

# LIVERPOOL BRASS BAND (& MILITARY) JOURNAL

SOLO  
CORNET Bb

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## FANTASIA "RECOLLECTIONS OF MENDELSSOHN" J.A. GREENWOOD

Allegro vivace (♩ = 69) "WEDDING MARCH"

The first section of the fantasia, 'Wedding March', is marked 'Allegro vivace' with a tempo of 69 beats per minute. It begins with a piano introduction in the right hand, followed by a full orchestral entry in the left hand. The music features a mix of eighth and sixteenth notes, with several triplet markings. Dynamics range from *ff* to *sf*. The key signature has one flat, and the time signature is 2/4. A large 'COPYRIGHT' watermark is overlaid on the score.

Moderato "ELIJAH"

Andante sostenuto (♩ = 66)

The second section, 'Elijah', is marked 'Moderato' and begins with a 'Recit.' (recitativo) section. The tempo is then marked 'Andante sostenuto' at 66 beats per minute. The music is characterized by a slower, more spacious feel with a focus on sustained notes and chords. Dynamics include *p* and *pp*. The key signature remains one flat, and the time signature is 2/4.

"MIDSUMMER NIGHT'S DREAM"  
Andante tranquillo (♩ = 72)

The third section, 'Midsummer Night's Dream', is marked 'Andante tranquillo' at 72 beats per minute. It features a delicate and lyrical melody. Dynamics range from *p* to *pp*. The key signature has one flat, and the time signature is 2/4. The section concludes with a 'Flugel & Trom.' (Flugelhorn and Trombone) part. A large 'COPYRIGHT' watermark is overlaid on the score.

C

*mf* *p*

D

*p* *Lento* *Sop.*

Allegretto grazioso (♩ = 72) "SPRING SONG"

Solo

*p*

E

*mf* *cresc.*

F

*f* *cresc.* *dim.*

G

*rit.* *allegro*

Allegro con fuoco (♩ = 120) "SONGS WITHOUT WORDS"

*dim.* *rit.* *f* *ff*

*p* *ff*

*cresc.* *p cresc.* *ff*

The image displays a page of a musical score for a Solo Cornet in B-flat. The score is written for piano and includes various musical notations and dynamics. The tempo is marked "Andante con moto" with a quarter note equal to 69 (♩ = 69). The music is in a key with one flat (B-flat major or D minor). The score includes several measures with dynamics such as *ff*, *p*, *cresc.*, and *sempre stacc.*. There are also markings for "Basses" and "Flugel". The score is divided into sections, with the first section being "ITALIAN SYMPHONY" and the second section being "ELIJAH". The tempo for the second section is marked "Allegro maestoso". The score ends with a *rall.* marking. A large, diagonal watermark "E-TRAC" is overlaid on the page.