



Hayley Cramer  
**POP EVIL**

**2019**

DRUMSTICKS • BRUSHES • MALLETS • SPECIALTY STICKS • MARCHING • ENSEMBLE • PRACTICE PADS • ACCESSORIES

# MANUFACTURING

Vater's undivided focus is to give you the highest quality drum sticks, specialty sticks and drum accessories in the world.

# STICK SELECTION

## THE FACTS

- Vater has several wood suppliers. Our partners adhere to Vater's strict specifications and quality terms, providing Vater with the very best Hickory and Maple for making drumsticks.

- Hickory only grows in the United States and is the best wood in the world to produce striking tools. (Hammers, Ax Handles, and yes... drumsticks). Hickory absorbs a great amount of shock.

- The best process for producing very white Hickory is to use low temperatures when Kiln drying so not to "pink" the wood. The Kilns start drying at 85 degrees and are slowly increased but never exceed 105 degrees.

- The Kiln drying cycle time that produces the best results is 2 1/2 weeks.

- Vater's Hickory is stress released which is done by slowly raising the temperature at the end of the drying cycle for 8 hours. This relieves the stress in the wood and produces straight sticks that stay straight.

- Vater uses the 2 best Hickory species for it's drumsticks which are Shellbark and Shagbark Hickory

- Vater uses a dowel moisture content specific to "striking" tools (10%-12%). Some of Vater's major competitors use a moisture content known for furniture manufacturing (6%-8%). Wood is cellulose fiber and water.....The more water moisture you extract, the weaker the wood. The more water moisture present (as in Vater sticks), the stronger the wood.

- Vater produces 85% of it drumsticks from Hickory and 15% from Sugar Maple.

- Only the outer 3"-5" of the Hickory tree is used to make drumsticks. This is the live part of the tree which is call the Sap Wood.

- It takes 16-22 years for a Hickory tree to grow before it is harvested for drumstick production.

- Each time a Hickory tree is cut, another one is planted. New trees are also produced from the Hickory Nuts that naturally fall from the trees.

- USA grown Sugar Maple along with Hickory is one of the strongest hardwoods in the world.

- Sugar Maple is now used by many Baseball stars for their bats because of it's strength.



Check out our factory tour video on YouTube!  
[YouTube.com/VaterPercussionUSA](https://www.youtube.com/VaterPercussionUSA)

## Vater Percussion and the environment

All wood shavings left behind from manufacturing are used by animal farms local to the Vater factory. Once used at the farms, they are then re-used for compost.

Vater has chosen a waste disposal contractor that is committed to recycling. Recyclable goods are separated and sent for recycling at their sorting facility.

## UNMATCHED QUALITY GUARANTEE

Vater guarantees their drumsticks to be straighter, more consistent and of higher quality than all other leading drumstick manufacturers. Vater's Nylon tips are guaranteed not to fall off, crack or break for the performance life span of the drumstick. 100% of Vater's drumsticks are manufactured in the USA. All Vater Drumsticks are tone and weight matched by computer analysis. Visit [vater.com](http://vater.com) for Extended Play™ Series warranty info.

## CHOOSING THE RIGHT STICK FOR YOU WITH MIKE JOHNSTON



In your search for the right stick, there's a lot of models that are available to you. I spent YEARS endorsing one particular model with another company before joining Vater. For over a decade, I just thought: "Sticks are sticks."

It never occurred to me to check out any other models, or even brands. It really wasn't until I started pulling sticks out of a store bin one day, while helping a new student pick out his first pair, that I really started to notice the differences between them all. While doing that I thought: "Maybe the stick I'm using isn't the right one for ME?"

When I picked up Vaters that day, I instantly discovered what I had been missing out on for all those years. It didn't matter what Vater model I pulled out of that bin, they all felt great while having their unique differences. That experience really got me thinking and analyzing my stick choice and size. Not only were the Vater sticks better quality, but my playing had been somewhat restrained from using a size that really wasn't comfortable for me after all.

Trust me, with all the models that Vater makes, there's definitely one that's just right for you. Whether you currently play Vater or not, explore their product line and experiment with different models. You will find yourself very pleased with what you discover!

## Thickness

The diameter or thickness of a stick is one of the most crucial parts to choosing a pair of drum sticks for yourself. The diameter of the stick affects the overall weight which in turn affects the volume, strength and grip. A thicker stick will be heavier and stronger but it will also have a slightly slower rebound off of the drum or the cymbal. The added weight will also increase the volume of a given stroke. A stick with a smaller diameter will be lighter, slightly quieter, and rebound faster.

## Length

The length of a stick drastically affects the feel of the stick. Although it may not seem like much, a quarter of an inch makes a great difference in the reach of the stick as well as the rebound.



**TEARDROP**  
Produce rich, dark tones with focused lows.



**ACORN**  
Produce a full, fat sound. Very responsive.



**BARREL**  
Tips produce a full punchy sound. Great for louder volume situations.



**OVAL**  
Tips produce a broad, mid range sound due to tip length.



**BALL**  
Tips produce a clean, bright and articulate sound.



**NYLON**  
Tips produce a brighter sound than wood tip models. More durable than wood tips.

## Wood Types

### HICKORY

Hickory is the most popular wood choice for drumsticks due to its shock absorption and durability. Hickory is a great choice for all styles of music.

### MAPLE

Maple is a lighter wood that produces a very fast stick with warmer pitched tones. Due to its lightness, maple is a perfect choice for someone who is looking for a thicker stick without the extra weight.

With all of this insight on how one pair of sticks differs from another, there is still one question you need to ask yourself before making a decision: How does it feel in your hand? You will know when you've found the right stick because it will feel like a natural extension of your body.



Jordan Cannata  
STEREO SATELLITE 1A



Arya Goggin  
SKINDRED 5B



Ray Levier  
INDEPENDENT SUGAR MAPLE FUSION™



Craig Barnette  
JJ GREY & MOFRO CYMBAL STICK TEARDROP



Adrian Tramontano  
KUNG FU LOS ANGELES 5A



Scott Pellegrom  
INDEPENDENT JAZZ RIDE



Gil Sharone  
MARILYN MANSON WEST SIDE / TACKY SACK

# NEW VATER CLASSICS

These profiles and sizes have been some of the core models in the drumstick world since the birth of the "trap set". Jack Adams [Alan & Ron Vater's Grandfather] even hand-turned some of these drumstick profiles at Jack's Drum Shop in Boston back in the 1950's and 60's. Fast forward to the 1980's, before the Vater brand was launched, the Vater Family found themselves lathe turning these same stick designs for their biggest customer who happens to now be one of our direct competitors.

We're revisiting some Vater History with the launch of Vater Classics. 6 core models lathe turned to their classic specs and profiles, just like we made back in our barn in the 1980's. Try them out for yourself and see why that major competitor himself once called them "the finest hickory drum sticks in the world!" in a hand-written letter to the Vater Family which hangs on our wall to this day.



**Classics 7A**  
L 15.5" • 39.37cm  
D .540" • 1.37cm  
Wood VHC7AW Nylon VHC7AN

7A made at traditional specs: A half inch shorter than our popular Manhattan 7A model and with a small acorn tip for a broader cymbal sound.



**Classics 5A**  
L 16" • 40.64cm  
D .565" • 1.44cm  
Wood VHC5AW Nylon VHC5AN

5A with an acorn tip for a nice and full sound from drums and cymbals. Solid and responsive model that practically plays itself.



**Classics 8D Jazz**  
L 16" • 40.64cm  
D .540" • 1.37cm  
Wood VHC8DJW Nylon VHC8DJN

A 7A grip but at a full 16" in length. The taper and acorn tip combination delivers a stick that plays effortlessly with warm but defined cymbal tones.



**Classics 5B**  
L 16" • 40.64cm  
D .595" • 1.51cm  
Wood VHC5BW Nylon VHC5BN

A little undersized in grip as compared to the popular Vater 5B. Classics 5B is very versatile in many musical applications and playing styles with its very comfortable grip size.



**Classics Big Band**  
L 16" • 40.64cm  
D .560" • 1.42cm  
Wood VHCBBW Nylon VHCBBN

Just under a 5A in the grip with a gradual taper to a smaller sized tip that will make your ride cymbal sing with clarity.



**Classics 2B**  
L 16 1/4" • 41.28cm  
D .630" • 1.60cm  
Wood VHC2BW Nylon VHC2BN

A hefty but quick feeling 2B. Features a medium sized and slightly rounded acorn tip that delivers cymbal clarity and enough punch to cut through in louder music situations.

An extremely durable American hickory drumstick that has two distinct features. Extended Play™ sticks offer the optimal balance and feel of a Vater hickory stick, with advanced durability and resistance to rimshot fatigue and breakage. Patent Pending. Visit [vater.com](http://vater.com) for warranty info.

# EXTENDED PLAY™



The grip area of the stick has the same great-feeling finish as found on all Vater Sticks

Our exclusive 3 inch "Stick Shield™" located in the rimshot area that is highly impact resistant and 8X stronger than Steel with maximum tensile strength.

A pearl-colored, specially formulated durable finish that protects the tip and shoulder area of the stick from early chipping and cracking.



Kent Diimmel  
IN THIS MOMENT  
EXTENDED PLAY 5B



**Los Angeles 5A**  
L 16" • 40.64cm  
D .570" • 1.45cm  
Wood VEP5AW Nylon VEP5AN

Very well balanced stick. Heavier toward the tip for fast attack and response on drums.



**5B**  
L 16" • 40.64cm  
D .605" • 1.54cm  
Wood VEP5BW Nylon VEP5BN

Very responsive, comfortable and balanced stick with acorn tip. Versatile stick.



**Fatback 3A**  
L 16" • 40.64cm  
D .590" • 1.50cm  
Wood VEP3AW Nylon VEP3AN

Sturdy shoulder and neck with a rounded barrel tip for volume.



Both sticks pictured used by the same drummer, under the same conditions, for the same amount of time, with the same band and on the same drum kit.



**Power 5A**  
L 16 1/2" • 41.91cm  
D .580" • 1.47cm  
Wood VEP5AW Nylon VEP5AN

Comfortable to the 5A player but with 1/2" extra length for extra reach and weight.



**Power 5B**  
L 16 1/2" • 41.91cm  
D .610" • 1.55cm  
Wood VEP5BW Nylon VEP5BN

Similar grip as 5B but with 1/2" extra length. The "big brother" to Power 5A.

## HERE'S WHAT REVIEWS ARE SAYING!

"After a couple weeks of playing, the tip and shoulder areas of the Extended Plays were the first to show signs of wear. But the damage was subtle and certainly not enough for me to justify tossing the sticks in the trash. After about three weeks, I started to see some slight splintering around the Stick Shield rimshot area. Even with my heavier playing style, the lifespan of the Extended Play sticks was double that of traditional sticks, while maintaining the familiar feel of regular models. If you typically have to toss sticks prematurely because of shattered wood around the rimshot area, the Extended Play series would be a great alternative rather than going to a fully synthetic stick. - Modern Drummer



**MV7**  
L 17" • 43.18cm  
D .710" • 1.80cm  
VEPMV7

Larger diameter stick with a barrel shaped tip for that full body sound. Featuring a longer taper for great balance and feel.



**MV8**  
L 17" • 43.18cm  
D .710" • 1.80cm  
VEPMV8

A Medium taper adding a little extra weight in the shoulder and a rounded acorn tip to provide great rebound and a full sound.



# AMERICAN HICKORY

American Hickory dowels have to meet very strict quality characteristics to be made into a Vater drumstick.

Vater's Hickory is stress released which is done by slowly raising the temperature at the end of the drying cycle for 8 hours. This relieves the stress in the wood and produces straight sticks that stay straight.

# AMERICAN HICKORY

Models arranged by diameter.



**Sweet Ride**  
L 16" • 40.64cm  
D .530" • 1.35cm  
VHSRW



Extra small round tip produces outstanding clarity on cymbals.



**52nd St. Jazz**  
L 16" • 40.64cm  
D .530" • 1.35cm  
VH52JW

Named after the legendary street in Manhattan and replicated after one of the early hand-turned Jack's Drum Shop Models this design is straight out of the great Jazz and Big Band era. The long and flat oval tip produces warm and broad ride cymbal tones with full-bodied drum sounds. The quick taper gives it a great feel and response.



**Studio**  
L 15 7/8" • 40.32cm  
D .530" • 1.35cm  
VHSW

Barrel-shaped tip gives a full sound without overwhelming volume. Just under a 7A in grip size.



**Swing**  
L 16" • 40.64cm  
D .535" • 1.36cm  
Wood VHSWINGW Nylon VHSWINGN

Designed in collaboration with renowned educator Steve Fidyk, the Swing model has a "double taper", meaning that it is slightly thicker towards the middle of the stick than in the grip and then finishes with a very quick and thin taper. This produces a stick that possesses great sensitivity and exceptionally fast rebound.



**Hitmaker**  
L 16 1/4" • 41.28cm  
D .570" • 1.45cm  
VHHITW

5A sized in the grip with a gentle taper and an acorn-style bead that puts out great tone from around the drum-kit. A very well balanced, responsive and solid feeling stick.



**Los Angeles 5A**  
L 16" • 40.64cm  
D .570" • 1.45cm  
Wood VH5AW Nylon VH5AN



Very well balanced stick. Heavier toward the tip for fast attack and response on drums.



**Keg 5A**  
L 16" • 40.64cm  
D .570" • 1.45cm  
VHK5AW

Same dimensions as our standard 5A but with a keg/barrel shaped tip for a defined cymbal articulation.



**5A Stretch**  
L 16 3/4" • 42.55cm  
D .570" • 1.45cm  
VH5AS

Same grip as a standard 5A, but longer for some extra reach around the kit. Small Acorn tip for warm cymbal tones. A very versatile stick model in size.



**Manhattan 7A**  
L 16" • 40.64cm  
D .540" • 1.37cm  
Wood VH7AW Nylon VH7AN



Longer than an average 7A with a small round tip for defined cymbal work.



**7A Stretch**  
L 16 3/4" • 42.55cm  
D .540" • 1.37cm  
VH7AS

A long version of a traditional 7A for some extra reach. Small Acorn tip for warm cymbal tones. Great for a variety of drumming applications.



**Studio 2**  
L 15 7/8" • 40.32cm  
D .550" • 1.40cm  
VHS2W

Beefier version of the Studio with a grip just under a 5A.



**New Orleans Jazz**  
L 16" • 40.64cm  
D .555" • 1.41cm  
Wood VHNOJW Nylon VHNOJN



A defined taper and acorn tip for classic feel.



**55AA**  
L 16 1/2" • 41.91cm  
D .570" • 1.45cm  
VH55AA

Offers just a little extra reach for the 5A player without adding a bunch of weight or compromising the feel of the stick. Features the classic acorn style tip.



**Session**  
L 16" • 40.64cm  
D .570" • 1.45cm  
VHSEW



Comfortable to the traditional 5A player. Small acorn tip for great cymbal and drum sounds.



**Matrix**  
L 16 1/8" • 40.96cm  
D .570" • 1.45cm  
VHMTRXW



The Matrix measures out as a 5A in the grip with a gradual taper to a small barrel tip for extreme cymbal clarity. A very quick feeling stick that is great stick for Jazz, Funk and R&B drumming.



**Excel**  
L 15 1/4" • 38.74cm  
D .575" • 1.46cm  
VHELW

Shorter stick with a barrel-shaped tip and quick taper. Great for getting around the kit quickly.



**Super Jazz**  
L 16 3/8" • 41.59cm  
D .555" • 1.41cm  
VHSJW



Jazz-style grip with a little extra length. "Quick" feeling stick.



**8A**  
L 16" • 40.64cm  
D .555" • 1.41cm  
VH8AW



Small barrel-shaped tip for defined cymbal articulation. Very responsive.



**Pro Rock**  
L 16 1/4" • 41.28cm  
D .560" • 1.42cm  
Wood VHPRW Nylon VHPRN

Slightly under a 5A in the grip with an oval tip.



**Recording**  
L 16 1/8" • 40.96cm  
D .560" • 1.42cm  
VHRECW



Nicely sized barrel-shaped tip for broad and dynamic tones. Superb balance and feel.



**Jazz Ride**  
L 16" • 40.64cm  
D .575" • 1.46cm  
VHJZRW



Slightly over a 5A in the grip. Long taper to a small teardrop tip for a great ride cymbal sound, response and definition.



**Phat Ride**  
L 16" • 40.64cm  
D .580" • 1.47cm  
VHPTRW



Quick taper to a medium-sized round tip produces a clean sound on ride cymbals. Very versatile and playable stick with great balance.



**Fusion™**  
L 16" • 40.64cm  
D .580" • 1.47cm  
Wood VHFV Nylon VHFN



Between a 5A & 5B in grip with a small round tip for cymbal clarity.



**Fusion™ Acorn**  
L 16" • 40.64cm  
D .580" • 1.47cm  
VHFAW



A new tip on an iconic stick...The Fusion™ Acorn is the same design as the classic Vater Fusion™ but with an acorn tip for a warmer cymbal and drum tone.

Eric Kretz  
**STONE TEMPLE PILOTS**  
5B / GRIP TAPE

Robin Diaz  
**LIVE / INDEPENDENT**  
1A

Mat Hector  
**IGGY POP**  
5B

David Lovering  
**PIXIES**  
LOS ANGELES 5A

Jake Hayden  
**BETH DITTO**  
GOSPEL SERIES 5B

Jose Pasillas  
**INCUBUS**  
MANHATTAN 7A

Drew McKeon  
**HALL AND OATES /**  
**MICHAEL BOLTON**  
FUSION™

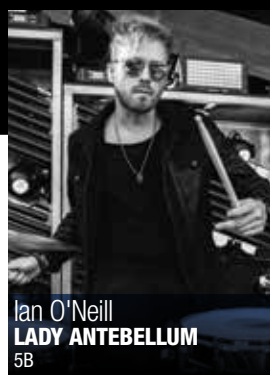
Brann Dailor  
**MASTODON**  
5B

# AMERICAN HICKORY

Vater only uses dowels that have a specific moisture content, straightness and grain structure, to produce a higher quality drumstick.

Only the outer 3"-5" of the Hickory tree is used to make drumsticks. This is the live part of the tree which is called the Sap Wood.

# AMERICAN HICKORY



Ian O'Neill  
**LADY ANTEBELLUM**  
5B



Max Weinberg  
**BRUCE SPRINGSTEEN**  
NUDE LOS ANGELES 5A



JP Cappelletty  
**MACHINE GUN KELLY**  
KEG 5A



Matt Flynn  
**MAROON 5**  
ROCK



## Power 5A

L 16 1/2" • 41.91cm  
D .580" • 1.47cm

Wood VHP5AW Nylon VHP5AN

Comfortable to the 5A player but with 1/2" extra length for extra reach and weight.



## Power 5A Acorn

L 16 1/2" • 41.91cm  
D .580" • 1.47cm

Wood VHP5AAW

Same specs as the popular Power 5A model but with a classic acorn style tip for a full and broader cymbal and drum tone.



## Heartbeater

L 16 1/8" • 40.95cm  
D .580" • 1.47cm

Wood VHHBW

Between a 5A and 5B in the grip. A solid feeling drumstick with an acorn style tip that gives the player outstanding rebound from around the drumkit. A great stick for mid-volume Rock music situations.



## West Side

L 16 5/16" • 41.43cm  
D .590" • 1.50cm

Wood VHWS

The West Side is a real unique sounding stick. The grip size measures comfortably in-between a 5A and 5B. The small rounded oval style tip blends right into the neck and taper of the stick for a unique feel and sound dynamic.



## SD9

L 16 1/4" • 41.28cm  
D .610" • 1.55cm

Wood VHS9W

Just over a 5B in the grip with an oval tip for a full sound.



## Power 5B

L 16 1/2" • 41.91cm  
D .610" • 1.55cm

Wood VHP5BW Nylon VHP5BN

Similar grip as 5B but with 1/2" extra length. The "big brother" to Power 5A.



## Power 5B Acorn

L 16 1/2" • 41.91cm  
D .610" • 1.55cm

Wood VHP5BAW

Same specs as the popular Power 5B model but with a classic acorn style tip for a full and broader cymbal and drum tone.



## Power House

L 16 1/4" • 41.28cm  
D .620" • 1.57cm

Wood VHPHW

Large acorn tip and heavy shoulder provides big sound and volume. Designed by Virgil Donati.



## Fatback 3A

L 16" • 40.64cm  
D .590" • 1.50cm

Wood VH3AW Nylon VH3AN

Sturdy shoulder and neck with a rounded barrel tip for volume.



## 1A

L 16 3/4" • 42.55cm  
D .590" • 1.50cm

Wood VH1AW Nylon VH1AN

A lengthy stick with a 5B style grip and acorn tip.



## DSK

L 17" • 43.18cm  
D .590" • 1.50cm

Wood VHD SK

A lengthy, but comfortable, stick that features a very fast taper for some added weight up top. This allows for a powerful "throw" and solid impact that is perfect for an aggressive drumming style.



## Universal

L 16" • 40.65cm  
D .595" • 1.51cm

Wood VHUW

Sturdy neck and rounded oval style tip. Great for extra volume and attack without excess weight.



## Rock

L 16 5/8" • 42.23cm  
D .630" • 1.60cm

Wood VHRW Nylon VHRN

Full sized barrel tip and long shaft for weight and extra reach.



## 2B

L 16 1/4" • 41.28cm  
D .635" • 1.61cm

Wood VH2BW Nylon VH2BN

Oval tip for greater surface contact. Heavier shoulder and added length for attack & punch.



## Shedder

L 16 1/4" • 41.28cm  
D .650" • 1.65cm

Wood VHS HW

Great for warm-up and practice of heavy rock playing. Large round barrel-shaped tip. Designed by Virgil Donati.



## Hammer

L 16" • 40.64cm  
D .570" • 1.45cm

Wood VHHW

5A sized grip with double butt end. Great for loud and aggressive musical situations.



## Power 3A

L 16 5/8" • 42.23cm  
D .600" • 1.52cm

Wood VHP3AW Nylon VHP3AN

A longer version of the top-selling 3A model for added reach and ability to "choke up" on the stick.



## 5B

L 16" • 40.64cm  
D .605" • 1.54cm

Wood VH5BW Nylon VH5BN

Very responsive, comfortable and balanced stick with acorn tip. Versatile stick.



## Keg 5B

L 16" • 40.64cm  
D .605" • 1.54cm

Wood VHK5BW

Same dimensions as our standard 5B but with a keg / barrel shaped tip for a defined cymbal articulation.



## 55BB

L 16 1/2" • 41.91cm  
D .605" • 1.54cm

Wood VH55BB

The 55BB model offers just a little extra reach for the 5B sized model player without adding a bunch of weight or compromising the feel of the stick. Features the classic acorn style tip.



## Nightstick-2S

L 17 1/4" • 43.82cm  
D .660" • 1.68cm

Wood VHNSW Nylon VHNSN

Large oval tip, extra weight and long shaft. A beefy stick!



## 3S

L 17 1/4" • 43.82cm  
D .730" • 1.85cm

Wood VH3SW Nylon VH3SN

A very large and beefy stick. Great for drum corps and heavy players.



## Junior Model

L 13" • 33.02cm  
D .520" • 1.32cm

Wood VMJRW

Perfect for little hands. Great way for little ones to enjoy drumming.

At Vater, we use Shellbark and Shagbark species hickory, dried to 10-12% moisture content for durability. This process we use for Vater Drumsticks is the same as used for striking tools like hammer and ax handles.



Jamie Miller  
**BAD RELIGION**  
UNIVERSAL / FELT BEATER



Tommy Benedetti  
**JOHN BROWN'S BODY**  
LOS ANGELES 5A



Brent Fitz  
**SLASH**  
MV-10 / GRIP TAPE



Sean Fuller  
**FLORIDA GEORGIA LINE**  
ABE CUNNINGHAM'S COOL  
BREEZE / GRIP TAPE

# XTREME DESIGN

The Xtreme Design Series models have been designed to meet the great demand of drummers who have been asking for stick models weighted in between the very popular Vater Power 5A/Power 5B models and the Rock model.



**XD-5A**  
L 16 1/2" • 41.91cm  
D .580" • 1.47cm

Wood **VXD5AW** Nylon **VXD5AN**

Between a traditional 5A and 5B in the grip. Heavier taper for solid feel. Well balanced, weighted and responsive with a rounded barrel-style wood tip.



**XD-5B**  
L 16 1/2" • 41.91cm  
D .610" • 1.55cm

Wood **VXD5AW** Nylon **VXD5BN**

Just over a traditional 5B in the grip. Heavier taper for solid feel. Well balanced, weighted and responsive with a rounded barrel-style wood tip.



**XD-ROCK**  
L 16 1/2" • 41.91cm  
D .630" • 1.60cm

Wood **VXDRW** Nylon **VXDRN**

2B style grip. Heavier taper for solid feel. Well balanced, weighted and responsive with a rounded barrel-style wood tip.

# NUDE SERIES

A line of drumsticks with no finish or lacquer. The unfinished sticks leave a comfortable sanded grip that is perfect to prevent drumsticks from slipping from sweaty hands during a performance.



**Fatback 3A**  
L 16" • 40.64cm  
D .590" • 1.50cm

Wood **VHN3AW**

Sturdy shoulder and neck with a rounded barrel tip for volume. Wood tip only.



**1A**  
L 16 3/4" • 42.55cm  
D .590" • 1.50cm

Wood **VHN1AW**

A lengthy stick with a 5B style grip and acorn tip. Wood tip only.



**Fusion™**  
L 16" • 40.64cm  
D .580" • 1.47cm

Wood **VHNFN** Nylon **VHNFN**

Between a 5A & 5B in grip with a small round tip for cymbal clarity. Wood tip only.



**Universal**  
L 16" • 40.64cm  
D .595" • 1.51cm

Wood **VHNUW**

Sturdy neck and rounded oval style tip. Great for extra volume and attack without excess weight.



**Los Angeles 5A**  
L 16" • 40.64cm  
D .570" • 1.45cm

Wood **VHN5AW** Nylon **VHN5AN**

Very well balanced stick that gives full tones and fast attack from around the kit. Very versatile.



**5B**  
L 16" • 40.64cm  
D .605" • 1.54cm

Wood **VHN5BW** Nylon **VHN5BN**

Beefed up neck diameter for power and durability. Acorn style tip for broad, full sounds. Very responsive stick.



**Power 5B**  
L 16 1/2" • 41.91cm  
D .610" • 1.55cm

Wood **VHNP5BW** Nylon **VHNP5BN**

Similar grip as 5B but with 1/2" extra length. Features a large barrel tip for a full sound.

# ETERNAL BLACK

A series of popular Vater models that are the same in design, but finished with a black stain for an edgy look.



**Los Angeles 5A**  
L 16" • 40.64cm  
D .570" • 1.45cm

Wood **VHEB5AW** Nylon **VHEB5AN**

Very well balanced stick. Heavier toward the tip for fast attack and response on drums.



**5B**  
L 16" • 40.64cm  
D .605" • 1.54cm

Wood **VHEB5BW** Nylon **VHEB5BN**

Very responsive, comfortable and balanced stick with acorn tip. Versatile stick.



**Power 5B**  
L 16 1/2" • 41.91cm  
D .610" • 1.55cm

Wood **VHEBP5BW** Nylon **VHEBP5BN**

Similar grip as 5B but with 1/2" extra length. Features a large barrel tip for a full sound.



# COLOR WRAP

The core of the Color Wrap Series is made up of Vater's extremely popular 5A and 5B models. The eye-catching wraps themselves are high density without compromising the weight and balance of the stick. Perfect for drummers looking to add an exciting visual aspect to their playing.



**Red Sparkle**

Los Angeles 5A Wood **VCR5A** Los Angeles 5A Nylon **VCR5AN**

5B Wood **VCR5B** 5B Nylon **VCR5BN**



**Blue Sparkle**

Los Angeles 5A Wood **VCB5A** Los Angeles 5A Nylon **VCB5AN**

5B Wood **VCB5B** 5B Nylon **VCB5BN**



**Gold Sparkle**

Los Angeles 5A Wood **VCG5A** Los Angeles 5A Nylon **VCG5AN**

5B Wood **VCG5B** 5B Nylon **VCG5BN**



**Purple Optic**

Los Angeles 5A Wood **VCP5A** Los Angeles 5A Nylon **VCP5AN**

5B Wood **VCP5B** 5B Nylon **VCP5BN**



**Silver Optic**

Los Angeles 5A Wood **VCS5A** Los Angeles 5A Nylon **VCS5AN**

5B Wood **VCS5B** 5B Nylon **VCS5BN**



**Black Optic**

Los Angeles 5A Wood **VCBK5A** Los Angeles 5A Nylon **VCBK5AN**

5B Wood **VCBK5B** 5B Nylon **VCBK5BN**



# GOSPEL SERIES

The Gospel Series consists of three Hickory models designed to meet the feel, weight and volume needs of Gospel drummers. The Gospel Series models measure in at 16.5" for some extra length and three diameters to suit the variety of volume, dynamic and venue-size challenges that drummers face. The round tip provides great cymbal clarity and rebound from around the drumkit.



**GS-5A**  
L 16 1/2" • 41.91cm  
D .555" • 1.41cm

Wood **VGS5AW**

Just under a traditional 5A but with a 1/2" extra length. A comfortable grip size and weight for low to mid volume situations. Barrel style tip gives this stick great playability.



**GS-Fusion™**  
L 16 1/2" • 41.91cm  
D .580" • 1.47cm

Wood **VGS5BW**

In between a 5A and 5B in the grip like Vater's popular Fusion™ model, but with the extra length that the Gospel Series brings. Very responsive and suitable for all applications.



**GS-5B**  
L 16 1/2" • 41.91cm  
D .605" • 1.54cm

Wood **VGS5BN**

Same grip diameter as a standard 5B but with a heavier taper than the GS-5A and GS-Fusion™ for added weight.

John Fred Young  
**BLACK STONE CHERRY**  
UNIVERSAL

David Palmer  
**ROD STEWART**  
NUDE POWER 5B / STICK SHIELD

Chesley Allen  
**MEGHAN TRAINOR**  
55AA

Jimmy Kadesch  
**HOODIE ALLEN**  
GOSPEL SERIES FUSION™

Scott Travis  
**JUDAS PRIEST**  
ROCK

Mario Rubalcaba  
**OFF! / EARTHLESS /**  
**ROCKET FROM THE CRYPT**  
JOSH FREESE'S H-220

Steve Misamore  
**DIERKS BENTLEY**  
HITMAKER

Greg Clark  
**INDEPENDENT**  
MANHATTAN 7A

# SUGAR MAPLE

Brings out a mature, sweet voice from drums and cymbals. Maple can provide the feel of a big stick without the extra weight of a hickory stick. Many of Vater's popular Hickory models are also offered in Maple for players who prefer a certain profile but desire the tone / volume changes that only Sugar Maple can provide.

Smaller grip sized models that are perfect for lower volume or Jazz settings. The 500 and 525 models come in under a 7A in the grip. The quick taper produces a fast rebound with a small tip size for a clean ride cymbal tone. All three models available in Hickory and Maple. Maple will offer even more of a lighter touch and slightly warmer cymbal tone.

# BEBOP



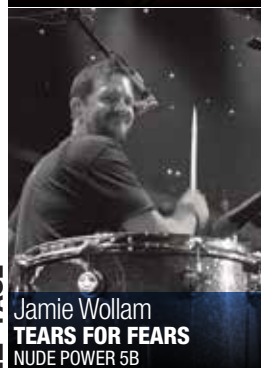
Miguel Pabilon Alvarez  
**INDEPENDENT**  
1/2" HICKORY TIMBALE



Michael Sturd  
**LINDSAY ELL**  
POWER 5A



Johnny Dee  
**DORO**  
UNIVERSAL / GRIP TAPE



Jamie Wollam  
**TEARS FOR FEARS**  
NUDE POWER 5B



**Sweet Ride**  
L 16" • 40.64cm  
D .530" • 1.35cm  
VSM5RW

A touch under a 7A in diameter. Extra small round tip provides outstanding clarity on ride cymbals. Great for jazz drummers.



**Recording**  
L 16 1/8" • 40.96cm  
D .560" • 1.42cm  
VSMRECW

Just under a 5A in grip size. Barrel shaped tip combines broad, dynamic tone range with superb balance and feel.



**Phat Ride**  
L 16" • 40.64cm  
D .580" • 1.47cm  
VSMPTRW

In between a 5A and 5B for a comfortable grip. The quick taper to a medium-sized round tip produces a clean sound on ride cymbals. A very versatile stick.



**SD9**  
L 16 1/4" • 41.28cm  
D .610" • 1.55cm  
VMSD9W

Just over a 5B in the grip with an oval tip for a full sound.



**Manhattan 7A**  
L 16" • 40.64cm  
D .540" • 1.37cm  
Wood VSM7AW Nylon VSM7AN

Small round tip for highly defined and clean cymbal tones. Very well balanced stick. Great for jazz or lighter playing.



**Session**  
L 16" • 40.64cm  
D .570" • 1.45cm  
VSMSEW

Comfortable to the traditional 5A player. Small acorn tip for great cymbal and drum sounds.



**Power 5A**  
L 16 1/2" • 41.91cm  
D .580" • 1.47cm  
Wood VSM5AW Nylon VSM5AN

Comfortable to the 5A player but with 1/2" extra length for extra reach and weight.



**Blazer™**  
L 16 1/4" • 41.28cm  
D .610" • 1.55cm  
Wood VSM5AW Nylon VSM5AN

Gentle taper to a triangular shaped tip. Excellent balance for intricate playing.



**SD1 Concert General**  
L 16 1/2" • 41.91cm  
D .630" • 1.60cm  
Wood VSM5AW Nylon VSM5AN

Slightly over a 2B in the grip with a refined round head for volume and attack. A big stick without a lot of weight.



**Super Jazz**  
L 16 1/4" • 41.28cm  
D .555" • 1.41cm  
VSM5JW

A Maple version of Vater's popular Super Jazz model for a lighter feel. Jazz Style grip, under a 5A, with a little extra length and long taper.



**Los Angeles 5A**  
L 16" • 40.64cm  
D .570" • 1.45cm  
Wood VSM5AW Nylon VSM5AN

Very well balanced stick that gives full tones and fast attack from around the kit. Very versatile.



**5B**  
L 16" • 40.64cm  
D .605" • 1.54cm  
Wood VSM5BW Nylon VSM5BN

Beefed up neck diameter for power and durability. Acorn style tip for broad, full sounds. Very responsive stick.



**8A**  
L 16" • 40.64cm  
D .555" • 1.41cm  
VSM8AW

A bit bigger than a 7A in the grip. Has a small barrel-shaped bead for defined and articulate cymbal work.



**Fusion™**  
L 16" • 40.64cm  
D .580" • 1.47cm  
Wood VSMFW Nylon VSMFN

Between a 5A and 5B in grip diameter. Very well balanced with a gradual taper and small round tip.



**Power 5B**  
L 16 1/2" • 41.91cm  
D .610" • 1.55 cm  
Wood VSM5BW Nylon VSM5BN

Similar grip as 5B but with 1/2" extra length. Features a large barrel tip for a full sound.



**Pianissimo**  
L 16" • 40.64cm  
D .635" • 1.61cm  
VSMPIANW

Great for a variety of applications including Orchestral, Pit, and Jazz. Maple construction offers a lighter weight for a stick of it's size. Round tip delivers precise tones.



**Piccolo**  
L 16" • 40.64cm  
D .640" • 1.63cm  
VSMPW

2B style grip with a long and gradual taper to a small round tip for precision and clarity.



**BeBop 500**  
L 16" • 40.64cm  
D .500" • 1.27cm  
Hickory VHBB500 Maple VSMBB500

The Cymbal Stick models, which were originally designed and hand-turned in the mid 1950's by Jack Adams (Alan & Ron Vater's grandfather), have been recreated. These Maple models feature the same distinct tip shapes and specifications that gave drummers of the great jazz and big band era that unforgettable cymbal sound. Same as the originals did decades earlier, each of these four models gives their own unique voice on cymbals.



**BeBop 525**  
L 16" • 40.64cm  
D .525" • 1.33cm  
Hickory VHBB525 Maple VSMBB525



**BeBop 550**  
L 16" • 40.64cm  
D .550" • 1.40cm  
Hickory VHBB550 Maple VSMBB550

# CYMBAL STICKS



**Teardrop**  
L 16" • 40.64cm  
D .570" • 1.45cm  
VMCTW  
Warm Lows



**Oval**  
L 16" • 40.64cm  
D .570" • 1.45cm  
VMCOW  
Mid Range



**Ball**  
L 16" • 40.64cm  
D .570" • 1.45cm  
VMCBW  
Bright Ping



**Acorn**  
L 16" • 40.64cm  
D .570" • 1.45cm  
VMCAW  
Full and Fat



Shaun Foist  
**BREAKING BENJAMIN**  
ABE CUNNINGHAM'S COOL BREEZE



Frank Ferrer  
**GUNS N' ROSES**  
POWER 5B / BUZZ KILL



Ilan Rubin  
**NINE INCH NAILS / THE NEW REGIME**  
NUDE 1A



Matt Abts  
**GOV'T MULE**  
NUDE 5B / SLICK NUT



Cyrus Bolooki  
**NEW FOUND GLORY**  
NUDE 5B



Van Romaine  
**ENRIQUE IGLESIAS**  
LOS ANGELES 5A / SPLASHSTICK

# SPECIALTY STICKS

Rock to folk to jazz to funk, Vater's Specialty Stick line covers many different sound and feel variations.

Perfect for drummers & percussionists who often find themselves having to "tone it down" from using regular drumsticks.

# SPECIALTY STICKS



Jon Matteson  
**LENNON STELLA**  
CLASSICS 5A



Joe Travers  
**JOE SATRIANI**  
JOSH FREESE'S H-220



Mark Colenburg  
**ROBERT GLASPER / MAXWELL**  
RECORDING



Jimmy Keegan  
**SPOCK'S BEARD**  
JOSH FREESE'S H-220



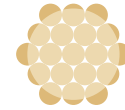
**Bamboo Splashstick Slim**  
L 15 3/4" • 40.00cm  
D .390" • 0.99cm  
VSPSSB

A very small diameter (under a 7A) for ultra-low volume playing. The Bamboo offers superb durability and some added weight for a solid feel, without excess volume. Bamboo is also the fastest growing plant on Earth, making this a very eco-friendly percussion product.



**Splashstick Traditional** **BEST SELLER**  
L 16" • 40.64cm  
D .585" • 1.49cm  
VSPST

The ultimate traditional style multi-dowel stick. 19 hand-select birch dowels with a comfortable rubber grip that is perfect for lower volume settings.



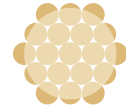
**Splashstick Traditional Jazz**  
L 16" • 40.64cm  
D .490" • 1.24cm  
VSPSTZ

Smaller than the Splashstick Lite for really low volume applications and light weight.



**Splashstick** **BEST SELLER**  
L 16" • 40.64cm  
D .585" • 1.49cm  
VSPS

19 hand-selected Birch dowels that provide warm acoustic tonality but still produce a solid "crack" around the drumkit. The extended rubber grip leaves 4" of the dowels exposed and gives a solid stick-like feel with excellent durability in the rimshot area.



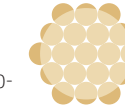
**Splashstick Lite** **BEST SELLER**  
L 16" • 40.64cm  
D .510" • 1.30cm  
VSPSL

Same design as the Splashstick but with smaller diameter dowels for lighter weight and smaller grip size.



**Bamboo Splashstick** **BEST SELLER**  
L 16" • 40.64cm  
D .585" • 1.49cm  
VSPSB

Same physical design as Vater's original Splashstick, but constructed from Bamboo dowels. The Bamboo offers superb durability and some added weight for a solid feel, without excess volume. Bamboo is also the fastest growing plant on Earth, making this a very eco-friendly percussion product.



**Splashstick Rock**  
L 16" • 40.64cm  
D .570" • 1.45cm  
VSPSRK

A medium weight multi-rod stick that will cover any acoustic type gig.



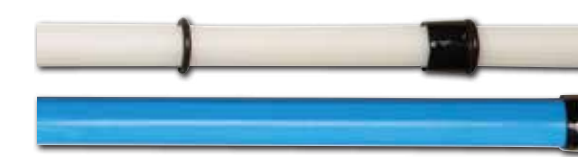
**Splashstick Heavy**  
L 16" • 40.64cm  
D .680" • 1.73cm  
VSPSH

A thicker version of the popular Splashstick for extra weight and durability for the heavier players.



**Acoustick™** **BEST SELLER**  
L 16 1/8" • 40.96cm  
D .595" • 1.51cm  
VMAS

Combines 7 high quality wood dowels and 6 strips of impact resistant Polymer. The Polymer acts as a protective "striking layer" to allow the player to "dig in" without the short life span of other multi-dowel sticks. Includes rubber O-Rings for wide range of adjustment for sound and feel. Patent #5728958.



**Acoustick™ Solid**  
L 16 1/8" • 40.96cm  
D .610" • 1.55cm  
VASS

The Acoustick™ Solid version is a Cross Cut Hickory stick with the same high impact protective strips. The Polymer acts as a protective "striking layer" that allows the player to dig in without the breakage and short lifespan of conventional dowel and multi-dowel sticks. Features rubber O-rings for a wide adjustment range. Patent #5728958.



**Whip**  
L 14 3/4" • 37.47cm  
D .665" • 1.69cm  
VWHP

Poly bristles that pack more punch than a brush but without the volume of a drumstick.



**Sizzle** **BEST SELLER**  
Ultra Staccato  
L 16 1/4" • 41.27cm  
D .610" • 1.55cm  
VMSZL

Ultra staccato mallet and drumstick all in one. Maple Blazer™ stick for light weight and warm cymbal sounds.



**Wood Handle Whip** **BEST SELLER**  
L 16" • 40.64cm  
D .610" • 1.55cm  
VWHWP

A wood handle version of the Whip. 5B grip size allows the player the option of using either the stick or poly bristle ends for even more sound variations.



**Sizzle Fusion™** **BEST SELLER**  
Ultra Staccato  
L 16 1/4" • 41.27cm  
D .580" • 1.47cm  
VSZLF

The classic Fusion™, with a hard felt mallet head on the end. The smaller mallet head design won't interfere with your grip or playing. Round stick tip for bright cymbal tones.



**Stick Whip** **BEST SELLER**  
L 15 5/8" • 39.69cm  
D .590" • 1.50cm  
VSTKW

The Stick Whip takes the very popular Fusion™ model and adds 3 1/2" of Whip bristles to the butt-end of the stick. Great for when you need to switch between a "stick" sound and a softer "brush" sound during a song.



**Sizzle Fusion™ Acorn**  
Ultra Staccato  
L 16 1/4" • 41.27cm  
D .580" • 1.47cm  
VSZLFA

Fusion™ Acorn model stick with a hard felt mallet head on the end. The smaller mallet head design won't interfere with your grip or playing. Acorn stick tip shape for a warm and broad cymbal sound.

A well rounded line of brushes that are designed to provide an array of sounds and textures, while maintaining a traditional brush feel in your hands.

# BRUSHES



**Woody Wire Retractable Brush**  
D .605" • 1.54cm  
VWTRW

A classic feeling retractable wire brush, but with a wood handle for more of a drumstick feel. Nicely weighted with a standard wire gauge for versatility and great tones.



**Retractable Wire Brush** **BEST SELLER**  
D .565" • 1.44cm  
VWTR

Sturdy pull-rod with round end. Wide range of brush spread adjustment.



**Standard Wire Brush**  
D .540" • 1.37cm  
VWTR

Non-retractable wire bristled brush with a soft rubber grip. Also features metal rivet.



Kevin Murphy  
**JON PARDI**  
POWER 5B ACORN



Parker Gins  
**WHEELER WALKER JR. / INDEPENDENT**  
SUGAR MAPLE SD9



Zach Velmer  
**STS9**  
CORA COLEMAN-DUNHAM MODEL



Arejay Hale  
**HALESTORM**  
GOSPEL SERIES 5B



# BRUSHES



**Heavy Wire Brush**  
D .570" • 1.45cm  
VWTHW

A rubber handled retractable brush with heavy gauge wire for a full sound. Provides a bit more weight and volume than a traditional wire brush.



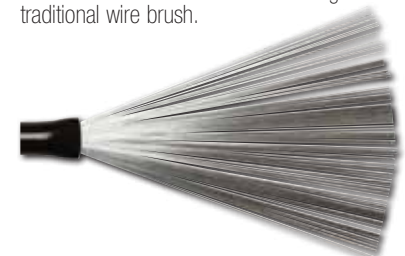
**Sweep**  
D .570" • 1.45cm  
VBSW

Rubber gripped wire brush that is retractable without a pull-rod.



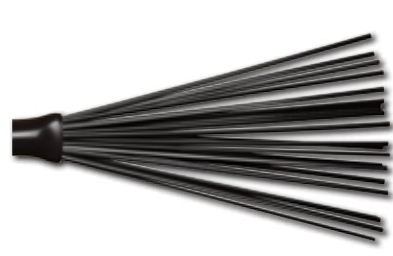
**Wood Handle Wire Brush**  
D .575" • 1.46cm  
VWTW

Non-retractable wire brush with 5A sized wooden grip. Features a metal rivet at butt end for cymbal scrapes.



**Drumstick Brush**  
D .570" • 1.45cm  
VWTD

Versatility of a drumstick and a wire brush all in one. Drumstick end has a 5A tip. Non-retractable.



**Whip Brush**  
D .605" • 1.54cm  
VWB

A wood handled fixed brush that is made up of the poly bristles used in Vater's popular Whip, Stick Whip and Wood Handle Whip models. The poly bristles pull out a great attack on the drums but without a ton of volume.



**Monster Wood**  
D .605" • 1.54cm  
VBMW

Features the same nylon bristles as in the Monster Brush and Little Monster, just placed in a traditional brush arrangement. The bristles give a funky and textured "swish" sound and great backbeat accents. The wood handle grip is a 5B sized diameter.



**Poly Flex Brush**  
D .605" • 1.54cm  
VPFLX

The non-retractable Poly bristles produce a warm, mellow sound on both drums & cymbals. 5B style wood grip.



**Poly Brush**  
D .625" • 1.59cm  
VPYB

Nylon bristles for flexibility and a sweet slap on drums. Retractable without a pull-rod.



**Monster Brush**  
L 14" • 35.56cm  
D .990" • 2.51cm  
VBM

Designed in collaboration with New York based Vater Artist La Frae Sci, the Monster Brush is a versatile specialty brush that can be adjusted to provide the subtlety and swish of a brush or a "stick like" feel for a fat backbeat without a ton of volume. Features a large but comfortable grip and wavy polymer strands for a unique sound and feel. The Little Monster is a smaller diameter version of the original Monster Brush for a lighter feel and weight.



**Little Monster**  
L 14" • 35.56cm  
D .650" • 1.65cm  
VBLM



**Cajón**  
L 14" • 35.56cm  
D 1.21" • 3.07cm  
VCS

A great sounding brush/stick element for use on Cajón drums and world drumming instruments. Made of wavy polymer strands for a great sound.

# GRIP ACCESSORIES



## Gloves

Medium - VDGM Large - VDGL  
Extra Large - VDGXL

Synthetic leather with a breathable mesh backing and elasticated panels on the sides of the fingers. This combination provides great flexibility, fit and improved ventilation to assure maximum comfort while performing. Vater's gloves help protect hands from blisters without compromising natural feel and sensitivity.



## Grip Tape

Black - VGTB Blue - VGTBL  
Pink - VGTP Red - VGTR  
White - VGTW Yellow - VGTY

Our linen based Grip Tape is durable, absorbent and dries quickly, while offering a very comfortable grip. Available in Black, Blue, Pink, Red, White and Yellow and is re-usable. Each package contains 4 grips to wrap 2 pairs of sticks. Each grip contains 2 end tapes for extra security on the stick.



## Stick & Finger Tape

Green - VSTG Black - VSTBK  
Red - VSTR Blue - VSTBL  
White - VSTW

Vater's self-cohesive thin gauze / mesh style tape helps improve grip and prevent hand fatigue, while still allowing a sense of "feel". Each roll is 1 inch wide by 30 feet in length. One roll will wrap approximately 5 pairs of sticks.

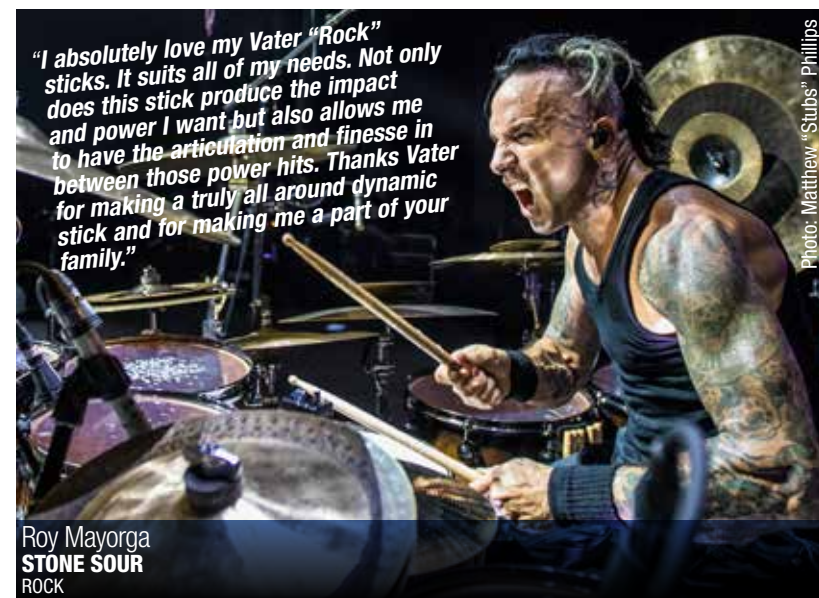


## Tacky Sack

A grip enhancing rosin powder that absorbs moisture and provides added control of your drumsticks while performing in humid and sweaty conditions. Gently "clap" your hands on the Tacky Sack to apply rosin powder to your palms. Cord included to hang Tacky Sack from your snare drum, stick bag, hardware etc.

"Once again, Vater knows just what I need, even before I do. Especially in intense, sweaty environments, Tacky Sack allows me to lose myself in the vibe of a song without worrying if I'm going to send a stick flying from my palms. My grip relaxes, and I'm better able to avoid carpal tunnel-like problems. Tacky Sack lets me thrash with complete control."  
- Jay Weinberg (Slipknot)

"The Vater Tacky Sack is exactly the kind of product I've been looking for to help keep my hands dry at humid outdoor shows. The powder keeps my hands dry without affecting the feel of the sticks. I don't even notice it's there."  
- Gil Sharone (Marilyn Manson)



Roy Mayorga  
STONE SOUR  
ROCK

"I absolutely love my Vater "Rock" sticks. It suits all of my needs. Not only does this stick produce the impact and power I want but also allows me to have the articulation and finesse in between those power hits. Thanks Vater for making a truly all around dynamic stick and for making me a part of your family."



John Wicks  
FITZ AND THE TANTRUMS  
8A / STUDIO 2

"The solid craftsmanship that goes into all of Vater's products was evident to me as soon as I picked up my first pair of their sticks. They feel great and immediately instill confidence. I'm currently using the 8A and Studio 2 models in addition to all of the freaky brushes, mallets and specialty sticks that I can get my hands on for studio and live work. Thank you Vater for caring about your products as much as you do."



Alan Cassidy  
THE BLACK DAHLIA  
MURDER  
XTREME DESIGN 5A



Shawn Pelton  
SATURDAY NIGHT LIVE  
MV10 / MONSTER BRUSH /  
CAJON BRUSH / HEAVY WIRE  
BRUSH / LITTLE MONSTER  
BRUSH



Stacy Jones  
MILEY CYRUS /  
MATCHBOX 20 / LETTERS  
TO CLEO  
JOSH FREESE'S H-220



John Cowsill  
THE BEACH BOYS  
NUDE LOS ANGELES 5A

Nathan Followill  
KINGS OF LEON  
ETERNAL BLACK LOS ANGELES  
5A / GRIP TAPE



Christian Paschall  
MAREN MORRIS  
CLASSICS 5A



Wade Murff  
DOYLE  
DSK



Chris Tyrrell  
LADY ANTEBELLUM  
55BB / BAMBOO SPLASHSTICK

# PLAYER'S DESIGN

Designed with direction from the artists themselves, the Player's Design models are derived from each artist's unique and individual style.

# PLAYER'S DESIGN



Robb Rivera  
NONPOINT  
NIGHTSTICK - 2S



Robby Ameen  
INDEPENDENT  
SESSION / EARPLUGS /  
RETRACTABLE WIRE BRUSH



Jean Paul Gaster  
CLUTCH  
WEST SIDE



Joey Castillo  
BL'AST / ZAKK SABBATH  
ROCK



**NEW**

Taku Hirano  
FLEETWOOD MAC / INDEPENDENT

*"I designed my signature Katana multi-percussion stick with adaptability and accuracy in mind. Historically, the katana was the primary weapon of Japanese samurai warriors, known not only for precision, durability and effectiveness, but also holding a sense of honor. The Katana is my weapon of choice."*

– Taku Hirano

## Taku Hirano Katana

L 16" • 40.64cm  
D .585" • 1.49cm  
VHTHK

The Katana is a multi-functional percussion stick that can be used in a multitude of ways due to its unique features:

- A 3/8" tip allowing for crisp rimshots on timbales, and delicate articulation on percussion instruments.
- A tapered shoulder, allowing for a standard stick-feel and the durability of a thicker stick.
- A gum rubber handle for enhanced grip and articulation; With the stick inverted, the rubber sleeve can also be used in the place of mallets for smooth suspended cymbal rolls or for striking percussion instruments with a soft attack.
- A medium/soft plastic end cap for use on a variety of percussion instruments. (i.e. - woodblocks, mounted tambourines)
- A steel rivet on the end cap, for metal effects such as cymbal scrapes.
- Hickory (for durability)



Mike Mangini  
DREAM THEATER

## Mike Mangini Wicked Piston

L 16 3/4" • 42.55cm  
D .580" • 1.47cm  
VHMMWP

Mike Mangini's new unique design starts out at .580" in the grip and increases slightly towards the middle of the stick until it reaches .620" and then tapers back down to an acorn tip. Mike's reason for this design is so that the stick has a slightly added front weight for a solid, consistent "throw" and transient sound. With the extra length, you can adjust how much front weight you're implementing by slightly moving your fulcrum point up or down on the stick. You'll also get a fat sounding rimshot crack from the added front weighted taper. Hickory.

*"Mangini's Wicked Piston was a knockout, and I loved learning about it. The unique distribution of front-end weight will certainly benefit players who need extra power, but the balance made backbeats feel fatter and funkier at all dynamic levels."*

– DRUM! Magazine



Carl Allen  
BENNY GOLSON / CHRISTIAN MCBRIDE



## Carl Allen

L 16" • 40.64cm  
D .535" • 1.36cm  
VHCARLW

With over 200 recordings to his credit, Carl's profound and propulsive percolations provided soulful and syncopated support for nearly three decades. His new Vater Drumstick model is lathe turned out of American Hickory and measures .535" in the grip, which is just over a 7A size. With 16" in length, it also has a long, pointed tip that delivers a full, broad cymbal sound with some excellent rebound.



Chad Smith  
RED HOT CHILI PEPPERS



## Chad Smith's Funk Blaster

L 16" • 40.64cm  
D .605" • 1.54cm  
VHCHADW

Same grip as a 5B but with a heavier taper for some extra weight and durability. A responsive and versatile model that is great for heavy and solid playing.



Abe Cunningham  
DEFTONES



## Abe Cunningham's Cool Breeze

L 16 5/8" • 42.23cm  
D .600" • 1.52cm  
VHABECW

A perfect stick choice for when a 5B is too light and a 2B/Rock model is too heavy. The slightly enlarged diameter, heavier taper and little extra length make Abe's model great for harder hitting drummers but is also very suitable for laid back/solid groove playing. The medium sized acorn tip delivers warm but articulate tones from around the kit.



Cora Coleman-Dunham  
INDEPENDENT



## Cora Coleman-Dunham

L 16 1/2" • 41.91cm  
D .530" • 1.35cm  
VHCCDW

This design is as versatile as Cora herself. Cora needed a stick that could cover all genres of music without having to change models. Cora's design combines a little extra length and a gradual taper to an acorn tip to offer superb response, feel and dynamics in any musical application.



Mike Johnston  
MIKESLESSONS.COM / INDEPENDENT



## Mike Johnston 2-4-5-1

L 16" • 40.64cm  
D .580" • 1.47cm

Hickory VHMJ2451 Maple VSMMJ2451

A great all-around design that can be used in any musical style. It has a grip size between a 5A and 5B with a gradual taper to a barrel tip for ride cymbal definition. The gradual taper gives the model a fantastic and quick feel around the kit. Available in both Hickory and Sugar Maple. The Sugar Maple version is perfect for lower volume and lesson room type settings, while the Hickory version is the right choice for live and harder hitting performance settings.



Tim Alexander  
PRIMUS



## Tim Alexander

L 16" • 40.64cm  
D .635" • 1.61cm  
VMTAW

2B sized grip and made from Sugar Maple for a lighter weight to move around the drums quickly. Small round tip for articulate cymbal definition.



Fred Eltringham  
SHERYL CROW  
SWING / MONSTER BRUSH /  
SPLASHSTICK / POLY FLEX  
BRUSH



Justin Nace  
PVRIS  
5B



Steve Fidyk  
INDEPENDENT  
SWING / RED WOOD BEATER /  
STANDARD WIRE TAP BRUSH



Kendrick Scott  
TERENCE BLANCHARD  
SWING / RETRACTABLE WIRE  
BRUSH

Photo: Chris Hudson

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# PLAYER'S DESIGN

Designed with direction from the artists themselves, the Player's Design models are derived from each artist's unique and individual style.

# PLAYER'S DESIGN



Will Hunt  
EVANESCENCE / VASCO  
ROSSI / INDEPENDENT  
VIRGIL DONATI'S ASSAULT



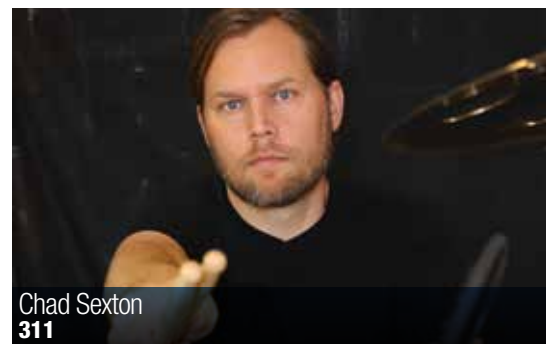
Ed Toth  
DOOBIE BROTHERS  
PRO ROCK



Christian Coma  
BLACK VEIL BRIDES  
FATBACK 3A



Conor Sullivan  
ICE NINE KILLS  
UNIVERSAL



Chad Sexton  
311



### Chad Sexton's Custom Model

L 16" • 40.64cm  
D .580" • 1.47cm  
VHSEXTON

Right between a 5A and 5B in the grip. The taper and rounded barrel style tip give plenty of punch and volume. All of these elements in Chad's Custom Model make a stick that offers durability and great speed to get around the kit quickly.



Brian Frasier-Moore  
JUSTIN TIMBERLAKE



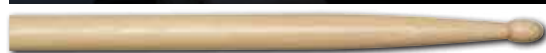
### Brian Frasier-Moore

L 16 1/2" • 41.91cm  
D .565" • 1.44cm  
VHBFMW

This stick design comes from one of the most in demand drummers of today. Brian's stick design is just under a 5A in the grip but with some extra length for added reach. The gradual taper to the medium sized barrel tip makes it a nicely balanced and versatile stick.



Josh Freese  
THE REPLACEMENTS / STING



### Josh Freese's H-220

L 16" • 40.64cm  
D .580" • 1.47cm  
VHJOSHW

Between a 5A & 5B, with a quick taper and heavy shoulder. A bit more weight up top for a solid feel, great response and durability, yet still sensitive enough for lighter playing. A slightly enlarged version of a 5A tip.



Morgan Rose  
SEVENDUST



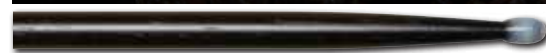
### Morgan Rose's Alien Freak

L 16" • 40.64cm  
D .610" • 1.55cm  
VHMRAF

A truly unique model with no taper or tip made from "dark" hickory. This double butt-end stick has no finish or lacquer, which leaves a comfortable sanded finish. The design, weight and size gives a powerful and solid feel with a huge amount of volume from around the kit.



Mike Wengren  
DISTURBED



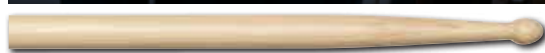
### Mike Wengren

L 17" • 43.18cm  
D .625" • 1.59cm  
VHMWN

Measures in between a 5B and a 2B with a quick taper to an oval nylon tip. The extra length gives some added weight and a bit more reach. Nicely weighted and durable, this is a perfect stick for hard-hitting drumming. Stick is finished in a black stain.



Stewart Copeland  
THE POLICE



### The Stewart Copeland Standard

L 16" • 40.64cm  
D .555" • 1.41cm  
VHSCSTD

Stewart's stick features a rounded oval style bead that provides articulate tones on cymbals and full-body tones from drums combined with superb balance and rebound, making this a great feeling stick.



Carlos Verdugo  
SUBLIME WITH ROME  
NUDE UNIVERSAL



Brian Griffin  
BRANDI CARLILE  
LOS ANGELES 5A / JOSH  
FREESSE'S H-220



Joe Seiders  
THE NEW  
PORNOGRAPHERS  
55AA



Nate Smith  
KINFOLK / DAVE HOLLAND  
MANHATTAN 7A



Derek Roddy  
ENTER THE CROWN



### Derek Roddy

L 16 1/4" • 41.28cm  
D .590" • 1.50cm  
VHDRW

In between a 5A and 5B in the grip. The stick features a really quick taper to a small acorn tip for warm but defined cymbal tones. A great stick for a variety of musical applications.



Virgil Donati  
ICEFISH



### Virgil Donati's Assault

L 16 3/8" • 41.59cm  
D .625" • 1.59cm  
VHVIRGW

Similar to a 2B in grip, Virgil's stick has a beefy shoulder and quick taper to a rounded barrel shaped tip. A great solid-feeling stick for when volume and projection are needed.



Marvin "Smitty" Smith  
KEVIN EUBANKS



### Smitty Smith's Power Fusion™

L 16 1/4" • 41.28cm  
D .600" • 1.52cm  
VHSMTYW

Slightly under a 5B, Smitty's stick features a gradual taper to a medium sized ball tip. Power and precision combined in this great playing stick.



Jimmy Cobb  
MILES DAVIS



### Jimmy Cobb

L 16" • 40.64cm  
D .595" • 1.51cm  
VHJCW

Designed by the Jazz Legend, Jimmy's model measures in between a 5A and a 5B in the grip. Features a long taper to a medium sized teardrop tip for warm and defined cymbal tones. A "quick" feeling jazz stick.



Lil' John Roberts  
JANET JACKSON / STEVIE WONDER



### Lil' John Roberts' Philly Style

L 16 1/8" • 40.96cm  
D .555" • 1.41cm  
VHLJRW

Very responsive, comfortable and "quick feeling" stick with a touch extra in length. With a gradual taper to an acorn style tip for full sounding drum tones.



Tito De Gracia  
INDEPENDENT



### Tito De Gracia

L 16 1/4" • 41.28cm  
D .500" • 1.27cm  
VHTDG

Timbalero Tito De Gracia has a long list of recording and performing credits with major artists from the worlds of Salsa and Latin jazz. Tito's timbale model has a bit extra length for some added weight and is made from hickory for supreme durability.



Richie Gajate Garcia  
DIANA ROSS / INDEPENDENT



### Gajate's Sazon

L 16" • 40.64cm  
D .460" • 1.17cm  
VHGAJEW

The Sazon is a great feeling Timbale stick that measures in between a 7/16" and 1/2" Timbale stick. Perfect for any percussionist. Hickory.



Karl Perazzo  
SANTANA



### Karl Perazzo's Drumbale

L 15 1/2" • 39.37cm  
D .520" • 1.32cm  
VHKARLW

A tapered Hickory Timbale stick that has the feel of a traditional drumstick with the finesse and quickness of a Timbale stick. This unique, multi-purpose design allows a player to switch effortlessly from a drumset to percussion set up without switching sticks.

# INTERNATIONAL PLAYER'S DESIGN

Designed with direction from the artists themselves, the Player's Design models are derived from each artist's unique and individual style.

# WEBSITE



Branden Steineckert  
**RANCID**  
POWER 5B



Emilio Navaira  
**THE LAST BANDOLEROS**  
LOS ANGELES 5A



Roland Gajate Garcia  
**AMERICAN IDOL**  
UNIVERSAL



Gunnar Olsen  
**MOTHER FEATHER / BIG DATA**  
5B



Anthony Michelli  
**INDEPENDENT / EDUCATOR / CLINICIAN**



"The acorn tip produced full, rich sounds from drums and cymbals, and the shoulder taper was beefy enough to withstand rimshots while still providing perfect rebound. The AM 595 would be the ideal choice for drummers looking for something that's a step up from a 5A but not quite as hefty as a 5B."  
- Modern Drummer Magazine

**Anthony Michelli AM 595**  
L 16" • 40.64cm  
D .595" • 1.51cm  
VHAM595W

Just under a 5B in size and weight. Anthony's design principal focuses on being a versatile and all-purpose stick suitable for various types of stylistic applications while ensuring the maximum bounce and balance throughout. The acorn tip accentuates the full and complex tonal frequency range inherent in both drums and cymbals.



Furio Chirico  
**ARTI & MESTIERI**



**Furio Chirico's Passional**  
L 16 1/4" • 41.27cm  
D .610" • 1.54cm  
VHFCPW

Designed by master Italian drummer Furio Chirico, the Passional is slightly bigger than a 5B with an acorn style tip. The gentle taper combined with the 16 1/4" length makes for a very well balanced and playable stick. Great for mid to high volume rock situations. Hickory.



Cesar Zuiderwijk  
**GOLDEN EARRING**



**Cesar Z's Blaster**  
L 16 1/4" • 41.27cm  
D .610" • 1.54cm  
VMCZW

With a gentle taper to a triangular shaped tip, this is a "quick" feeling stick that puts out full and fat sounds from around the drumkit. Maple.



Christian Meyer  
**ELIO E LE STORIE TESE**



**Christian Meyer's Live Club & Live Tour**  
CLUB: L 16" • 40.64cm  
D .570" • 1.44cm  
TOUR: L 16" • 40.64cm  
D .570" • 1.44cm  
Club VHCMLC Tour VHCMLT

CLUB: 5A sized Maple stick with a round tip that gives a clean and bright ping from the cymbals. Perfect for jazz or small low-volume venues. TOUR: The gradual taper finishes with a nicely sized acorn style tip for full drum and cymbal sounds. A very strong and durable Hickory stick.



Aoyama Jun  
**INDEPENDENT**



**Aoyama Jun's Rhythm Stick L & R**  
LEFT: L 16 1/4" • 41.27cm  
D .595" • 1.51cm  
RIGHT: L 16" • 40.64cm  
D .570" • 1.44cm  
Left VHSRLW Right VHSRW

LEFT: A bit heavier than his "R" model. A sturdy neck that leads to a rounded barrel-shaped tip for extra punch and volume. Hickory. RIGHT: This very well balanced hickory stick features the Vater 5A tip. Great for any musical situation. Hickory.



Eguchi Nobuo  
**INDEPENDENT**



**Eguchi Nobuo's Wild Cat**  
L 16" • 40.64cm  
D .550" • 1.39cm  
VHWCATW

Eguchi Nobuo's Wild Cat features a gradual taper to the medium sized oval bead making this a comfortable, responsive and versatile stick. Hickory.



Hideo Yamaki  
**INDEPENDENT**



**Hideo Yamaki's Holy Yearning**  
L 16" • 40.64cm  
D .580" • 1.47cm  
VMHOLYW

Constructed from Maple for lighter weight, Yamaki's Holy Yearning features an acorn-style tip for full and fat tones from drums and cymbals. Maple.



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www.linkedin.com/in/vaterdrumsticks

# PRACTICE PADS

Vater offers a variety of practice pads that are suitable for any drummer's personal needs.

Vater's beaters all feature a steel shaft that won't bend. Beater heads are fastened to shaft with perm-lock safety nut for extra security.

# BEATERS

## CHOP BUILDER PADS



Photo: Danilo Lewis

Matt McGuire  
**THE CHAINSMOKERS**  
SESSION



**6" Hard Chop Builder Pad**  
VCB6H

6 inch hard practicing surface. Reverse side features an 8mm screw to mount on a cymbal stand and a non-skid rubber base.



**6" Soft Chop Builder Pad**  
VCB6S

6 inch soft practicing surface. Reverse side features an 8mm screw to mount on a cymbal stand and a non-skid rubber base.



**12" Single Sided Soft Chop Builder Pad**  
VCB12S

12 inch soft practicing surface. Reverse side features a non-skid rubber base.



**12" Double Sided Chop Builder Pad**  
VCB12D

12 inch double-sided pad. Hard on one side and soft on the other.



**12" Single Sided Split Chop Builder Pad**  
VCB12S2

12 inch split practicing surface. Reverse side features a non-skid rubber base.



**Workout Pad**  
VWP

A hard rubber practice tool that provides a natural feel and rebound. Includes 8mm thread to mount on cymbal stand. The 8" diameter makes it convenient for travel. Perfect for the beginning drum student.

## NOISE GUARD PRACTICE PADS



Noise Guard pads allow for quiet practice on your drum kit. Each pad is made from non-slip rubber that does not compromise a real sense of rebound. Noise Guards are available in pre-packs and individual sizes. Bass Drum Pad is one size fits all.

**Complete Rock Pack** VNGCRP  
- 12", 13", 14", 16", Bass Drum  
**Complete Fusion Pack** VNGCFP  
- 10", 12", 14", 14", Bass Drum  
**Cymbal Pack 1** VNGCP1  
- 1 Crash, 1 Crash / Ride, 1 Hi-Hat  
**Cymbal Pack 2** VNGCP2  
- 2 Crash, 2 Crash / Ride, 1 Hi-Hat

**Rock Pack** VNGRP  
- 12", 13", 14", 16"  
**Fusion Pack** VNGFP  
- 10", 12", 14", 14"  
**14" Pad** VNG14  
**Bass Drum Pad** VBDNG  
- One size fits all



**Hard Felt Beater**

VBFB  
High density felt head. Great low-end tones and volume.



**Natural Wood Beater**

VBFW  
Classic wood beater. Lots of punch and volume.



**Red Wood Beater**

VBFR  
Same as natural wood beater but red in color.



**Poly Ball Beater**

VBPY  
Provides a defined punch from bass drums. A quick feeling beater.



**Cow Bell Beater**

VBCE  
Perfect beater for foot pedal mounted cowbells. Features a rubber striking surface.



**Vintage Bomber Beater**

VBVB  
Conceived and designed to replicate the soft but boomy bass drum tones of the great jazz era. The Vintage Bomber's cork center is wrapped with a soft and puffy synthetic covering and is reminiscent in look, feel and sound to the original lamb's wool beaters from decades ago. Designed in collaboration with Otis Brown III.

**Long Range Bomber**

VBLRB  
Same as the Vintage Bomber but with a longer shaft for larger bass drums.

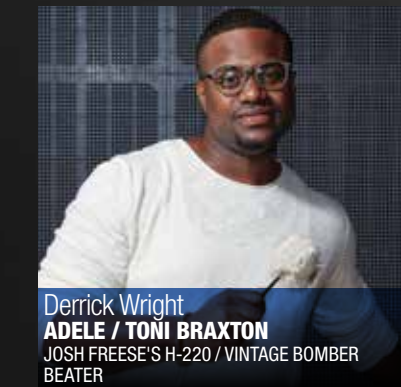
*"I popped this baby on my pedal and immediately fell in love with it. The beater is very well balanced and produces a smooth, soft, and boomy sound."*  
-Drum! Magazine



Otis Brown III  
**JOE LOVANO**  
SUPER JAZZ / VINTAGE BOMBER BEATER / RETRACTABLE WIRE BRUSH



Adam Deitch  
**LETTUCE / BREAK SCIENCE**  
FUSION™ ACORN / VINTAGE BOMBER BEATER



Derrick Wright  
**ADELE / TONI BRAXTON**  
JOSH FREESE'S H-220 / VINTAGE BOMBER BEATER



Chris Dave  
**D'ANGELO / ANGUS & JULIA STONE**  
SWEET RIDE / VINTAGE BOMBER BEATER / RETRACTABLE WIRE BRUSH



Matt Starr  
**ACE FREHLEY / MR. BIG**  
POWER 5B



Pete Parada  
**THE OFFSPRING**  
SESSION



KJ Sawka  
**PENDULUM**  
MANHATTAN 7A



Jamie Perkins  
**THE PRETTY RECKLESS**  
POWER 5B

# BAGS & HOLDERS



Patrick Hallahan  
**MY MORNING JACKET**  
MANHATTAN 7A



Phil Lawson  
**KELSEA BALLERINI**  
5B



Aaron Edgar  
**INDEPENDENT**  
VIRGIL DONATI'S ASSAULT



Ralph Rolle  
**SHOWTIME AT THE APOLLO / NILE RODGERS AND CHIC**  
WEST SIDE



**Pink Stick Bag**  
VSBPINK

Vater's new pink stick bag features an all-over style print. Features 2 large outside pockets, with multiple pockets and pouches inside for tons of accessory storage space. Stick storage space is divided into 2 large sections and includes Velcro straps for hanging on floor toms.



**Marching Mallet Bag**  
VMMB

Sturdy nylon bag with 4 large pockets for storing many pairs of mallets. The tapered bag design helps prevent mallet heads from bunching together. Includes zipper pocket inside and a large pocket on the outside for storing sheet music.



**Stick Bag**  
VSB1

A tough nylon bag that will keep you well stocked and organized. Includes velcro strips for secure placement on drums and an adjustable shoulder carrying strap.



**"Back Pack" Cymbal Bag**  
VCYBB

A heavy duty bag that features comfortable shoulder straps, soft cymbal dividers and a large rectangular outside pocket that is perfect for storing your stick bag and other accessories.



**Marching Quiver**  
MV-SH

Attaches to snare drums with adjustable Velcro straps. Made from tough nylon, it provides easy access for quick stick changes. Also great for use on traditional drumset.



**Marching Double Quiver**  
MV-SHD



**Drink Holder**  
VDH

Feature a unique clamp-style fastening system, adjusted by an easy to turn knob. Depots on both the Single Pair and Multi-Pair Holders are adjustable for infinite angle adjustment of the sticks. Because of the fastening system, you won't find Vater's Stick Holders falling off your cymbal stands, which is a very common problem with other brands' Stick Holders.



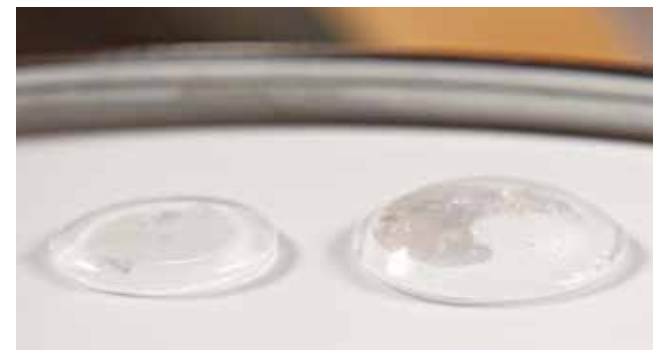
**Single Pair Stick Holder**  
VSHS



**Multi-Pair Stick Holder**  
VSHM



Round out your drum kit with some of Vater's accessories. From Cymbal Polish and Grip Tape to Stick and Drink Holders, there's plenty of options to keep your drum kit in fine working order, and your trusty Vater sticks close by.



**Buzz Kill**  
VBUZZ



**Buzz Kill Extra Dry**  
VBUZZXD



Easy to use drum/cymbal gel dampening system to control unwanted over ring and tone. Can be easily cut to achieve the desired amount of dampening whether using it live or in the studio. Buzz Kill is super-tacky, so it can be used on both batter and resonant heads. Reusable and can be easily cleaned with water when dirty. Buzz Kill Extra Dry features more weight and mass, which makes it an ideal choice for larger drums. Great for getting that funky, super-flat snare drum sound. Drastically reduces cymbal wash and overtones to produce dry, articulate sticking (especially on a ride cymbal).



**Ear Plugs**  
VSAS



Ear Protection for all musicians. Includes two filter styles for different levels of hearing protection. Also includes metal container for safe storing when not in use.



**Tech Pack**  
VTP

A "first-aid" kit for drummers. It contains the essentials to keep your drum kit up and running through the toughest of gigs. Includes: 1 Drumkey, 6 Snare Drum Strainer Cords, 2 Hi-Hat Clutch Felts, 6 Cymbal Felts, 4 T-Style Wing Nuts, 10 Tension Rod Washers, 1 Bass Drum Head Patch



**NEW**

**Stick Shield™**

Regular VSS Marching VSSM Same Stick Shield™ product as is included on our Extended Play™ Series of sticks, but available separately so that you can apply it yourself to any drumstick model you choose. Stick Shield™ is highly impact resistant and 8X stronger than Steel with maximum tensile strength, to give you amazing durability in the rim shot area. Stick Shield™ for drumset sticks is 3" long. Stick Shield™ Marching is 5" long.



**Slick Nut**  
VSNB



Unlike the traditional wing nut, Slick Nut doesn't need to be threaded on/off. Simply hold in the fastening button, put on cymbal stand to desired tightness and release button. The Slick Nut can also be used as a theft deterrent by simply tightening the hex set screw on the side of the body. This makes the Slick Nut non-removable. 8mm thread size.



**StickMate Tambourine**  
VSMT

**StickMate Shaker**  
VSMS

You'll definitely want to add these to your stick bag! The StickMate Tambourine and Shaker models slide right on to your stick, brushes and mallets to give you added sound effects while playing. They're made of lightweight polymer and the low profile won't interfere with your playing. There's a cut out in the handle for your thumb to rest in and contact the stick. You can easily put it on and take it off, or tape it on to the grip for extended usage. Patent Pending.

**NEW**



**Practice Tips**  
VTIPS

Made of a durable and pliable rubber material, so that they can easily be put over the tips of any drumsticks. They provide a quick and easy way for drummers to quietly practice anywhere they may be without having to carry a heavy practice pad with them. They can also be used while playing acoustic drums for a unique tonal option with reduced volume as well as on electronic drumsets for less attack on the pads. 2 pairs included.



**Cymbal Polish**  
VCP

An easy-to-use liquid formula that quickly removes tarnish and dirt. It brightens and protects all brands of cymbals in natural or brilliant finishes. Also great to use on copper, brass, chrome aluminum and stainless steel.



**Drum Polish**  
VDP

Vater's Carnauba enriched and anti-static formula cleans and protects any drum shell finish. It will give your drums a protective shine every time without leaving behind a waxy build-up.

# ACCESSORIES



Jim Riley  
**RASCAL FLATTS**  
5B / SPLASHSTICK



Tony Leone  
**CHRIS ROBINSON BROTHERHOOD**  
1A / 52ND STREET JAZZ



Quinton Robinson  
**AVERY SUNSHINE / ANTHONY DAVID**  
8A



Rob Bourdon  
**LINKIN PARK**  
5B / SPLASHSTICK

Photo: Jon Cornick

# WHO EVER SAYS DIAMONDS ARE A GIRL'S BEST FRIEND...

# HASN'T PLAYED VATER STICKS.

Vater is a proud sponsor of **Hit Like A Girl.**



*"I love Vater! They have every kind of stick for every kind of gig. From Cajon Brush to Taiko Bachi and everything in between, they've got me covered."*

Mona Tavakoli  
**JASON MRAZ**  
WOOD HANDLE WIRE BRUSH / MANHATTAN 7A / CAJÓN BRUSH

Venzella Joy  
**BEYONCE**  
FATBACK 3A

Mel McFail  
**DEAD GIRLS CORP.**  
5B

Sarah Jones  
**HARRY STYLES**  
LOS ANGELES 5A

Brittany Bowman  
**INDEPENDENT**  
RECORDING

Nikki Glaspie  
**NTH POWER**  
PHAT RIDE

Melanie Howe  
**DROP DEAD DANGEROUS**  
CAJON BRUSH / POLYFLEX  
BRUSH / SUGAR MAPLE  
MANHATTAN 7A

Julie Edwards  
**DEAP VALLY**  
POWER 5A

Lindsay Martin  
**WE START WARS / THE**  
**STARBREAKERS**  
POWER 5A ACORN

Jess Bowen  
**INDEPENDENT**  
UNIVERSAL / GRIP TAPE

Caitlin Kalafus  
**CYNDI LAUPER /**  
**INDEPENDENT**  
MANHATTAN 7A

*"I love Vater drumsticks because of the quality that they bring to the table! Their sticks are durable for hard hitters like myself and are balanced perfectly for speed!"*

Brooke Colucci  
**INDEPENDENT**  
5B

Tosha Jones  
**SALIVA**  
1A

Julianna Mascia  
**INDEPENDENT**  
POWER 5A

Judy Cocuzza  
**HELL'S BELLES / BELLES**  
**BENT FOR LEATHER /**  
**BETTY BLOWTORCH**  
5B

*"Vater offer's the quality and durability, to project a better sound on any drumset or cymbal. I wouldn't use anything other than Vater. They're the only drumsticks that gets me through my gigs!"*

Nellyris "Didi" Negron  
**CIRQUE DU SOLEIL: ALEGRIA**  
KEG 5A / EXTENDED PLAY 5A

*"I love the variety of sticks Vater has to offer for both drums and percussion! Durable and consistent in quality, Vater is truly the best!"*

Lilliana de los Reyes  
**GEORGE BENSON / INDEPENDENT**  
1/2" HICKORY TIMBALE / LITTLE MONSTER BRUSH / YAMBU JAZZ

Taylor Gordon  
**DAYA**  
MATRIX

Debbi Peterson  
**THE BANGLES**  
LOS ANGELES 5A

Patty Miller  
**QUIN XCII / CELO GREEN**  
FATBACK 3A

Photo: Michelle Shiers

Leah Shapiro  
**BLACK REBEL**  
**MOTORCYCLE CLUB**  
2B / GRIP TAPE

Urara Sano  
**RIL**  
LOS ANGELES 5A / GRIP TAPE

Valeria Sepulveda  
**INDEPENDENT**  
5A STRETCH

Emily Dickinson  
**INDEPENDENT**  
LOS ANGELES 5A

Stephanie Barker  
**COAST MODERN / KATE**  
**NASH / INDEPENDENT**  
MANHATTAN 7A

Jen Lowe  
**INDEPENDENT**  
MANHATTAN 7A / CAJON BRUSH

Hannah Welton  
**INDEPENDENT**  
NEW ORLEANS JAZZ

Rachel Furhrer  
**BEN KWELLER**  
NUDE LOS ANGELES 5A

Kristina Schiano  
**INDEPENDENT**  
SUGAR MAPLE CONCERT

Photo: Mattias Farias

Daiana Azar  
**MAKE MAMA PROUD /**  
**INDEPENDENT**  
LOS ANGELES 5A



Jeff Bowders  
**PAUL GILBERT / P.I.T.**  
POWER HOUSE



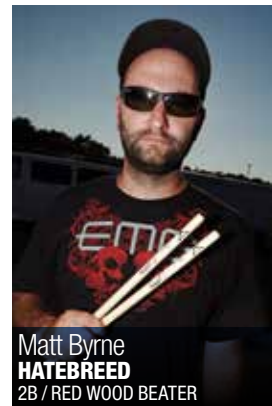
Steven Adler  
**ADLER / GUNS N' ROSES**  
MANHATTAN 7A



Chris Layton  
**ARC ANGELS / STEVIE RAY VAUGHN / EXPERIENCE HENDRIX TOUR**  
SUGAR MAPLE 5B



Jake Gammon  
**CHASE BRYANT**  
55AA



Matt Byrne  
**HATEBREED**  
2B / RED WOOD BEATER



Rodney Holmes  
**INDEPENDENT**  
LOS ANGELES 5A



Jarred Pope  
**THOMPSON SQUARE / DAMON JOHNSON BAND**  
2B



Tony Escapa  
**RICKY MARTIN**  
JOSH FREESE'S H-220



Kenny Dixon  
**KANE BROWN**  
POWER 5B ACORN



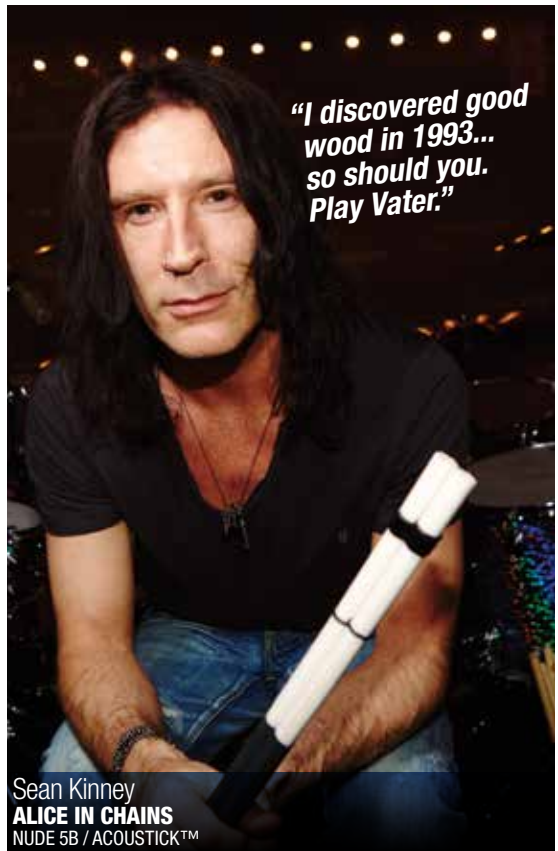
Nick Buda  
**INDEPENDENT**  
HEARTBEATER



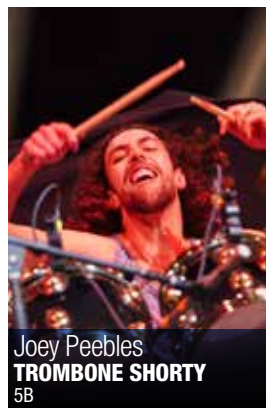
Rikki Rockett  
**POISON**  
NUDE SERIES LOS ANGELES 5A



Ben Thompson  
**TWO DOOR CINEMA CLUB**  
1A



Sean Kinney  
**ALICE IN CHAINS**  
NUDE 5B / ACOUSTICK™



Joey Peebles  
**TROMBONE SHORTY**  
5B



Ari Hoenig  
**INDEPENDENT**  
SUGAR MAPLE FUSION™



Paul Bostaph  
**SLAYER**  
5B / STICK & FINGER TAPE



Dan McDougall  
**LIAM GALLAGHER**  
MANHATTAN 7A



Demian Arriaga  
**NICK JONAS / INDEPENDENT**  
SUGAR MAPLE POWER 5A



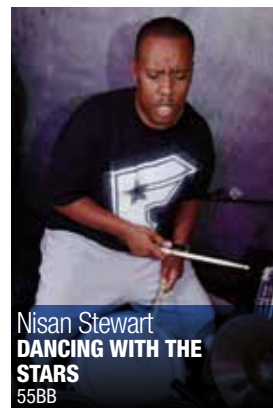
G. Maxwell Zemanovic  
**MIRANDA LAMBERT**  
KEG 5B



Victor Indrizzo  
**ALANIS MORRISETTE / INDEPENDENT**  
NEW ORLEANS JAZZ



Dave DiCenso  
**INDEPENDENT**  
5B / FELT BEATER / SLICK NUT



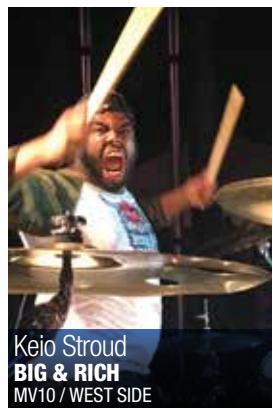
Nisan Stewart  
**DANCING WITH THE STARS**  
55BB



Kenny Elliott  
**JEFF GOLDBLUM / INDEPENDENT**  
MANHATTAN 7A



Tommy Clufetos  
**OZZY / BLACK SABBATH**  
POWER HOUSE / TACKY SACK



Keio Stroud  
**BIG & RICH**  
MV10 / WEST SIDE



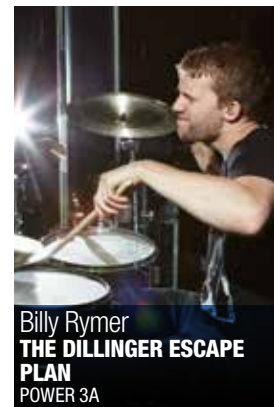
David Northrup  
**BOZ SCAGGS**  
5A STRETCH



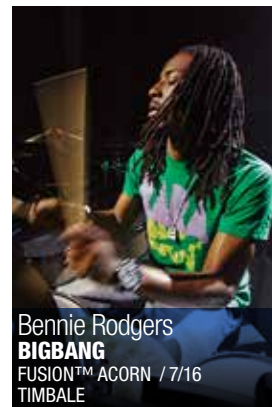
Fred Dinkins  
**MUSICIAN'S INSTITUTE**  
SMITTY SMITH'S POWER FUSION™



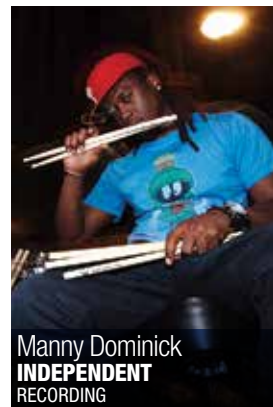
Matt Johnson  
**ST. VINCENT / JEFF BUCKLEY**  
SUGAR MAPLE POWER 5B



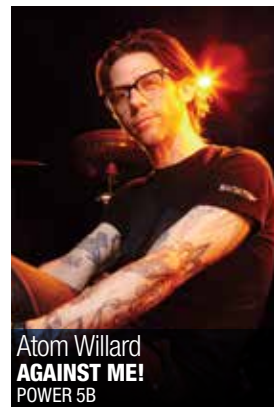
Billy Rymer  
**THE DILLINGER ESCAPE PLAN**  
POWER 3A



Bennie Rodgers  
**BIGBANG**  
FUSION™ ACORN / 7/16 TIMBALE



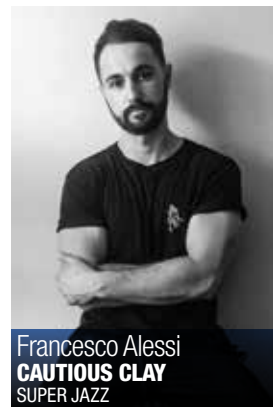
Manny Dominick  
**INDEPENDENT**  
RECORDING



Atom Willard  
**AGAINST ME!**  
POWER 5B



Sam Loeffler  
**CHEVELLE**  
5B



Francesco Alessi  
**CAUTIOUS CLAY**  
SUPER JAZZ



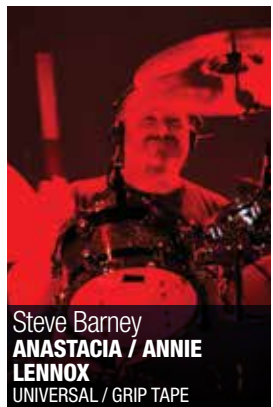
Felix Pollard  
**HOUSE OF PAIN / INDEPENDENT**  
SESSION



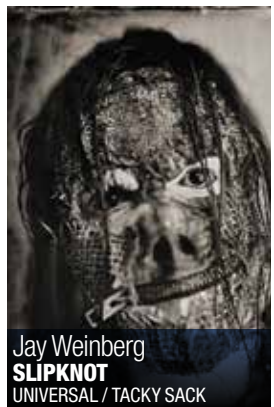
Derek Abrams  
**MINISTRY**  
NUDE FATBACK 3A



Andrew Cook  
**DAN + SHAY**  
POWER HOUSE



Steve Barney  
**ANASTACIA / ANNIE LENNOX**  
UNIVERSAL / GRIP TAPE



Jay Weinberg  
**SLIPKNOT**  
UNIVERSAL / TACKY SACK



# MARCHING, KEYBOARD & ORCHESTRAL

Just like all Vater Drumsticks, our Marching Drumsticks and Bass Drum Mallet handles are manufactured using Shellbark and Shagbark species hickory. Our raw material is dried to 10-12% moisture content for great durability.

This process is the same as used for striking tools like hammer and ax handles. Vater Marching sticks give you a great feel, weight, projection and durability on and off the field.



*"When choosing mallets, I look for the right weight, shape of the head, the right length, quality of the shaft, and most importantly, a warm and strong sound. Vater's Keyboard mallets have everything I need. I am very happy to be part of the Vater family and proud to be a Vater Mallet ambassador. Thank you, Vater, for your beautiful mallets!"*

Ludmila Stefanikova  
INDEPENDENT  
VARIOUS CONCERT ENSEMBLE / FRONT ENSEMBLE VIBRAPHONE MALLETS



*"Vater is a reputable community of percussionists that I'm honored to be a part of. Vater artists are frequently at the forefront of progressiveness in music, exhibiting a dynamic and diverse group of artists. Not to mention, it is one of the few major percussion companies that represents a plethora of outstanding female percussionists, which is exciting for young aspiring female percussionists who do not often see themselves represented in the music industry."*

Sasha Berliner  
INDEPENDENT  
SASHA BERLINER PROTOTYPE Mallet / VARIOUS CONCERT ENSEMBLE / FRONT ENSEMBLE VIBRAPHONE MALLETS



*"Vater Marching sticks are versatile, responsive, sturdy, long lasting, feel great in my hands and bring out the best sound out of a marching snare drum. The MV8 are my personal favorite tools to use for my craft."*

Anastasiya Kostromina  
AJ DRUMZ / CHOPS UNIVERSITY  
MV7

## CHOOSING YOUR MALLETS

### Wood Type

**Birch Shafts**  
Birch is a strong and durable wood that offers a firm feel and it's the most popular shaft for Marimba, Xylophone and Bell Mallets. The Concert Ensemble Series Mallets feature 5/16" shafts (designed for feel) while the Front Ensemble Series feature 11/32" shafts (designed for strength).

**Rattan Shafts**  
Rattan is an extremely strong yet very flexible shaft that has the perfect amount of "give" when striking the instrument or dampening the bars. Rattan is the most popular choice for Vibraphone and is also very good for Xylophone and Bells.

### Hardness and Color Identification

The "Hardness" of any Vater mallet can be easily identified in 2 ways:  
1) by part number  
2) by tape color under the mallet head and also on the butt end of the mallet for quick identification, whether the mallets are head up or down in a player's bag.

- 10-19 = Soft
- 20-29 = Medium Soft
- 30-39 = Medium
- 40-49 = Medium Hard
- 50-59 = Hard
- 60+ = Extra Hard

## CHOOSING YOUR MALLETS

### Head Shapes

#### Oval Shape Heads

A full, rich and articulate sound over the entire instrument.

#### Mushroom Shape Heads

A rich, smooth and warm fundamental sound over the entire instrument.

**Vater mallets are hand matched to give you the perfect set.**

Rattan Shafts are matched by Diameter, Flex, Fulcrum measurement and Color.

Birch Shafts are matched by Color, Straightness and Feel.

# FRONT-ENSEMBLE MALLETS

Designed for use by both the Indoor & Outdoor Front Ensembles. All models use Synthetic / Wool blended yarn for full cutting sounds, maximum durability and weather resistance. All FES Marimba, Xylophone & Bell and Rubber Mallets feature 11/32" Satin Birch Shafts that provide more weight allowing for greater durability, articulation, projection, comfort and ease of use for the multiple applications and demands of both the indoor and outdoor marching percussion ensemble (marimba, suspended cymbal and crashing cymbals all with the same implement).

- Balanced implements that generate focused, rich and full-bodied tones.
- Hand matched for size, weight and sound.
- All wrapped mallets have a uniform look.
- A complete selection of mallets that show their versatility at all dynamic levels in all Front Ensemble Settings.



## Marimba Full Range Pack - Front Ensemble

V-FEMFRP1

The Full Range 4 mallet pack is a specially designed set of mallets that cover the full range of the Marimba in one complete set. Package includes one Medium Soft, 2 Medium and 1 Medium Hard mallet for 4 mallet playing. Available in both the Concert and Front Ensemble Series mallets.

## MARIMBA

The Front Ensemble Marimba mallets feature a larger rubber core and 11/32" Birch shafts which add weight, bringing out a richer sound from Marimba and cymbals.



**V-FEM10S**  
L 16 3/4" • 42.55cm  
D 11/32" • 0.871cm  
V-FEM10S  
Birch / Soft / Oval Head / Yarn / Light Grey



**V-FEM20MS**  
L 16 3/4" • 42.55cm  
D 11/32" • 0.871cm  
V-FEM20MS  
Birch / Medium Soft / Oval Head / Yarn / Light Grey



**V-FEM30M**  
L 16 3/4" • 42.55cm  
D 11/32" • 0.871cm  
V-FEM30M  
Birch / Medium / Oval Head / Yarn / Light Grey



**V-FEM40MH**  
L 16 3/4" • 42.55cm  
D 11/32" • 0.871cm  
V-FEM40MH  
Birch / Medium Hard / Oval Head / Yarn / Light Grey



**V-FEM50H**  
L 16 3/4" • 42.55cm  
D 11/32" • 0.871cm  
V-FEM50H  
Birch / Hard / Oval Head / Multi-Ply Cord / Light Grey

3 models with Oval and 2 with Mushroom heads feature hard rubber cores that provide a rich sonority. Graduated sized heads and synthetic yarn with 11/32" Rattan shafts for superior feel and durability. Also recommended for Indoor / Outdoor Front Ensemble Use.



**V-FEV10S**  
L 15 3/4" • 40.01cm  
D 11/32" • 0.871cm  
V-FEV10S  
Rattan / Soft / Oval Head / Multi-Ply Cord / Dark Grey



**V-FEV31M**  
L 15 3/4" • 40.01cm  
D 11/32" • 0.871cm  
V-FEV31M  
Rattan / Medium / Mushroom Head / Multi-Ply Cord / Dark Grey



**V-FEV30M**  
L 15 3/4" • 40.01cm  
D 11/32" • 0.871cm  
V-FEV30M  
Rattan / Medium / Rounded Oval Head / Multi-Ply Cord / Dark Grey



**V-FEV40MH**  
L 15 3/4" • 40.01cm  
D 11/32" • 0.871cm  
V-FEV40MH  
Rattan / Medium Hard / Oval Head / Multi-Ply Cord / Dark Grey



**V-FEV51H**  
L 15 3/4" • 40.01cm  
D 11/32" • 0.871cm  
V-FEV51H  
Rattan / Hard / Mushroom Head / Multi-Ply Cord / Dark Grey

## XYLOPHONE & BELL

The FEXB series mallets feature 3 distinct 1 1/8" heads that offer different timbres and effortless projection. All models feature 11/32" birch shafts for weight and durability. These mallets are an excellent choice for bells, xylophone, crotales or any other instruments that require hard mallets.

Full 1 1/8" round rubber heads that produce a rich full sonorities from whichever instruments they are used on. Great for keyboards, wood blocks and various percussion instruments. These mallets offer a great alternative to the yarn sound.



**V-FEXB40MH**  
L 14 1/2" • 36.83cm  
D 11/32" • 0.871cm  
V-FEXB40MH  
Birch / Medium Hard / 1 1/8" Plastic Ball / Creamy White



**V-FEXB50H**  
L 14 1/2" • 36.83cm  
D 11/32" • 0.871cm  
V-FEXB50H  
Birch / Hard / 1 1/8" Lexan Ball / Clear



**V-FEXB60EH**  
L 14 1/2" • 36.83cm  
D 11/32" • 0.79cm  
V-FEXB60EH  
Birch / Extra Hard / 1 1/8" Plastic Ball / Glossy White



**V-FEXB12RS**  
L 16 3/4" • 42.55cm  
D 5/16" • 0.79cm  
V-FEXB12RS  
Birch / Soft / 1 1/8" Round Rubber Head / Grey



**V-FEXB32RM**  
L 16 3/4" • 42.55cm  
D 5/16" • 0.79cm  
V-FEXB32RM  
Birch / Medium / 1 1/8" Round Rubber Head / Brown



**V-FEXB52RH**  
L 16 3/4" • 42.55cm  
D 5/16" • 0.79cm  
V-FEXB52RH  
Birch / Hard / 1 1/8" Round Rubber Head / Black

## VIBRAPHONE

## RUBBER

# CONCERT-ENSEMBLE MALLETs

Designed for Concert Band, Wind Ensemble and Orchestral applications.

- Balanced implements that generate focused, rich and full-bodied tones that fill a concert hall.
- Hand matched for size, weight and sound.
- All wrapped mallets have dark 100% wool yarn or Multi-Ply Cord for a uniform look.
- A complete selection of mallets that show their versatility at low to moderate dynamic levels in all concert settings.



## Marimba Full Range Pack - Concert Ensemble

V-CEMFRP1

The Full Range 4 mallet pack is a specially designed set of mallets that cover the full range of the Marimba in one complete set. Package includes one Medium Soft, 2 Medium and 1 Medium Hard mallet for 4 mallet playing. Available in both the Concert and Front Ensemble Series mallets.

## MARIMBA

Oval shaped models feature hard rubber cores that produce a rich sonority. 5/16" Satin finished birch handles with graduated sized heads and proportionate weights for effortless projection and great speed over the entire instrument.

3 models with Oval and 2 with Mushroom heads feature hard rubber cores that provide a rich sonority. Graduated sized heads and tightly wrapped multi-ply cord with 11/32" Rattan shafts for superior feel and durability. Also recommended for Indoor / Outdoor Front Ensemble Use.

## VIBRAPHONE



**V-CEM10S**  
L 16 3/4" • 42.55cm  
D 5/16" • 0.79cm  
V-CEM10S  
Birch / Soft / 100% Wool Yarn / Dark Blue



**V-CEM11S**  
L 16 5/8" • 42.23cm  
D 5/16" • 0.79cm  
V-CEM11S  
Birch / Soft / Rounded Oval Head / 100% Wool Yarn / Dark Blue



**V-CEM20MS**  
L 16 3/4" • 42.55cm  
D 5/16" • 0.79cm  
V-CEM20MS  
Birch / Medium Soft / 100% Wool Yarn / Dark Blue



**V-CEM30M**  
L 16 3/4" • 42.55cm  
D 5/16" • 0.79cm  
V-CEM30M  
Birch / Medium / 100% Wool Yarn / Dark Blue



**V-CEV10S**  
L 15 3/4" • 40.01cm  
D 11/32" • 0.871cm  
V-CEV10S  
Rattan / Soft / Oval Head / Multi-Ply Cord / Black



**V-CEV30M**  
L 15 3/4" • 40.01cm  
D 11/32" • 0.871cm  
V-CEV30M  
Rattan / Medium Heavy / Rounded Oval Head / Multi-Ply Cord / Black



**V-CEV31M**  
L 15 3/4" • 40.01cm  
D 11/32" • 0.871cm  
MV-M24  
Rattan / Medium / Mushroom Head / Multi-Ply Cord / Black



**V-CEM31M**  
L 16 5/8" • 42.23cm  
D 5/16" • 0.79cm  
V-CEM31M  
Birch / Medium / Full Oval Head / 100% Wool Yarn / Dark Blue



**V-CEM40MH**  
L 16 3/4" • 42.55cm  
D 5/16" • 0.79cm  
V-CEM40MH  
Birch / Medium Hard / 100% Wool Yarn / Dark Blue



**V-CEM50H**  
L 16 3/4" • 42.55cm  
D 5/16" • 0.79cm  
V-CEM50H  
Birch / Hard / Multi-Ply Cord / Dark Blue



**V-CEM51H**  
L 16 5/8" • 42.23cm  
D 5/16" • 0.79cm  
V-CEM51H  
Birch / Hard / Oval Head / 100% Wool Yarn / Dark Blue



**V-CEV40MH**  
L 15 3/4" • 40.01cm  
D 11/32" • 0.871cm  
MV-M20  
Rattan / Medium Hard / Oval Head / Multi-Ply Cord / Black



**V-CEV51H**  
L 15 3/4" • 40.01cm  
D 11/32" • 0.871cm  
V-CEV51H  
Rattan / Mushroom Head / Hard / Multi-Ply Cord / Black

## XYLOPHONE & BELL

A selection of 4 models providing the variety of tonal colors necessary for performance in any ensemble. 11/32" Rattan shafts are used for superior feel and durability. Also recommended for Indoor/Outdoor Front Ensemble Use.

Full 1 1/8" oval rubber heads that produce a rich full sonorities from whichever instruments they are used on. Great for keyboards, wood blocks and various percussion instruments. These mallets offer a great alternative to the yarn sound.



**V-CAXB20MS**  
L 14 1/2" • 36.83cm  
D 11/32" • 0.871cm  
V-CAXB20MS  
Rattan / Medium Soft / 1 1/8" Plastic Ball / Glossy White



**V-CAXB50H**  
L 14 1/2" • 36.83cm  
D 11/32" • 0.871cm  
V-CAXB50H  
Rattan / Hard / 1 1/8" Plastic Ball / Creamy White



**V-CAXB51H**  
L 14 1/2" • 36.83cm  
D 11/32" • 0.871cm  
V-CAXB51H  
Rattan / Hard / 1 1/8" Phenolic Ball / Black



**V-CAXB60EH**  
L 14 1/2" • 36.83cm  
D 11/32" • 0.871cm  
V-CAXB60EH  
Rattan / Extra Hard / 3/4" Brass Ball



**V-CAXB12RS**  
D 5/16" • 0.79cm  
V-CAXB12RS  
Birch / Soft / 1 1/8" Rubber Head / Grey



**V-CAXB32RM**  
D 5/16" • 0.79cm  
V-CAXB32RM  
Birch / Medium / 1 1/8" Rubber Head / Brown



**V-CAXB52RH**  
D 5/16" • 0.79cm  
V-CAXB52RH  
Birch / Hard / 1 1/8" Rubber Head / Black

## RUBBER

# Marching VATER

Marching Vater sticks and mallets are designed to exceed the need of today's marching percussionist.



- A complete selection of implements capable of creating any timbre at any volume level, along with hand-crafted quality, give your ensemble the winning edge.
- Fast and balanced implements that generate superior tone quality with unmatched projection and stadium filling volume.
- Strength and durability to withstand the rigors of daily rehearsals and dynamic performances.

## BASS DRUM

Feature Hickory shafts with a taper at both ends for great balance and strength where it is needed, just under the super-hard felt head. That feature adds a bit more weight in the throw for a fuller sound. Available in 5 models to meet the needs of any size drum. Also available with a Puff-Fleece option.



**MV-B1**  
Head Dia. 1 1/4" • 3.18cm  
MV-B1



**MV-B2**  
Head Dia. 1 1/2" • 3.81cm  
MV-B2



**MV-B3**  
Head Dia. 1 3/4" • 4.45cm  
MV-B3



**MV-B4**  
Head Dia. 2 1/8" • 5.40cm  
MV-B4



**MV-B5**  
Head Dia. 2 3/8" • 6.03cm  
MV-B5



**MV-B1S**  
Head Dia. 1 1/4" • 3.18cm  
MV-B1S

For 16"-18" drums. Handle Grip Diameter .780" at the grip, then tapers down to .600" then back up to .790" right behind the mallet head.



**MV-B2S**  
Head Dia. 1 1/2" • 3.81cm  
MV-B2S

For 20"-22" drums. Handle Grip Diameter .780" at the grip, then tapers down to .600" then back up to .790" right behind the mallet head.



**MV-B3S**  
Head Dia. 1 3/4" • 4.45cm  
MV-B3S

For 24"-26" drums. Handle Grip Diameter .780" at the grip, then tapers down to .600" then back up to .790" right behind the mallet head.



**MV-B4S**  
Head Dia. 2 1/8" • 5.40cm  
MV-B4S

For 28"-30" drums. Handle Grip Diameter .780" at the grip, then tapers down to .600" then back up to .790" right behind the mallet head.



**MV-B5S**  
Head Dia. 2 3/8" • 6.03cm  
MV-B5S

For 30" and larger. Handle Grip Diameter .780" at the grip, then tapers down to .600" then back up to .790" right behind the mallet head.

## POWER BASS DRUM

The new Power Bass mallets feature a shaft that starts in the grip area with a .870 diameter and after the grip area slightly tapers up to a .890 diameter at the head. This allows for a very heavy and powerful sound with a durable shaft designed to withstand the rim clicks/shots so prominent in today's marching music.



**MV-B1PWR**  
Head Dia. 1 1/4" • 3.18cm  
Grip Dia. .780" • 1.98cm  
MV-B1PWR

For 16"-18" drums.



**MV-B2PWR**  
Head Dia. 1 1/2" • 3.81cm  
Grip Dia. .780" • 1.98cm  
MV-B2PWR

For 20"-22" drums



**MV-B3PWR**  
Head Dia. 1 3/4" • 4.45cm  
Grip Dia. .780" • 1.98cm  
MV-B3PWR

For 24"-26" drums



**MV-B4PWR**  
Head Dia. 2 1/8" • 5.40cm  
Grip Dia. .780" • 1.98cm  
MV-B4PWR

For 28"-30" drums



**MV-B5PWR**  
Head Dia. 2 3/8" • 6.03cm  
Grip Dia. .780" • 1.98cm  
MV-B5PWR

For 30" and larger

Multi-Tenor Mallets feature heavy gauge aluminum shafts with textured "non-slip" grips. Sticks are made from American Hickory for durability and feature a longer taper for balance and speed.

## MULTI-TENOR

**MV-T1**  
MV-T1

Clear lexan head for full, ultra-staccato sound with great projection to cut through.

**MV-T2**  
MV-T2

Hard 1 1/4" head for fast close articulate sounds with a lot of control.

**MV-T3**  
MV-T3

Super-hard felt head for more legato sound on toms and cymbals.

**MV-T2XL**  
MV-T2XL

Large 1 1/2" lexan disk. The larger hard disk allows the mallet to rebound from drum head to drum head quickly without contacting the rims. Great for articulating scrapes, sweeps and windmills.



**Tenor Stick Sizzle**

L 16 1/2" • 41.91cm D .680" • 1.73cm  
MV-TS1SZL

MVTS-1 tenor stick with a hard felt ball affixed to the butt end of the shaft allowing for fast changeovers in music. Highly recommended for indoor percussion use.



**Tenor Stick 1**

L 16 1/8" • 40.95cm D .680" • 1.73cm  
MV-TS1N

Featuring a distinctive nylon tip for crisp articulation and projection both indoor and out.



**TS2N "SUMO" Tenor Stick**

L 16" • 40.64cm D .680" • 1.73cm  
MV-TS2N

The large round black nylon tip generates more surface contact creating a big yet articulate sound, while the balance and taper of the hickory shaft facilitates speed, control, great "wood" rim shots without the vibration of a aluminum shaft.



**TS3N "Articulate" Tenor Stick**

L 16 1/8" • 40.95cm D .680" • 1.73cm  
MV-TS3N

Specifically designed for the needs of the Indoor Drum lines, the "Articulate" was created for that cutting sound without adding volume.

Fast, balanced and durable sticks. Designed for Snare or Tenor drums, indoor or outdoor. Made from American Hickory for strength, projection and feel.

## SNARE & TENOR

**NEW**



**Jabril Malik SDJMALIK Model**  
L 17" • 43.18cm D .700" • 1.78cm  
VHMALIK

A 17" .700 Diameter with a longer taper for easier control of rebound and a rounded acorn tip for a full bodied sound.

*"I wanted a stick that would make it easier to play with more velocity while maintaining stamina over a long period of time of playing. The back weight of the stick was reduced for better overall weight balance, and the stick produces excellent sound and rebound. I believe fans of a heavier and/or a lighter feeling stick will both enjoy using my signature stick."*

Jabril Malik  
SDJMALIK



**MV2**  
L 16 5/8" • 42.23cm D .690" • 1.75cm  
MV2

A long taper with a round tip for quick response, solid feel and great control at all dynamic levels.



**MV6**  
L 17" • 43.18cm D .690" • 1.75cm  
MV6

A slightly smaller version of the popular MV7 which offers the same characteristics, just thinned out. Great for indoor marching percussion or younger/smaller hands.



**MV4**  
L 17" • 43.18cm D .710" • 1.80cm  
MV4

Designed with a short taper that helps produce a heavier/front weighted stick that offers increased volume and a round bead that offers increased articulation.



**MV7**  
L 17" • 43.18cm D .710" • 1.80cm  
MV7

Larger diameter stick with a barrel shaped tip for that full body sound. Featuring a longer taper for great balance and feel.

# SNARE & TENOR

# GROUPS, ENSEMBLES & EDUCATORS



**Extended Play™ MV7**  
 L 17" • 43.18cm D .710" • 1.80cm  
 VEPMV7  
 Larger diameter stick with a barrel shaped tip for that full body sound. Featuring a longer taper for great balance and feel.



**MV8**  
 L 17" • 43.18cm D .710" • 1.80cm  
 MV8  
 A Medium taper adding a little extra weight in the shoulder and a rounded acorn tip to provide great rebound and a full sound.



**Extended Play™ MV8**  
 L 17" • 43.18cm D .710" • 1.80cm  
 VEPMV8  
 A Medium taper adding a little extra weight in the shoulder and a rounded acorn tip to provide great rebound and a full sound.



**MV9 Hybrid**  
 L 15 5/8" • 39.69cm D .710" • 1.80cm  
 MV9  
 The slightly shorter length and medium taper offer a well-balanced feel, fast response and rebound. The rounded tip or "dome" tip offers a full and robust sound on both snare and tenor drums.



**MV10**  
 L 16 3/4" • 42.55cm D .625" • 1.59cm  
 MV10  
 Long and sleek taper with a acorn tip. A versatile stick great for indoor, as a Junior stick or as an option for tenors.



**MV11**  
 L 16 1/2" • 41.91cm D .635" • 1.61cm  
 MV11  
 Scaled down for younger players or as in indoor option with rounder tip for fast articulation.



**MV13**  
 L 17" • 43.18cm D .655" • 1.66cm  
 MV13  
 A full, solid stick that tapers down to fast nylon tip. Great for a variety of uses from indoor, front ensemble accessory parts or fine cymbal articulation.



**MV20**  
 L 16 1/4" • 41.28cm D .650" • 1.65cm  
 MV20  
 A smaller stick in length, diameter and weight. A very controlled stick with a compressed balance. Great for indoor percussion applications, Tenor drums or warming up on a pad. Able to handle a wide dynamic range.



**3S**  
 L 17 1/4" • 43.82cm D .730" • 1.85cm  
 Wood VH3SW Nylon VH3SN  
 A very large and beefy field snare stick. With a large teardrop tip, it's great for the heavy players that are looking for volume and depth. Also available with a nylon tip for a crisper attack and defined cymbal work.



**Nightstick-2S**  
 L 17 1/4" • 43.82cm D .660" • 1.68cm  
 Wood VHNSW Nylon VHNSN  
 A smaller version of the 3S at just .660 diameter, but still provides a solid feel. Available in wood and nylon tip for flexibility and wide range of use.



**Pipe Band 1**  
 L 16" • 40.64cm D .765" • 1.94cm  
 VPB1  
 Features a tapered handle and oval shaped tip for perfect contact on the drum head. These elements give a great balance and pitch on the Pipe Band high-tension snare drums. Sugar Maple.



Louisville Leopard Percussionists  
 LOUISVILLE, KY



Midlothian Scottish Pipe Band Snare Corps  
 LOMBARD, IL



Washington State University  
 PULLMAN, WA



Boise Highlanders  
 BOISE, ID  
 STEPHEN CREIGHTON PIPE BAND MODEL



Fat City Drum Corps  
 NEW ORLEANS, LA



University of Idaho Vandal Marching Band  
 MOSCOW, ID



Washington Redskins Drumline



Brent Edwards  
 WASHINGTON STATE UNIVERSITY



Diane Downes  
 LOUISVILLE LEOPARD PERCUSSIONISTS



Boise State University Keith Stein Blue Thunder  
 Marching Band  
 BOISE, ID



Murray State University  
 MURRAY, KY



Queen City Pipe Band  
 FRONT RANGE, CO  
 STEPHEN CREIGHTON PIPE BAND MODEL



Shane Melvin  
 INSTRUCTOR - GRAVES COUNTY HIGH SCHOOL /  
 MURRAY MIDDLE/HIGH SCHOOL

# TIMPANI

Seven distinct models featuring straight and tapered Sugar Maple shafts produce a variety of tonal colors necessary for expressive performance on timpani, drumset or cymbals.

**T1**  
*Ultra Staccato*  
L 14 1/2" • 36.83cm  
D .565" • 1.44cm  
VMT1

Hard felt produces clearest rhythmic timbre. Straight shaft.



**T2**  
*Staccato*  
L 14 1/2" • 36.83cm  
D .565" • 1.44cm  
VMT2

Medium hard felt produces strong articulation. Straight shaft.

**T3**  
*General*  
L 14 1/2" • 36.83cm  
D .565" • 1.44cm  
VMT3

Medium soft multi-purpose mallet. Straight shaft.

**T4**  
*Legato*  
L 14 1/2" • 36.83cm  
D .565" • 1.44cm  
VMT4

Soft felt for a rich timbre with a round attack. Straight shaft.



**T5**  
*Classical Staccato*  
L 14 1/2" • 36.83cm  
D .645" • 1.64cm  
VMT5

Medium felt produces strong articulation. Tapered shaft.



**T6**  
*Classical General*  
L 14 1/2" • 36.83cm  
D .645" • 1.64cm  
VMT6

Medium soft multi-purpose mallet. Tapered shaft.

**T7**  
*Classical Legato*  
L 14 1/2" • 36.83cm  
D .645" • 1.64cm  
VMT7

Soft felt for a rich timbre with a round attack. Tapered shaft.



**Gong Mallet**  
MV-GM1  
L 16 1/2" • 41.91cm  
D .950" • 2.41cm



# ORCHESTRAL & EDUCATION

Sugar maple sticks that are the optimal choice for Symphonic, Orchestral and Front Ensemble playing.

**Pianissimo**  
L 16" • 40.64cm  
D .635" • 1.61cm  
VSMPIANW

Great for a variety of applications including Orchestral, Pit, and Jazz. Maple construction offers a lighter weight for a stick of it's size. Round tip delivers precise tones.

**SD9**  
L 16 1/4" • 41.28cm  
D .610" • 1.55cm  
VMSD9W

Just over a 5B in the grip with an oval tip for a full sound.

**Blazer™**  
L 16 1/4" • 41.28cm  
D .610" • 1.55cm  
VSMBW

Gentle taper to a triangular shaped tip. Excellent balance for intricate playing.



**SD1 Concert General**  
L 16 1/2" • 41.91cm  
D .630" • 1.60cm  
VSMCW

Slightly under a 2B in the grip with a refined round head for volume and attack. A big stick without a lot of weight.



**Piccolo**  
L 16" • 40.64cm  
D .640" • 1.63cm  
VSMPPW

2B style grip with a long and gradual taper to a small round tip for precision and clarity.



**Sizzle**  
*Ultra Staccato*  
L 16" • 36.83cm D .610" • 1.64cm  
VMSZL

Ultra staccato mallet and drumstick all in one. Maple Blazer™ stick for light weight and warm cymbal sounds.



**Sizzle Fusion™**  
*Ultra Staccato*  
L 16" • 36.83cm D .580" • 1.47cm  
VMSZLF

The classic Fusion™, with a hard felt mallet head on the end. The smaller mallet head design won't interfere with your grip or playing. Round stick tip for bright cymbal tones. Hickory.

**Sizzle Fusion™ Acorn**  
*Ultra Staccato*  
L 16" • 36.83cm D .580" • 1.47cm  
VMSZLFA

Fusion™ Acorn model stick with a hard felt mallet head on the end. The smaller mallet head design won't interfere with your grip or playing. Acorn stick tip shape for a warmed and broad cymbal sound. Hickory.

# WORLD PERCUSSION

**Clave-Hickory**  
VCH

Traditional style Clave made from American Hickory for durability.

**Clave-Maple**  
VCM

Traditional style Clave made from Sugar Maple for a warm wood tone and lighter weight.

**Rhythm Sticks-Hickory**  
VRSH

7 3/4" in length. Made from American Hickory for durability. Scrape along ridged stick or tap together.

**Rhythm Sticks-Maple**  
VRSM

7 3/4" in length. Made from Sugar Maple for warm wood tone and lighter weight. Scrape along ridged stick or tap together.

**Guiro Stick**  
VHGS

Made from Hickory for durability. 8" in length.

**Kids Rhythm Sticks**  
VHKRS

Comfortable size for kids' hands. 7 3/4" in length. Made in the USA from American Hickory for durability. Fun for kids to scrape along ridged stick or tap together to play along and have fun making music.

**Kids Clave**  
VHKC

Comfortable size for kids' hands. 7 3/4" in length. Made in the USA from American Hickory for durability. Fun way to get kids to play along and have fun making music.

**Taiko Bachi**  
L 16" • 40.64cm  
D .950" • 2.41cm  
VHTKBW

A hefty stick used on Taiko, Odaiko, Nagado-Daiko and other traditional Japanese drums large in size. This unique drumming style dates back more than 1,600 years. Hickory.

# TIMBALE

Vater's traditional Timbale sticks are available in both Hickory and Maple in 3 standard diameters. Also check out Karl Perazzo, Richie Garcia and Tito De Gracia's Player's Design Timbale models.

**3/8"**

L 16" • 40.64cm  
D .375" • .95cm  
Hickory VHT3/8 Maple VMT3/8  
Hickory and Maple

**7/16"**

L 16" • 40.64cm  
D .437" • 1.11cm  
Hickory VHT7/16 Maple VMT7/16  
Hickory and Maple

**1/2"**

L 16" • 40.64cm  
D .500" • 1.27cm  
Hickory VHT1/2 Maple VMT1/2  
Hickory and Maple

**Yambu Jazz**

L 15 1/2" • 39.37cm  
D .540" • 1.37cm  
VHTYJ  
Half drumstick, half timbale stick. Round tip for bright cymbal accents.

**Tito De Gracia**

L 16 1/4" • 41.28cm  
D .500" • 1.27cm  
VHTDG

Timbalero Tito De Gracia has a long list of recording and performing credits with major artists from the worlds of Salsa and Latin jazz. Tito's timbale model has a bit extra length for some added weight and is made from hickory for supreme durability.

**Gajate's Sazon**

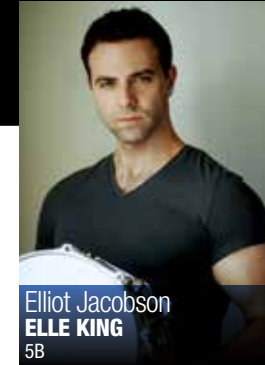
L 16" • 40.64cm  
D .460" • 1.17cm  
VHGAJEW

The Sazon is a great feeling Timbale stick that measures in between a 7/16" and 1/2" Timbale stick. Perfect for any percussionist. Hickory.

**Karl Perazzo's Drumbale**

L 15 1/2" • 39.37cm  
D .520" • 1.32cm  
VHKARLW

A tapered Hickory Timbale stick that has the feel of a traditional drumstick with the finesse and quickness of a Timbale stick. This unique, multi-purpose design allows a player to switch effortlessly from a drumset to percussion set up without switching sticks.



Elliot Jacobson  
ELLE KING  
5B



Justin Kier  
OTEP  
XD-5B



Geoff Dugmore  
SESSION ARTIST  
1/2 HICKORY TIMBALE



James Murphy  
PEACEANDDRUMS.COM  
/ BERKLEE COLLEGE OF  
MUSIC  
SWEET RIDE

# NOT THE SAME OLD GRIND

At Vater, we do things just a little differently. We only use raw material with a slightly higher moisture content for greater durability. We lathe turn our sticks in one consistent, clean cut. Every Vater stick is hand-rolled by Alan Vater, while Ron Vater oversees the activity on the factory floor.

*Try Vater for yourself and you'll see exactly how our standards are anything but standard.*

*"Vater is good about balancing its catalog with highly practical products and innovative designs and accessories."*

**- Modern Drummer Magazine**



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