

# JOSEPHINE

BOHUMIR KRYL  
arr. KEITH WILKINSON

Tempo di Valse (♩. = 66) Rall. **A** Andante (♩. = 60)

14

mp

2

**B**

Musical staff 14-20: Treble clef, 4/4 time. Measure 14 has a fermata. Measure 15 is a whole rest. Measure 16 starts a new section with a 2-measure rest. The music continues with eighth notes and slurs. Dynamic: mp.

21

mp

**C**

Musical staff 21-27: Continuation of the eighth-note pattern with slurs. Dynamic: mp.

28

f mp

**C**

Musical staff 28-34: Continuation of the eighth-note pattern. Dynamic: f, then mp.

35

rall. poco a poco dim. pp f

Tempo di Valse (♩. = 66) 6

Musical staff 35-47: Slower tempo, decelerating. Dynamic: pp, then f. Measure 47 has a 6-measure rest.

48

CADENZA A Tempo

Musical staff 48-54: Cadenza section with sixteenth-note runs. Tempo: A Tempo.

55

mp

**E**

Musical staff 55-64: Continuation of eighth-note pattern. Dynamic: mp.

65

poco rall. A Tempo mp cresc. f

Musical staff 65-76: Slower tempo, then back to A Tempo. Dynamic: mp, cresc., f.

77

Poco piu mosso 3 3 3 3 3 3 3 3 3 f

Musical staff 77-86: Faster tempo with triplet eighth notes. Dynamic: f.

15

mp

**G** A Tempo **H**

Musical staff 87-107: Continuation of eighth-note pattern. Dynamic: mp.

108

Musical staff 108-114: Continuation of eighth-note pattern.

Solo Trombone

116 poco rall. **I** A Tempo

Musical staff 116: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f*, *p*, and *cresc.*. There are three triplet markings (3) over groups of notes.

123

Musical staff 123: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *dim.* and *cresc.*.

131 **J** **K**

Musical staff 131: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f* and *mp*. There is an 8-measure rest marked with a box containing the number 8.

148 **L**

Musical staff 148: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f* and *mp*.

160

Musical staff 160: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f*, *mp*, and *dim.*.

173 **M** **N**

Musical staff 173: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *mp*. There is a 15-measure rest marked with a box containing the number 15. Tempo markings include *Poco Rall.* and *A Tempo* with a 4-measure rest.

199 poco rall.

Musical staff 199: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f* and *mp*. The tempo marking *poco rall.* is present at the end of the staff.

**O** A Tempo **Poco piu mosso**

Musical staff 200: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *mp*, *cresc.*, *f*, and *p*. There are three triplet markings (3) over groups of notes.

220 **ll.** **CADENZA**

Musical staff 220: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *cresc.*, *f*, and *mp*. There are two triplet markings (3) over groups of notes. The word *CADENZA* is written above the staff.

227

Musical staff 227: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *cresc.*, *p*, and *f*.

**P** A Tempo

Musical staff 228: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f* and *ff*. There is a 3-measure rest marked with a box containing the number 3. A trill marking (*tr*) is present over a note.

Solo Cornet

# JOSEPHINE

Trombone Solo - for Brett Baker

BOHUMIR KRYL  
arr. KEITH WILKINSON

Tempo di Valse (♩. = 66)

11 *f* *mf*

11 *mf* *p* **Rall.** **A** Andante (♩. = 66) **B**

28 *mf* *p* **C** *p poco a poco dim.*

38 **D** Tempo di Valse (♩. = 66) *pp* *mf* *cresc.*

46 **E** *f* **A Tempo**

66 *mp* *cresc.* **F** *mp* *cresc.*

78 **G** *pp* *cresc.* *mf* *f* **A Tempo** *Tutti*

90 *f*

99 **H** *p*

Solo Cornet

110 poco rall. **I** A Tempo *pp*

121 *cresc.* *dim.* *cresc.*

132 **J** Tutti *mf* *ff* *p* **K**

147 (one) *p* *mf* **L**

164 (one) *mp* *dim.* *f*

180 *mf* *cresc.* *f*

**Poco Rall.** **A Tempo** **N** *mp* *one*

201 poco rall. **O** A Tempo *mp* (one)

213 **Poco piu mosso** **Rall.** *cresc.* *pp* *cresc.* *f*

**CADENZA** **P** Tutti A Tempo *f*

236 *cresc.* *ff*