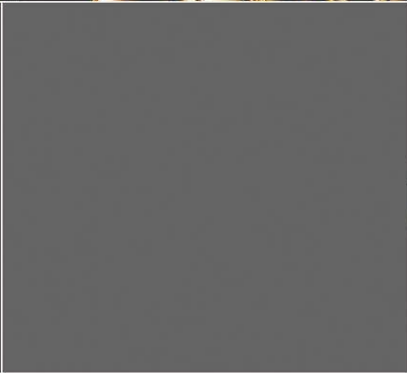


# Wind Instruments



# From the Hands of our Artisans...

You'll find our instruments in the hands of musicians from all ages and levels all over the world. Whether we are making a professional level instrument or a student model, our aim is to provide the musician with an instrument that sounds and plays as best as possible, is reliable, and is good for both the user and the environment.

When you pick up a Yamaha instrument, take a moment and think about how this instrument made it into your hands. How it started from a sheet of metal or length of seasoned wood, was shaped into form by the skilled hands of a master craftsman, then assembled and adjusted, again by hand. Yes, by hand.

With all of the advanced technologies we have at our disposal, we still find that the best way to get some jobs done right is to do it by hand,

and it makes no difference as to whether the instrument is a custom pro level instrument, or a student model for a beginner. Constantly in contact with the instruments we make, we are concerned with what goes into them since it not only affects their sound and playability, but the player and the environment as well. That's why Yamaha instruments are made using lead-free solder.

Much like making music, crafting instruments is an art that requires dedication and a passion for perfection. Through our art, we bring the instrument to form, through the musician's art, that form comes to life. We take great pride in passing our art on to musicians young and old, and watching them mature and bloom with the products we make.





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**LEAD FREE SOLDER**

**Lead-free Solder**  
 Yamaha products are made using lead-free solder, showing Yamaha's long time concern for the environment. We spent years studying the acoustic changes brought about by the various possible alternatives, and we have discovered a new solder which is not only better for the environment but actually adds harmonic breadth to the sound.

# Flutes



YFL-997A

**Handmade**  
**900**  
Gold headjoint, body & footjoint  
Keys: gold or sterling silver available



YFL-977CH



YFL-897H

**Handmade**  
**800**  
Sterling silver headjoint, body, footjoint & keys



YFL-817



YFL-894W

**Wooden Flutes**  
**800**  
Grenadilla headjoint, body & footjoint  
Sterling silver keys

## Handmade Flutes

Model	Key types	Key systems	E mechanism	Footjoint	Headjoint & lip plate	Body & footjoint	Keys	Springs	Pads	Finish
YFL-997	Ring keys	In-line	Included	C footjoint / B footjoint*	9/14/18K Gold	9/14/18K Gold	14/18K Gold or Sterling silver	White gold	Straubinger™ Pads	Unplated
YFL-987			—							
YFL-977	Covered keys	Offset G	Included							
YFL-917			—							
YFL-897	Ring keys	In-line	—							
YFL-887			—							
YFL-877	Covered keys	Offset G	Included							
YFL-817			—							

## Handmade Concept Flutes

YFL-994 MV	Ring keys	In-line	Included	C footjoint / B footjoint*	14/18K Gold	14/18K Gold	14/18K Gold or Sterling silver	White gold	Traditional Pads	Unplated
YFL-984 MV			—							
YFL-974 MV		Offset G	Included							
YFL-894 MV		In-line	—							
YFL-884 MV		Offset G	Included							
YFL-874 MV	—	—								

## Handmade Wooden Flutes

YFL-894W	Ring keys	In-line	Included	C footjoint / B footjoint*	Grenadilla	Grenadilla	Sterling silver	White gold	Traditional Pads	Special oil treatment
YFL-874W		Offset G								
YFL-814W	Covered keys	—								



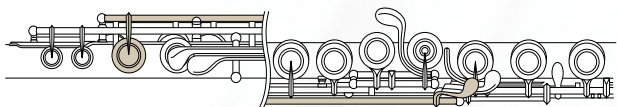
# Handmade Flute Options

When ordering a custom built Handmade Flute there are many factors to consider. In addition to the basic key configurations there are a number of other important variables which help determine the character of your instrument. For an overall view of the possibilities available to you, see the following list of options. If you require more information, please contact your Yamaha Handmade flute dealer.

## Mechanical Options

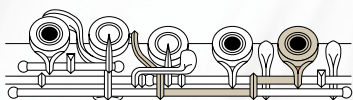
### ■ C# Trill Key

An additional lever and tonehole which are useful for B to C# trills, but can also be used to facilitate a number of other trills and tremolos.



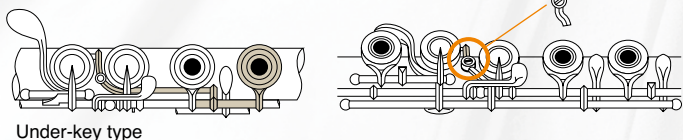
### ■ Split E Mechanism

This key helps give more stability and better centered intonation to the high E.



### ■ Clutch E Mechanism

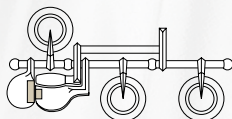
A switch allowing players to turn on or off the Split E mechanism as desired.



Under-key type

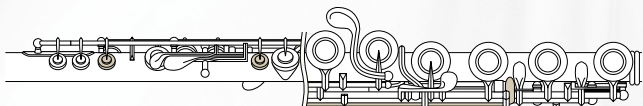
### ■ C# and D# Rollers

Rollers on the key levers to facilitate finger movements.



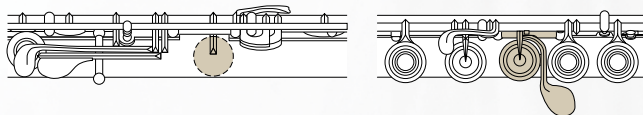
### ■ G/A Trill Key

This aids in trilling from G to A.



### ■ G# Open

Removing G# tonehole enables better intonation of high E, even without a Split E Mechanism.



## Engraving



Crown



Lip Plate



Rings



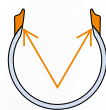
Keys

## Toneholes



### Drawn Toneholes

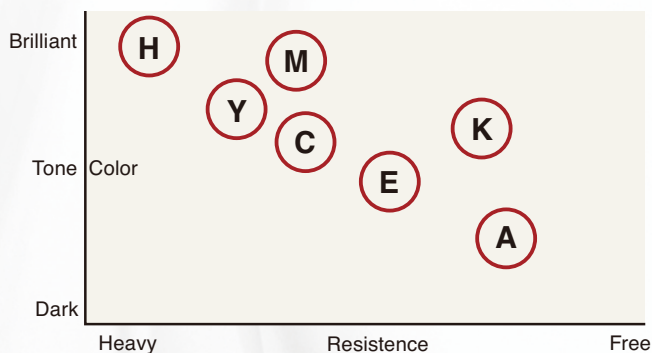
Walls are drawn upward from the body material, giving the flute a broad, light sound.



### Soldered and Undercut

Soldered toneholes with undercut inner edges give a strong sound with a lot of 'life' in the tone.

## Headjoint



- **TypeA** — The type A headjoint enables the flutist to produce an easy yet colorful sound and still play using a wide dynamic range.
- **TypeK** — The type K headjoint has the sound concept of a powerful tone and wide dynamic range with good presence reaching the entire hall.
- **TypeY** — The type Y headjoint has taper which is similar to the French taper but with a double flare design. Warm tone color. Excellent center in the mid to high range.
- **TypeE** — The type E headjoint has high, narrow chimney walls. Excellent resonance and ideal air resistance for tone control. Direct, straightforward sound.
- **TypeH** — The type H headjoint has small undercut area, providing outstanding tone color flexibility.
- **TypeC** — The type C headjoint has the sound concept of a pure sound and rich resonance hidden in natural and graceful tone. It has a comfortable playing resistance with excellent feel and playability providing amazing diversity in expression.
- **TypeM** — The type M headjoint has the sound concept of a rich, colorful sound and tonal freedom and was specially developed for the YFL-900MV Series & YFL-800MV Series flute.

## Material Combination for Gold Flutes

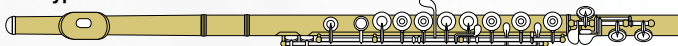
The 900 series flutes are offered in three custom combinations of precious metals, designated as A, B, and C, (referenced below).

Please indicate the custom combination of your choice when placing an order.

### • A Type



### • B Type



### • C Type



Gold : Gold Sterling silver

Model Type	A Type	B Type	C Type
Body, Head & Footjoint	9K Gold	14K/18K Gold	
Rings, Posts & Ribs	Sterling silver		
Key Mechanism	Sterling silver		

An optional gold crown for A, B and C type flutes is available by special order.



YFL-787H

**Professional 700**

Sterling silver headjoint, body, footjoint & keys  
Silver-plated



YFL-677H

**Professional 600**

Sterling silver headjoint, body & footjoint  
Nickel-silver keys, Silver-plated



YFL-517

**Professional 500**

Sterling silver headjoint, Nickel-silver body, footjoint & keys, Silver-plated



YFL-481H

**Intermediate 400**

Sterling silver headjoint, body & footjoint  
Nickel-silver keys, Silver-plated



YFL-371

**Intermediate 300**

Sterling silver headjoint  
Nickel-silver body, footjoint & keys, Silver-plated



YFL-211

**Student 200**

Nickel-silver headjoint, body, footjoint & keys  
Silver-plated

**Handcrafted Professional Flutes**

Model	Key types	Key systems	E mechanism	Footjoint	Headjoint & lip plate	Body & footjoint	Keys	Springs	Pads	Finish
YFL-787/H	Ring keys	In-line	—	C footjoint / B footjoint*	Sterling silver (Gold-plated lip plate available)	Sterling silver	Sterling silver	White gold	Straubinger Phoenix™ Pads	Silver-plated
YFL-777/H		Offset G	Included							
YFL-717/H	Covered keys	In-line	—							
YFL-687/H		Offset G	Included							
YFL-617/H	Covered keys	In-line	—							
YFL-587/H		Offset G	Included							
YFL-577/H	Ring keys	—	—							
YFL-517/H	Covered keys	Offset G	Included							

**Intermediate Flutes**

Model	Key types	Key systems	E mechanism	Footjoint	Gold-plated lip plate	Headjoint & lip plate	Body & footjoint	Keys	Springs	Pads	Finish
YFL-481/H	Ring keys	In-line	—	C footjoint / B footjoint*	Available	Sterling silver	Sterling silver	Nickel silver	Stainless steel	Traditional Pads	Silver-plated
YFL-471/H		Offset G	Included								
YFL-421	Covered keys	—	—								
YFL-411		Included	—								
YFL-381/H	Ring keys	In-line	—								
YFL-371/H		Offset G	Included								
YFL-361/H	Covered keys	—	—								
YFL-321		Offset G	Included								
YFL-311	—	—	—								
YFL-311	Available	—	—								

\*For B footjoint, and Gizmo key, add "H" to the model number.

**Student Flutes**

Model	Key types	Key systems	E mechanism	Footjoint	Headjoint & lip plate	Body & footjoint	Keys	Springs	Pads	Finish
YFL-281	Ring keys	In-line	—	C footjoint	Nickel silver	Nickel silver	Nickel silver	Stainless steel	Traditional Pads	Silver-plated
YFL-271		Offset G	Included							
YFL-261	Covered keys	—	—							
YFL-221		Included	—							
YFL-211	—	—	—							



# Alto Flute & Bass Flute



YFL-A421



YFL-A421U



YFL-B441

**Professional**  
**YFL-A421/A421U**  
 G alto flute  
 Gold-brass headjoint, body & footjoint  
 Clear lacquer finish  
 Sterling silver lip plate  
 Silver-plated keys

**Professional**  
**YFL-B441**  
 C bass flute  
 Gold-brass headjoint, body & footjoint  
 Clear lacquer finish  
 Sterling silver lip plate  
 Silver-plated keys  
 With curved headjoint

# Piccolos



YPC-92



YPC-91



YPC-82



YPC-81



YPC-62



YPC-32

**Handmade**  
**YPC-92**  
 Grenadilla body  
 Sterling silver headjoint & keys, With E mechanism

**Handmade**  
**YPC-91**  
 Grenadilla body & headjoint  
 Sterling silver keys, With E mechanism

**Professional**  
**YPC-82**  
 Grenadilla body  
 Sterling silver headjoint, Silver-plated keys  
 With E mechanism

**Professional**  
**YPC-81/81R**  
 Grenadilla body & headjoint  
 Silver-plated keys  
 With E mechanism



81R/82R: Wave Style Headjoint

**Professional**  
**YPC-62/62R**  
 Grenadilla body & headjoint  
 Silver-plated keys, With E mechanism  
 Available with metal headjoint (YPC-62M)  
 (silver lip plate)

**Student**  
**YPC-32**  
 ABS resin body  
 Silver-plated headjoint & keys, With E mechanism

## Alto & Bass Flutes

Model	Key types	Key systems	Toneholes	Headjoint	Lip plate & riser	Body & footjoint	Keys	Headjoint type	Pads	Finish
YFL-A421	Alto in G	Covered keys	Drawn	Gold brass	Sterling silver	Gold brass	Silver-plated nickel silver	Straight*	Traditional Pads	Clear lacquer
YFL-A421U								Curved*		
YFL-B441	Bass in C							Curved	Leather Pads	

\* For Silver-plate finish, add "S" to the model number.

\* Both straight and U headjoint can be supplied by special order.

## Piccolos

Model	Headjoint	E mechanism	Keys	Body	Bore	Toneholes	Springs	Pads	Post mounting
YPC-92	Sterling silver	Included	Sterling silver	Grenadilla	Conical	Undercut	White gold	Traditional Pads	Ribbed
YPC-91	Grenadilla								
YPC-82	Sterling silver								
YPC-81	Grenadilla		Silver-plated nickel silver						
YPC-81R			Silver-plated						
YPC-62/62R									
YPC-62M	Silver-plated nickel silver with silver lip-plate		Silver-plated nickel silver			Straight	Stainless steel		
YPC-32	Silver-plated nickel silver			ABS resin					

Specifications subject to change without notice. 6

# Clarinets B<sup>b</sup>/A Clarinets



YCL-CSG III



YCL-CSG III H



YCL-CSVR



YCL-SEV



YCL-CX

*Custom*

## YCL-CSG III/CSG III H

B<sup>b</sup> clarinet  
Grenadilla body  
Keys: Silver-plated (YCL-CSG III)  
Hamilton-plated (YCL-CSG III H)

## YCL-CSG-A III/CSG-A III H

A clarinet  
Grenadilla body  
Keys: Silver-plated (YCL-CSG-A III)  
Hamilton-plated (YCL-CSG-A III H)

YCL-CSG III/CSG-A III are available with an optional low E/F correction key.  
An E<sup>b</sup> lever is included on the YCL-CSG III/CSG-A III.

*Custom*

## YCL-CSVR

B<sup>b</sup> clarinet  
Grenadilla body  
Keys: Silver-plated

## YCL-CSVR-A

A clarinet  
Grenadilla body  
Keys: Silver-plated

*Custom*

## YCL-SEV

B<sup>b</sup> clarinet  
Grenadilla body  
Keys: Silver-plated

## YCL-SEV-A

A clarinet  
Grenadilla body  
Keys: Silver-plated

*Custom*

## YCL-CX

B<sup>b</sup> clarinet  
Grenadilla body  
Keys: Silver-plated

## YCL-CX-A

A clarinet  
Grenadilla body  
Keys: Silver-plated

All Yamaha B<sup>b</sup>/A Boehm clarinets are available with an optional E<sup>b</sup> lever. Add "E" to the model number.

### B<sup>b</sup> and A Custom Clarinets

Model	Key	Fingering system	Barrel length	Body material	Key material	Toneholes	Thumb-rest	Mouthpiece
YCL-CSG III	B <sup>b</sup>	Boehm 18 Keys 6 Rings	54mm, 55mm	Grenadilla	Silver-plated/nickel silver	Tapered toneholes with hand-tapered undercut	Adjustable	5CM
YCL-CSG III H					Hamilton-plated			
YCL-CSVR		Boehm 17 Keys 6 Rings	65mm		Silver-plated nickel silver		Fixed (Adjustable optionally available)	4CM
YCL-SEV					Hamilton-plated			
YCL-CX	A	Boehm 18 Keys 6 Rings	54mm, 55mm		Silver-plated nickel silver		Adjustable	5CM
YCL-CSG-A III					Boehm 17 Keys 6 Rings			
YCL-CSG-A III H		64mm	Silver-plated nickel silver				Fixed (Adjustable optionally available)	4CM
YCL-CSVR-A					66mm			
YCL-SEV-A								
YCL-CX-A								

Specifications subject to change without notice.



## E<sup>b</sup> Clarinets



YCL-650

*Professional*  
**YCL-650**  
 B<sup>b</sup> clarinet  
 Grenadilla body  
 Keys: Silver-plated  
 With adjustable  
 thumb-rest




YCL-450

*Intermediate*  
**YCL-450**  
 B<sup>b</sup> clarinet  
 Grenadilla body  
 Keys: Silver-plated

**YCL-450N**  
 B<sup>b</sup> clarinet  
 Grenadilla body  
 Keys: Nickel-plated



YCL-450M

*Intermediate*  
  
**YCL-450M**  
 B<sup>b</sup> clarinet  
 Grenadilla insert  
 injected ABS resin  
 (upper joint) body  
 Keys: Silver-plated



YCL-255

*Student*  
**YCL-255**  
 B<sup>b</sup> clarinet  
 Matte finish  
 ABS resin body  
 Keys: Nickel-plated

**YCL-255S**  
 B<sup>b</sup> clarinet  
 Matte finish  
 ABS resin body  
 Keys: Silver-plated



YCL-881

*Custom*  
**YCL-881**  
 E<sup>b</sup> clarinet  
 Grenadilla body  
 Keys: Silver-plated



YCL-681 II

*Professional*  
**YCL-681 II**  
 E<sup>b</sup> clarinet  
 Grenadilla body  
 Keys: Silver-plated

### B<sup>b</sup> Clarinets

Model	Key	Fingering system	Barrel length	Body material	Key material	Optional E <sup>b</sup> lever	Thumb-rest	Mouthpiece
YCL-650	B <sup>b</sup>	Boehm 17 Keys 6 Rings	65mm	Grenadilla	Silver-plated nickel silver	Available	Adjustable	4C
YCL-450					Nickel-plated nickel silver			
YCL-450N				Grenadilla insert injected ABS resin (upper joint)	Silver-plated nickel silver	—		
YCL-450M					Nickel-plated nickel silver			
YCL-255				Matte ABS resin	Nickel-plated nickel silver	Available		
YCL-255S					Silver-plated nickel silver			

### E<sup>b</sup> Clarinets

Model	Key	Fingering system	Barrel length	Body material	Key material	Optional E <sup>b</sup> lever	Thumb-rest	Mouthpiece
YCL-881	E <sup>b</sup>	Boehm 17 Keys 6 Rings	42mm	Grenadilla	Silver-plated nickel silver	—	Fixed	4C
YCL-681 II								

Specifications subject to change without notice.

# Clarinet

## B $\flat$ Bass Clarinets

## E $\flat$ Alto Clarinet



YCL-622 II

*Professional*  
**YCL-622 II**  
 B $\flat$  bass clarinet  
 Range to low C  
 Grenadilla body  
 Keys and bell: Silver-plated



YCL-621 II

*Professional*  
**YCL-621 II**  
 B $\flat$  bass clarinet  
 Range to low E $\flat$   
 Grenadilla body  
 Keys and bell: Silver-plated



YCL-221 II

*Student*  
**YCL-221 II**  
 B $\flat$  bass clarinet  
 Range to low E $\flat$   
 Matte body ABS resin  
 Keys and bell: Nickel-plated  
 With adjustable thumb-rest



YCL-631 II

*Professional*  
**YCL-631 II**  
 E $\flat$  alto clarinet  
 Grenadilla body  
 Keys and bell: Silver-plated

### B $\flat$ Bass Clarinets

Model	Key	Fingering system	Body material	Key material	Toneholes	Thumb-rest	Mouthpiece
YCL-622 II	B $\flat$ Bass	24 keys, 7 covered finger holes	Grenadilla	Silver-plated nickel silver	Straight toneholes with tapered undercut	Fixed	4C
YCL-621 II		20 keys, 7 covered finger holes					
YCL-221 II		19 keys, 7 covered finger holes	Matte ABS resin	Nickel-plated nickel silver		Adjustable	

### E $\flat$ Alto Clarinet

YCL-631 II	E $\flat$ Alto	19 keys, 7 covered finger holes	Grenadilla	Silver-plated nickel silver	Straight toneholes with tapered undercut	Fixed	4C
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Specifications subject to change without notice.



# German Style Clarinets



YCL-857 II

*Custom*

## YCL-857 II

B<sup>b</sup> clarinet  
Full Oehler system  
E/F bell mechanism  
27 keys, 5 rings  
Grenadilla body

## YCL-847 II

A clarinet



YCL-657

*Professional*

## YCL-657

B<sup>b</sup> clarinet  
Full Oehler system  
E/F bell mechanism  
27 keys, 5 rings  
Grenadilla body

## YCL-657-24

B<sup>b</sup> clarinet  
24 keys, 5 rings

## YCL-647

A clarinet



YCL-457 II-20

*Student*

## YCL-457 II-20

B<sup>b</sup> clarinet  
20 keys, 6 rings  
Grenadilla body  
Adjustable thumb-rest with  
neck strap ring

## YCL-457 II-22

B<sup>b</sup> clarinet  
22 keys, 6 rings

## YCL-457 II-17

B<sup>b</sup> clarinet  
17 keys, 4 rings



YCL-458 II-22

*Student*

## YCL-458 II-20

B<sup>b</sup> clarinet  
Austrian Style  
20 keys, 6 rings  
Grenadilla body  
Adjustable thumb-rest with  
neck strap ring

## YCL-458 II-22

B<sup>b</sup> clarinet  
22 keys, 6 rings

### German Style Clarinets

Model	Key	Fingering system	Barrel length	Body material	Key material	Toneholes	Thumb-rest	Mouthpiece	
YCL-857II	B <sup>b</sup>	Full Oehler 27 keys, 5 rings	54mm 56mm	Grenadilla	Silver-plated nickel silver	Tapered toneholes with hand-tapered undercut	Fixed	M3D	
YCL-847II	A								
YCL-657	B <sup>b</sup>		Oehler 24 keys, 5 rings			56mm			Straight toneholes with tapered undercut
YCL-647	A		Full Oehler 27 keys, 5 rings						
YCL-457II-22	B <sup>b</sup>	Oehler 22 keys, 6 rings	54mm			Adjustable			
YCL-457II-20		Oehler 20 keys, 6 rings							
YCL-457II-17		Oehler 17 keys, 4 rings	56mm			M3A			
YCL-458II-22		Austria 22 keys, 6 rings							
YCL-458II-20		Austria 20 keys, 6 rings							

Specifications subject to change without notice.

# Oboes

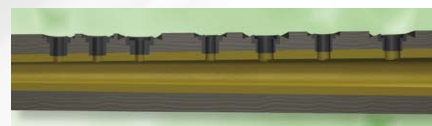


## Duet<sup>+</sup> Oboes

### Duet<sup>+</sup> (pronounced 'duet plus')

Yamaha oboes have achieved clear sound quality and superb intonation by dramatically improving precision and stability of the bore. Also to cope with various quality issues inherent in wooden wind instruments, Duet<sup>+</sup> models employ innovative techniques to form a protective layer next to the air column.

The combination of precious wood and state-of-the-art resin is not simply a "Duet" of tradition and technology - it's a "Plus" advantage indeed!



Custom Series Duet<sup>+</sup> Models  
(YOB-831L, 832L)

#### ■ Ebonite Lining

The upper joint body is drilled out slightly larger, where a thin ebonite pipe with an oboe bore is adhered. Yamaha successfully developed oboes with both reliability and the warmth of wood.



Intermediate Series Duet<sup>+</sup> Models  
(YOB-431M, 432M)

#### ■ Insert Molding

Yamaha is premiering this new technique to offer an affordable solution.

Molten resin is injected into the wooden tube, instantly forming the inside of the upper joint.

Please visit our website for more details at <http://www.yamaha.com/>

*Custom*  
**YOB-831**  
Semi-automatic octave system  
With optional thumb-plate key (YOB-831B)  
Cork pad model (YOB-831E)

*Custom*  
**YOB-832**  
Full-automatic octave system  
With optional F resonance key (YOB-832F)  
Cork pad model (YOB-832E)

*Intermediate*  
**YOB-431**  
Semi-automatic octave system  
With optional thumb-plate key (YOB-431B)

*Intermediate*  
**YOB-432**  
Full-automatic octave system  
With optional F resonance key (YOB-432F)

*Student*  
**YOB-241**  
Semi-automatic octave system  
ABS resin body

### Oboes

Model	System	Bore style	Mechanical features	Trill keys	Body material	Keys
YOB-832	Conservatoire (full-automatic octave system)	European	3rd octave key, Left-hand F key, Triple C, Low B-C, Fork F resonance key	Low B-C <sup>♯</sup> , low C-D <sup>b</sup> , C <sup>♯</sup> -D <sup>♯</sup> , D <sup>♯</sup> -E, F <sup>♯</sup> -G <sup>♯</sup> , G <sup>♯</sup> -A, A <sup>b</sup> -B <sup>♯</sup> , A <sup>♯</sup> -B, B-C <sup>♯</sup> , C-D (RH, LH)	Grenadilla	Silver-plated nickel silver
YOB-831	Conservatoire (semi-automatic octave system)					
YOB-432	Full-automatic					
YOB-431	Simplified Conservatoire					
YOB-241	Conservatoire	American	Lowest note: B <sup>♯</sup>	C <sup>♯</sup> -D <sup>♯</sup> , F <sup>♯</sup> -G <sup>♯</sup> , A <sup>♯</sup> -B, B-C <sup>♯</sup> , C-D (RH)	ABS resin	

### Duet<sup>+</sup> Oboes

Applicable models	Key systems	Body material	Tone-holes	Accessories
All YOB-800 series models	Identical to models without the "L" suffix	Ebonite Inner-pipe (upper joint)	POM resin (except metal octave vents)	Deluxe multi-functional case bag (OBB-830L)
All YOB-400 series wooden models	Identical to models without the "M" suffix	Insert injected ABS resin (upper joint)	ABS resin (except metal octave vents, upper joint only)	—

Specifications subject to change without notice.



# Bassoons



YFG-811

YFG-812C

*Custom*

## YFG-811/C

Brilliant tone, easy response  
Thinner wall

*Custom*

## YFG-812/C

Round warm tone, powerful projection  
Thicker wall

### ■ Compact Type

Each model is available with either traditional or compact type body styles. Compact type bassoons have a different configuration which permits the use of a smaller case. When ordering a compact system bassoon, add 'C' to the model number.



Compact system

### Mechanical Options

1. Right-hand top F# roller
2. Right-hand thumb F# rollers
3. Right-hand E rollers
4. Right-hand B $\flat$  roller
5. Right-hand pp slide system
6. Right-hand E $\flat$  trill key\*
7. Left-hand rollers for C# & pp
8. Left-hand low C & low D rollers
9. Left-hand E $\flat$  trill key\*
10. Joint hinge
11. A-pp arm connector
12. Silver tonehole tubes



Left-hand rollers for C# & pp lock



A-pp arm connector



Right-hand E rollers

\* Please note that either #6 or #9 may be ordered, but both cannot be installed on the same instrument.

Yamaha's right-hand E rollers facilitate technique without altering key size.

### Super Bocals

The shape of a bocal is just as important as the materials from which it is made and the method used for its construction. Yamaha offers four types to match the widest possible range of musical requirements.

#### ■ C Type

This configuration has a smooth, consistent feel from the lowest to highest tones for excellent playability. The C type bocal features extremely accurate intonation with rich tonal character. This is the "student" Super Bocal model, and is an ideal choice for all-around playing.

#### ■ E Type

The E type bocal combines comfortable breath resistance with a beautiful round tone which is constant throughout the instrument's range. Pianissimo low-notes are especially easy to play with this bocal. An excellent match for the symphony orchestra, chamber orchestra, or other ensemble.


#### ■ P Type

Outstanding high-range playability and tone make this bocal ideal for the soloist or first-chair orchestra player. In addition to high register security, the P-type bocal also offers a strong midrange with well-balanced low tones.

#### ■ V Type

The V type bocal combines many of the best properties of the C, E and P types. It features easy playability, outstanding expressive capability, and an exceptionally well-defined tonal core. Excellent clarity for both classical and modern compositions.

Type	Material	Pitch	Finish
C-type	N: Silver-plated	1: Normal pitch	S: Silver-plated
E-type			H: Hamilton-plated
P-type	B: Brass	2: Low pitch	N: Nickel-plated
V-type			

 Production on orders.

### Bassoons

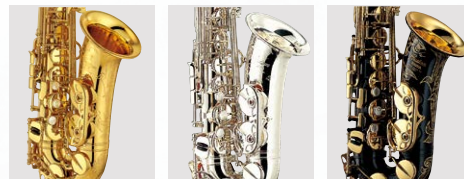
Model	Characteristics	Fingering system	Mechanical features	Trill keys	Body	Keys	Bocals	
YFG-811/C	Brilliant tone, easy response	Heckel system	High D key, 6 roller keys (low C $\sharp$ , low E $\flat$ , F $\sharp$ , A $\flat$ little finger, A $\sharp$ thumb, F), B $\flat$ key guard, Balancer	F-G, E-F $\sharp$	Long-seasoned maple	Thinner wall	Silver-plated nickel silver	Super bocals CN1S CN2S
YFG-812/C	Round warm tone, powerful projection					Thicker wall		

Specifications subject to change without notice.



# Saxophones

All Yamaha Custom Saxophones are available in gold plate, silver-plate or black lacquer on special request. Z models are available unlacquered.



## Custom Alto & Tenor Saxophones



YAS-875EX

YAS-82Z

YTS-875EX

YTS-82Z

*Custom EX*  
**YAS-875EX**  
With high F# key and  
Front F mechanism

*Custom Z*  
**YAS-82Z**  
With high F# key and  
Front F mechanism  
*Unlacquered finish available*

*Custom EX*  
**YTS-875EX**  
With high F# key and  
Front F mechanism

*Custom Z*  
**YTS-82Z**  
With high F# key and  
Front F mechanism  
*Unlacquered finish available*

### Custom Alto & Tenor Saxophones

Model	Auxiliary keys	Bell decoration	Thumb hook	Neck	Bell	Key buttons	Finish
YAS-875EX/S	High F#, Front F	Hand engraved	Adjustable	AV1	One-piece	Mother of pearl	Gold lacquer/Silver-plated*
YAS-82Z/S	High F#, Front F (Without high F# available)						Gold lacquer/Silver-plated* (Unlacquered available)
YTS-875EX/S	High F#, Front F			TE1			Gold lacquer/Silver-plated*
YTS-82Z/S	High F#, Front F (Without high F# available)			TV1			Gold lacquer/Silver-plated* (Unlacquered available)

\*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.



# Alto Saxophones



YAS-62

*Professional*  
**YAS-62**

With high F# key and Front F mechanism



YAS-480

*Intermediate*  
**YAS-480**

With high F# key and Front F mechanism



YAS-280

*Student*  
**YAS-280**

With high F# key and Front F mechanism

**E<sup>b</sup> Alto Saxophones**

Model	Auxiliary keys	Bell decoration	Thumb hook	Neck	Bell	Key buttons	Finish
YAS-62/S	High F <sup>#</sup> , Front F	Hand engraved	Adjustable	62 style	Two-piece	Polyester	Gold lacquer/Silver-plated*
YAS-480/S				480 style			
YAS-280/S		Stamped		280 style			

\*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

# Saxophones

## Tenor Saxophones



YTS-62

*Professional*  
**YTS-62**  
 With high F# key and  
 Front F mechanism



YTS-480

*Intermediate*  
**YTS-480**  
 With high F# key and  
 Front F mechanism



YTS-280

*Student*  
**YTS-280**  
 With high F# key and  
 Front F mechanism

### B<sup>b</sup> Tenor Saxophones

Model	Auxiliary keys	Bell decoration	Thumb hook	Neck	Bell	Key buttons	Finish
YTS-62/S	High F <sup>#</sup> , Front F	Hand engraved	Adjustable	62 style	Two-piece	Polyester	Gold lacquer/Silver-plated*
YTS-480/S				480 style			
YTS-280/S		Stamped		280 style			

\*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.



# Soprano Saxophones



YSS-875EX



YSS-875EXHG



YSS-82Z



YSS-82ZR



YSS-475 II

*Custom EX*  
**YSS-875EX**  
 With high F# key and Front F mechanism  
 Supplied with two necks

*Custom EX*  
**YSS-875EXHG**  
 With high F# & G keys and Front F mechanism  
 Supplied with two necks

*Custom Z*  
**YSS-82Z**  
 With high F# key and Front F mechanism  
 Unlacquered finish available

*Custom Z*  
**YSS-82ZR**  
 With high F# key and Front F mechanism  
 Unlacquered finish available

*Intermediate*  
**YSS-475 II**  
 With high F# key and Front F mechanism

## B<sup>b</sup> Soprano Saxophones

Model	Auxiliary keys	Bell decoration	Thumb hook	Neck system	Neck style	Bell	Key buttons	Finish
YSS-875EX/S	High F#, Front F	Hand engraved	Adjustable	Detachable	Straight: SG2	One-piece	Mother of pearl	Gold lacquer/Silver-plated*
YSS-875EXHG/S	High F# & G, Front F				Curved: SG2R			
YSS-82Z/S	High F#, Front F			Laser engraved	One-piece			
YSS-82ZR/S		Curved						
YSS-475 II/S					Straight	Two-piece	Polyester	Gold lacquer

\*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.



# Saxophones

# Baritone Saxophones



YBS-62

*Professional*  
**YBS-62**  
 With high F# key, low A key and  
 Front F mechanism



YBS-32

*Intermediate*  
**YBS-32**  
 With low A key and  
 Front F mechanism

## E<sup>b</sup> Baritone Saxophones

Model	Auxiliary keys	Bell decoration	Thumb hook	Neck	Bell	Key buttons	Finish
YBS-62/S	High F <sup>#</sup> , Low A, Front F	Hand engraved	Adjustable	62 style	One-piece	Mother of pearl	Gold lacquer/Silver-plated*
YBS-32	Low A, Front F	Stamped		32 style	Two-piece	Polyester	Gold lacquer

\*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.



# Woodwind Mouthpieces

## Yamaha Custom Ebonite Mouthpieces

Yamaha Custom saxophone and clarinet mouthpieces are sculpted out of choice ebonite, a high quality hard rubber which offers a deep resonance and tonal qualities similar to those of natural wood. Every step of the production, from the initial shaping of the mouthpiece 'blank' to the final hand crafting of the facing, is done by Yamaha's experienced artisans for complete control ensuring consistent high quality.

Yamaha has spent years working together with many of the world's greatest musicians, studying their mouthpieces and discovering ways to improve them. The Custom mouthpieces incorporate this experience in the design and manufacture of every mouthpiece in the series. The Custom mouthpieces are characterized by a warm rich tone with exceptional clarity. Their accurate intonation and comfortable playability have made them popular with many leading artists.

## Standard Model Mouthpieces

The Standard mouthpieces are made out of high quality phenol resin (plastic) and feature a design based upon the top grade Custom series. They are extremely consistent in specifications and playing quality, and offer excellent value for their price. The facing of this series is slightly shorter than that of the Custom series making them easier to play, and easier for beginning students to achieve a rich characteristic clarinet sound. They also are available in a variety of sizes, to suit the needs players of many different styles.

## Clarinet

### Custom

Model	B <sup>b</sup> /A Clarinet	
	Facing length	Tip opening
4CM	21.0 mm	1.05 mm
5CM		1.10 mm
6CM		1.15 mm

### Standard

Model	E <sup>b</sup> Clarinet		B <sup>b</sup> /A Clarinet		E <sup>b</sup> Alto Clarinet		B <sup>b</sup> Bass Clarinet	
	Facing length	Tip opening	Facing length	Tip opening	Facing length	Tip opening	Facing length	Tip opening
3C	17.0 mm	0.95 mm	19.0 mm	1.00 mm	22.0 mm	1.30 mm	31.0 mm	1.60 mm
4C		1.00 mm		1.05 mm		1.40 mm		1.70 mm
5C		1.05 mm		1.10 mm		1.50 mm		1.80 mm
6C		1.10 mm		1.20 mm		1.60 mm		1.90 mm
7C		1.15 mm		1.30 mm		1.70 mm		2.00 mm

### Comments

Model	Comments
3C	Easy control and good response from lower to higher ranges, even for beginners
4C	Helps obtain a well-balanced tone over all octaves, for professionals and beginners alike
5C	Facilitates a richer, fuller volume than 4C, with a greater tonal variety
6C	An excellent mouthpiece for experienced players seeking powerful volume, strong tone, and rich tone variety
7C	A jazz favorite for penetrating volume with a rich, strong sound and precise tonality



The Custom series Ebonite mouthpieces give you a sound so deep, so smooth, so rich, you'll feel like you're playing a new instrument. They come in a wide range of sizes and configurations.

## Saxophone

### Custom

Model	B <sup>b</sup> Soprano Saxophone		E <sup>b</sup> Alto Saxophone		B <sup>b</sup> Tenor Saxophone	
	Facing length	Tip opening	Facing length	Tip opening	Facing length	Tip opening
3CM	19.0 mm	1.20 mm	23.0 mm	1.60 mm	24.0 mm	1.60 mm
4CM		1.25 mm		1.70 mm		1.70 mm
5CM		1.30 mm		1.80 mm		1.80 mm
6CM		1.35 mm		1.90 mm		1.90 mm
7CM		1.40 mm		2.00 mm		2.00 mm

### Standard

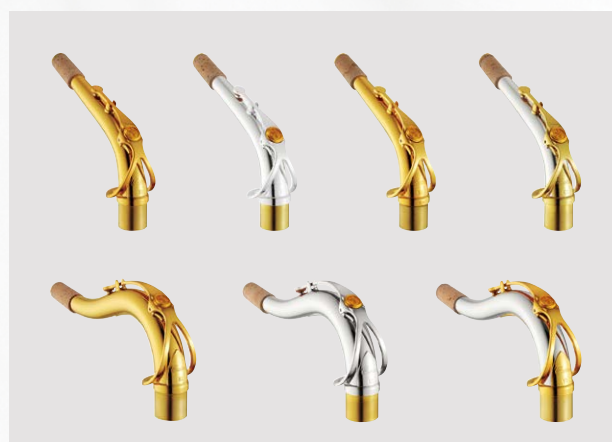
Model	B <sup>b</sup> Soprano Saxophone		E <sup>b</sup> Alto Saxophone		B <sup>b</sup> Tenor Saxophone		B <sup>b</sup> Baritone Saxophone	
	Facing length	Tip opening	Facing length	Tip opening	Facing length	Tip opening	Facing length	Tip opening
3C	19.0 mm	1.15 mm	23.0 mm	1.50 mm	24.0 mm	1.60 mm	28.0 mm	–
4C		1.20 mm		1.60 mm		1.70 mm		–
5C		1.25 mm		1.70 mm		1.80 mm		2.10 mm
6C		1.30 mm		1.80 mm		1.90 mm		–
7C		1.35 mm		1.90 mm		2.00 mm		–

### Comments

Model	Comments
3C	Suitable for beginners, helps bring out distinctive, clear sound with good response in high and low registers
4C	Easy to obtain a balanced, clear, and focused tone in any octave, ideal for professionals and beginners
5C	Provides a somewhat richer tone with greater variety of colors than 4C and excellent flexibility and response. Popular with soloists
6C	Powerful volume and rich tonal variations, excellent for experienced players
7C	Rich, bold, powerful volume and accurate attacks, well suited for jazz

## Saxophone Custom Neck

Model		Brass				Sterling silver
		Gold lacquer	Silver-plated	Gold-plated	Unlacquer	Clear lacquer
For Soprano Saxes YSS-875EX YSS-875EXHG	M1: Straight	SM1	SM1S	SM1GP	–	–
	M1: Curved	SM1R	SM1RS	SM1RGP	–	–
	F1: Straight	SF1	SF1S	SF1GP	–	–
	F1: Curved	SF1R	SF1RS	SF1RGP	–	–
	G2	SG2	SG2S	SG2GP	–	–
	G2R	SG2R	SG2RS	SG2RGP	–	–
For Alto Saxes YAS-875EX YAS-82Z YAS-62 YAS-480	V1	AV1	AV1S	AV1GP	AV1UL	AV1AG
	E1	AE1	AE1S	AE1GP	AE1UL	AE1AG
	C1	AC1	AC1S	AC1GP	AC1UL	AC1AG
For Tenor Saxes YTS-875EX YTS-82Z YTS-62 YTS-480	V1	TV1	TV1S	TV1GP	TV1UL	TV1AG
	E1	TE1	TE1S	TE1GP	TE1UL	TE1AG
	C1	TC1	TC1S	TC1GP	TC1UL	TC1AG



To meet the requirements of players performing at a high level, the neck can be changed depending on the performance scene and the genre.

# Trumpets B<sup>b</sup> Trumpets



YTR-9335CHS



**YTR-9335CHS**  
Heavyweight B<sup>b</sup> trumpet  
Yellow brass bell



YTR-9335NYS



**YTR-9335NYS**  
Heavyweight B<sup>b</sup> trumpet  
Yellow brass bell



YTR-8335



**YTR-8335**  
Heavyweight B<sup>b</sup> trumpet  
Yellow brass bell



**YTR-8345**  
Heavyweight B<sup>b</sup> trumpet  
Yellow brass bell



YTR-8335RS



**YTR-8335R**  
Heavyweight B<sup>b</sup> trumpet  
Yellow brass bell  
Reverse tuning slide



**YTR-8345R**  
Heavyweight B<sup>b</sup> trumpet  
Yellow brass bell  
Reverse tuning slide

## Xeno B<sup>b</sup> Trumpets

Model	key	Bore size	Bell diameter	Bell material	Weight	Finish	Mouthpiece
YTR-9335CHS	B <sup>b</sup>	ML: 11.65mm (0.459")	123mm (4-7/8")	Yellow brass	Heavy	Silver-plated	TR17B4
YTR-9335NYS							
YTR-8335/S/G/GS		L: 11.73mm (0.462")		Yellow brass/Gold brass		Clear lacquer/Silver-plated*	TR16C4
YTR-8345/S/G/GS		ML: 11.65mm (0.459")					
YTR-8335R/RS/RG/RGS		L: 11.73mm (0.462")					
YTR-8345R/RS/RG/RGS							

\*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.





YTR-8335LA

*Custom***YTR-8335LA**Medium-weight B $\flat$  trumpet  
Yellow brass bell

YTR-8340EM

*Custom***YTR-8340EM**Lightweight B $\flat$  trumpet  
Yellow brass bell  
Reverse tuning slide

YTR-8310Z

*Custom Z***YTR-8310Z**Lightweight B $\flat$  trumpet  
Yellow brass bell  
Reverse tuning slide

YTR-6310Z

*Z***YTR-6310Z**Lightweight B $\flat$  trumpet  
Yellow brass bell  
Reverse tuning slide

YTR-6335

*Professional***YTR-6335**Medium-weight B $\flat$  trumpet  
Yellow brass bell

YTR-4335GS II

*Professional***YTR-6345G**Medium-weight B $\flat$  trumpet  
Gold brass bell*Intermediate***YTR-4335G II**Medium-weight B $\flat$  trumpet  
Gold brass bell**B $\flat$  Trumpets**

Model	key	Bore size	Bell diameter	Bell material	Weight	Finish	Mouthpiece
YTR-8335LA/LAS	B $\flat$	ML: 11.65mm (0.459")	127mm (5")	Yellow brass	Medium	Gold lacquer/Silver-plated*	TR14B4
YTR-8340EM		Multi-bore	134.4mm (5-1/4")		Light	Gold lacquer	TREM1
YTR-8310Z/ZS		Step: 11.30mm (0.445")	127mm (5")		Light	Gold lacquer/Silver-plated*	SHEW-JAZZ
YTR-6335/S		ML: 11.65mm (0.459")	123mm (4-7/8")	Gold brass	Medium	Gold lacquer/Silver-plated*	TR14B4
YTR-6345G/GS		L: 11.73mm (0.462")					TR11B4
YTR-4335G II/GS II		ML: 11.65mm (0.459")					TR11B4

\*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice. 20

# Trumpets

## B<sup>b</sup> Trumpets



YTR-3335

*Student***YTR-3335**

Medium-weight B<sup>b</sup> trumpet  
Yellow brass bell  
Reverse tuning slide



YTR-2330

*Student***YTR-2330**

Medium-weight B<sup>b</sup> trumpet  
Yellow brass bell

## C Trumpets



YTR-9445CHS

**YTR-9445CHS**

Heavyweight C trumpet  
Yellow brass bell  
Reverse tuning slide



YTR-9445NYS

**YTR-9445NYS**

Heavyweight C trumpet  
Yellow brass bell



YTR-8445S

*Xeno***YTR-8445**

Heavyweight C trumpet  
Yellow brass bell

**B<sup>b</sup> Trumpets**

Model	key	Bore size	Bell diameter	Bell material	Weight	Finish	Mouthpiece
YTR-3335/S	B <sup>b</sup>	ML: 11.65mm (0.459")	123mm (4-7/8")	Yellow brass	Medium	Gold lacquer/Silver-plated	TR11B4
YTR-2330/S							

**Xeno C Trumpet**

Model	key	Bore size	Bell diameter	Bell material	Weight	Finish	Mouthpiece
YTR-9445CHS	C	L: 11.73mm (0.462")	123mm (4-7/8")	Yellow brass	Heavy	Silver-plated	TR17B4
YTR-9445NYS							
YTR-8445/S/G/GS				Yellow brass/Gold brass		Clear lacquer/Silver-plated*	TR16C4

\*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.



# C/B<sup>b</sup> Trumpet



YTR-4435 II



with B<sup>b</sup> slide

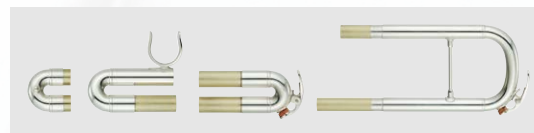
*Intermediate*

## YTR-4435 II

Medium-weight C trumpet

Yellow brass bell

Includes a set of slides which convert it to B<sup>b</sup>



# Rotary Trumpets



YTR-938FFMS

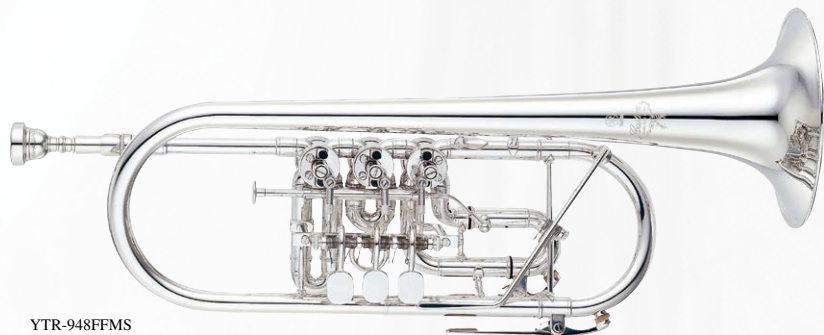
*Custom*

## YTR-938FFMS

Heavyweight B<sup>b</sup> rotary trumpet

Yellow brass bell

3rd valve slide trigger



YTR-948FFMS

*Custom*

## YTR-948FFMS

Heavyweight C rotary trumpet

Yellow brass bell

3rd valve slide trigger

With high C key

### C/B<sup>b</sup> Trumpet

Model	key	Bore size	Bell diameter	Bell material	Weight	Finish	Mouthpiece
YTR-4435 II/S II	C	ML: 11.65mm (0.459")	123mm (4-7/8")	Yellow brass	Medium	Gold lacquer/Silver-plated*	TR11B4

### B<sup>b</sup> and C Rotary Trumpets

Model	key	Bore size	Bell diameter	Bell material	Weight	Finish	Mouthpiece
YTR-938FFMS/FFMGS	B <sup>b</sup>	M: 11.24mm (0.442")	138mm (5-7/16")	Yellow brass/ Gold brass	Heavy	Silver-plated	TR16E4
YTR-948FFMS/FFMGS	C		130mm (5-1/8")				

\*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

# Trumpets E/E<sup>b</sup>/D Trumpets



YTR-9636

*Custom*

## YTR-9636

Heavyweight E<sup>b</sup>/D trumpet  
Yellow brass bell  
With slides for E<sup>b</sup> or D



YTR-9635

*Custom*

## YTR-9635

Heavyweight E/E<sup>b</sup> trumpet  
Yellow brass bell  
With bells & slides for E or E<sup>b</sup>



YTR-9630

*Custom*

## YTR-9630

Lightweight E<sup>b</sup> trumpet  
Gold brass bell



YTR-9610

*Custom*

## YTR-9610

Lightweight E<sup>b</sup>/D trumpet  
Yellow brass bell  
With bells & slides for E<sup>b</sup> or D



YTR-6610S

*Professional*

## YTR-6610S

Lightweight E<sup>b</sup>/D trumpet  
Yellow brass bell  
With slides for E<sup>b</sup> or D



YTR-9710

*Custom*

## YTR-9710

G/F trumpet  
Yellow brass bell  
With bells and slides for G or F



### E, E<sup>b</sup> & D Trumpets

Model	key	Bore size	Bell diameter	Bell material	Weight	Finish	Mouthpiece
YTR-9636	E <sup>b</sup> /D	ML: 11.65mm (0.459")	123mm (4-7/8")	Yellow brass	Heavy	Silver-plated	TR14B4
YTR-9635	E/E <sup>b</sup>						
YTR-9630	E <sup>b</sup>	127mm (5")	Gold brass	Light			
YTR-9610	E <sup>b</sup> /D	M: 11.30mm (0.445")	120mm (4-3/4")		Yellow brass		
YTR-6610S							
YTR-9710	G/F		101mm (4") & 110mm (4-1/3")				TR14A4A

Specifications subject to change without notice.



# Piccolo Trumpets



YTR-988

*Custom*

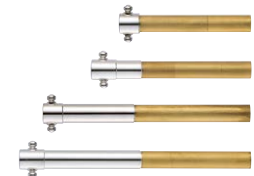
**YTR-988**  
B<sup>b</sup>/A rotary Piccolo trumpet  
Yellow brass bell  
With leadpipes for B<sup>b</sup> or A



YTR-9835

*Custom*

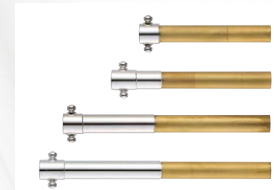
**YTR-9835**  
B<sup>b</sup>/A Piccolo trumpet  
Yellow brass bell  
With two sets of leadpipes for cornet shank and trumpet shank in B<sup>b</sup> and A.



YTR-9825

*Custom*

**YTR-9825**  
B<sup>b</sup>/A Piccolo trumpet  
Yellow brass bell  
With rotor valve on 3rd valve slide  
With two sets of leadpipes for cornet shank and trumpet shank in B<sup>b</sup> and A.



YTR-6810S

*Professional*

**YTR-6810S**  
B<sup>b</sup>/A Piccolo trumpet  
Yellow brass bell  
With leadpipes for B<sup>b</sup> or A



# Herald Trumpet



YTR-6330F

*Professional*

**YTR-6330F**  
B<sup>b</sup> herald trumpet  
Yellow brass bell

## Piccolo Trumpets

Model	key	Bore size	Bell diameter	Bell material	Weight	Finish	Mouthpiece
YTR-988	B <sup>b</sup> /A	S: 10.38mm (0.409")	97.9mm (3-15/16")	Yellow brass	Light	Silver-plated	TR11A5
YTR-9835		M: 11.30mm (0.445")	101mm (4")		Medium		TR11A5, CR11A4
YTR-9825		S: 10.50mm (0.413")	94mm (3-7/10")		Light		TR14A4A
YTR-6810S							

## B<sup>b</sup> Herald Trumpet

YTR-6330F	B <sup>b</sup>	ML: 11.65mm (0.459")	123mm (4-7/8")	Yellow brass	—	Clear lacquer	TR14B4
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Specifications subject to change without notice.



# Cornets B<sup>b</sup> Cornets



*Neo*  
**YCR-8335**  
Heavyweight B<sup>b</sup> cornet  
Yellow brass bell  
1st & 3rd valve slide triggers

YCR-8335GS



*Professional*  
**YCR-6330 II**  
Medium-weight B<sup>b</sup> cornet  
Yellow brass bell

YCR-6330 II



*Intermediate*  
**YCR-4330G II**  
Medium-weight B<sup>b</sup> cornet, Gold brass bell

YCR-4330G II



*Student*  
**YCR-2330 III**  
Medium-weight B<sup>b</sup> cornet, Yellow brass bell

YCR-2330 III



*Student*  
**YCR-2310 III**  
Medium-weight B<sup>b</sup> cornet, Yellow brass bell

YCR-2310 III

## E<sup>b</sup> Cornets



*Neo*  
**YCR-8620S**  
Lightweight E<sup>b</sup> cornet  
Yellow brass bell

YCR-8620S



*Student*  
**YCR-2610S III**  
Lightweight E<sup>b</sup> cornet  
Yellow brass bell

YCR-2610S III

## C Cornet



*Custom*  
**YCR-9435**  
Medium-weight C cornet  
Yellow brass bell  
Trumpet shank receiver

YCR-9435

### B<sup>b</sup> Cornets

Model	key	Bore size	Bell diameter	Bell material	Weight	Finish	Mouthpiece
YCR-8335/S/G/GS	B <sup>b</sup>	L: 11.9mm (0.469")	125.5mm (5")	Yellow brass/Gold brass	Heavy	Clear lacquer/Silver-plated*	CR16E (S)
YCR-6330 II/S II		L: 11.73mm (0.462")	119.0mm (4-2/4")	Yellow brass			
YCR-4330G II/GS II		ML: 11.65mm (0.459")		Gold brass	Medium	Gold lacquer/Silver-plated*	CR11E4
YCR-2330 III/S III				Yellow brass			
YCR-2310 III/S III		CR11C4 (L)					

### E<sup>b</sup> Cornets

YCR-8620S	E <sup>b</sup>	M: 11.3mm (0.445")	120.0mm (4-3/4")	Yellow brass	Light	Silver-plated	CR6B4 (L)
YCR-2610S III		ML: 11.65mm (0.459")	119.0mm (4-2/4")				CR7D4d

### C Cornet

YCR-9435	C	ML: 11.65mm (0.459")	123.0mm (4-7/8")	Yellow brass	Medium	Silver-plated	TR16C4
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\*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.



# Flugelhorns



YFH-8310Z

*Custom* **Z**  
**YFH-8310Z**  
 B $\flat$  flugelhorn  
 Yellow brass bell



YFH-8315G

*Custom*  
**YFH-8315G**  
 B $\flat$  flugelhorn  
 Gold brass bell



YFH-631G

*Professional*  
**YFH-631G**  
 B $\flat$  flugelhorn  
 Gold brass bell  
 3rd valve slide trigger

## B $\flat$ Flugelhorns

Model	key	Bore size	Bell diameter	Bell material	Weight	Finish	Mouthpiece
YFH-8310Z/ZS/ZG/ZGS	B $\flat$	S: 10.5mm (0.413")	151.8mm (6")	Yellow brass/Gold brass	Medium	Clear lacquer/Silver-plated*	SHEW
YFH-8315G/GS				Gold brass			14F4
YFH-631G/GS		MS: 11.0mm (0.433")		11F4			

\*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.



# Horns

## Triple & Double Descant Horns



YHR-891

*Custom*

### YHR-891

F/B<sup>b</sup>/high F triple horn  
Handmade construction  
With detachable bell (YHR-891D)



YHR-892

*Custom*

### YHR-892

F/B<sup>b</sup>/high F triple horn  
Handmade construction  
A/+ valve  
With detachable bell (YHR-892D)



YHR-881

*Custom*

### YHR-881

B<sup>b</sup>/high F double descant horn  
Handmade construction  
A/+ valve  
With F natural valve (YHR-882)  
With detachable bell (YHR-881D/882D)

## Double Horns



YHR-667V

*Professional*

### YHR-667V

F/B<sup>b</sup> double horn  
Handmade construction  
With detachable bell (YHR-667VS)  
Clear lacquer finish (YHR-667VL/667VSL)



YHR-667D

*Professional*

### YHR-667

F/B<sup>b</sup> double horn  
With detachable bell (YHR-667D)

#### Triple & Double Descant Horns

Model	key	Bore	Bell size	Bell type	Material	Valves	Valve casings	Valve rotors	Lever action	Finish	Mouthpiece
YHR-891	F/B <sup>b</sup> /high F	12mm (0.472")	MS (ML available)	Fixed (Detachable available)*	Yellow brass (Gold brass, Nickel silver available)	5	Nickel silver	Hollow (Solid available)	Mechanical (String available)	Unlacquer (Lacquer available)	30C4
YHR-892	F/B <sup>b</sup> (A+)/high F					6					
YHR-881	B <sup>b</sup> (A+)/high F					5		Solid (Hollow available)			
YHR-882	B <sup>b</sup> (A+, FN)/high F					6					

\*For detachable bell add 'D' to the model number.

Specifications subject to change without notice.



# Double Horns



*Professional*  
**YHR-668**  
F/B<sup>♭</sup> double horn  
Nickel-silver (YHR-668N)  
With detachable bell  
(YHR-668D/668ND)

YHR-668D



*Intermediate*  
**YHR-567**  
F/B<sup>♭</sup> double horn  
With detachable bell  
(YHR-567D)  
With gold brass bell  
(YHR-567G)

YHR-567

# Single Horns



*Student*  
**YHR-322 II**  
B<sup>♭</sup> single horn  
A/+ valve

YHR-322 II



*Student*  
**YHR-314 II**  
F single horn

YHR-314 II

## Double Horns

Model	key	Bore	Bell size	Bell type	Material	Valves	Valve casings	Valve rotors	Lever action	Finish	Mouthpiece
YHR-667V	F/B <sup>♭</sup>	12mm (0.472")	ML	Fixed (Detachable available)*	Yellow brass	4	Nickel silver	Hollow	String (Mechanical available)	Unlacquer (Lacquer available)**	30C4
YHR-667			M	Fixed (Detachable available)*			Yellow brass				
YHR-668			LL		Nickel silver		String	Clear lacquer	30D4		
YHR-668N			M		Yellow brass					Yellow brass	String (Mechanical available)
YHR-567											

\* For detachable bell add 'S' to the model number. \*For detachable bell add 'D' to the model number. \*\*For lacquered finish add 'L' to the model number.

## Single Horns

YHR-322 II	B <sup>♭</sup> (A+)	12mm (0.472")	M	Fixed	Yellow brass	4	Yellow brass	Solid	String	Clear lacquer	32C4
YHR-314 II	F					3					

Specifications subject to change without notice.

# Trombones

## Tenor Trombones



YSL-891Z

*Custom Z*

**YSL-891Z**

B<sup>b</sup> tenor  
M bore  
Yellow brass bell  
With two detachable leadpipes



YSL-897Z

*Custom Z*

**YSL-897Z**

B<sup>b</sup> tenor  
Dual bore  
Yellow brass bell  
With two detachable leadpipes



YSL-881

*Xeno*

**YSL-881**

B<sup>b</sup> tenor  
L bore  
Yellow brass bell



YSL-610

*Professional*  
**YSL-610**

B<sup>b</sup> tenor  
L bore  
Yellow brass bell

*Professional*  
**YSL-630**

B<sup>b</sup> tenor  
ML bore  
Yellow brass bell



YSL-445G

*Intermediate*  
**YSL-445G**

B<sup>b</sup> tenor  
ML bore  
Gold brass bell

*Intermediate*  
**YSL-447G**

B<sup>b</sup> tenor  
L bore  
Gold brass bell



YSL-354

*Student*

**YSL-354**

B<sup>b</sup> tenor  
M bore  
Yellow brass bell

### Tenor Trombones

Model	key	Bore size	Bell size	Bell material	Slide Material (Outer/Inner)	Finish	Mouthpiece shank	Mouthpiece
YSL-891Z	B <sup>b</sup>	M: 12.9mm (0.508")	204.4mm (8")	Yellow brass	Yellow brass/Nickel silver	Gold lacquer	Small	45C2
YSL-897Z		Dual: 12.29-12.45mm (0.484"-0.490")	190.4mm (7-1/2")					46C2
YSL-881		L: 13.89mm (0.547")	220.0mm (8-2/3")	Gold brass		Clear lacquer	Large	SULLIVAN
YSL-881G		ML: 13.34mm (0.525")	214.4mm (8-1/2")	Yellow brass				
YSL-630		L: 13.89mm (0.547")		Gold brass	Nickel silver/Nickel silver	Gold lacquer	Large	48L
YSL-610		ML: 13.34mm (0.525")	Yellow brass					
YSL-447G		L: 13.89mm (0.547")	204.4mm (8")	Yellow brass	Gold lacquer/Silver-plated*	Small	48	
YSL-445G		M: 12.7mm (0.500")						
YSL-354/S								

29 \*For silver-plated finish, add "S" to the model number. (354 and 8XX model only)

Specifications subject to change without notice.



# Tenor Bass Trombones



YSL-882OR

*Xeno*  
**YSL-882OR**  
 B<sup>b</sup>/F tenor bass  
 L bore  
 Yellow brass bell



YSL-882O

*Xeno*  
**YSL-882O**  
 B<sup>b</sup>/F tenor bass  
 L bore  
 Yellow brass bell



YSL-882

*Xeno*  
**YSL-882**  
 B<sup>b</sup>/F tenor bass  
 L bore  
 Yellow brass bell



YSL-620

*Professional*  
**YSL-620**  
 B<sup>b</sup>/F tenor bass  
 L bore  
 Yellow brass bell

*Professional*  
**YSL-640**  
 B<sup>b</sup>/F tenor bass  
 ML bore  
 Yellow brass bell



YSL-448G

*Intermediate*  
**YSL-448G**  
 B<sup>b</sup>/F tenor bass  
 L bore  
 Gold brass bell

*Intermediate*  
**YSL-446G**  
 B<sup>b</sup>/F tenor bass  
 ML bore  
 Gold brass bell



YSL-356G

*Student*  
**YSL-356G**  
 B<sup>b</sup>/F tenor bass  
 Dual bore  
 Gold brass bell

## B<sup>b</sup>/F Tenor Bass Trombones

Model	key	Bore size	Bell size	Bell material	Slide Material (Outer/Inner)	Finish	Mouthpiece shank	Mouthpiece
YSL-882OR	B <sup>b</sup> /F	L: 13.89mm (0.547")	220.0mm (8-2/3")	Yellow brass	Yellow brass/Nickel silver	Clear lacquer	Large	51C4L
YSL-882GOR				Gold brass				SULLIVAN
YSL-882O				Yellow brass				51C4L
YSL-882GO				Gold brass				
YSL-882				Yellow brass				
YSL-882G		Gold brass						
YSL-640		ML: 13.34mm (0.525")	214.4mm (8-1/2")	Yellow brass	Nickel silver/Nickel silver	Gold lacquer	Small	48
YSL-620		L: 13.89mm (0.547")		Large			48L	
YSL-448G		ML: 13.34mm (0.525")		Small			48	
YSL-446G		Dual: 12.7-13.34mm (0.500"-0.525")	204.4mm (8")	Gold brass				
YSL-356G								

# Trombones

## Bass Trombones



YBL-830

*Xeno*

### YBL-830

Heavyweight bass  
B<sup>b</sup>/F/D/G<sup>b</sup> in-line valves  
LL bore  
Yellow brass bell



YBL-822G

*Xeno*

### YBL-822G

Heavyweight bass  
B<sup>b</sup>/F & B<sup>b</sup>/F/D offset valves  
LL bore  
Gold brass bell  
Second valve detachable



YBL-620G

*Professional*

### YBL-620G

B<sup>b</sup>/F/E<sup>b</sup> & B<sup>b</sup>/F/D bass  
offset valves  
LL bore  
Gold brass bell  
D slide included



YBL-421G

*Intermediate*

### YBL-421G

B<sup>b</sup>/F bass  
LL bore  
Gold brass bell

## Valve Trombones



YSL-354V

*Student*

### YSL-354V

B<sup>b</sup> valve  
M bore  
Yellow brass bell



YSL-354VC

*Student*

### YSL-354VC

C valve  
M bore  
Yellow brass bell

*YSL-354VC valve trombone is also available by special order.*



# Compact Trombone

The 350C is a full-sized trombone, using traditional slide positions, but it's much shorter in length. The ascending C valve allows you to play a full scale without using 6<sup>th</sup> or 7<sup>th</sup> positions. It is ideal for children who just can't stretch their arms far enough to play all the slide positions, but it is also suitable for adults.



YSL-350C

*Student*  
**YSL-350C**  
 B<sup>b</sup>/C compact  
 with C ascending valve  
 Dual bore  
 Gold brass bell

# Alto Trombones



YSL-872

*Custom*  
**YSL-872**  
 E<sup>b</sup>/D Alto  
 Dual bore  
 Yellow brass bell



YSL-871

*Custom*  
**YSL-871**  
 E<sup>b</sup> Alto  
 Dual bore  
 Yellow brass bell

## Bass Trombones

\*Gold brass bell is also available by special order.

Model	key	Bore size	Bell size	Bell material	Slide Material (Outer/Inner)	Finish	Comments	Mouthpiece shank	Mouthpiece
YBL-830	B <sup>b</sup> /F/D/G <sup>b</sup>	LL: 14.3mm (0.563")	241.0mm (9-1/2")	Yellow brass*	Yellow brass/Nickel silver	Clear lacquer	In-line valves	Large	59L
YBL-822G	B <sup>b</sup> /F & B <sup>b</sup> /F/D			Offset valves, 2nd valve detachable			YEO		
YBL-620G	B <sup>b</sup> /F/E <sup>b</sup> & B <sup>b</sup> /F/D			Nickel silver/Nickel silver	Gold lacquer	Offset valves, Nickel-silver side, D slide included	58L		
YBL-421G	B <sup>b</sup> /F			Clear lacquer	—	—			

## Valve Trombones

YSL-354V	B <sup>b</sup>	M: 12.7mm (0.500")	204.4mm (8")	Yellow brass	Nickel silver/ —	Gold lacquer	3 piston valves	Small	48
YSL-354VC	C								

## Compact Trombone

YSL-350C	B <sup>b</sup> /C	Dual: 12.7-13.34mm (0.500"-0.525")	204.4mm (8")	Gold brass	Yellow brass/Nickel silver	Gold lacquer	—	Small	48
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## Alto Trombones

YSL-872	E <sup>b</sup> /D Alto	Dual: 11.95-12.45mm (0.470"-0.490")	181.8mm (7-1/8")	Yellow brass	Yellow brass/Nickel silver	Clear lacquer	—	Small	48A
YSL-871	E <sup>b</sup> Alto				Nickel silver/Nickel silver				

Specifications subject to change without notice.

# Tenor Horns/Baritones

## Tenor (Alto) Horns



YAH-803S

*Neo*  
**YAH-803**  
In E $\flat$   
Valves: 3 top action



YAH-203

*Student*  
**YAH-203**  
In E $\flat$   
Valves: 3 top action

## Baritones



YBH-831S

*Neo*  
**YBH-831**  
In B $\flat$   
Valves: 3 top  
compensating system



YBH-621S

*Professional*  
**YBH-621**  
In B $\flat$   
Valves: 3 top, 1 side action



YBH-301S

*Intermediate*  
**YBH-301**  
In B $\flat$   
Valves: 3 top action

### Tenor (Alto) Horns

Model	key	Bore size	Bell size	Material	Valves	Finish	Mouthpiece
YAH-803/S	E $\flat$	11.9mm (0.469")	210mm (8-1/4")	Yellow brass	3 valves	Clear lacquer/Silver-plated*	38D4
YAH-203/S		11.73mm (0.462")	205mm (8-1/8")			Gold lacquer/Silver-plated*	37C4

### Baritone Horns

YBH-831/S	B $\flat$	13.2-14.0mm (0.520"-0.551")	240mm (9-3/5")	Yellow brass	3 valves	Clear lacquer/Silver-plated*	48S
YBH-621/S		12.8-13.5mm (0.504"-0.531")	211mm (8-3/8")		4 valves		45C2
YBH-301/S		12.8mm (0.504")			3 valves		

\*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.



# Euphoniums



*Custom*  
**YEP-842S**  
In B<sup>b</sup>  
Valves: 3 top,  
1 side action  
Compensating system  
Silver-plated  
with Gold-plated trim

YEP-842S



*Neo*  
**YEP-642 II**  
In B<sup>b</sup>  
Valves: 3 top,  
1 side action  
Compensating system

YEP-642S II



*Professional*  
**YEP-621**  
In B<sup>b</sup>  
Valves: 3 top,  
1 side action

YEP-621S



*Intermediate*  
**YEP-321**  
In B<sup>b</sup>  
Valves: 4 top action

YEP-321



*Student*  
**YEP-211**  
In B<sup>b</sup>  
Valves: 3 front action  
Bell front design

YEP-211



*Student*  
**YEP-201**  
In B<sup>b</sup>  
Valves: 3 top action  
*Marching type  
models are available*

YEP-201

## Euphoniums

All photos are approximately in scale.

Model	key	Bore size	Bell size	Material	Valves	Finish	Mouthpiece
YEP-842S	B <sup>b</sup>	15.0-16.8mm (0.591"-0.661")	300mm (11-4/5")	Yellow brass	3 top action + 1 side action	Silver-plated	53DL
YEP-642II/SII						51L	
YEP-621/S		14.5-16.8mm (0.571"-0.661")	280mm (11")		4 valve	Clear lacquer/ Silver-plated*	48
YEP-321/S		14.5-15.5mm (0.571"-0.610")			3 valve		
YEP-211/S		14.5mm (0.571")					
YEP-201/S							

\*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.



# Tubas

## BB $\flat$ Tubas

*Custom*

**YBB-841**

In BB $\flat$   
4 rotary valves

**YBB-841G**

In BB $\flat$   
4 rotary valves  
Material: Gold brass



YBB-841G

*Professional*

**YBB-641**

In BB $\flat$   
4 rotary valves

**YBB-645G**

In BB $\flat$   
4 rotary valves  
Material: Gold brass



YBB-641

*Neo*

**YBB-632**

In BB $\flat$   
3 pistons, 1 side piston  
Compensating system



YBB-632S

*Professional*

**YBB-621**

In BB $\flat$   
Front action: 4 pistons



YBB-621S





YBB-321

*Intermediate***YBB-321**In BB<sup>b</sup>

Top action: 4 pistons



YBB-201

*Student***YBB-201**In BB<sup>b</sup>

Top action: 3 pistons

*Marching type models are available*

YBB-105

*Student***YBB-105**In BB<sup>b</sup>

Top action: 3 pistons

*Marching type models are available***BB<sup>b</sup> Tubas**

All photos are approximately in scale.

Model	key	Bore size	Bell size	Material	Valves	Finish	Mouthpiece
YBB-841	BB <sup>b</sup>	20.7mm (0.815")	450mm (17-3/4")	Yellow brass	4 rotary valves	Clear lacquer	67C4
YBB-841G				Gold brass			
YBB-641				Yellow brass			
YBB-645G				Gold brass			
YBB-632/S		18.5-20.0mm (0.728"-0.787")	500mm (19-5/8")	Yellow brass	3 top action + 1 side action	Clear lacquer/ Silver-plated*	66D4
YBB-621/S		17.5-18.5mm (0.689"-0.728")	366mm (14-3/8")		Front 4 pistons		
YBB-321/S		18.5-19.5mm (0.728"-0.768")	443mm (17-1/2")		Top 4 pistons		67C4
YBB-201/S		18.5mm (0.728")	366mm (14-3/8")		Top 3 pistons		
YBB-105/S		16.8mm (0.661")					

\*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.



# Tubas

## F Tubas

*Custom*

**YFB-822**

In F  
Front action: 4 pistons,  
1 rotary valve  
a whole step down



YFB-822

*Professional*

**YFB-621**

In F  
Front action: 4 pistons,  
1 rotary valve  
half step down  
with whole step slide



YFB-621S

## E<sup>b</sup> Tubas



YEB-632S

*Neo*

**YEB-632**

In E<sup>b</sup>  
3 top, 1 side piston  
Compensating system



YEB-321S

*Intermediate*

**YEB-321**

In E<sup>b</sup>  
Top action: 4 pistons



YEB-201

*Student*

**YEB-201**

In E<sup>b</sup>  
Top action: 3 pistons  
Marching type  
models are available

### F Tubas

Model	key	Bore size	Bell size	Material	Valves	Finish	Mouthpiece
YFB-822/S	F	19.5mm (0.768")	446mm (17-1/2")	Yellow brass	Front 4 piston, 1 rotary valve	Clear lacquer/Silver-plated*	67B4
YFB-621/S		17.5-18.5mm (0.689"-0.728")	366mm (14-3/8")				

### E<sup>b</sup> Tubas

Model	key	Bore size	Bell size	Material	Valves	Finish	Mouthpiece
YEB-632/S	E <sup>b</sup>	17.5-18.5mm (0.689"-0.728")	480mm (19")	Yellow brass	3 top + 1 compensating	Clear lacquer/Silver-plated*	66D4
YEB-321/S			386mm (15-1/4")		Top 4 pistons		
YEB-201/S		17.5mm (0.689")			Top 3 pistons		

\*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.



# CC Tubas



YCB-861

*Custom*

## YCB-861

In CC  
5 rotary valves  
5th rotary: a whole step down



YCB-822S

*Custom*

## YCB-822

In CC  
Front action: 4 pistons,  
1 rotary valve  
a whole step down  
with 2 step slide



YCB-621

*Professional*

## YCB-621

In CC  
Front action: 4 pistons

### CC Tubas

Model	key	Bore size	Bell size	Material	Valves	Finish	Mouthpiece
YCB-861	C	20.7mm (0.815")	450mm (17-3/4")	Yellow brass	5 rotary valves	Clear lacquer	67C4
YCB-822/S		19.5mm (0.768")	500mm (19-5/8")		Front 4 pistons, 1 rotary valve	Clear lacquer/ Silver-plated*	
YCB-621/S		17.5-18.5mm (0.689-0.728")	366mm (14-3/8")		Front 4 pistons		

\*For silver-plated finish, add "S" to the model number.

All photos are approximately in scale.

Specifications subject to change without notice.

# Marching Brass



YMP-204MS

## Marching Mellophone YMP-204M

In F  
3 pistons  
with mouthpiece adapter for French Horn



YHR-302M

## Marching French Horn YHR-302M

In B<sup>b</sup>  
3 pistons  
1st slide thumb hook



YBH-301M

## Marching Baritone YBH-301M

In B<sup>b</sup>  
3 pistons  
1st slide thumb hook



YEP-202MS

## Marching Euphonium YEP-202M

In B<sup>b</sup>  
3 pistons  
1st slide thumb hook



YEP-201MS

## Convertible Euphonium YEP-201M

In B<sup>b</sup>  
3 pistons  
For left shoulder, converts to right shoulder



YEB-201MS

## Convertible Tuba YEB-201M

In E<sup>b</sup>  
3 pistons  
For left shoulder



YBB-105MS

## Convertible Tuba YBB-105M

In B<sup>b</sup>  
3 pistons  
For left shoulder

### Marching Brass

All photos are approximately in scale.

Model	key	Bore size	Bell size	Material	Finish	Weight	Length	Mouthpiece	
Mellophone YMP-204M/MS	F	11.73mm (0.462")	268.5mm (10-9/16")	Yellow brass	Clear lacquer/ Silver-plated*	1.6kg (3.5lb)	438mm (17-1/4")	14F4	
French Horn YHR-302M/MS	B <sup>b</sup>	12.0mm (0.472")	257mm (10-1/8")			1.6kg (3.5lb)	471mm (18-9/16")	30C4	
Baritone YBH-301M/MS	B <sup>b</sup>	14.5mm (0.571")	254mm (10")			2.5kg (5.5lb)	501mm (19-3/4")	48L	
Euphonium	YEP-202M/MS	B <sup>b</sup>	14.5mm (0.571")			300mm (11-4/5")	3.3kg (7.3lb)	602mm (23-11/16")	51L
	YEP-201M/MS	B <sup>b</sup>	14.5mm (0.571")			280mm (11")	3.5kg (7.7lb)	664mm (26-1/8")	48
Tuba	YEB-201M/MS	E <sup>b</sup>	17.5mm (0.689")			386mm (15-1/4")	7.1kg (15.7lb)	863mm (33-15/16")	66D4
	YBB-202M/MS	B <sup>b</sup>	18.5mm (0.728")			500mm (19-5/8")	9.3kg (20.5lb)	1,052mm (41-7/16")	67C4
	YBB-201M/MS		18.5mm (0.728")			443mm (17-1/2")	9.0kg (19.8lb)	1,018mm (40-1/16")	67C4
	YBB-105M/MS		16.8mm (0.661")			366mm (14-3/8")	6.2kg (13.7lb)	827mm (32-9/16")	67

\*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.





**Convertible Tuba  
YBB-201M**

In BB<sup>b</sup>  
3 pistons  
For left shoulder

YBB-201MS



**Marching Tuba  
YBB-202M**

In BB<sup>b</sup>  
3 pistons  
For left shoulder

YBB-202MS

# Sousaphones

**YSH-411**

In BB<sup>b</sup>  
Yellow brass  
3 pistons  
(Without case, case available  
by separate order)



YSH-411S

**YSH-301**

In BB<sup>b</sup>  
ABS resin bell, FRP body  
3 pistons  
With soft case  
(Without case or  
hard case also available)



YSH-301

**BB<sup>b</sup> Sousaphones**

All photos are approximately in scale. (except Sousaphones)

Model	key	Bore size	Bell size	Material	Valves	Finish	Weight	Mouthpiece
YSH-301	BB <sup>b</sup>	18.5mm (0.728")	663mm (26-1/8")	ABS resin bell, FRP body	3 pistons	—	9.1kg (20.1lb)	67C4
YSH-411/S			660mm (26")	Yellow brass		Clear lacquer/Silver-plated*	12.5kg (27.6lb)	

\* For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice. 40

# Brass Mouthpieces Standard Series

Produced using the most advanced computer design and manufacturing technology, our Standard Series mouthpieces feature unmatched precision, smooth attack, secure control, and easy playability. They have the ideal weight for all-around usage, and are available in over 100 configurations. There's a Yamaha mouthpiece to suit every player.



## Trumpet Mouthpieces

Model No.	Rim			Cup Depth	Throat	Backbore
	Inner Diameter	Contour	Thickness			
5A4	15.90 mm	semi-flat	thick	shallow	3.65 mm	narrow
6A4a	15.90 mm	semi-flat	thick	shallow	3.65 mm	narrow
7A4	16.24 mm	semi-flat	thick	shallow	3.65 mm	narrow
7B4	16.08 mm	semi-flat	thick	semi-shallow	3.72 mm	standard
8C4	16.19 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
9C4	16.28 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
11A4	16.46 mm	semi-flat	semi-thick	shallow	3.65 mm	semi-narrow
11A5	16.38 mm	semi-flat	thick	shallow	3.65 mm	semi-wide
11B4	16.46 mm	semi-flat	standard	semi-shallow	3.65 mm	semi-narrow
11	16.32 mm	standard	semi-thick	standard	3.72 mm	standard
11C4	16.46 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
13A4a	16.20 mm	semi-flat	thick	shallow	3.65 mm	narrow
13B4	16.63 mm	semi-flat	standard	semi-shallow	3.65 mm	semi-narrow
13C4	16.50 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
13D4	16.68 mm	semi-flat	standard	semi-deep	3.65 mm	semi-narrow
14A4a	16.68 mm	semi-flat	semi-thick	shallow	3.65 mm	narrow
14B4	16.85 mm	semi-flat	standard	semi-shallow	3.65 mm	semi-narrow
14C4	16.88 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
14D4	16.80 mm	semi-flat	standard	semi-deep	3.65 mm	semi-narrow
14E4	16.84 mm	semi-flat	semi-thick	deep	3.88 mm	wide
15B4	16.96 mm	semi-flat	standard	semi-shallow	3.65 mm	semi-narrow
15C4	16.98 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
15E4	16.92 mm	semi-flat	semi-thick	deep	3.88 mm	wide
16C4	17.00 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
16D	17.14 mm	standard	standard	semi-deep	3.65 mm	semi-narrow
16E4	17.14 mm	semi-flat	semi-thick	deep	3.88 mm	wide
17B4	17.30 mm	semi-flat	standard	semi-shallow	3.65 mm	semi-narrow
17C4	17.30 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
17D4	17.30 mm	semi-flat	standard	semi-deep	3.65 mm	semi-narrow
18C4	17.42 mm	semi-flat	standard	standard	3.65 mm	semi-narrow

## Cornet Mouthpieces (Short Shank)

7D4d	16.24 mm	semi-flat	thick	semi-deep	4.10 mm	semi-wide
8D2	16.36 mm	semi-round	standard	semi-deep	4.10 mm	wide
9E	16.44 mm	standard	standard	deep	4.50 mm	semi-wide
11C4	16.46 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
11E4	16.46 mm	semi-flat	standard	deep	4.20 mm	standard
13E4	16.70 mm	semi-flat	standard	deep	4.50 mm	standard
14E	16.86 mm	standard	standard	deep	3.98 mm	standard
16E	17.05 mm	standard	standard	deep	3.98 mm	standard

## Cornet Mouthpieces (Long Shank)

6B4	15.65 mm	semi-flat	semi-thick	semi-shallow	3.76 mm	standard
7A4	16.24 mm	semi-flat	thick	shallow	3.65 mm	standard
9C4	16.28 mm	semi-flat	standard	standard	3.65 mm	standard
11A4	15.99 mm	semi-flat	standard	shallow	3.65 mm	semi-narrow
11B4	16.64 mm	semi-flat	standard	shallow	3.65 mm	semi-wide
11C4	16.46 mm	semi-flat	standard	standard	3.65 mm	standard
13B4	16.63 mm	semi-flat	standard	semi-shallow	3.65 mm	standard
14A4a	16.68 mm	semi-flat	standard	shallow	3.65 mm	standard
14B4	16.85 mm	semi-flat	standard	semi-shallow	3.65 mm	standard
15C4	16.98 mm	semi-flat	standard	standard	3.65 mm	standard
16C4	17.00 mm	semi-flat	standard	standard	3.65 mm	standard
17C4	17.30 mm	semi-flat	standard	standard	3.65 mm	standard

## Flugelhorn Mouthpieces

7F4	16.24 mm	semi-flat	thick	deep	4.30 mm	standard
11F4	16.46 mm	semi-flat	standard	standard	3.80 mm	standard
13F4	16.66 mm	semi-flat	standard	standard	4.30 mm	standard
14F4	16.76 mm	semi-flat	standard	standard	4.30 mm	standard
16F4	17.00 mm	semi-flat	standard	deep	4.30 mm	standard
17F4	17.22 mm	semi-flat	standard	deep	4.50 mm	standard

## Alto Horn Mouthpieces

Model No.	Rim			Cup Depth	Throat	Backbore
	Inner Diameter	Contour	Thickness			
37C4	18.60 mm	semi-flat	standard	standard	5.25 mm	standard
38D4	18.90 mm	semi-flat	standard	semi-deep	5.25 mm	standard

## French Horn Mouthpieces

28B	16.87 mm	standard	semi-thick	semi-shallow (V-cup)	3.90 mm	semi-wide
29B	17.07 mm	standard	semi-thick	semi-shallow (V-cup)	3.90 mm	semi-wide
29C4	17.08 mm	semi-flat	thick	standard (U-cup)	3.98 mm	standard
29D4	16.88 mm	semi-flat	standard	semi-deep (double-cup)	4.50 mm	semi-narrow
30B	17.27 mm	standard	standard	semi-shallow (V-cup)	3.90 mm	semi-wide
30C4	17.28 mm	semi-flat	standard	standard (U-cup)	3.98 mm	standard
30D4	17.08 mm	semi-flat	standard	semi-deep (double-cup)	4.50 mm	semi-narrow
31B	17.47 mm	standard	standard	semi-shallow (V-cup)	3.90 mm	semi-wide
31D4	17.28 mm	semi-flat	standard	semi-deep (double-cup)	4.50 mm	semi-narrow
32B	17.67 mm	standard	semi-thick	semi-shallow (V-cup)	3.90 mm	semi-wide
32C4	17.48 mm	semi-flat	standard	standard (U-cup)	3.98 mm	standard
32D4	17.48 mm	semi-flat	standard	semi-deep (double-cup)	4.50 mm	semi-narrow
33C4	17.68 mm	semi-flat	standard	standard (U-cup)	3.98 mm	standard
33B	17.87 mm	standard	semi-thick	semi-shallow (V-cup)	3.90 mm	semi-wide
34B	18.07 mm	standard	semi-thick	semi-shallow (V-cup)	3.90 mm	semi-wide
34C4	17.88 mm	semi-flat	standard	standard (U-cup)	3.98 mm	standard
35C4	18.08 mm	semi-flat	standard	standard (U-cup)	3.98 mm	standard

## Trombone, Baritone Euphonium Mouthpieces (Small Shank)

45A	24.26 mm	standard	standard	shallow	5.85 mm	semi-narrow
45C2	24.26 mm	semi-round	standard	standard	5.85 mm	semi-narrow
46B	24.58 mm	standard	standard	semi-shallow	5.85 mm	semi-narrow
46C2	24.59 mm	semi-round	standard	standard	5.85 mm	semi-narrow
47	24.98 mm	standard	standard	standard	5.85 mm	semi-narrow
48A	25.25 mm	standard	standard	shallow	5.32 mm	semi-narrow
48	25.25 mm	standard	standard	standard	6.62 mm	semi-wide
48D	25.25 mm	standard	standard	semi-deep	6.62 mm	semi-wide
51B	25.23 mm	standard	standard	semi-shallow	6.92 mm	semi-wide
51C4	25.23 mm	semi-flat	standard	standard	6.92 mm	semi-wide
51	25.23 mm	standard	standard	standard	6.92 mm	semi-wide
51D	25.24 mm	standard	standard	semi-deep	7.11 mm	semi-wide
52	25.65 mm	standard	standard	standard	7.11 mm	semi-wide

## Trombone & Euphonium Mouthpieces (Large Shank)

47	24.98 mm	standard	standard	standard	5.85 mm	standard
48	25.25 mm	standard	standard	standard	6.62 mm	semi-narrow
48D	25.25 mm	standard	standard	semi-deep	6.62 mm	semi-narrow
51B	25.23 mm	standard	standard	semi-shallow	6.92 mm	semi-wide
51C4	25.23 mm	semi-flat	standard	standard	6.92 mm	semi-wide
51	25.23 mm	standard	standard	standard	6.92 mm	semi-wide
51D	25.24 mm	standard	standard	semi-deep	7.11 mm	standard
52	25.65 mm	standard	standard	standard	7.11 mm	semi-wide
53	25.91 mm	standard	standard	standard	7.11 mm	semi-wide
53D	26.08 mm	standard	standard	standard	7.11 mm	semi-wide
54	26.15 mm	standard	standard	standard	7.11 mm	semi-wide
55	26.35 mm	standard	standard	standard	7.11 mm	semi-wide



## Bass Trombone Mouthpieces

Model No.	Rim			Cup Depth	Throat	Backbore
	Inner Diameter	Contour	Thickness			
58	26.84 mm	standard	standard	standard	7.25 mm	semi-wide
59	27.22 mm	standard	semi-thin	standard	7.25 mm	semi-wide
60B	27.83 mm	standard	semi-thick	semi-shallow	6.92 mm	semi-wide
60	28.25 mm	standard	thin	standard	8.10 mm	wide

## Tuba Mouthpieces

64	30.45 mm	standard	thick	standard	8.35 mm	standard
65	30.95 mm	standard	semi-thin	standard	8.35 mm	semi-wide
66B	31.37 mm	standard	standard	semi-shallow	8.35 mm	semi-wide
66	31.37 mm	standard	standard	standard	8.35 mm	standard
66D4	31.49 mm	semi-flat	semi-thick	semi-deep	8.87 mm	semi-wide
67B4	32.06 mm	semi-flat	semi-thick	semi-shallow	7.02 mm	standard
67	31.93 mm	standard	standard	standard	8.35 mm	semi-wide
67C4	32.06 mm	semi-flat	semi-thick	standard	8.10 mm	standard
68B	32.72 mm	standard	semi-thick	semi-shallow	7.50 mm	standard

## GP & Silver 925 Series

Our GP and Silver Series have been created especially for professionals who require superior quality from their mouthpiece.

The GP Series features an innovative shape and extra-heavy gold-plate finish for players who prefer a focused, concentrated tonal core. The 925 Series are the first production mouthpieces in the world to be manufactured from pure sterling silver for a rich, warm tone core with sufficient sparkle for clarity and life.

## Trumpet Mouthpieces

Model No.	Rim			Cup Depth	Throat	Backbore
	Inner Diameter	Contour	Thickness			
7A4-GP 7A4-ST	16.24 mm	semi-flat	thick	shallow	3.65 mm	narrow
8C4-GP	16.19 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
11B4-GP 11B4-ST	16.46 mm	semi-flat	standard	semi-shallow	3.65 mm	semi-narrow
14A4a-GP 14A4a-ST	16.68 mm	semi-flat	semi-thick	shallow	3.65 mm	semi-narrow
14B4-GP 14B4-ST	16.85 mm	semi-flat	standard	semi-shallow	3.65 mm	semi-narrow
14C4-GP	16.88 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
16C4-GP 16C4-ST	17.00 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
17C4-GP	17.30 mm	semi-flat	standard	standard	3.65 mm	semi-narrow

## Cornet Mouthpieces (Short Shank)

14E-GP	16.86 mm	standard	standard	deep	3.98 mm	standard
16E-GP	17.05 mm	standard	standard	deep	3.98 mm	standard

## Flugelhorn Mouthpiece

14F4-GP	16.76 mm	semi-flat	standard	standard	4.30 mm	standard
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## French Horn Mouthpieces

30-GP 30-ST	17.08 mm	standard	standard	standard (double-cup)	4.40 mm	semi-narrow
31-GP 31-ST	17.28 mm	standard	standard	standard (double-cup)	4.40 mm	semi-narrow
32-GP 32-ST	17.48 mm	standard	standard	standard (double-cup)	4.40 mm	semi-narrow

## Trombone Mouthpieces (Small Shank)

45C2-GP	24.26 mm	semi-round	standard	standard	5.85 mm	semi-narrow
48-GP	25.25 mm	standard	standard	standard	6.62 mm	semi-wide

## Trombone Mouthpiece (Large Shank)

48-GP	25.25 mm	standard	standard	standard	6.62 mm	semi-narrow
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## Bass Trombone Mouthpiece

59-GP	27.22 mm	standard	standard	standard	7.25 mm	semi-wide
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## Signature Series

For many years Yamaha has been producing special custom-made mouthpieces for the world's top players at our R&D Ateliers. These artists were not satisfied with any commercial models available and came to us with their dreams of a 'perfect' mouthpiece. They knew the kind of sound and response they wanted, and our technicians knew how to deliver it. Yamaha's Signature Series mouthpieces let others share the results of this great cooperation between artist and artisan.

### Allen Vizzutti / Trumpet – An incredible trumpet virtuoso

Model No.	Inner Diameter	Contour	Thickness	Cup Depth	Throat	Backbore
VIZZUTTI	16.67 mm	semi-flat	semi-thick	very shallow	3.56 mm	very narrow

The Vizzutti mouthpiece is also available with a gold-plated rim, cup, and inner bore.

### Bobby Shew / Trumpet – Legendary jazz artist

SHEW-LEAD	16.54 mm	semi-round	semi-thick	very shallow	3.56 mm	narrow
SHEW-JAZZ	16.85 mm	semi-round	semi-thick	medium	3.65 mm	medium
SHEW-FH	16.54 mm	semi-round	semi-thick	standard	4.40 mm	long taper

### Mark Gould / Trumpet – Professor at the Juilliard School

GOULD	17.30 mm	semi-flat	standard	semi-shallow	3.88 mm	standard
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### Rod Franks / Trumpet – Principal of the London Symphony Orchestra

FRANKS	16.82 mm	semi-flat	semi-thick	standard	3.91 mm	narrow
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### Eric Aubier / Trumpet – International soloist and trumpet professor

AUBIER	17.03 mm	semi-flat	standard	standard	3.80 mm	standard
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### Frits Damrow / Trumpet – Professor at the Zurich University of the Arts (Switzerland) and one of Europe's best soloists

DAMROW	16.98 mm	standard	standard	standard	3.88 mm	standard
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### Eric Miyashiro / Trumpet – Lead player in a Who's Who of Top Bands and founder of the EM Big Band

EM1	16.02 mm	semi-round	thin	very shallow	3.65 mm	very narrow
EM2	16.22 mm	semi-round	thin	very shallow	3.65 mm	very narrow
EM-FH	16.06 mm	semi-flat	thin	standard	4.40 mm	long taper

### Pierre Dutot / Cornet – International soloist

CR-DUTOT-S	16.90 mm	standard	standard	deep	3.99 mm	wide
CR-DUTOT-L	16.95 mm	standard	standard	shallow	3.72 mm	standard
FH-DUTOT	17.20 mm	semi-flat	standard	deep	3.99 mm	narrow

### Thomas Bacon / French Horn – Soloist and chamber music artist

BACON	17.99 mm	standard	medium	semi-shallow (V shape)	4.50 mm	semi-wide
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### James Sommerville / French Horn – Principal of the Boston Symphony

SOMMERVILLE	16.93 mm	semi-flat	medium	standard (Vcup)	4.30 mm	standard
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### Alain Trudel / Trombone – Soloist Extraordinaire

TRUDEL	25.23 mm	semi-round	semi-thick	deep	7.15 mm	narrow
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The Trudel mouthpiece is also available with a gold-plated rim, cup, and inner bore.

### Peter Sullivan / Trombone – Principal of the Pittsburgh Symphony Orchestra

SULLIVAN	25.42 mm	standard	standard	semi-deep	7.15 mm	semi-wide
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SULLIVAN-S for small shank is also available.

### Nils Landgren / Trombone – Jazz soloist

LANDGREN	25.11 mm	semi-round	semi-thin	standard	6.25 mm	semi-narrow
LANDGREN-GP	25.11 mm	semi-round	semi-thin	standard	6.25 mm	semi-narrow

### Douglas Yeo / Bass Trombone – Bass trombone of the Boston Symphony

YEO	28.72 mm	semi-flat	semi-thin	semi-deep	8.0 mm	semi-wide
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The Yeo mouthpiece is also available with a gold-plated rim, cup, and inner bore.

### Roger Bobo / Tuba – Legendary soloist and teacher

BOBO-SOLO	32.2 mm	semi-flat	standard	semi-shallow	7.5 mm	standard
BOBO-SYM	32.9 mm	standard	standard	semi-shallow	7.5 mm	standard

The Bobo mouthpieces are also available with a gold-plated rim, cup, and inner bore.

### Jim Self / Tuba – Top Hollywood studio artist

SELF	32.86 mm	standard	semi-thick	standard	8.00 mm	standard
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For details please contact:

<http://www.yamaha.com/>

YAMAHA CORPORATION

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