

ANDULKA

Franz Knoch
arr. William Brighton

March tempo

March

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Melodic line with dynamics *f*, *sfz*, and *mf*.
- Solo Cornet Bb:** Melodic line with dynamics *f*, *sfz*, and *mf*.
- Repiano Cornet Bb:** Melodic line with dynamics *f*, *sfz*, and *mf*.
- 2nd Cornet Bb:** Melodic line with dynamics *f*, *sfz*, and *mf*.
- 3rd Cornet Bb:** Melodic line with dynamics *f*, *sfz*, and *mf*.
- Flugelhorn Bb:** Melodic line with dynamics *f*, *sfz*, and *mf*.
- Solo Horn Eb:** Melodic line with dynamics *f*, *sfz*, and *mf*.
- 1st Horn Eb:** Melodic line with dynamics *f*, *sfz*, and *mf*.
- 2nd Horn Eb:** Melodic line with dynamics *f*, *sfz*, and *mf*.
- 1st Baritone Bb:** Melodic line with dynamics *f*, *sfz*, and *mf*.
- 2nd Baritone Bb:** Melodic line with dynamics *f*, *sfz*, and *mf*.
- 1st Trombone Bb:** Melodic line with dynamics *f*, *sfz*, and *mf*.
- 2nd Trombone Bb:** Melodic line with dynamics *f*, *sfz*, and *mf*.
- Bass Trombone C:** Melodic line with dynamics *f*, *sfz*, and *mf*.
- Euphonium Bb:** Melodic line with dynamics *f*, *sfz*, and *mf*.
- Bass Eb:** Melodic line with dynamics *f*, *sfz*, and *mf*.
- Bass Bb:** Melodic line with dynamics *f*, *sfz*, and *mf*.
- Percussion:** Rhythmic accompaniment with dynamics *f* and *sfz*.
- Glockenspiel:** Melodic line with dynamics *f* and *sfz*.

The score includes various musical notations such as slurs, ties, and triplets. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

14

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Perc.

Glock.

mf

f

1.

2.

DEMO SCORE

27

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Perc.

Glock.

1.

2.

Trio

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

41

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Perc.

Glock.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

pp

57

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Perc.

Glock.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

DEMO SCORE

69

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Perc.

Glock.