



**SOUND LAB**



**Zildjian®**  
**SOUND LEGACY**



## WHAT IS THE **SOUND LAB?**

**FOUNDED IN 1983 BY ARMAND ZILDJIAN**, the Zildjian Sound Lab is creative inspiration and state-of-the-art technology where highly skilled craftsmen work closely with the world's top players to produce cutting-edge innovations in cymbal design. The process begins with the secret Zildjian alloy formulated 390 years ago. Using processes refined over centuries as well as modern cymbal making techniques, the Sound Lab designs and develops classic and modern cymbal lines that are played by the greatest drummers throughout the world. The Sound Lab's meticulous attention to every detail of cymbal making doesn't end with the shaping, hammering, and lathing of metal. The finest technicians in the world sound test every cymbal in the Lab as well as on the road and in studios with artists to ensure the quality and precision of Zildjian's distinctive sound palette. These concentrated R&D efforts have culminated in the development of the company's most sought after cymbal lines throughout the years and continue to fuel the development of each new generation of innovative sounds.

Right: **ARMAND ZILDJIAN**  
Cover: **GAVIN HARRISON**  
Back Cover: **MIKE MANGINI**



INSIDE  
**SOUND LAB**

- 01 ESSENTIAL METAL**
- 02 ZILDJIAN FAMILY OF CYMBALS**
- 03 ZBT & ZHT**
- 05 A FAMILY**
- 07 A ZILDJIAN**
- 11 A CUSTOM**
- 13 FX**
- 15 K FAMILY**
- 17 K ZILDJIAN**
- 19 K CUSTOM**
- 21 K CONSTANTINOPLE**
- 23 GEN16**
- 25 BAND & ORCHESTRAL**
- 27 DRUMSTICKS**
- 28 PRODUCT CATALOG LISTINGS**

# ESSENTIAL METAL

**THE BEST OF ZILDJIAN.** We looked at our top selling models, drummer preferences, and musical trends to put together a collection of our best cymbals. Sizes from 6" to 23." Broad weight ranges. And a diverse spectrum of bright, dark, and blended sounds. With Essential Metal, you're sure to find cymbals that express your unique style.



- 20" RIDE
- 22" RIDE
- 10" SPLASH
- 14" CRASH
- 16" CRASH
- 17" CRASH
- 18" CRASH
- 19" CRASH
- 14" HIHATS
- 18" CHINA



- 20" MEDIUM RIDE
- 22" RIDE
- 10" SPLASH
- 10" CHINA SPLASH
- 15" FAST CRASH
- 16" FAST CRASH
- 17" FAST CRASH
- 16" MEDIUM THIN CRASH
- 18" MEDIUM THIN CRASH
- 10" MINI HIHATS
- 14" MASTERSOUND HIHATS
- 18" CHINA
- 18" EFX



- 19" THRASH RIDE
- 20" MEDIUM RIDE
- 20" PING RIDE
- 21" MEGA BELL RIDE
- 21" SWEET RIDE
- 23" SWEET RIDE

- 8" SPLASH
- 10" SPLASH
- 16" MEDIUM THIN CRASH
- 18" MEDIUM THIN CRASH
- 20" MEDIUM THIN CRASH
- 16" THIN CRASH
- 18" THIN CRASH
- 19" THIN CRASH
- 20" THIN CRASH

- 14" NEW BEAT HIHATS
- 14" QUICK BEAT HIHATS
- 19" ULTRA HAMMERED CHINA



- 20" RIDE
- 20" MEDIUM RIDE
- 21" REZO RIDE

- 8" SPLASH
- 10" SPLASH
- 16" CRASH
- 17" CRASH
- 18" CRASH
- 19" CRASH
- 20" CRASH
- 18" PROJECTION CRASH
- 18" MEDIUM CRASH
- 14" MASTERSOUND HIHATS
- 14" HIHATS

- 16" EFX
- 18" EFX
- 18" CHINA



- 6" ZIL BEL
- 9.5" ZIL BEL
- 14" ORIENTAL CHINA TRASH
- 16" ORIENTAL CHINA TRASH
- 18" ORIENTAL CHINA TRASH
- 20" ORIENTAL CRASH OF DOOM
- 10" TRASHFORMER
- 14" TRASHFORMER



- 20" RIDE
- 20" HEAVY RIDE
- 22" DARK MEDIUM RIDE

- 10" SPLASH
- 16" DARK THIN CRASH
- 17" DARK THIN CRASH
- 18" DARK THIN CRASH
- 19" DARK THIN CRASH
- 18" DARK MEDIUM THIN CRASH

- 14" HIHATS
- 15" LIGHT HIHATS



- 20" RIDE
- 20" DARK RIDE
- 20" HYBRID RIDE
- 21" SPECIAL DRY RIDE

- 10" DARK SPLASH
- 16" HYBRID CRASH
- 17" HYBRID CRASH
- 18" HYBRID CRASH
- 16" DARK CRASH
- 17" DARK CRASH
- 18" DARK CRASH

- 13.25" HYBRID HIHATS
- 14" DARK HIHATS



- 20" MEDIUM RIDE
- 20" MEDIUM THIN RIDE HIGH
- 22" MEDIUM THIN LOW RIDE
- 22" RENAISSANCE RIDE

- 18" CRASH
- 14" HIHATS

# WELCOME TO THE ZILDJIAN FAMILY OF CYMBALS

*zbt zht*  
ZBT ZHT

**BRIGHT**

*A A A fx*  
A ZILDJIAN CUSTOM A CUSTOM FX

**DARK**

*K K K Custom*  
K ZILDJIAN K CUSTOM K. ZILDJIAN CONSTANTINOPLE K CONSTANTINOPLE

**THE NEXT  
GENERATION**

*gen*<sup>16</sup>  
Zildjian



CHECK OUT THE SOUND LAB VIDEOS AT [ZILDJIAN.COM/VIDEOS/SOUNDLAB](http://ZILDJIAN.COM/VIDEOS/SOUNDLAB)

# zbt

**YOUR INTRODUCTION TO THE ZILDJIAN FAMILY** of cymbals. With innovative manufacturing techniques developed in the Zildjian Sound Lab, ZBT delivers a bright, intense sound that cuts through the mix. Also featuring extensive lathing with a traditional finish.



**22" ZBT RIDE**

WEIGHT: MEDIUM  
FINISH: TRADITIONAL  
PITCH: MID TO HIGH



**17" ZBT CRASH**

WEIGHT: MEDIUM THIN  
FINISH: TRADITIONAL  
PITCH: HIGH



**14" ZBT HIHATS**

WEIGHT: MEDIUM THIN TOP  
MEDIUM BOTTOM  
FINISH: TRADITIONAL  
PITCH: HIGH

## ESSENTIAL MODELS

# zht

**ZILDJIAN'S SIGNATURE B12 ALLOY DELIVERS** a rich sounding cymbal that is bright, melodic, and designed for a wide range of musical styles.



**18" ZHT EFX**

WEIGHT: THIN  
FINISH: TRADITIONAL  
PITCH: MID TO HIGH



**18" ZHT MEDIUM THIN CRASH**

WEIGHT: MEDIUM THIN  
FINISH: TRADITIONAL  
PITCH: MID TO HIGH



**14" ZHT MASTERSOUND HIHATS**

WEIGHT: MEDIUM TOP  
HEAVY BOTTOM  
FINISH: TRADITIONAL  
PITCH: MID

ZBT



ZHT



**BROOKS WACKERMAN**

# THE CLASSIC ZILDJIAN VOICE.

**BRIGHT AND SWEET, THE ZILDJIAN A LEGACY** sound defines the standard for cymbal sounds, offering a full range of tonal qualities from classic, full-bodied A's to fast, smooth A Customs. Complementing Zildjian's product offerings is a full line of FX (Sound Effects) cymbals to accentuate any style of music.







TAYLOR HAWKINS



**NEW LOOK.  
NEW SOUND.**

**NEW IN 2013**



**23" A ZILDJIAN SWEET RIDE**

# REDESIGNED

## A ZILDJIAN CYMBALS

- 18" A CRASH RIDE
- 20" A MEDIUM RIDE
- 22" A MEDIUM RIDE

- 16" A THIN CRASH
- 17" A THIN CRASH
- 18" A THIN CRASH
- 19" A THIN CRASH**
- 20" A THIN CRASH**
- 16" A MEDIUM CRASH
- 18" A MEDIUM CRASH
- 16" A MEDIUM THIN CRASH
- 17" A MEDIUM THIN CRASH
- 18" A MEDIUM THIN CRASH
- 19" A MEDIUM THIN CRASH
- 20" A MEDIUM THIN CRASH**

- 14" A FAST CRASH
- 15" A FAST CRASH
- 16" A FAST CRASH
- 17" A FAST CRASH

- 13" A NEW BEAT HIHATS
- 14" A NEW BEAT HIHATS
- 14" A QUICK BEAT HIHATS
- 15" A NEW BEAT HIHATS

### RE-INTRODUCED MODELS IN THE ZILDJIAN CATALOG



# HEAVY A

## A ZILDJIAN CYMBALS

- 21" MEGA BELL RIDE
- 22" MEDIUM HEAVY RIDE
- 19" THRASH RIDE
- 16" A HEAVY CRASH
- 17" A HEAVY CRASH
- 18" A HEAVY CRASH
- 19" A HEAVY CRASH
- 15" A HEAVY HIHATS
- 19" ULTRA HAMMERED CHINA
- 21" ULTRA HAMMERED CHINA



Z3 models are now being re-introduced as Heavy A's.



**ZILDJIAN'S CLASSIC SOUND IS EMBODIED BY A ZILDJIAN** and immortalized in countless recordings by the greatest drummers of all time. Known for their versatility, these bright cymbals range from paper thin and delicate to extra heavy and cutting. The Zildjian Sound Lab recently made adjustments to the curvature and weights of its current models to capture the sweet spot of the classic A sound, producing crashes, rides, and hats that reflect today's musical styles.

WEIGHT: THIN  
FINISH: TRADITIONAL  
PITCH: LOW TO MID



**19"** A ZILDJIAN  
**THIN CRASH**

WEIGHT: MEDIUM TOP  
HEAVY BOTTOM  
FINISH: TRADITIONAL  
PITCH: MID



**14"** A ZILDJIAN  
**NEW BEAT  
HIHATS**

## ESSENTIAL MODELS

WEIGHT: MEDIUM THIN  
FINISH: TRADITIONAL  
PITCH: MID



**20"** A ZILDJIAN  
**MEDIUM THIN CRASH**

WEIGHT: MEDIUM THIN  
FINISH: TRADITIONAL &  
BRILLIANT  
PITCH: MID



**21"** A ZILDJIAN  
**SWEET RIDE**



CHECK OUT THE **A ZILDJIAN** SOUND LAB VIDEOS AT [ZILDJIAN.COM/VIDEOS/SOUNDLABAZILDJIAN](http://ZILDJIAN.COM/VIDEOS/SOUNDLABAZILDJIAN)



THOMAS PRIDGEN

# A<sup>®</sup> CUSTOM

**UTILIZES RADICAL ROTARY HAMMERING TECHNIQUES**, paper thin to medium weights, and a striking brilliant finish to produce a crisp, sweet, and bright sound. Great in any number of playing situations, these cymbals are ideal for contemporary music with their fast response and clean attack.

WEIGHT: PAPER THIN  
FINISH: BRILLIANT  
PITCH: LOW TO MID



**18"** A CUSTOM  
**EFX**

WEIGHT: MEDIUM THIN TOP  
MEDIUM BOTTOM  
FINISH: BRILLIANT  
PITCH: MID



**14"** A CUSTOM  
**MASTERSOUND  
HIHATS**

## ESSENTIAL MODELS

WEIGHT: THIN  
FINISH: BRILLIANT  
PITCH: LOW TO MID



**18"** A CUSTOM  
**CRASH**

WEIGHT: MEDIUM  
FINISH: BRILLIANT  
PITCH: LOW TO MID



**20"** A CUSTOM  
**MEDIUM RIDE**





TRAVIS BARKER

# fx

## SPECIAL EFFECTS

**EXPERIMENT WITH A VARIETY OF EFFECTS** and accents with this unique, innovative line of cymbals from Zildjian. Add exotic colors and character to your sound with an Oriental China Trash or a Trashformer.

WEIGHT: THIN  
FINISH: BRILLIANT  
PITCH: LOW TO MID



**18"** FX  
**ORIENTAL  
CHINA TRASH**

WEIGHT: THIN  
FINISH: NATURAL  
PITCH: MID



**14"** FX  
**TRASHFORMER**

## ESSENTIAL MODELS

WEIGHT: THIN  
FINISH: TRADITIONAL  
PITCH: LOW



**20"** FX  
**CRASH OF DOOM**

BELL SIZE: LARGE  
FINISH: BRILLIANT



**9.5"** FX  
**ZIL-BEL**







DENNIS CHAMBERS

# THE LEGENDARY DARK SOUND.

**CHARACTERIZED BY DARK OVERTONES**, the Zildjian K legacy sound draws on the Company's centuries-old tradition of cymbal making, providing a rich spectrum of sound. Warm, expressive K's. Complex, modern K Customs. And legendary K Constantinoples, famous for their perfectly blended tones.





STEVE GADD



**K ZILDJIAN CYMBALS CONTINUE TO INSPIRE** drummers today with their deep, warm, and expressive sounds developed by Kerope Zildjian in 19th Century Turkey. Elaborate hammering and lathing techniques work the Zildjian alloy into versatile cymbals that are dark yet well suited for a wide variety of musical genres from jazz to rock.

WEIGHT: THIN  
FINISH: TRADITIONAL  
PITCH: LOW TO MID



**16"** K ZILDJIAN  
**EFX**

WEIGHT: MEDIUM THIN TOP  
MEDIUM BOTTOM  
FINISH: TRADITIONAL  
PITCH: LOW



**15"** K ZILDJIAN  
**LIGHT  
HIHATS**

## ESSENTIAL MODELS

WEIGHT: MEDIUM  
FINISH: TRADITIONAL  
PITCH: LOW TO MID



**22"** K ZILDJIAN  
**DARK MEDIUM RIDE**

WEIGHT: THIN  
FINISH: TRADITIONAL  
PITCH: LOW



**24"** K ZILDJIAN  
**LIGHT RIDE**





KEITH CARLOCK

# K Custom

**THE MODERN VOICE OF THE K FAMILY,** K Custom cymbals are dark, rich, and dry. Designed with today's diverse music scene in mind, K Custom is both powerful and vibrant, yet dark and gentle.

WEIGHT: THIN  
FINISH: TRADITIONAL  
PITCH: LOW TO MID



**17" K CUSTOM  
DARK CRASH**

WEIGHT: MEDIUM THIN TOP  
MEDIUM BOTTOM  
FINISH: TRADITIONAL  
PITCH: LOW TO MID



**14" K CUSTOM  
DARK  
HIHATS**

## ESSENTIAL SET UP

WEIGHT: MEDIUM  
FINISH: TRADITIONAL OUTER,  
BRILLIANT INNER  
PITCH: MID



**21" K CUSTOM  
HYBRID RIDE**

WEIGHT: MEDIUM THIN  
FINISH: TRADITIONAL  
PITCH: LOW TO MID



**20" K CUSTOM  
DARK RIDE**





AKIRA JIMBO

زید کسریان  
شریپه

K. ZILDJIAN

CONSTANTINOPLÉ

**THE LEGENDARY K CONSTANTINOPLÉ IS THE PINNACLE** of the Zildjian cymbal line, renowned for its perfectly blended sound quality. Complex hammering contributes to the cymbal's unique sonic identity and dark tones that can be at once cutting and smooth. Drawing on cymbal-making techniques perfected in the Zildjian Sound Lab, K Constantinople cymbals can range from subtle to explosive.

WEIGHT: MEDIUM THIN  
FINISH: TRADITIONAL  
PITCH: LOW TO MID  
BELL SIZE: LARGE



**22"** K CONSTANTINOPLÉ  
**BOUNCE RIDE**

WEIGHT: THIN TOP  
MEDIUM BOTTOM  
FINISH: TRADITIONAL  
PITCH: LOW



**14"** K CONSTANTINOPLÉ  
**HIHATS**

## ESSENTIAL MODELS

WEIGHT: MEDIUM THIN  
FINISH: TRADITIONAL  
PITCH: LOW TO MID  
BELL SIZE: MEDIUM



**22"** K CONSTANTINOPLÉ  
**RENAISSANCE RIDE**

WEIGHT: THIN  
FINISH: TRADITIONAL  
PITCH: MID  
BELL SIZE: MEDIUM



**19"** K CONSTANTINOPLÉ  
**CRASH RIDE**







**RONNIE VANNUCCI**

# gen<sup>16</sup> Zildjian

**THE NEXT GENERATION OF INNOVATIVE CYMBALS** from the world's leading cymbal maker. The Gen16 Acoustic Electric (AE) cymbal system bridges the divide between acoustic and electronic drumming, offering the only alternative to "unnatural-feeling" metal and rubber cymbal triggers.



## AE 480

14" AE HIHATS  
18" AE CRASH  
20" AE RIDE

## AE 368

13" AE HIHATS  
16" AE CRASH  
18" AE CRASH RIDE

## AE 38

13" AE HIHATS  
18" AE CRASH RIDE

**480 / 368 / 38 BOXSETS ALSO INCLUDE:**

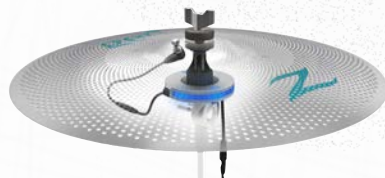
DIGITAL CYMBAL PROCESSOR,  
CABLE SNAKE & MOUNTING KIT.  
ALL CYMBALS INCLUDE PICKUPS.

## ESSENTIAL BOX SETS

### NEW FOR 2013 DIRECT SOURCE PICKUP

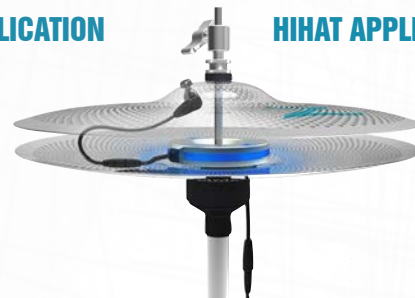
A new design allows for more accurate cymbal definition, audio articulation, and tone shaping. The Direct Source Pickup can be used with the existing Digital Cymbal Processor (DCP) to amplify and control Gen16 cymbals.

#### CRASH, SPLASH, RIDE, AND CHINA APPLICATION



### AVAILABLE AUGUST 2013

#### HIHAT APPLICATION



### AE RACK

Based on designs used in machine equipment and airframe design, the AE rack is both lighter and stronger than conventional steel drum racks. Perfect for both acoustic and electric percussion setups.

- FOLDS FOR EASY SETUP AND BREAKDOWN
- CABLE CHANNEL FITS UP TO 12 XLR CABLES
- INCLUDES 6 ABS MULTI-CLAMPS
- MULTI-CLAMP FITS MOST MOUNTING ACCESSORIES, 3/8" - 3/4"
- SHORT RACK FITS UP TO 20" BASS DRUM
- TALL RACK FITS UP TO 24" BASS DRUM





PAUL KODISH

# BAND & ORCHESTRAL

**DESIGNED IN CONJUNCTION WITH WORLD CLASS PERCUSSIONISTS.** Zildjian's Band and Orchestral cymbals are the ultimate in craftsmanship and sound. These cymbals are designed to meet the quality and consistency standards of the most demanding students, educators, and professional players.

## **K SYMPHONIC**

Brighter than K Constantinople and darker than A Classic Orchestral. This core sound will cut through any ensemble with a well balanced attack and sustain. Effortless playability and a consistent sound color throughout all dynamic levels. Also available in K Symphonic Light.

## **K CONSTANTINOPOLE ORCHESTRAL**

A dark, rich and expressive sound that blends and enhances any ensemble of musicians.

## **STADIUM**

Specially designed for contemporary drum corps and marching bands.

## **CLASSIC ORCHESTRAL**

A bright, natural and cutting sound that projects through any size ensemble. Perfect for both students and professionals.

## **SYMPHONIC TONE**

The traditional A Zildjian sound. Bright, full bodied, and natural - in light (French), medium (Viennese) and heavy (German) weights.

## **CONCERT STAGE**

A sound that blends and balances with all types of school ensembles.

## **Z-MAC**

Zildjian's multi-application cymbal. Excellent for multiple uses in all school ensembles – jazz, marching, and concert band.

## **GONGS**

The world's finest gongs.

## **PROFESSIONAL CROTALES**

Premium grade orchestral crotales tuned to A-442. These instruments are cast from our famous Zildjian 80/20 alloy

## **CROTALES**

Standard grade orchestral crotales tuned to A-440.





**STADIUM**

MICHAEL  
1877-4166

**ALEX BURGAN**  
AVON HIGH SCHOOL (AVON, INDIANA)

# DRUMSTICKS

**CRAFTED TO THE SAME EXTRAORDINARILY HIGH STANDARDS** as Zildjian cymbals, Zildjian drumsticks and mallets simply feel great. Manufactured with state-of-the-art consistency, our drumsticks are guaranteed straight. Whatever your playing style, you'll find the perfect stick among Zildjian's vast selection of sizes, lengths, and tip styles. All of our sticks are crafted from the highest quality U.S. Hickory, Maple, and Birch woods.

## NEW FOR 2013



### RINGO STARR ARTIST SERIES

He has inspired generations of drummers around the world. Zildjian is honored to announce its recent collaboration with the incomparable Ringo Starr to create an all new Zildjian Artist Series Drumstick. A very versatile stick with 5A type dimensions, Hickory wood, an elongated oval tip, and Zildjian's exclusive DIP® coating in a vibrant purple. The stick, of course is imprinted with the artist's signature and trademark star.



### DAVE MCCLAIN ARTIST SERIES

Beefy Hickory Z4A type stick with RAW finish and Machine Head band logo.



### 5A ACORN IN WOOD NATURAL, BLACK & BLACK DIP®

New Hickory profile (between 5A and 5B) available in Wood Natural, Black, and Black DIP®

# SOUND LEGACY

## PRODUCT CATALOG LISTINGS



**zbt**



**zht**

CRASH RIDE 18" / 20"	T MT
RIDE <b>20" / 22"</b>	T M
SPLASH 10"	T PT
CRASH 14" / 16" / 17" / 18" / 19"	T MT
HIHATS 13" / 14"	T MT M
CHINA 16" / 18"	T T

CRASH RIDE 18"	T MT
MEDIUM RIDE <b>20"</b>	T M
ROCK RIDE 20"	T MH
RIDE <b>22"</b>	T MH
SPLASH 8" / 10"	T PT
CHINA SPLASH 8" / 10"	T PT
FAST CRASH 14" / 15" / 16" / 17" / 18"	T T
MEDIUM THIN CRASH <b>16" / 18"</b>	T MT
ROCK CRASH 16" / 18"	T MH

HIHATS <b>14"</b>	T M H
MINI-HATS <b>10"</b>	T MT M
MASTERSOUND HIHATS 13" / 14" / 15"	T M H
ROCK HIHATS 14"	T MH H

CHINA 16" / 18"	T T
EFX 16" / 18"	T T

PRODUCT NAME

SWEET RIDE

AVAILABLE SIZES → 21" / 23"

↑ ESSENTIAL METAL MODELS

FINISH

T MT

WEIGHT

### LEGEND

<b>T</b> TRADITIONAL	<b>N</b> NATURAL FINISH	<b>RIDES</b>	
<b>B</b> BRILLIANT	<b>S</b> SATIN		<b>CRASHES</b>
<b>BT</b> BRILLIANT & TRADITIONAL	<b>TB</b> BRILLIANT INNER & TRADITIONAL OUTER		
	<b>Bt</b> BRILLIANT TOP & TRADITIONAL BOTTOM		<b>EFFECTS</b>

**PT** PAPER THIN    **M** MEDIUM    **EH** EXTRA HEAVY

**T** THIN    **MH** MEDIUM HEAVY

**MT** MEDIUM THIN    **H** HEAVY

\* **ESSENTIAL METAL** models are indicated by **BOLD RED** sizes



MEDIUM RIDE 20" / 22" / 24"	T M
ROCK RIDE 20" / 21"	T H
CRASH RIDE 18" / 20"	T MT
PING RIDE 20"	T MH
SWEET RIDE 21" / 23"	B T MT
ARMAND BEAUTIFUL BABY, w. 3 RIVETS 19"	T MT
MEDIUM-HEAVY RIDE 22"	B MH
MEGA BELL RIDE 21"	B EH
THRASH RIDE 19"	B MH

SPLASH 6" / 8" / 10" / 12"	T PT
FAST CRASH 14" / 15" / 16" / 17" / 18"	T PT
THIN CRASH 16" / 17" / 18" / 19" / 20"	T T
MEDIUM THIN CRASH 16" / 17" / 18" / 19" / 20"	T MT
MEDIUM CRASH 16" / 18"	T M
ROCK CRASH 16" / 18"	T MH
HEAVY CRASH 16" / 17" / 18" / 19"	B MH

NEW BEAT HIHATS 13" / 14" / 15"	T M H
MASTERSOUND HIHATS 13" / 14"	T M H
POCKET HIHATS 13"	B T H
ROCK HIHATS 14"	T H EH
QUICK BEAT HIHATS 14"	T MH H
SPECIAL RECORDING HIHATS 12"	T M MH
DYNO BEAT HIHATS 13" / 14"	B EH
HEAVY HIHATS 15"	B M H

CHINA HIGH 16" / 18"	T T
CHINA LOW 18"	T T
SWISH KNOCKER, w. 20 RIVETS 22"	T M
ULTRA HAMMERED CHINA 19" / 21"	B T

RIDE 20" / 22"	B MT
MEDIUM RIDE 20" / 22"	B M
PING RIDE 20" / 22"	B MH
SIZZLE RIDE, w. 6 RIVETS 20"	B MT
PROJECTION RIDE 20"	B H
REZO RIDE 21"	BT MH
20 <sup>TH</sup> ANNIVERSARY RIDE 21"	B MT

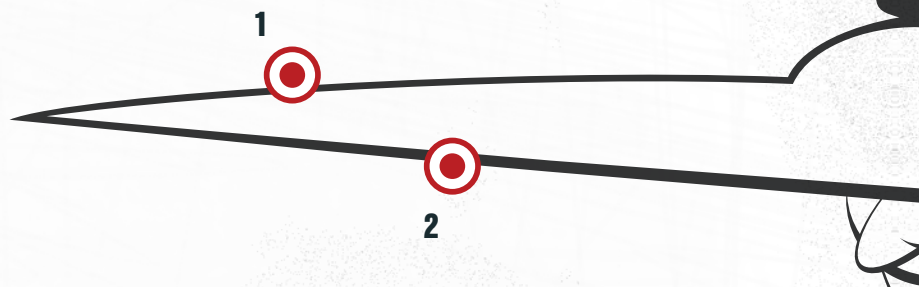
SPLASH 6" / 8" / 10" / 12"	B PT
FAST CRASH 14" / 15" / 16" / 17" / 18"	B PT
CRASH 14" / 15" / 16" / 17" / 18" / 19" / 20"	B T
PROJECTION CRASH 16" / 17" / 18" / 19"	B MT
MEDIUM CRASH 16" / 17" / 18" / 19"	B M
REZO CRASH 16" / 17" / 18" / 19" / 20"	BT MT

HIHATS 13" / 14"	B MT M
MASTERSOUND HIHATS 13" / 14" / 15"	B MT M
REZO HIHATS 14" / 15"	BT M MH

EFX 14" / 16" / 18" / 20"	B PT
CHINA 18" / 20"	B T

TRASH SPLASH 9" / 11"	B PT
LATIN MULTI CRASH 15"	B PT
EL SONIDO MULTI CRASH 17"	B MT
TRASHFORMER 8" / 10" / 14"	N T
ORIENTAL CRASH OF DOOM 20"	T T
ZIL-BEL 6" / 9.5"	B H
ORIENTAL CHINA TRASH 12" / 13" / 14" / 15" / 16" / 18" / 20"	B T
SPIRAL TRASH 18"	T T

## CYMBAL ANATOMY



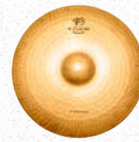
### 1 PROFILE

Degree of curvature from the bell to the edge. The profile of a cymbal affects its pitch and overtones. Higher profile cymbals will be higher in pitch and have fewer overtones. Flatter profile cymbals will be lower in pitch and have more overtones.

### 2 TAPER

Degree to which the cymbal changes in thickness from the bell to the edge. The design of the taper will contribute to the overall sustain and articulation of the cymbal.





CRASH RIDE 18" / 20" / 21"	<b>B</b> <b>T</b> (MT)
RIDE 20" / 22"	<b>T</b> (M)
HEAVY RIDE 20"	<b>T</b> (H)
LIGHT RIDE 22" / 24"	<b>T</b> (T)
DARK MEDIUM RIDE 22"	<b>T</b> (M)
LIGHT FLAT RIDE 20"	<b>T</b> (T)

SPLASH 8" / 10" / 12"	<b>T</b> (PT)
DARK CRASH THIN 15" / 16" / 17" / 18" / 19"	<b>T</b> (T)
DARK CRASH MEDIUM THIN 16" / 17" / 18"	<b>T</b> (MT)

HIHATS 13" / 14"	<b>T</b> (M) (MH)
K/Z SPECIAL HIHATS 13" / 14" (K top / Z Dyno Beat bottom)	<b>T</b> (M) (EH)
MASTERSOUND HIHATS 14"	<b>T</b> (M) (MH)
LIGHT HIHATS 14" / 15"	<b>T</b> (MT) (M)

MINI CHINA 14"	<b>T</b> (T)
EFX 16" / 18"	<b>T</b> (T)
CHINA 17" / 19"	<b>T</b> (T)

RIDE 20"	<b>B</b> (MH)
MEDIUM RIDE 20" / 22" *brilliant bottom	<b>T</b> (M)
DARK RIDE 20" / 22"	<b>T</b> (MT)
DRY RIDE 20"	<b>N</b> (M)
HYBRID RIDE 20" / 21"	<b>TB</b> (M)
SESSION RIDE 20"	<b>B</b> (M)
DRY LIGHT RIDE 20"	<b>N</b> (MT)
LEFT SIDE RIDE, w. 3 RIVETS 20"	<b>N</b> (MT)
FLAT TOP RIDE 20"	<b>T</b> (MT)
SPECIAL DRY RIDE 21"	<b>N</b> (MT)
DARK COMPLEX RIDE 21" / 22"	<b>S</b> (MT)
HIGH DEFINITION RIDE 22"	<b>N</b> (MT)

DARK SPLASH 8" / 10" / 12"	<b>T</b> (PT)
HYBRID SPLASH 9" / 11"	<b>TB</b> (PT)
DARK CRASH 14" / 15" / 16" / 17" / 18"	<b>T</b> (T)
FAST CRASH 14" / 16" / 17" / 18"	<b>B</b> (PT)
SESSION CRASH 16" / 18"	<b>T</b> (T)
HYBRID CRASH 16" / 17" / 18" / 19"	<b>TB</b> (T)

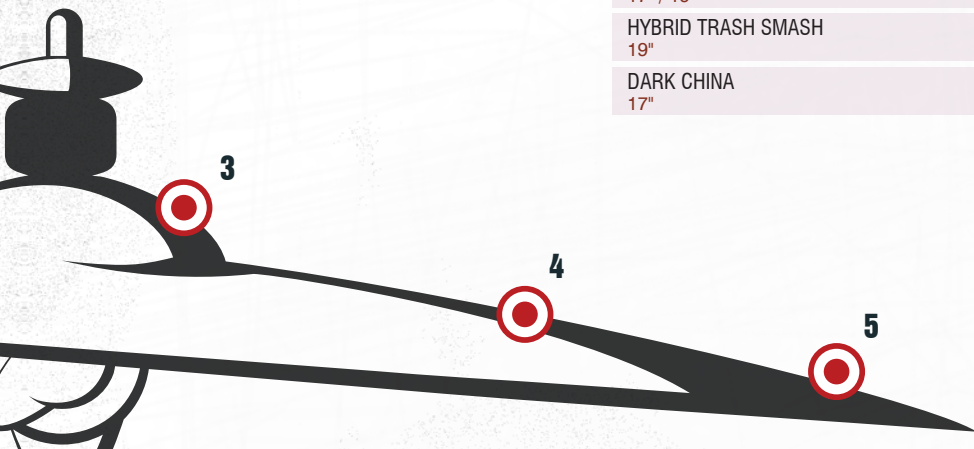
DARK HIHATS 13" / 14"	<b>T</b> (MT) (M)
HYBRID HIHATS 13 <sup>1/4</sup> " / 14 <sup>1/4</sup> "	<b>TB</b> (MT) (M)
SESSION HIHATS 14" *brilliant bottom	<b>T</b> (M) (MT)

HYBRID CHINA 17" / 19"	<b>TB</b> (T)
HYBRID TRASH SMASH 19"	<b>TB</b> (T)
DARK CHINA 17"	<b>T</b> (T)

CRASH RIDE 19"	<b>T</b> (MT)
MEDIUM THIN RIDE, HIGH 20" / 22"	<b>T</b> (MT)
MEDIUM THIN RIDE, LOW 20" / 22"	<b>T</b> (MT)
MEDIUM RIDE 20" / 22"	<b>T</b> (M)
BOUNCE RIDE 20" / 22"	<b>T</b> (MT)
RENAISSANCE RIDE 22"	<b>T</b> (MT)
THIN RIDE OVERHAMMERED 22"	<b>T</b> (T)

CRASH 15" / 16" / 17" / 18"	<b>T</b> (T)
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HIHATS 14"	<b>T</b> (T) (M)
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### 3 BELL

The raised area in the center of the cymbal. The bell or "cup" determines the amount of overtones and sound projected by a cymbal. A larger bell will produce more overtones and sustain, providing longer, full-bodied sound. A smaller bell will produce less overtones and sustain, providing more articulation.

### 4 RIDE AREA

The area between the edge of the cymbal and the bell. Sound from this area does not "open up" immediately when struck, making it easier to produce a more pronounced rhythm or "ride pattern."

### 5 EDGE/CRASH AREA

The outer edge of the cymbal that responds the fastest. Used by drummers to produce an instant crash response and to produce the warmest sound when played with soft mallets for a suspended cymbal effect.



gen<sup>16</sup>  
Zildjian

AE CRASH RIDE  
18"

AE RIDE  
20"

AE SPLASH  
12"

AE CRASH  
16" / 18"

AE HIHATS  
13" / 14"

AE CHINA  
16"

AE RACK / SHORT

AE RACK / TALL

AE RACK EXTENSION / SHORT

AE RACK EXTENSION / TALL

AE RACK HINGE-CLAMP

AE RACK MULTI-CLAMP

AE RACK T-CLAMP

AE RACK EXTENSION CLAMP

AE RACK BADGE



zht

ZHT BAND  
18"

T M



zbt

ZBT BAND  
14" / 16"

T M



A

### CLASSIC ORCHESTRAL SELECTION

MEDIUM LIGHT  
16" / 18" / 20" / 22"

BT MT

MEDIUM  
17" / 19"

BT M

MEDIUM HEAVY  
16" / 18" / 20"

BT MH

SUSPENDED  
14" / 16" / 18" / 20"

T T MT

### SYMPHONIC TONE

FRENCH TONE  
18" / 20"

T MT

VIENNESE TONE  
18" / 20"

T M

GERMAN TONE  
18" / 20"

T MH

### Z-MAC

Z-MAC  
14" / 16" / 18" / 20"

T MH

### CONCERT STAGE

CONCERT STAGE  
16" / 18" / 20"

T M

### STADIUM

STADIUM MEDIUM  
14" / 16" / 18" / 20"

BT M

STADIUM MEDIUM HEAVY  
16" / 18" / 19" / 20"

BT MH



K

### K SYMPHONIC

LIGHT TRADITIONAL  
18" / 20"

T MH

LIGHT BRILLIANT  
18" / 20"

B MH

K SYMPHONIC  
17" / 18" / 19" / 20"

T H



زیدجیان  
K. ZILDJIAN  
CONSTANTINOPLE

### K CONSTANTINOPLE ORCHESTRAL

MEDIUM LIGHT  
18" / 20"

T M

SPECIAL SELECTION MEDIUM HEAVY  
17" / 18" / 20"

T MH

VINTAGE ORCHESTRAL MEDIUM LIGHT  
16" / 18" / 20"

T MT

VINTAGE ORCHESTRAL MEDIUM HEAVY  
16" / 18" / 20"

T MH

K CONSTANTINOPLE SUSPENDED  
16" / 17" / 18" / 20"

T MT

### GONGS

TRADITIONAL GONG  
12" / 26" / 30" / 34" / 40"

T

GONG SHEET  
20" x 24"

T

### PROFESSIONAL CROTALES

HIGH OCTAVE

LOW OCTAVE

ULTRA LOW A NOTE

ULTRA LOW B NOTE

### CROTALES

HIGH OCTAVE

LOW OCTAVE

T TRADITIONAL

B BRILLIANT

BT BRILLIANT & TRADITIONAL

N NATURAL FINISH

S SATIN

TB BRILLIANT INNER & TRADITIONAL OUTER

BT BRILLIANT TOP & TRADITIONAL BOTTOM

PT PAPER THIN

T THIN

MT MEDIUM THIN

M MEDIUM

MH MEDIUM HEAVY

H HEAVY

EH EXTRA HEAVY

# DRUMSTICKS



MODEL | TIP | LENGTH / DIAMETER  
AVAILABLE SERIES

HICKORY SERIES

MAPLE SERIES

LAMINATED BIRCH

ARTIST SERIES

BRUSHES/SPECIALTY

7A | WOOD / NYLON | 15<sup>1</sup>/<sub>2</sub>" / .525  
NATURAL / BLACK DIP / PURPLE DIP / BLACK / ANTI-VIBE

SUPER 7A | WOOD / NYLON | 16" / .525  
NATURAL

TIMBALE | WOOD | 16" / .0440  
NATURAL

6A | WOOD / NYLON | 16" / .530  
NATURAL

JAZZ | WOOD / NYLON | 16" / .540  
NATURAL / BLACK DIP / PURPLE DIP / BLUE / BLACK / RED / ANTI-VIBE

5A ACORN | WOOD | 16<sup>1</sup>/<sub>4</sub>" / .570  
NATURAL / BLACK DIP / BLACK

ABSOLUTE ROCK | WOOD | 16" / .575  
NATURAL

3A | WOOD / NYLON | 16" / .580  
NATURAL

TRIGGER | WOOD | 16" / .590  
ANTI-VIBE

5B | WOOD / NYLON | 16" / .600  
NATURAL / BLACK DIP / PURPLE DIP / BLUE / BLACK / RED / ANTI-VIBE

Z4A | WOOD / NYLON | 16<sup>1</sup>/<sub>4</sub>" / .550  
NATURAL

2B | WOOD / NYLON | 16" / .625  
NATURAL / BLACK DIP

SUPER 5A | WOOD / NYLON | 16<sup>1</sup>/<sub>2</sub>" / .585  
NATURAL / PURPLE DIP / ANTI-VIBE

SUPER 5B | WOOD / NYLON | 16<sup>1</sup>/<sub>2</sub>" / .595  
NATURAL

SESSION MASTER | WOOD / NYLON | 16<sup>1</sup>/<sub>2</sub>" / .640  
NATURAL

FIELD SERIES | WOOD | 16<sup>1</sup>/<sub>2</sub>" / .700  
NATURAL

ROCK | WOOD / NYLON | 16<sup>5</sup>/<sub>8</sub>" / .625  
NATURAL / BLACK DIP

SUPER 7A | WOOD | 16" / .525  
MAPLE / GREEN DIP

JAZZ | WOOD | 16" / .540  
MAPLE

5A | WOOD | 16" / .550  
MAPLE / GREEN DIP

5B | WOOD | 16" / .600  
MAPLE / GREEN DIP

MAPLE ACORN TIP | WOOD | 16" / .620  
MAPLE / GREEN DIP

MINI MAPLE BALL | WOOD | 15<sup>3</sup>/<sub>4</sub>" / .635  
MAPLE / GREEN DIP

GENERAL ORCHESTRAL | WOOD | 16<sup>1</sup>/<sub>2</sub>" / .640  
MAPLE

SUPER 7A | WOOD | 16" / .525  
LAMINATED BIRCH

6A | WOOD | 16" / .530  
LAMINATED BIRCH

HEAVY JAZZ | WOOD | 16" / .540  
LAMINATED BIRCH

5A | WOOD | 16" / .560  
LAMINATED BIRCH

5B | WOOD | 16" / .600  
LAMINATED BIRCH

TRAVIS BARKER | WOOD | 16<sup>3</sup>/<sub>8</sub>" / .595  
WHITE / BLACK

LOUIE BELLSON | WOOD | 16<sup>1</sup>/<sub>4</sub>" / .575  
NATURAL

JOHN BLACKWELL | WOOD | 16<sup>1</sup>/<sub>8</sub>" / .570  
NATURAL

HAL BLAINE | WOOD | 15<sup>1</sup>/<sub>4</sub>" / .500  
NATURAL

RONALD BRUNER JR. | WOOD | 16" / .550  
ORANGE

TERRI LYNE CARRINGTON | WOOD | 16" / .530  
NATURAL

GARY CHAFFEE | WOOD | 16<sup>3</sup>/<sub>8</sub>" / .575  
NATURAL

DENNIS CHAMBERS | WOOD / NYLON | 16" / .550  
NATURAL

TRE COOL | WOOD | 16<sup>1</sup>/<sub>2</sub>" / .625  
NATURAL

SONNY EMORY | WOOD | 16" / .550  
NATURAL

DAVE GROHL | WOOD | 16<sup>3</sup>/<sub>4</sub>" / .60  
NATURAL

TRILOK GURTU | WOOD | 16" / .550  
WALNUT / DIP

TRILOCK GURTU ROCK | WOOD | 16<sup>3</sup>/<sub>8</sub>" / .610  
WALNUT / DIP

TAYLOR HAWKINS | WOOD | 15<sup>7</sup>/<sub>8</sub>" / .600  
NATURAL

ROY HAYNES | WOOD | 16<sup>3</sup>/<sub>8</sub>" / .610  
NATURAL

MANU KATCHE | WOOD | 15<sup>15</sup>/<sub>16</sub>" / .550  
NATURAL

JOEY KRAMER | WOOD | 16<sup>1</sup>/<sub>4</sub>" / .550  
RAW

MIKE MANGINI | WOOD | 16<sup>1</sup>/<sub>2</sub>" / .585  
LAMINATED BIRCH

DAVE MCCLAIN | WOOD | 16<sup>5</sup>/<sub>8</sub>" / .600  
RAW

JOHN OTTO | WOOD | 16" / .560  
CHARCOAL

JOHN RILEY | WOOD | 16" / .550  
NATURAL

ANTONIO SANCHEZ | WOOD | 16<sup>1</sup>/<sub>4</sub>" / .550  
NATURAL

DANNY SERAPHINE | WOOD | 16" / .560  
NATURAL

ERIC SINGER | WOOD | 16" / .620  
NATURAL

MATT SORUM | WOOD | 16<sup>5</sup>/<sub>8</sub>" / .600  
NATURAL

ZAK STARKEY | WOOD | 16" / .555  
NATURAL

RINGO STARR | WOOD | 16" / .545  
NATURAL/DIP

BILL STEWART | WOOD | 15<sup>7</sup>/<sub>8</sub>" / .500  
NATURAL

KOZO SUGANUMA | NYLON | 16<sup>1</sup>/<sub>4</sub>" / .550  
NATURAL

RONNIE VANNUCCI | WOOD | 16<sup>1</sup>/<sub>2</sub>" / .610  
MAPLE

BROOKS WACKERMAN | NYLON | 16<sup>1</sup>/<sub>8</sub>" / .605  
NATURAL

TONY WILLIAMS | WOOD | 16" / .625  
NATURAL

ADRIAN YOUNG | NYLON | 16<sup>1</sup>/<sub>2</sub>" / .585  
BLACK/WHITE

## TIMBALE

LUIS CONTE | WOOD | 15<sup>1</sup>/<sub>2</sub>" / .455  
NATURAL

GIOVANNI HIDALGO | WOOD | 14<sup>7</sup>/<sub>8</sub>" / .440  
GOLDEN

MARC QUINONES ROCK | WOOD | 16<sup>5</sup>/<sub>8</sub>" / .500  
NATURAL / DIP

MARC QUINONES SALSA | WOOD | 16<sup>5</sup>/<sub>8</sub>" / .465  
NATURAL / DIP

FIXED WIRE BRUSHES, NON-RETRACTABLE

PROFESSIONAL WIRE BRUSHES, RETRACTABLE

BENT BRISTLE BRUSH

DENNIS CHAMBERS DOUBLE STICK Mallet

TRAVIS BARKER DOUBLE STICK Mallet

JOHN RILEY DOUBLE STICK Mallet

MEZZO 1 - MULTI-ROD (LOW VOLUME)

MEZZO 2 - MULTI-ROD (MODERATE VOLUME)

SUSPENDED CYMBAL Mallet  
Natural

CYMBAL Mallet  
Natural / Black

GONG Mallet

WIND GONG Mallet



PART# ZL313

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