

Soloist's Companion

VOLUME ONE

My Old Kentucky Home WILLIAM RIMMER

Hailstorm WILLIAM RIMMER

La Belle Américaine JOHN HARTMANN

Pretty Jane JOHN HARTMANN

Hypatia JOHN GREENWOOD

Merry Go Round WILLIAM RIMMER

Birds of Paradise WILLIAM RIMMER

Scenes That Are Brightest HAROLD ROUND

Bravura JOHN GREENWOOD

Jack In The Box JOHN GREENWOOD

Forest Warblers WILLIAM RIMMER (*duet*)

Wiederkehr JOHN HARTMANN

Playmates JOHN GREENWOOD (*duet*)

Fleur De Lis JOHN GREENWOOD

Two Comrades WILLIAM RIMMER (*duet*)

Trumpet Triplets HAROLD ROUND

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SOLO
CORNET B¹.

"MY OLD KENTUCKY HOME."

W. RIMMER.

AIR VARIE.

(For Cornet or Euphonium.)

Allegro maestoso.

The first system of musical notation for the solo cornet part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro maestoso'. The music consists of a single melodic line with various dynamics including *p* and *cresc.*

The second system of musical notation. The tempo changes to 'Andante'. The music continues with a melodic line and accompaniment, featuring dynamics such as *mf*.

The third system of musical notation. It includes a 'Solo' marking above the first measure. The tempo remains 'Andante'. Dynamics include *p* and *mf*.

The fourth system of musical notation. The tempo remains 'Andante'. Dynamics include *mf* and *rall.* (rallentando).

The fifth system of musical notation. The tempo changes to 'Tempo di marcia'. It features a first ending (1.) and a second ending (2.). Dynamics include *ff*.

The sixth system of musical notation, labeled '1st. Varie.'. It features a melodic line with a dynamic of *p*.

The seventh system of musical notation. Dynamics include *p*.

The eighth system of musical notation. Dynamics include *p*.

The ninth system of musical notation. The tempo is 'Tempo di Marcia'. Dynamics include *ff*.

SOLO
CORNET Bb.

POLKA de CONCERT. "HAILSTORM"

W. RIMMER.

Allegro moderato.

The musical score is written for a Solo Cornet in B-flat. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Allegro moderato.' and the initial dynamics are *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* (crescendo), *ff*, *p*, *pp* (pianissimo), and *f* (forte). A section marked 'Andante moderato.' is labeled 'Solo' and includes a 'Solo' marking. The tempo changes to 'a tempo' and then 'Tempo di Polka'. There are two 'Rep.' (Repeat) markings. The score concludes with a 'Coda' section. A large, diagonal watermark 'EXTRACT' is overlaid across the entire page.

SOLO
CORNET B \flat

FANTASIA BRILLANTE
(Cornet or Euphonium Solo)
Allegro

“LA BELLE AMÉRICAINÉ”

JOHN HARTMANN

f *p*

Moderato
p *dolce* *Cadenza*

rit. *a tempo*

rit. *a tempo*

a tempo *molto rit.* *rit.*

molto rit. *più lento* *tr.* *più lento*

di Marcia *f*

SOLO
CORNET B \flat .

"PRETTY JANE."

FANTASIA.

(Cornet or Euphonium.)

JOHN HARTMANN.

Allegro moderato.

The musical score consists of ten systems of music. The first system shows the piano introduction with a forte dynamic. The second system is marked 'Andante' and includes piano dynamics. The third system features a 'rall.' section followed by 'a tempo'. The fourth system continues with 'rall.' and 'a tempo' markings. The fifth system includes a 'Solo.' section. The sixth system is marked 'Andantino' and includes a 'Solo.' section. The seventh system is marked 'a tempo'. The eighth system is marked 'a tempo'. The ninth system is marked 'rit.' and 'a tempo'. The tenth system concludes the piece with a forte dynamic.

EFFECT

SOLO
CORNET B \flat
CORNET SOLO

"HYPATIA"

J. A. GREENWOOD

Allegro vivace $\text{♩} = 132$

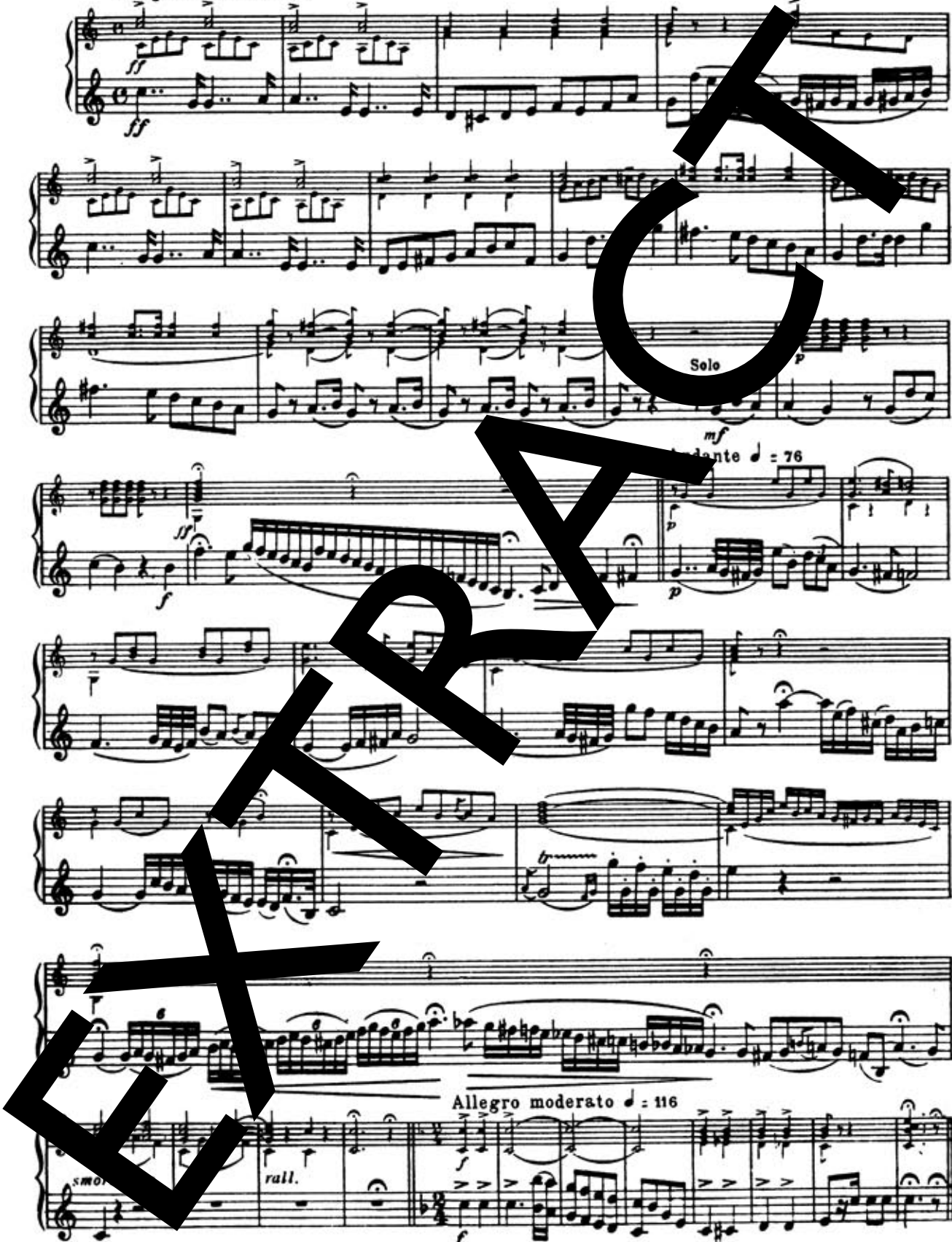
The first section of the score is marked "Allegro vivace" with a tempo of 132 beats per minute. It consists of two systems of music. The first system has two staves, both starting with a fortissimo (ff) dynamic. The second system also has two staves, with the upper staff marked "Solo" and a piano (p) dynamic. The music features intricate rhythmic patterns and melodic lines.

Solo
mf
Andante $\text{♩} = 76$

The second section of the score is marked "Andante" with a tempo of 76 beats per minute. It consists of two systems of music. The first system has two staves, with the upper staff marked "Solo" and a piano (p) dynamic. The second system also has two staves, with the upper staff marked "Solo" and a piano (p) dynamic. The music is characterized by a slower, more lyrical feel with sustained notes and flowing lines.

Allegro moderato $\text{♩} = 116$

The third section of the score is marked "Allegro moderato" with a tempo of 116 beats per minute. It consists of two systems of music. The first system has two staves, with the upper staff marked "Solo" and a piano (p) dynamic. The second system also has two staves, with the upper staff marked "Solo" and a piano (p) dynamic. The music features a moderate tempo with rhythmic complexity and melodic development.



SOLO
CORNET B \flat

CORNET SOLO POLKA "MERRY GO ROUND"

W. RIMMER

Allegretto ($\text{♩} = 108$)