

I. ABERYSTWYTH

Andante moderato

Joseph Parry

Voice 1 *mp*

Voice 2 *mp*

Voice 3 *mp*

Voice 4 *mp*

The first system of the musical score for 'Aberystwyth' consists of four staves, labeled Voice 1 through Voice 4. Each staff begins with a treble clef (for Voice 1 and 2) or a bass clef (for Voice 3 and 4). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Andante moderato'. The dynamic marking *mp* (mezzo-piano) is placed at the beginning of each staff. The music features a mix of quarter and eighth notes, with some rests.

Voice 1 *cresc.*

Voice 2 *cresc.*

Voice 3 *cresc.*

Voice 4 *cresc.*

f *p*

The second system of the musical score continues the four-voice setting. The dynamics for all voices are marked *cresc.* (crescendo). At the end of the system, the dynamics change to *f* (forte) for Voice 4 and *p* (piano) for Voice 1, 2, and 3.

2. ABRIDGE

Moderato

Isaac Smith

Voice 1 *mf*

Voice 2 *mf*

Voice 3 *mf*

Voice 4 *mf*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

The first system of the musical score for 'Abridge' consists of four staves, labeled Voice 1 through Voice 4. Each staff begins with a treble clef (for Voice 1 and 2) or a bass clef (for Voice 3 and 4). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Moderato'. The dynamic marking *mf* (mezzo-forte) is placed at the beginning of each staff. The music features a mix of quarter and eighth notes. At the end of the system, the dynamics change to *cresc.* (crescendo) for all voices, followed by *f* (forte) for all voices.

3. ANGELUS

Moderato

G. Joseph

Voice 1 *p*

Voice 2 *p*

Voice 3 *p*

Voice 4 *p*

4. AURELIA

Moderato

S. S. Wesley

Voice 1 *mp* *cresc.* *mf* *dim.* *p*

Voice 2 *mp* *cresc.* *mf* *dim.* *p*

Voice 3 *mp* *cresc.* *mf* *dim.* *p*

Voice 4 *mp* *cresc.* *mf* *dim.* *p*

5. AUSTRIAN HYMN

Andante moderato

Haydn

Voice 1 *mp* *p* *mp* *f* *mp*

Voice 2 *mp* *p* *mp* *f* *mp*

Voice 3 *mp* *p* *mp* *f* *mp*

Voice 4 *mp* *p* *mp* *f* *mp*

6. BELMONT

Andante

Arranged from W. Gardiner's "Sacred Melodies"

Musical score for '6. BELMONT' in 3/4 time, Andante. The score is for four voices (Voice 1, Voice 2, Voice 3, Voice 4) and includes dynamic markings: *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The music is in a key signature of three flats (B-flat, E-flat, A-flat).

7. BLAENWERN

Moderato

W. P. Rowlands

Musical score for '7. BLAENWERN' in 3/4 time, Moderato. The score is for four voices (Voice 1, Voice 2, Voice 3, Voice 4) and includes dynamic markings: *mf* (mezzo-forte). The music is in a key signature of three flats (B-flat, E-flat, A-flat).

Musical score for '7. BLAENWERN' in 3/4 time, Moderato. The score is for four voices (Voice 1, Voice 2, Voice 3, Voice 4) and includes dynamic markings: *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). The music is in a key signature of three flats (B-flat, E-flat, A-flat).

8. CARLISLE

Allegro moderato

Charles Lockhart

Musical score for '8. CARLISLE' by Charles Lockhart. The score is for four voices (Voice 1, Voice 2, Voice 3, Voice 4) in 4/4 time, key of B-flat major. The tempo is *Allegro moderato*. The dynamics are marked *mf* for the first three voices and *f* for the fourth voice in the later part of the piece.

9. CHRIST THE KING

Allegro moderato

Rev. C. W. Rigny

Musical score for '9. CHRIST THE KING' by Rev. C. W. Rigny. The score is for four voices (Voice 1, Voice 2, Voice 3, Voice 4) in 4/4 time, key of B-flat major. The tempo is *Allegro moderato*. The dynamics are marked *mf* for the first three voices and *f* for the fourth voice. The piece concludes with the instruction *allarg.* (allargando).

REFRAIN

Musical score for the REFRAIN of '9. CHRIST THE KING' by Rev. C. W. Rigny. The score is for four voices (Voice 1, Voice 2, Voice 3, Voice 4) in 4/4 time, key of B-flat major. The tempo is *mf a tempo*. The dynamics are marked *mf a tempo* for the first three voices and *f* for the fourth voice. The piece concludes with the instruction *pochiss. rall.* (pochissimamente rallentando).

10. COLNE

Andante

F. Duckworth

Musical score for '10. COLNE' by F. Duckworth. The score is for four voices (Voice 1 to Voice 4) in a 3/4 time signature with a key signature of three flats. The tempo is marked 'Andante'. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score consists of 12 measures. A large black watermark 'EXTRA' is overlaid on the right side of the page.

11. COR JESU

Andante moderato

Traditional

Musical score for '11. COR JESU' (Traditional). The score is for four voices (Voice 1 to Voice 4) in a 4/4 time signature with a key signature of three flats. The tempo is marked 'Andante moderato'. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score consists of 12 measures, with a first ending bracketed over measures 7-8. A large black watermark 'EXTRA' is overlaid on the left side of the page.

12. CORPUS CHRISTI

Moderato

Traditional

Musical score for 'Corpus Christi' featuring four voices (Voice 1, Voice 2, Voice 3, Voice 4). The score is in 3/4 time and B-flat major. The tempo is Moderato. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score consists of two systems of four staves each. The first system shows the beginning of the piece with dynamics *mf* for all voices. The second system shows the continuation of the piece with dynamics *mp* for Voice 1, *mf* for Voice 2, and *mp* for Voice 3 and Voice 4. A large, diagonal watermark 'EXTRACT' is overlaid across the score.

13. CRIMOND

Moderato

Melody by Jessie Seymour Irvine

Musical score for 'Crimond' featuring four voices (Voice 1, Voice 2, Voice 3, Voice 4). The score is in 3/4 time and B-flat major. The tempo is Moderato. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The score consists of one system of four staves. The first system shows the beginning of the piece with dynamics *mf* for all voices. The second system shows the continuation of the piece with dynamics *cresc.* for all voices, and *f* for all voices in the final measure. A large, diagonal watermark 'EXTRACT' is overlaid across the score.

14. CROSS OF JESUS

Andante moderato

"The Crucifixion" by Sir John Stainer

Musical score for "The Crucifixion" by Sir John Stainer, featuring four voices. The tempo is Andante moderato. The score is in 4/4 time and B-flat major. Dynamics include *p*, *cresc.*, *mf*, and *f*.

15. DARWALL'S 148TH

Allegro moderato

J. Darwall

Musical score for "Darwall's 148th" by J. Darwall, featuring four voices. The tempo is Allegro moderato. The score is in 4/4 time and B-flat major. Dynamics include *mf*, *cresc.*, and *f*. A page number 7 is visible at the bottom.

16. DAY OF REST

Allegro moderato

J. W. Elliott

Voice 1 *mf* *mp*

Voice 2 *mf* *mp*

Voice 3 *mf* *mp*

Voice 4 *mf* *mp*

Voice 1

Voice 2

Voice 3

Voice 4

17. DENNIS

Andante

Voice 1 *p* *mf*

Voice 2 *p* *mf*

Voice 3 *p* *mf*

Voice 4 *p* *mf*

18. DIADEM

James Ellor

Maestoso

Musical score for '18. DIADEM' by James Ellor, featuring four voices (Voice 1, Voice 2, Voice 3, Voice 4) and dynamic markings. The score is in 3/4 time and consists of two systems. The first system includes dynamic markings of *mf*, *p*, *mf*, and *mp*. The second system includes dynamic markings of *mf*, *cresc.*, and *f*. A large, diagonal watermark reading 'EXTRACT' is overlaid across the score.

19. DIADEMATA

Sir George J. Elvey

Moderato

Musical score for '19. DIADEMATA' by Sir George J. Elvey, featuring four voices (Voice 1, Voice 2, Voice 3, Voice 4) and dynamic markings. The score is in 4/4 time and consists of one system. The dynamic markings are *mf*, *cresc.*, and *f*. A large, diagonal watermark reading 'EXTRACT' is overlaid across the score.

20. DIVINE MYSTERIES

Moderato

F. Stanfield

Voice 1 *mp*

Voice 2 *mp*

Voice 3 *mp*

Voice 4 *mp*

Musical score for 'Divine Mysteries' (Part 1), measures 1-8. The score is for four voices (Voice 1 to Voice 4) in a 3/4 time signature with a key signature of two flats. The tempo is Moderato. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Voice 1 *mp*

Voice 2 *mp*

Voice 3

Voice 4 *mp*

Musical score for 'Divine Mysteries' (Part 2), measures 9-16. The score continues for four voices. Dynamics include *mp* (mezzo-piano).

21. DIX

Moderato

C. Kocher

Voice 1 *mf*

Voice 2 *mf*

Voice 3 *mf*

Voice 4 *mf*

Musical score for 'Dix', measures 1-8. The score is for four voices (Voice 1 to Voice 4) in a 4/4 time signature with a key signature of two flats. The tempo is Moderato. Dynamics include *mf* (mezzo-forte) and *f* (forte).

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