter styles for different levels of hearing protection. Also includes metal container for safe storing when not in use.



Tech Pack
VTP

A "first-aid" kit for drummers. It contains the essentials to keep your drum kit up and running through the toughest of gigs. Includes: 1 Drumkey, 6 Snare Drum Strainer Cords, 2 Hi-Hat Clutch Felts, 6 Cymbal Felts, 4 T-Style Wing Nuts, 10 Tension Rod Washers, 1 Bass Drum Head Patch



Slick Nut
VSNB



Unlike the traditional wing nut, Slick Nut doesn't need to be threaded on/off. Simply hold in the fastening button, put on cymbal stand to desired tightness and release button. The Slick Nut can also be used as a theft deterrent by simply tightening the hex set screw on the side of the body. This makes the Slick Nut non-removable. 8mm thread size.



Cymbal Polish
VCP

An easy-to-use liquid formula that quickly removes tarnish and dirt. It brightens and protects all brands of cymbals in natural or brilliant finishes. Also great to use on copper, brass, chrome aluminum and stainless steel.



Drum Polish
VDP

Vater's Carnauba enriched and anti-static formula cleans and protects any drum shell finish. It will give your drums a protective shine every time without leaving behind a waxy build-up.

ACCESSORIES

Round out your drum kit with some of Vater's accessories. From Cymbal Polish and Grip Tape to Stick and Drink Holders, there's plenty of options to keep your drum kit in fine working order, and your trusty Vater sticks close by.



Jim Riley
RASCAL FLATTS
5B / SPLASHSTICK



Jimmy D'Anda
LYNCH MOB
MV10



Dash Hutton
HAIM
5B



Rob Bourdon
LINKIN PARK
5B / SPLASHSTICK



Jeff Bowders
PAUL GILBERT / P.I.T.
POWER HOUSE



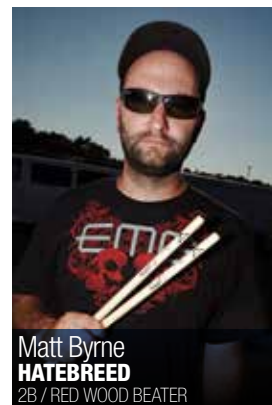
Steven Adler
ADLER / GUNS N' ROSES
GRIP 5A



Chris Layton
ARC ANGELS / STEVIE RAY VAUGHN / EXPERIENCE HENDRIX TOUR
SUGAR MAPLE 5B



Jake Gammon
CHASE BRYANT
55AA



Matt Byrne
HATEBREED
2B / RED WOOD BEATER



Rodney Holmes
INDEPENDENT
5A



Jarred Pope
THOMPSON SQUARE / DAMON JOHNSON BAND
2B



Tony Escapa
RICKY MARTIN
JOSH FREESE'S H-220



Joe Sirois
THE MIGHTY MIGHTY BOSSTONES
3A



Gorden Campbell
INDEPENDENT
SMITTY SMITH'S POWER FUSION™



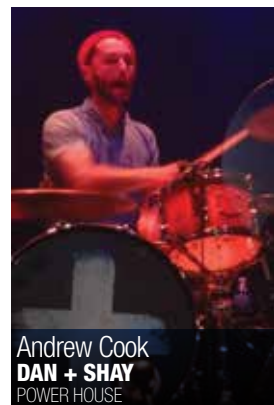
Rikki Rockett
POISON
NUDE AND GRIP SERIES STICK MODELS



Ben Thompson
TWO DOOR CINEMA CLUB
1A



Mario Rubalcaba
OFF! / EARTHLESS / ROCKET FROM THE CRYPT
JOSH FREESE'S H-220



Andrew Cook
DAN + SHAY
POWER HOUSE



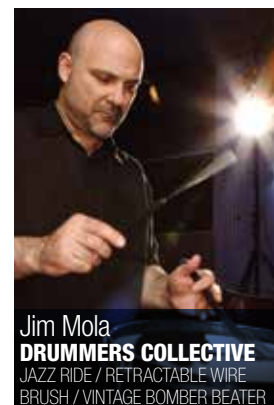
Joey Peebles
TROMBONE SHORTY
5B



Ari Hoenig
INDEPENDENT
SUGAR MAPLE FUSION™



Paul Bostaph
SLAYER
5B / STICK & FINGER TAPE



Jim Mola
DRUMMERS COLLECTIVE
JAZZ RIDE / RETRACTABLE WIRE BRUSH / VINTAGE BOMBER BEATER



Matt Burr
GRACE POTTER AND THE NOCTURNALS
NUDE 5A



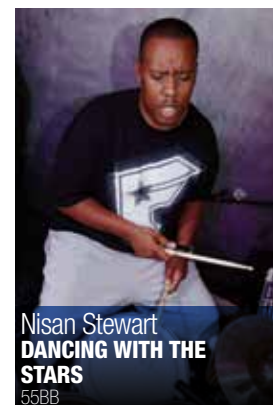
Valeria Sepulveda
INDEPENDENT
5A STRETCH



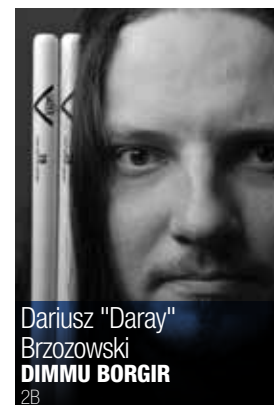
Trevor Lawrence Jr.
LEANN RIMES
FUSION™ ACORN



Dave DiCenso
JOSH GROBAN
5B / FELT BEATER / SLICK NUT



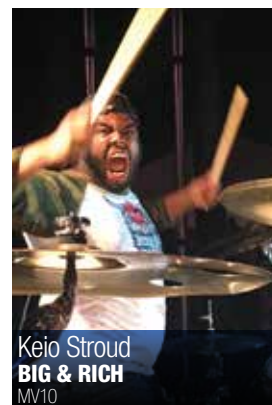
Nisan Stewart
DANCING WITH THE STARS
55BB



Dariusz "Daray" Brzozowski
DIMMU BORGIR
2B



Dave Krusen
INDEPENDENT
NUDE SERIES 5B



Keio Stroud
BIG & RICH
MV10



Tony Leone
CHRIS ROBINSON BROTHERHOOD
1A / 52ND STREET JAZZ



Tommy Clufetos
OZZY / BLACK SABBATH
POWER HOUSE / TACKY SACK

Photo: Jon Cornick



David Northrup
OAK RIDGE BOYS
5A STRETCH

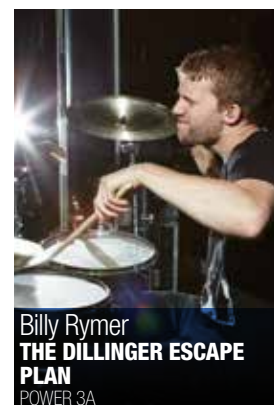


Eric Slick
DR. DOG
5B



Leah Shapiro
BLACK REBEL MOTORCYCLE CLUB
2B / GRIP TAPE

Photo: Michelle Shiers



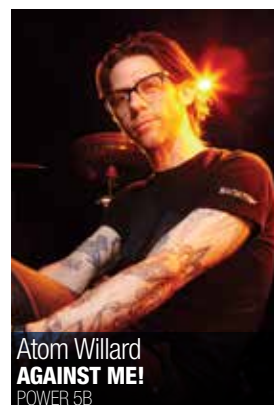
Billy Rymer
THE DILLINGER ESCAPE PLAN
POWER 3A



Bennie Rodgers
INDEPENDENT
FUSION™ ACORN / 7/16 TIMBALE



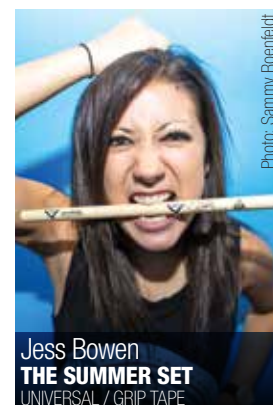
Manny Dominick
GHOST TOWN
RECORDING



Atom Willard
AGAINST ME!
POWER 5B



Sam Loeffler
CHEVELLE
5B



Jess Bowen
THE SUMMER SET
UNIVERSAL / GRIP TAPE



Felix Pollard
HOUSE OF PAIN / INDEPENDENT
SESSION



Cactus Moser
WYONNA & THE BIG NOISE
1A / GRIP TAPE



Jimmy Vela
THE SWORD
5B



Jen Lowe
INDEPENDENT
7A / CAJON BRUSH



Jay Weinberg
SLIPKNOT
UNIVERSAL / TACKY SACK

Photo: Sammy Roenfeldt

Marching WATER

VATER

USA

Marching Vater sticks and mallets are designed to exceed the need of today's marching percussionist.

- A complete selection of implements capable of creating any timbre at any volume level, along with hand-crafted quality, give your ensemble the winning edge.
- Fast and balanced implements that generate superior tone quality with unmatched projection and stadium filling volume.
- Strength and durability to withstand the rigors of daily rehearsals and dynamic performances.

BASS DRUM

Feature Hickory shafts with a taper at both ends for great balance and strength where it is needed, just under the super-hard felt head. That feature adds a bit more weight in the throw for a fuller sound. Available in 5 models to meet the needs of any size drum. Also available with a Puff-Fleece option.



MV-B1
Head Dia. 1 1/4" • 3.18cm
MV-B1



MV-B2
Head Dia. 1 1/2" • 3.81cm
MV-B2



MV-B3
Head Dia. 1 3/4" • 4.45cm
MV-B3



MV-B4
Head Dia. 2 1/8" • 5.40cm
MV-B4



MV-B5
Head Dia. 2 3/8" • 6.03cm
MV-B5



MV-B1S
Head Dia. 1 1/4" • 3.18cm
MV-B1S

For 16"-18" drums. Handle Grip Diameter .780" at the grip, then tapers down to .600" then back up to .790" right behind the mallet head.



MV-B2S
Head Dia. 1 1/2" • 3.81cm
MV-B2S

For 20"-22" drums. Handle Grip Diameter .780" at the grip, then tapers down to .600" then back up to .790" right behind the mallet head.



MV-B3S
Head Dia. 1 3/4" • 4.45cm
MV-B3S

For 24"-26" drums. Handle Grip Diameter .780" at the grip, then tapers down to .600" then back up to .790" right behind the mallet head.



MV-B4S
Head Dia. 2 1/8" • 5.40cm
MV-B4S

For 28"-30" drums. Handle Grip Diameter .780" at the grip, then tapers down to .600" then back up to .790" right behind the mallet head.



MV-B5S
Head Dia. 2 3/8" • 6.03cm
MV-B5S

For 30" and larger. Handle Grip Diameter .780" at the grip, then tapers down to .600" then back up to .790" right behind the mallet head.

POWER BASS DRUM

The new Power Bass mallets feature a shaft that starts in the grip area with a .870 diameter and after the grip area slightly tapers up to a .890 diameter at the head. This allows for a very heavy and powerful sound with a durable shaft designed to withstand the rim clicks/shots so prominent in today's marching music.



MV-B1PWR
Head Dia. 1 1/4" • 3.18cm
Grip Dia. .780" • 1.98cm
MV-B1PWR
For 16"-18" drums.



MV-B2PWR
Head Dia. 1 1/2" • 3.81cm
Grip Dia. .780" • 1.98cm
MV-B2PWR
For 20"-22" drums



MV-B3PWR
Head Dia. 1 3/4" • 4.45cm
Grip Dia. .780" • 1.98cm
MV-B3PWR
For 24"-26" drums



MV-B4PWR
Head Dia. 2 1/8" • 5.40cm
Grip Dia. .780" • 1.98cm
MV-B4PWR
For 28"-30" drums



MV-B5PWR
Head Dia. 2 3/8" • 6.03cm
Grip Dia. .780" • 1.98cm
MV-B5PWR
For 30" and larger

Multi-Tenor Mallets feature heavy gauge aluminum shafts with textured "non-slip" grips. Sticks are made from American Hickory for durability and feature a longer taper for balance and speed.



MV-T1
MV-T1
Clear lexan head for full, ultra-staccato sound with great projection to cut through.



MV-T2
MV-T2
Hard 1 1/4" head for fast close articulate sounds with a lot of control.



MV-T3
MV-T3
Super-hard felt head for more legato sound on toms and cymbals.



MV-T2XL
MV-T2XL
Large 1 1/2" lexan disk. The larger hard disk allows the mallet to rebound from drum head to drum head quickly without contacting the rims. Great for articulating scrapes, sweeps and windmills.



Tenor Stick Sizzle
L 16 1/2" • 41.91cm D .680" • 1.73cm
MV-TS1SZL
MVTS-1 tenor stick with a hard felt ball affixed to the butt end of the shaft allowing for fast changeovers in music. Highly recommended for indoor percussion use.



Tenor Stick 1
L 16 1/8" • 40.95cm D .680" • 1.73cm
MV-TS1N
Featuring a distinctive nylon tip for crisp articulation and projection both indoor and out.



TS2N "SUMO" Tenor Stick
L 16" • 40.64cm D .680" • 1.73cm
MV-TS2N
The large round black nylon tip generates more surface contact creating a big yet articulate sound, while the balance and taper of the hickory shaft facilitates speed, control, great "wood" rim shots without the vibration of an aluminum shaft.



TS3N "Articulate" Tenor Stick
L 16 1/8" • 40.95cm D .680" • 1.73cm
MV-TS3N
Specifically designed for the needs of the Indoor Drum lines, the "Articulate" was created for that cutting sound without adding volume.

Fast, balanced and durable sticks. Designed for Snare or Tenor drums, indoor or outdoor. Made from American Hickory for strength, projection and feel.

SNARE & TENOR



MV9 Hybrid
L 15 5/8" • 39.69cm D .710" • 1.80cm
MV9
The slightly shorter length and medium taper offer a well-balanced feel, fast response and rebound. The rounded tip or "dome" tip offers a full and robust sound on both snare and tenor drums.



MV2
L 16 5/8" • 42.23cm D .690" • 1.75cm
MV2
A long taper with a round tip for quick response, solid feel and great control at all dynamic levels.



MV7
L 17" • 43.18cm D .710" • 1.80cm
MV7
Larger diameter stick with a barrel shaped tip for that full body sound. Featuring a longer taper for great balance and feel.



MV13
L 17" • 43.18cm D .655" • 1.66cm
MV13
A full, solid stick that tapers down to fast nylon tip. Great for a variety of uses from indoor, front ensemble accessory parts or fine cymbal articulation.



MV8
L 17" • 43.18cm D .710" • 1.80cm
MV8
A Medium taper adding a little extra weight in the shoulder and a rounded acorn tip to provide great rebound and a full sound.



MV10
L 16 3/4" • 42.55cm D .625" • 1.59cm
MV10
Long and sleek taper with a acorn tip. A versatile stick great for indoor, as a Junior stick or as an option for tenors.



MV11
L 16 1/2" • 41.91cm D .635" • 1.61cm
MV11
Scaled down for younger players or as in indoor option with rounder tip for fast articulation.



MV13
L 17" • 43.18cm D .655" • 1.66cm
MV13
A full, solid stick that tapers down to fast nylon tip. Great for a variety of uses from indoor, front ensemble accessory parts or fine cymbal articulation.



MV20
L 16 1/4" • 41.28cm D .650" • 1.65cm
MV20
A smaller stick in length, diameter and weight. A very controlled stick with a compressed balance. Great for indoor percussion applications, Tenor drums or warming up on a pad. Able to handle a wide dynamic range.



3S
L 17 1/4" • 43.82cm D .730" • 1.85cm
Wood VH3SW Nylon VH3SN
A very large and beefy field snare stick. With a large teardrop tip, it's great for the heavy players that are looking for volume and depth. Also available with a nylon tip for a crisper attack and defined cymbal work.



Nightstick-2S
L 17 1/4" • 43.82cm D .660" • 1.68cm
Wood VHSNW Nylon VHNSN
A smaller version of the 3S at just .660 diameter, but still provides a solid feel. Available in wood and nylon tip for flexibility and wide range of use.



Stephen Creighton Pipe Band
L 16" • 40.64cm D .765" • 1.94cm
VMPBSC-1
Features a tapered handle and oval shaped tip for perfect contact on the drum head. These elements give a great balance and pitch on the Pipe Band high-tension snare drums. Sugar Maple.

FRONT-ENSEMBLE MALLETS

Designed for use by both the Indoor & Outdoor Front Ensembles. All models use Synthetic / Wool blended yarn for full cutting sounds, maximum durability and weather resistance. All FES Marimba, Xylophone & Bell and Rubber Mallets feature 11/32" Satin Birch Shafts that provide more weight allowing for greater durability, articulation, projection, comfort and ease of use for the multiple applications and demands of both the indoor and outdoor marching percussion ensemble (marimba, suspended cymbal and crashing cymbals all with the same implement).

- Balanced implements that generate focused, rich and full-bodied tones.
- Hand matched for size, weight and sound.
- All wrapped mallets have a uniform look.
- A complete selection of mallets that show their versatility at all dynamic levels in all Front Ensemble Settings.

CHOOSING YOUR MALLETS

Wood Type

Birch Shafts
Birch is a strong and durable wood that offers a firm feel and it's the most popular shaft for Marimba, Xylophone and Bell Mallets. The Concert Ensemble Series Mallets feature 5/16" shafts (designed for feel) while the Front Ensemble Series feature 11/32" shafts (designed for strength).

Rattan Shafts

Rattan is an extremely strong yet very flexible shaft that has the perfect amount of "give" when striking the instrument or dampening the bars. Rattan is the most popular choice for Vibraphone and is also very good for Xylophone and Bells.

Hardness and Color Identification

The "Hardness" of any Vater mallet can be easily identified in 2 ways:
1) by part number
2) by tape color under the mallet head and also on the butt end of the mallet for quick identification, whether the mallets are head up or down in a player's bag.

10-19	= Soft
20-29	= Medium Soft
30-39	= Medium
40-49	= Medium Hard
50-59	= Hard
60+	= Extra Hard

MARIMBA

The Front Ensemble Marimba mallets feature a larger rubber core and 11/32" Birch shafts which add weight, bringing out a richer sound from Marimba and cymbals.



V-FEM10S

L 16 3/4" • 42.55cm
D 11/32" • 0.871cm

V-FEM10S
Birch / Soft / Oval Head / Yarn / Light Grey



V-FEM20MS

L 16 3/4" • 42.55cm
D 11/32" • 0.871cm

V-FEM20MS
Birch / Medium Soft / Oval Head / Yarn / Light Grey



V-FEM30M

L 16 3/4" • 42.55cm
D 11/32" • 0.871cm

V-FEM30M
Birch / Medium / Oval Head / Yarn / Light Grey



V-FEM40MH

L 16 3/4" • 42.55cm
D 11/32" • 0.871cm

V-FEM40MH
Birch / Medium Hard / Oval Head / Yarn / Light Grey



V-FEM50H

L 16 3/4" • 42.55cm
D 11/32" • 0.871cm

V-FEM50H
Birch / Hard / Oval Head / Multi-Ply Cord / Light Grey

3 models with Oval and 2 with Mushroom heads feature hard rubber cores that provide a rich sonority. Graduated sized heads and synthetic yarn with 11/32" Rattan shafts for superior feel and durability. Also recommended for Indoor / Outdoor Front Ensemble Use.

VIBRAPHONE



V-FEV10S

L 15 3/4" • 40.01cm
D 11/32" • 0.871cm

V-FEV10S
Rattan / Soft / Oval Head / Multi-Ply Cord / Dark Grey



V-FEV31M

L 15 3/4" • 40.01cm
D 11/32" • 0.871cm

V-FEV31M
Rattan / Medium / Mushroom Head / Multi-Ply Cord / Dark Grey



V-FEV30M

L 15 3/4" • 40.01cm
D 11/32" • 0.871cm

V-FEV30M
Rattan / Medium / Rounded Oval Head / Multi-Ply Cord / Dark Grey



V-FEV40MH

L 15 3/4" • 40.01cm
D 11/32" • 0.871cm

V-FEV40MH
Rattan / Medium Hard / Oval Head / Multi-Ply Cord / Dark Grey



V-FEV51H

L 15 3/4" • 40.01cm
D 11/32" • 0.871cm

V-FEV51H
Rattan / Hard / Mushroom Head / Multi-Ply Cord / Dark Grey

XYLOPHONE & BELL

The FEXB series mallets feature 3 distinct 1 1/8" heads that offer different timbres and effortless projection. All models feature 11/32" birch shafts for weight and durability. These mallets are an excellent choice for bells, xylophone, crotales or any other instruments that require hard mallets.

Full 1 1/8" round rubber heads that produce a rich full sonorities from whichever instruments they are used on. Great for keyboards, wood blocks and various percussion instruments. These mallets offer a great alternative to the yarn sound.



V-FEXB40MH

L 14 1/2" • 36.83cm
D 11/32" • 0.871cm

V-FEXB40MH
Birch / Medium Hard / 1 1/8" Plastic Ball / Creamy White



V-FEXB50H

L 14 1/2" • 36.83cm
D 11/32" • 0.871cm

V-FEXB50H
Birch / Hard / 1 1/8" Lexan Ball / Clear



V-FEXB60EH

L 14 1/2" • 36.83cm
D 11/32" • 0.871cm

V-FEXB60EH
Birch / Extra Hard / 1 1/8" Plastic Ball / Glossy White



V-FEXB12RS

L 16 3/4" • 42.55cm
D 5/16" • 0.79cm

V-FEXB12RS
Birch / Soft / 1 1/8" Round Rubber Head / Grey



V-FEXB32RM

L 16 3/4" • 42.55cm
D 5/16" • 0.79cm

V-FEXB32RM
Birch / Medium / 1 1/8" Round Rubber Head / Brown



V-FEXB52RH

L 16 3/4" • 42.55cm
D 5/16" • 0.79cm

V-FEXB52RH
Birch / Hard / 1 1/8" Round Rubber Head / Black

RUBBER



CONCERT-ENSEMBLE MALLETs

Designed for Concert Band, Wind Ensemble and Orchestral applications.

- Balanced implements that generate focused, rich and full-bodied tones that fill a concert hall.
- Hand matched for size, weight and sound.
- All wrapped mallets have dark 100% wool yarn or Multi-Ply Cord for a uniform look.
- A complete selection of mallets that show their versatility at low to moderate dynamic levels in all concert settings.



Ludmila Stefanikova
INDEPENDENT
VARIOUS CONCERT ENSEMBLE / FRONT
ENSEMBLE VIBRAPHONE MALLETs

CHOOSING YOUR MALLETs

Head Shapes

Oval Shape Heads

A full, rich and articulate sound over the entire instrument.

Mushroom Shape Heads

A rich, smooth and warm fundamental sound over the entire instrument.

Vater mallets are hand matched to give you the perfect set.

Rattan Shafts are matched by Diameter, Flex, Fulcrum measurement and Color.

Birch Shafts are matched by Color, Straightness and Feel.

MARIMBA

Oval shaped models feature hard rubber cores that produce a rich sonority. 5/16" Satin finished birch handles with graduated sized heads and proportionate weights for effortless projection and great speed over the entire instrument.

3 models with Oval and 2 with Mushroom heads feature hard rubber cores that provide a rich sonority. Graduated sized heads and tightly wrapped multi-ply cord with 11/32" Rattan shafts for superior feel and durability. Also recommended for Indoor / Outdoor Front Ensemble Use.

VIBRAPHONE



V-CEM10S
L 16 3/4" • 42.55cm
D 5/16" • 0.79cm
V-CEM10S
Birch / Soft / 100% Wool Yarn / Dark Blue



V-CEM11S
L 16 5/8" • 42.23cm
D 5/16" • 0.79cm
V-CEM11S
Birch / Soft / Rounded Oval Head / 100% Wool Yarn / Dark Blue



V-CEM20MS
L 16 3/4" • 42.55cm
D 5/16" • 0.79cm
V-CEM20MS
Birch / Medium Soft / 100% Wool Yarn / Dark Blue



V-CEM30M
L 16 3/4" • 42.55cm
D 5/16" • 0.79cm
V-CEM30M
Birch / Medium / 100% Wool Yarn / Dark Blue



V-CEV10S
L 15 3/4" • 40.01cm
D 11/32" • 0.871cm
V-CEV10S
Rattan / Soft / Oval Head / Multi-Ply Cord / Black



V-CEV30M
L 15 3/4" • 40.01cm
D 11/32" • 0.871cm
V-CEV30M
Rattan / Medium Heavy / Rounded Oval Head / Multi-Ply Cord / Black



V-CEV31M
L 15 3/4" • 40.01cm
D 11/32" • 0.871cm
MV-M24
Rattan / Medium / Mushroom Head / Multi-Ply Cord / Black



V-CEM31M
L 16 5/8" • 42.23cm
D 5/16" • 0.79cm
V-CEM31M
Birch / Medium / Full Oval Head / 100% Wool Yarn / Dark Blue



V-CEM40MH
L 16 3/4" • 42.55cm
D 5/16" • 0.79cm
V-CEM40MH
Birch / Medium Hard / 100% Wool Yarn / Dark Blue



V-CEM50H
L 16 3/4" • 42.55cm
D 5/16" • 0.79cm
V-CEM50H
Birch / Hard / Multi-Ply Cord / Dark Blue



V-CEM51H
L 16 5/8" • 42.23cm
D 5/16" • 0.79cm
V-CEM51H
Birch / Hard / Oval Head / 100% Wool Yarn / Dark Blue



V-CEV40MH
L 15 3/4" • 40.01cm
D 11/32" • 0.871cm
MV-M20
Rattan / Medium Hard / Oval Head / Multi-Ply Cord / Black



V-CEV51H
L 15 3/4" • 40.01cm
D 11/32" • 0.871cm
V-CEV51H
Rattan / Mushroom Head / Hard / Multi-Ply Cord / Black

XYLOPHONE & BELL

A selection of 4 models providing the variety of tonal colors necessary for performance in any ensemble. 11/32" Rattan shafts are used for superior feel and durability. Also recommended for Indoor/Outdoor Front Ensemble Use.

Full 1 1/8" oval rubber heads that produce a rich full sonorities from whichever instruments they are used on. Great for keyboards, wood blocks and various percussion instruments. These mallets offer a great alternative to the yarn sound.



V-CAXB20MS
L 14 1/2" • 36.83cm
D 11/32" • 0.871cm
V-CAXB20MS
Rattan / Medium Soft / 1 1/8" Plastic Ball / Glossy White



V-CAXB50H
L 14 1/2" • 36.83cm
D 11/32" • 0.871cm
V-CAXB50H
Rattan / Hard / 1 1/8" Plastic Ball / Creamy White



V-CAXB51H
L 14 1/2" • 36.83cm
D 11/32" • 0.871cm
V-CAXB51H
Rattan / Hard / 1 1/8" Phenolic Ball / Black



V-CAXB60EH
L 14 1/2" • 36.83cm
D 11/32" • 0.871cm
V-CAXB60EH
Rattan / Extra Hard / 3/4" Brass Ball



V-CAXB12RS
D 5/16" • 0.79cm
V-CAXB12RS
Birch / Soft / 1 1/8" Rubber Head / Grey



V-CAXB32RM
D 5/16" • 0.79cm
V-CAXB32RM
Birch / Medium / 1 1/8" Rubber Head / Brown



V-CAXB52RH
D 5/16" • 0.79cm
V-CAXB52RH
Birch / Hard / 1 1/8" Rubber Head / Black

RUBBER

TIMPANI

Seven distinct models featuring straight and tapered Sugar Maple shafts produce a variety of tonal colors necessary for expressive performance on timpani, drumset or cymbals.



T1
Ultra Staccato
L 14 1/2" • 36.83cm
D .565" • 1.44cm



VMT1
Hard felt produces clearest rhythmic timbre. Straight shaft.



T2
Staccato
L 14 1/2" • 36.83cm
D .565" • 1.44cm

VMT2
Medium hard felt produces strong articulation. Straight shaft.



T3
General
L 14 1/2" • 36.83cm
D .565" • 1.44cm

VMT3
Medium soft multi-purpose mallet. Straight shaft.



T4
Legato
L 14 1/2" • 36.83cm
D .565" • 1.44cm

VMT4
Soft felt for a rich timbre with a round attack. Straight shaft.



Gong Mallet

MV-GM1
L 16 1/2" • 41.91cm
D .950" • 2.41cm



T5
Classical Staccato
L 14 1/2" • 36.83cm
D .645" • 1.64cm



VMT5
Medium felt produces strong articulation. Tapered shaft.



T6
Classical General
L 14 1/2" • 36.83cm
D .645" • 1.64cm

VMT6
Medium soft multi-purpose mallet. Tapered shaft.



T7
Classical Legato
L 14 1/2" • 36.83cm
D .645" • 1.64cm



VMT7
Soft felt for a rich timbre with a round attack. Tapered shaft.

ORCHESTRAL & EDUCATION

Sugar maple sticks that are the optimal choice for Symphonic, Orchestral and Front Ensemble playing.



Pianissimo
L 16" • 40.64cm
D .635" • 1.61cm

VSMPIANW
Great for a variety of applications including Orchestral, Pit, and Jazz. Maple construction offers a lighter weight for a stick of it's size. Round tip delivers precise tones.



SD9
L 16 1/4" • 41.28cm
D .610" • 1.55cm

VMSD9W
Just over a 5B in the grip with an oval tip for a full sound.



Blazer™
L 16 1/4" • 41.28cm
D .610" • 1.55cm



VSMBW
Gentle taper to a triangular shaped tip. Excellent balance for intricate playing.



Concert
L 16 1/2" • 41.91cm
D .630" • 1.60cm



VSMCW
Slightly under a 2B in the grip with a refined round head for volume and attack. A big stick without a lot of weight.



Piccolo
L 16" • 40.64cm
D .640" • 1.63cm



VSMPPW
2B style grip with a long and gradual taper to a small round tip for precision and clarity.



Sizzle
Ultra Staccato
L 16" • 36.83cm D .610" • 1.64cm



VMSZL
Ultra staccato mallet and drumstick all in one. Maple Blazer™ stick for light weight and warm cymbal sounds.



Sizzle Fusion™
Ultra Staccato
L 16" • 36.83cm D .580" • 1.47cm

VSZLF
The classic Fusion™, with a hard felt mallet head on the end. The smaller mallet head design won't interfere with your grip or playing. Round stick tip for bright cymbal tones. Hickory.



Sizzle Fusion™ Acorn
Ultra Staccato
L 16" • 36.83cm D .580" • 1.47cm

VSZLFA
Fusion™ Acorn model stick with a hard felt mallet head on the end. The smaller mallet head design won't interfere with your grip or playing. Acorn stick tip shape for a warmed and broad cymbal sound. Hickory.

WORLD PERCUSSION



Clave-Hickory

VCH

Traditional style Clave made from American Hickory for durability.



Clave-Maple

VCM

Traditional style Clave made from Sugar Maple for a warm wood tone and lighter weight.



Rhythm Sticks-Hickory

VRSH

7 3/4" in length. Made from American Hickory for durability. Scrape along ridged stick or tap together.



Rhythm Sticks-Maple

VRSM

7 3/4" in length. Made from Sugar Maple for warm wood tone and lighter weight. Scrape along ridged stick or tap together.



Guiro Stick

VHGS

Made from Hickory for durability. 8" in length.



Kids Rhythm Sticks

VHKS

Comfortable size for kids' hands. 7 3/4" in length. Made in the USA from American Hickory for durability. Fun for kids to scrape along ridged stick or tap together to play along and have fun making music.



Kids Clave

VHKC

Comfortable size for kids' hands. 7 3/4" in length. Made in the USA from American Hickory for durability. Fun way to get kids to play along and have fun making music.



Taiko Bachi

L 16" • 40.64cm
D .950" • 2.41cm

VHTKBW

A hefty stick used on Taiko, Odaiko, Nagado-Daiko and other traditional Japanese drums large in size. This unique drumming style dates back more than 1,600 years. Hickory.



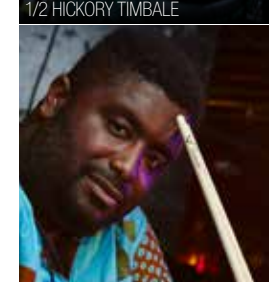
Elliot Jacobson
ELLE KING
5B



Justin Kier
OTEP
XD-5B



Geoff Dugmore
SESSION ARTIST
1/2 HICKORY TIMBALE



Weedie Braimah
NTH POWER / INDEPENDENT
1/2 HICKORY TIMBALE

TIMBALE

Vater's traditional Timbale sticks are available in both Hickory and Maple in 3 standard diameters. Also check out Karl Perazzo, Richie Garcia and Tito De Gracia's Player's Design Timbale models.



3/8"

L 16" • 40.64cm
D .375" • .95cm
Hickory **VHT3/8** Maple **VMT3/8**

Hickory and Maple



7/16"

L 16" • 40.64cm
D .437" • 1.11cm
Hickory **VHT7/16** Maple **VMT7/16**

Hickory and Maple



1/2"

L 16" • 40.64cm
D .500" • 1.27cm
Hickory **VHT1/2** Maple **VMT1/2**

Hickory and Maple



Yambu Jazz

L 15 1/2" • 39.37cm
D .540" • 1.37cm

VHTYJ

Half drumstick, half timbale stick. Round tip for bright cymbal accents.



Tito De Gracia

L 16 1/4" • 41.28cm
D .500" • 1.27cm

VHTDG

Timbalero Tito De Gracia has a long list of recording and performing credits with major artists from the worlds of Salsa and Latin jazz. Tito's timbale model has a bit extra length for some added weight and is made from hickory for supreme durability.



Gajate's Sazon

L 16" • 40.64cm
D .460" • 1.17cm

VHGAJEW

The Sazon is a great feeling Timbale stick that measures in between a 7/16" and 1/2" Timbale stick. Perfect for any percussionist. Hickory.



Karl Perazzo's Drumbale

L 15 1/2" • 39.37cm
D .520" • 1.32cm

VHKAJEW

A tapered Hickory Timbale stick that has the feel of a traditional drumstick with the finesse and quickness of a Timbale stick. This unique, multi-purpose design allows a player to switch effortlessly from a drumset to percussion set up without switching sticks.

GROUPS, ENSEMBLES & EDUCATORS

GROUPS, ENSEMBLES & EDUCATORS



Midlothian Scottish Pipe Band Snare Corps
LOMBARD, IL



Maximilian Andersson
MUSICIANS INSTITUTE
POWERHOUSE



James Murphy
PEACEANDDRUMS.COM / BERKLEE COLLEGE OF
MUSIC
SWEET RIDE



Fred Dinkins
MUSICIAN'S INSTITUTE
SMITTY SMITH'S POWER FUSION™



Frank Mastrapaolo
DIRECTOR - RHYTHM ARMADA DRUMS
MV8 MARCHING SNARE AND TENOR STICK



Nick Meyers
VALLEY CITY STATE UNIVERSITY - DIRECTOR OF
ATHLETIC BANDS AND ASSISTANT PROFESSOR
OF PERCUSSION



Jabril Malik
SDJMALIK
MV8 MARCHING SNARE AND TENOR STICK



Timothy Kennedy Adams Jr.
INDEPENDENT / COMPOSER / EDUCATOR
SUGAR MAPLE CONCERT



Boise State University Keith Stein Blue Thunder
Marching Band
BOISE, ID



University of Idaho Vandal Marching Band
MOSCOW, ID



Louisville Leopard Percussionists
LOUISVILLE, KY



Diane Downs
FOUNDER/DIRECTOR: LOUISVILLE LEOPARD
PERCUSSIONISTS
VARIOUS STICK / MALLET MODELS



Fat City Drum Corps
NEW ORLEANS, LA



J. Wayne Hudson
PERCUSSION INSTRUCTOR - NORTHERN
OKLAHOMA COLLEGE
BLAZER™



Shane Melvin
INSTRUCTOR - GRAVES COUNTY HIGH SCHOOL /
MURRAY MIDDLE/HIGH SCHOOL



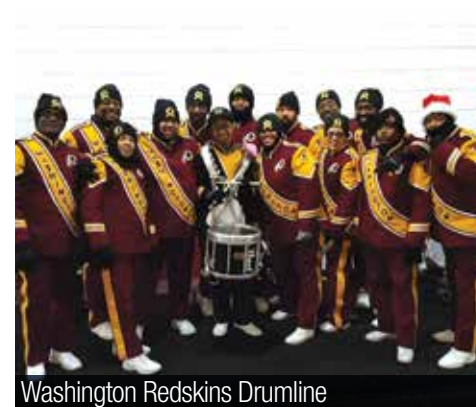
Brent Edwards
WASHINGTON STATE UNIVERSITY



Washington State University
PULLMAN, WA



Boise Highlanders
BOISE, ID
STEPHEN CREIGHTON PIPE BAND MODEL



Washington Redskins Drumline



Bridget Olenik
DIRECTOR OF MUSIC - URBANA UNIVERSITY



Paul Shaw
INSTRUCTOR - AIR FORCE ACADEMY - MANITOU
SPRINGS, CO



Murray State University
MURRAY, KY



Queen City Pipe Band
FRONT RANGE, CO
STEPHEN CREIGHTON PIPE BAND MODEL



Libor Hadrava
EDUCATOR
SHEDDER

Frank Ferrer
GUNS N' ROSES
POWER 5B / BUZZ KILL



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