

SOLO
CORNET B \flat

PUBLISHED BY WRIGHT & ROUND LTD., GLOUCESTER

FANTASIA BRILLANTE
(Cornet or Euphonium Solo)

"LA BELLE AMÉRICAINE"

JOHN HARTMANN

Allegro

Moderato

Tempo di Marcia

2 Andante

SOLO CORNET B \flat

First system of musical notation, piano accompaniment. Treble and bass clefs. Dynamics include *p*.

Second system of musical notation, piano accompaniment. Treble and bass clefs. Dynamics include *p*. Includes the instruction *Troms.* and *rit.*

Third system of musical notation, piano accompaniment. Treble and bass clefs. Dynamics include *f*. Includes the instruction *Tempo di Marcia*.

Fourth system of musical notation, piano accompaniment. Treble and bass clefs. Dynamics include *p*. Includes the instruction *VAR. 1*.

Fifth system of musical notation, piano accompaniment. Treble and bass clefs. Dynamics include *p*. Includes the instruction *rit.*

Sixth system of musical notation, piano accompaniment. Treble and bass clefs. Dynamics include *f*. Includes the instruction *a tempo*.

Seventh system of musical notation, piano accompaniment. Treble and bass clefs. Dynamics include *f*. Includes the instruction *a tempo*.

Eighth system of musical notation, piano accompaniment. Treble and bass clefs. Dynamics include *p*. Includes the instruction *VAR.*

Ninth system of musical notation, piano accompaniment. Treble and bass clefs. Dynamics include *p*. Includes the instruction *rit.*

Tenth system of musical notation, piano accompaniment. Treble and bass clefs. Dynamics include *p*. Includes the instruction *rit.* and *a tempo*.

The musical score is written for a Solo Cornet in Bb and includes a piano accompaniment. The score is divided into several sections:

- Introduction:** The piano accompaniment begins with a series of triplet eighth notes in the right hand and a steady bass line in the left hand. The tempo is marked *f a tempo*.
- Andante Section:** The tempo slows down to *Andante*. The piano accompaniment features a more melodic line in the right hand and a supporting bass line. Dynamics include *p* and *rit.*
- Tempo di Polacca:** The tempo changes to *Tempo di Polacca* (3/4 time). The piano accompaniment has a characteristic polka rhythm. Dynamics include *f* and *p*.
- Solo Section:** The Solo Cornet part begins with a *Tutti* section marked *f*, followed by a *Solo* section marked *p*. The piano accompaniment continues with a rhythmic accompaniment.
- Final Section:** The score concludes with a *Tutti* section marked *f*.

Large diagonal text "E-TRAC" is overlaid across the score.